



Psychedelica
29 March 2011

Welcome & Introduction

The ICA was formed in 1947 as an 'adult play centre, a workshop', a source of 'vitality and daring experiment' by anarchist art historian Sir Herbert Read and Lee Miller's husband Roland Penrose.

Throughout its history, the ICA has been the open, democratic source of discussion about the aims, intentions and values of all art forms, the crucible of the experimental, the fusion of art, politics, economics, social sciences, mass culture and technology.

1948 saw Picasso's first show of work in the UK cinema basement of the ICA. Dylan Thomas routinely declaimed. Sylvia Plath and Ted Hughes read poetry. In the fifties the decade of the Angry Young Men gave voice to a new generation of artists, and Pop Art emerged at the ICA after a lecture by Eduardo Paolozzi. Jackson Pollock featured in *Opposing Forces*, and in the Sixties performances by Pink Floyd and T Rex helped proclaim the Institute as a home of popular youth culture.

A dead hippie by Paul Thek in *The Obsessive Image* caused a furore in 1968, and in 1989 Salman Rushdie spoke at the ICA the night before Ayatollah Khomeini pronounced a fatwa against him. Damien Hirst held his first solo exhibition in 1991, Jake and Dinos Chapman following 5 years later. With Tino Sehgal causing a stir in 2005 we look back on decades of innovation and challenge.

And so it is with great excitement that we move forward to a new era at the ICA. With the arrival of our new Executive Director, Gregor Muir, we once again embrace our challenge to the foundations of contemporary art.

The ICA is a destination — a place of surprise and discovery where all artistic practices can be experienced and experimented with, where artists will allow us a window into their processes and will once again lead.

We welcome our new supporters and Patrons, we thank those who have remained impassioned by the ICA over many years of colourful history and move into a truly exciting future together. Your support will make a huge difference to our vibrant new programme.

Thank you,

Alison Myners
Chair

Thank You

We would like to extend our sincere thanks to the Psychedelica Committee whose dedication, hard work and commitment have made this event possible:

ICA Psychedelica Committee

Saffron Aldridge
Melanie Clore
Sadie Coles
Thomas Dane
Enrico David
Jeremy Deller
Tracey Emin
Harry Enfield
Gerry Fox
Stephen Frears
David Gilmour
Jenny Halpern-Prince
Tim Marlow
Alison Myners
Elizabeth Neilson
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Malcolm Poynton
Tessa Ross
James Scroggs
Alan Yentob
Anita Zabludowicz

Our special thanks to our sponsors, partners and those who have made donations to support this event:

Bloomberg
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Mr and Mrs David Fear
Linda Grosse
Anne and Sydney Levinson
The Admirable Crichton
and those who wish to remain anonymous

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The Institute of Contemporary Arts is a registered charity number 236848.

