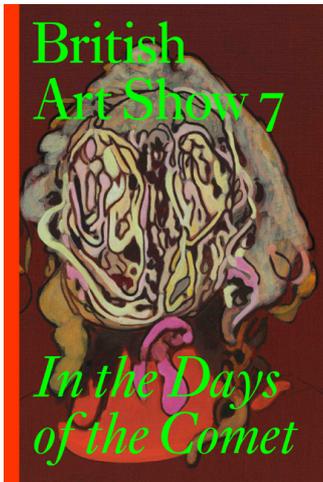


CORNERHOUSE

KEY TITLE INFORMATION



BRITISH ART SHOW 7 IN THE DAYS OF THE COMET

British Art Show 7 is curated by Lisa Le Feuvre and Tom Morton and they have selected 39 artists on the grounds of their significant contribution to contemporary art in the last five years.

All artworks included have been produced since 2005 and encompass sculpture, painting, installation, drawing, photography, film, video and performance, with many artists creating new works especially for the exhibition.

British Art Show 7 will mark a change in direction from previous years, moving away from the model of a survey show to an exhibition with a marked curatorial focus.

Subtitled '*In the Days of the Comet*', *British Art Show 7* employs the motif of the comet to explore and draw together a set of concerns that thread their way through the practices of the selected artists.

Here the comet alludes to the measuring of time, to historical recurrence, and to parallel worlds. Comets are also commonly understood as harbingers of change, and fittingly the exhibition will evolve as it moves from city to city, revealing new works at different locations.

Artists include: Charles Avery, Karla Black, Spartacus Chetwynd, Matthew Darbyshire, Luke Fowler, Roger Hiorns, Sarah Lucas, Christian Marclay, Nathaniel Mellors, Haroon Mirza, The Otolith Group, Wolfgang Tillmans, Phoebe Unwin

Published to accompany the exhibition that tours to Nottingham (October 2010- January 2011), Hayward Gallery, London (February - April 2011), Glasgow (May- August 2011) and Plymouth (September- December 2011).

artists: Charles Avery, Karla Black, Becky Beasley, Juliette Blightman, Duncan Campbell, Varda Caivano, Spartacus Chetwynd, Steven Claydon, Cullinan Richards, Matthew Darbyshire, Milena Dragicevic, Luke Fowler, Michael Fullerton, Alasdair Gray, Brian Griffiths, Roger Hiorns, Ian Kiaer, Anja Kirschner & David Panos, Sarah Lucas, Christian Marclay, Simon Martin, Nathaniel Mellors, Haroon Mirza, David Noonan, The Otolith Group, Mick Peter, Gail Pickering, Olivia Plender, Elizabeth Price, Karin Ruggaber, Edgar Schmitz, Maaïke Schoorel, George Shaw, Wolfgang Tillmans, Sue Tompkins, Phoebe Unwin, Tris Vonna-Michell, Emily Wardill, Keith Wilson

texts by Lisa Le Feuvre, Tom Morton

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