

**CAA Panel-Series & Sequence
Chair & Introduction
Paul Coldwell**

Kathryn Brown

Reading and Repetition in Henri Matisse's Livres d'artiste

Lucy Mulroney

"Hey There, Kitty-Cat: Thinking through Seriality in Warhol's Early 'Artist's Books'"

Edward Vazquez

"Falling Apart on the Page, Fred Sandback in Munich"

Susan Johanknecht/Katherine Meynall

Book art: the artist as curator

Lily Woodruff

The daily "difference and repetition" of post-1968 France in Didier Bay's *Mon Quartier Vu de Ma Fenêtre* (1969-1973)