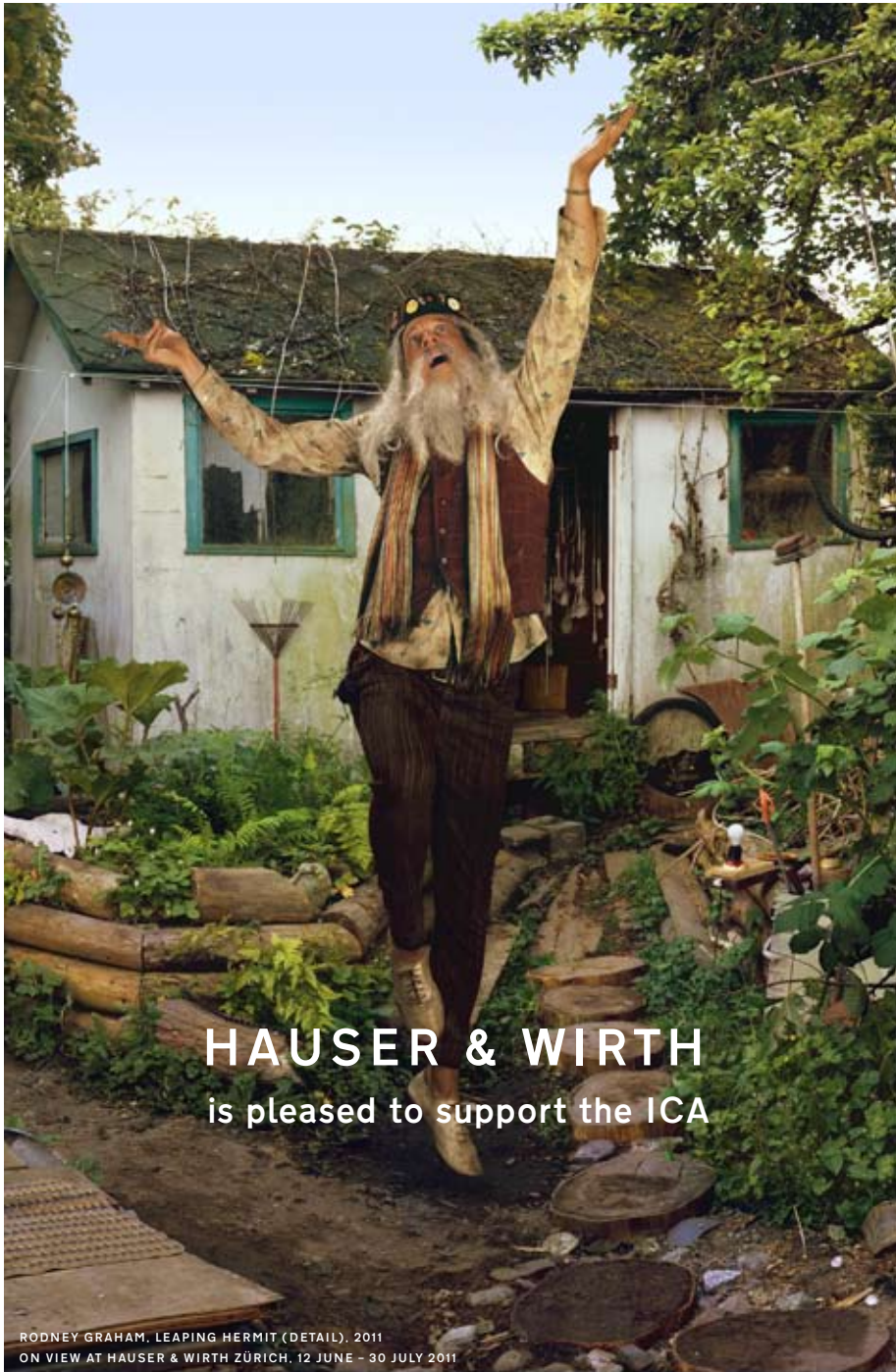
The ICA would like to thank everyone who has supported this event many of whom have given their time or services without charge:

- Nigel Barrett and Louise Mari from London's Shunt Collective
- Centre of the Universe (artists Catherine Borra and Matthew Stone)
- boyleANDshaw
- Kirstie Macleod, David Birkin, Eloise Fornieles and Kate Hawkins
- Jonny Woo, Carley Hague and The House of Egypt

The ICA would like to thank all the artists and galleries who have supported our auction:

Phillip Allen
Charles Avery
Anna Barham
David Batchelor
Nicholas Byrne
Alice Channer
Jake and Dinos Chapman
Mat Collishaw
Sean Edwards
Martin Fletcher Systems House
Anthea Hamilton
Roger Hiorns
Damien Hirst
Mustafa Hulusi
Gary Hume
Alison Jackson
Liliane Lijn
Alastair Mackinven
Haroon Mirza
Simon Periton
Giles Round
Karin Ruggaber
John Russell
Hannah Sawtell
Daniel Silver
Bob and Roberta Smith
Jack Strange
Mark Titchner
Gavin Turk
Jessica Voorsanger
Mark Wallinger
Jessica Warboys
Gary Webb
Ai Weiwei
Toby Ziegler

The Approach
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RÓDNEY GRAHAM. LEAPING HERMIT (DETAIL). 2011
ON VIEW AT HAUSER & WIRTH ZÜRICH, 12 JUNE – 30 JULY 2011

Auction Lots

The ICA has offered to participating artists a small amount of money to cover the costs of their work — we hope you will bid generously.

Auction Preview: 23 – 27 March 2011

**An opportunity to view all auction lots in the ICA Upper Galleries
Galleries open 12 – 6pm daily**

Live Auction – 29 March 2011

Live Auction conducted by Oliver Barker, Senior International Specialist at Sotheby's, London. Lots 1 to 9 to be sold during the Psychedelica dinner at the ICA.

Silent Auction – 29 March 2011

Lots 10 to 25 will be sold in the silent electronic auction during the Psychedelica dinner at the ICA

Silent Auction – 29 March 2011

Lots 26 to 38 will be sold in the silent electronic auction during the late Psychedelica party at the ICA.

