

Artists Lucy and Jorge Orta relish their roles as creative agents for social awareness and change. Since founding Studio Orta in 1993, the Paris-based husband-and-wife team has produced an extensive body of work that addresses universal concerns of community, shelter, migration, and sustainable development. Beyond merely tackling these issues artistically, their work suggests solutions by modeling fresh approaches to social dilemmas. From reclaiming discarded food for town-wide dinner celebrations to staging an international exhibition in Antarctica, their often-playful projects incorporate elements of fashion, art, and architecture, which they combine with performances, multimedia events, and public debates. Featuring hundreds of photographs of recent works, *Lucy + Jorge Orta: Food Water Life* includes texts by curators Zoë Ryan, Ellen Lupton, Judith Hoos Fox, and Ginger Gregg Duggan and an interview by critic Hou Hanru that provides insights into the artists' processes and motivations.



# LUCY + JORGE ORTA

## FOOD - WATER - LIFE

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