Absentee Bidders

If you are unable to attend the evening but would like to place a bid, please complete and return our absentee bid form. The form is available online at www.ica.org.uk/gala

Please contact morag.small@ica.org.uk with any queries.

No bids will be accepted after 28 March 2011 at 5pm

Preview

Auction items may be viewed at the ICA from 23 to 27 March 2011 between 12pm and 6pm.



MADE

BY AI WEIWEI

THANKS TO ALL THE ARTISTS FOR THEIR COLLABORATIONS

- | | | | |
|--------------------|----------------|---------------|-----------------|
| Ai Weiwei | Alison Jackson | Charles Avery | Nicholas Byrne |
| Damien Hirst | Haroon Mirza | Phillip Allen | Karin Ruggaber |
| Gary Hume | Jack Strange | Toby Ziegler | Alice Channer |
| Hannah Sawtell | John Russell | Gary Webb | Jessica Warboys |
| Alastair Mackinven | Anna Barham | Mark Titchner | Liliane Lijn |

For more affordable pieces go to
WWW.MADE.COM

Image courtesy of Ai Weiwei Studio

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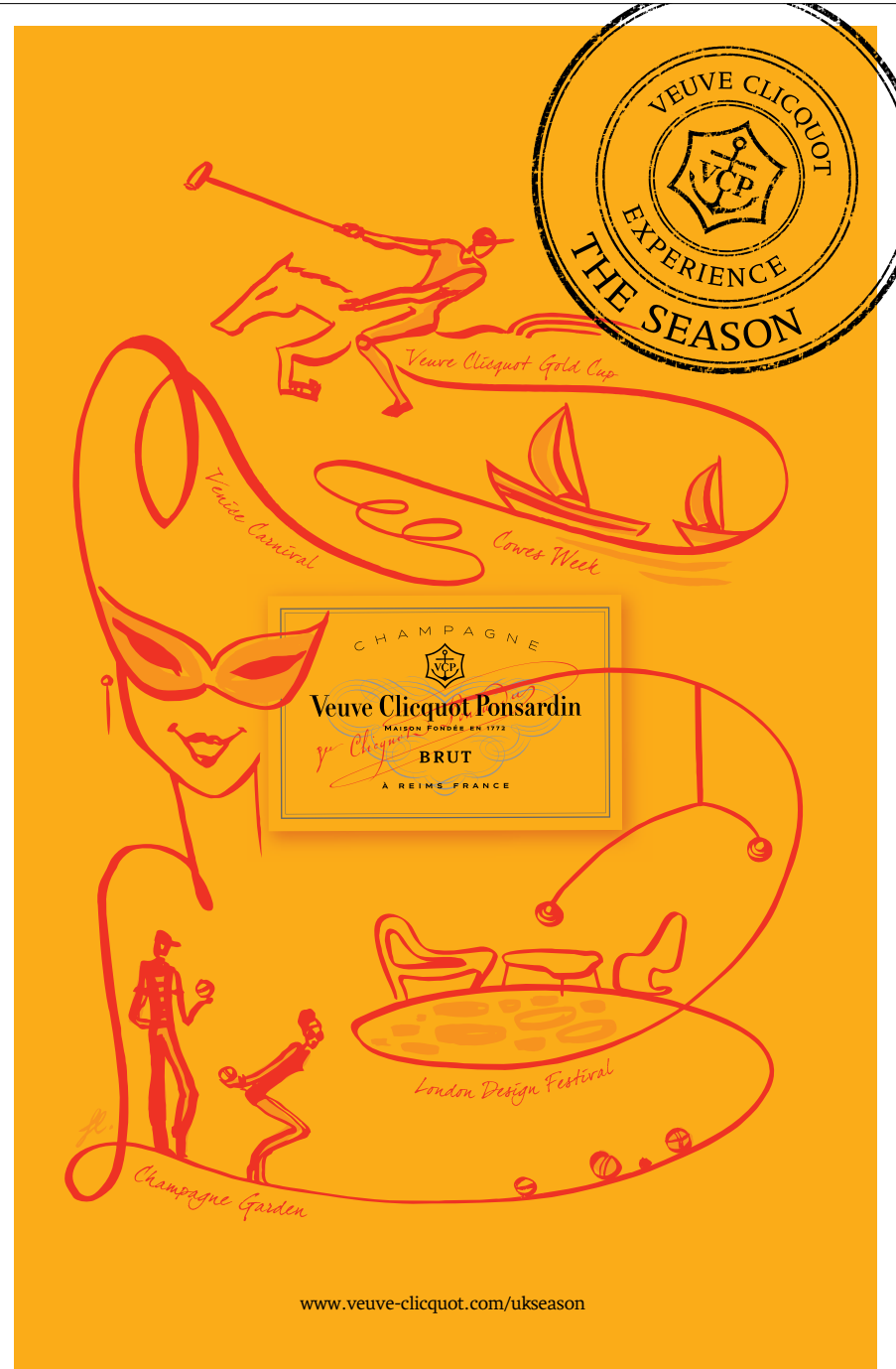
SOTHEBY'S IS PLEASED TO SUPPORT THE ICA

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Sotheby's EST. 1744

TAKASHI MURAKAMI *BOKAN-CAMOUFLAGE PINK*, 2009. ESTIMATE \$1,500,000-2,000,000
CONTEMPORARY ART EVENING AUCTION 10 MAY 2011
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Live Auction

The ICA would like to thank made.com and Velorution for donating special items for the 8 leading contemporary artists who have kindly customised each piece to produce a unique work for our Psychedelic theme.

The live auction will be conducted by Oliver Barker, Senior International Specialist, Contemporary Art, Sotheby's Worldwide. We would like to thank Oliver and Sotheby's for their support in partnering the ICA in our Psychedelic Auction.



Oliver Barker joined Sotheby's in June 1994. He was Deputy Head of the European Impressionist & Modern Art Department in London before moving to the European Contemporary Art Department in 2001. In 2004 he oversaw the sale of Damien Hirst's Pharmacy, which sold at Sotheby's London for £11 million against a pre-sale estimate of £3.5–4.9 million. Most recently he was instrumental in organising — and was auctioneer for the (RED) AUCTION in New York in February 2008 to benefit the Global Fund, and the landmark Damien Hirst sale Beautiful Inside My Head Forever in September 2008, which achieved the record sum of £111 million for a sale of works of a single living artist.



Lot 1 Mat Collishaw

Rosebud, 2011
Enamel and oil on wood
Courtesy of the artist

A unique work created for Psychedelica generously donated by the artist.

Mat Collishaw is a photographer, sculptor and filmmaker. He is well known for work that merges art historical subject matter, styles and techniques with contemporary images of fascinating and shocking beauty. His images are often appropriated and digitally altered, the underlying theme being the relationship between representation and reality. The theme of illusion is central to his work, as is desire, which he uses to draw us into an arena where everyday conventions are broken down and questioned.

Our thanks to Velorution for donating the Early Rider bicycle
Auction estimate: £6,000 — £8,000

Lot 2**Damien Hirst**

Psychedelic Spin Hollander, 2011
Household gloss on steel, plastic
and rubber

© Damien Hirst and Hirst Holdings
Ltd. All rights reserved, DACS 2011

A unique work created for Psychedelica
generously donated by the artist.

Arguably the most influential artist of his
generation, Damien Hirst needs little introduction.
His wide-ranging practice — installations,
sculpture, painting and drawing — has sought,
with ironic wit, to challenge the boundaries
between art, science and popular culture. The
most famous and infamous of the Young British
Artists (YBAs), he is best known for his *Natural
History* series, along with his 'spot paintings'
and his 'spin paintings'. He has exhibited
extensively internationally and received the
1995 Turner Prize.

Our thanks to made.com for donating the
Hollander bicycle
Auction estimate: £20,000 — £30,000

**Lot 3****Jake and Dinos
Chapman**

This work will be on display at the ICA
from 23 to 27 March 12pm—6pm and
will be available to view on the evening
of 29 March.

Absentee bidders can contact
morag.small@ica.org.uk for further
information.

A unique work created for Psychedelica
generously donated by the artist.

Brothers Jake and Dinos Chapman make
iconoclastic sculpture, prints and installations
that examine, with searing wit and energy,
contemporary politics, religion and morality.
The black humour of their work is undercut by
the extraordinary craftsmanship and
painstaking labour evident in their execution.
As well as several group exhibitions, the ICA
presented the Chapman Brothers' first major
solo exhibition, *Tragic Anatomies*, in 1996.

Our thanks to made.com for donating the
Champion Pro professional football table
Auction estimate: £7,000 — £9,000

Lot 4

Bob and Roberta Smith

I Like Jacques Tati, 2011

A unique work created for Psychedelica generously donated by the artist.

Bob and Roberta Smith's work aims to bring anarchy to people's perception of art through a conceptual yet playful approach to art and art making. Smith paints slogans in a unique brightly coloured lettering style on banners and discarded boards of wood. The slogans are usually humorous musings on art, politics, popular culture, Britain and the world in general.

Our thanks to Kansai and Velorution for donating the bicycle
Auction estimate: £5,000 – £7,000



Lot 5

Gary Hume

Ploughed Field, 2011
© Gary Hume

A unique work created for Psychedelica generously donated by the artist. Bicycle not suitable for cycling.

Gary Hume is renowned for figurative and abstract paintings distinguished by a bright palette, reduced imagery and flat areas of seductive colour. While Hume's paintings have always emphasised their luscious surfaces and simplified forms, many are infused with a melancholic beauty. He was short-listed for the Turner prize in 1996 and represented Britain at the 48th Venice Biennale in 1999.

Our thanks to made.com for donating the Hollander bicycle
Auction estimate: £5,000 – £7,000



Lot 6
Mark Wallinger

Mind over Matter, 2011
Image courtesy of the artist/Anthony Reynolds Gallery, London

A unique work created for Psychedelica generously donated by the artist.

Mark Wallinger's work utilises painting, sculpture, video, sound and installation. His early work is noted for its socio-political themes such as British national identity and its underpinning class structure, the culture of horseracing, and the politics of representation. In the late 1990's, his focus shifted to a contemplative enquiry into religion and spirituality. The ICA presented his solo exhibition, *Capital*, in 1991. He received the Turner Prize in 2007.

Our thanks to Brompton and Velorution for donating the bicycle
Auction estimate: £7,000 — £9,000



Lot 7
Gavin Turk

Le Bike de Bois Rond (black, white, yellow, blue), 2010
Bicycle, timber, enamel paint
Courtesy of the artist

A unique work generously donated by the artist.

"Metal bike frame adapted with wooden beads using colours from Andre Cadere's 'Barres De Bois Rond' sculptures."

Gavin Turk began his career as an artist by exhibiting a memorial blue heritage plaque in his studio at the Royal College of Art, which read "Gavin Turk worked here, 1989 – 1991". He makes sculpture, drawings, assemblages and performances that question the value and integrity of a coherent artistic identity. He is interested in the way that fame and celebrity affect the understanding of art and the artists that make it. He explores the power of artists to transform 'things', while questioning the uniqueness of creativity.

Auction estimate: £5,000 — £7,000

Lot 8 Ai Weiwei

Untitled, 2011
Bicycle

A unique work created for Psychedelica generously donated by the artist.

Ai Weiwei was one of the leaders of the first Chinese avant-garde movement and one of the founders of the art-group 'Stars' in 1978. He was the artistic consultant to the building of Beijing's Olympic Stadium, and is the internationally most recognised contemporary Chinese artist. He creates subtly political pieces that take a critical stand towards the radical changes presently taking place in China.

Our thanks to made.com for donating the Hollander bicycle
Auction estimate: £8,000 – £10,000



Photographs by Tom Medwell, ICA Calling Out of Context

Lot 9 ICA Support

British Sign Language Language tours

With your help, throughout the year a selection of our talks, tours and events will be given in spoken English and accompanied by British Sign Language interpretation, providing a much needed resource and opportunity for the ICA to offer a more inclusive programme. All contributions will make a difference and we are very grateful for your support.



Lot 10
Alison Jackson

Kate Lamp, 2011

A unique work created for Psychedelica generously donated by the artist.

Image shown will be produced in repetition around lampshade

Alison Jackson's work explores the cult of celebrity – an extraordinary phenomenon of our time made possible by the wide availability of photographic images in film, press, TV, internet and the interest in publicity. Jackson makes convincingly realistic work about celebrities doing things in private using lookalikes. Likeness becomes real and fantasy touches on the believable.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £2,000 – £4,000



Lot 11
Liliane Lijn

Light Matter, 2011

A unique work created for Psychedelica generously donated by the artist.

"This work is the second I have made in response to an invitation or commission from the ICA. The first was in 1968 for the 50th anniversary celebration of the French poet Apollinaire, lovingly curated by then director Michael Kustow. This equally important event is a call to support the ICA, an art centre that has given and continues to give me and anyone interested in the arts important sustenance. I have used the drum shaped light shade of the given lamp to imprint a message in reference to my *Poem Machines* and more recent *Poemdrums*."

Liliane Lijn works with a broad range of materials and media, making extensive use of new technologies to create works that view the world as energy. A constant dialogue between opposites, her sculptures use light and motion to transform themselves from solid to void, opaque to transparent, formal to organic.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £1,500 – £3,000



Lot 12
Simon Periton

Dog, 2011

Cellulose paint on wooden bike, bricks
Courtesy Sadie Coles HQ, London

A unique work created for Psychedelica generously donated by the artist.

Simon Periton is known for his intricate paper cut-outs which subvert the cosy delicacy of traditional 'doilies' through his choice of subjects. In recent years, he has moved to a more visually complex and ambiguous practice of spray painting on glass. There is a process of blurring and coalescence at work which marks a departure from the formal directness of the paper pieces. Themes such as order and anarchy, imprisonment and escape, decoration and disorder, love and death characterise his work.

Our thanks to Like a Bike and Velorution for donating the bicycle
Auction Estimate: £7,000 – £10,000



Lot 13
Haroon Mirza

Needed a lamp so here's a drawing, 2011
Medium: felt-tip on Gormley print

A unique work created for Psychedelica generously donated by the artist.

Haroon Mirza attempts to isolate the perceptual distinctions between noise, sound and music, and explores the possibility of the visual and acoustic as one singular aesthetic form. These ideas are examined through the production of sculptural installations made from furniture, household electronics, found or constructed video footage.

Auction Estimate: £1,000 – £2,000



Lot 14 Jack Strange

Snakes On White With Light, 2011
White floor lamp, blotting paper, lysergic acid diethylamide, zip lock plastic bag, thread
Courtesy the artist

A unique work created for Psychedelica generously donated by the artist.

Young London-based artist Jack Strange graduated from the Slade School of Art in 2007, and has since become known for his beguiling conceptual practice, which encompasses a myriad of forms and medias of art making and performance.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £2,000 – £4,000



Lot 15 Mark Titchner

Clear Light (White Lite vs Black Light) Lamp, Digital print on Canvas, Jesmonite, Cellulose paint, thread
Courtesy the Artist

A unique work created for Psychedelica generously donated by the artist.

"An attempt to approximate the following, figuratively, in the form of a lamp... The light is the life energy. The endless flame of life. Beyond the restless flowing electricity of ultimate reality-THE VOID. The Light ascends. Up from the profane to the cloudless sky. Diamond consciousness. Brilliant and true, blissful and silent."

Mark Titchner's work explores the tensions between the different belief systems that inform society, be they religious, scientific or political. His sculptural installations are provocative hybrids that often combine new technologies with old techniques. His reputation was established by a series of mainly London-based exhibitions, including *City Racing (A Partial History)* at the ICA, and he was nominated for the 2006 Turner Prize.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £3,000 – £5,000



Lot 16 John Russell

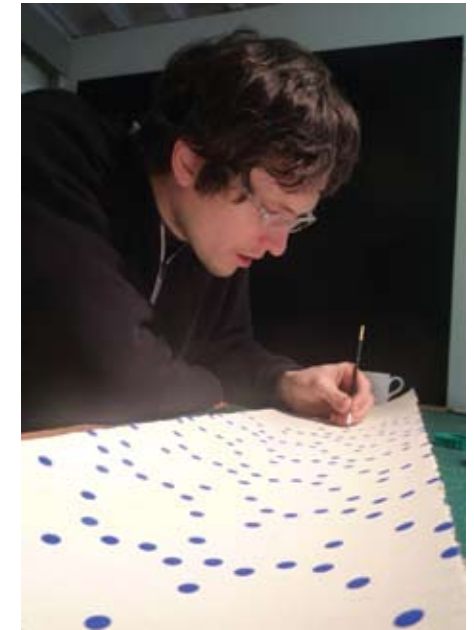
Turquoise suicide sky flesh love prism fractal, 2011

A unique work created for Psychedelica generously donated by the artist.

"Trippy coagulating swarmings and lumpen proletarian, procreating ectoplasmic banality and ornate swilling decomposition. Abject psychedelia: crystalising molten larvae, orange void transfixing aura materializing tendrils of sunlight and piss, shot through by eternal sunlight aura"

John Russell was a founder of the artists' group BANK, of which he was a member for ten years, participating in over fifty exhibitions and a range of publications. Since leaving BANK in January 2000, he has worked both independently and collaboratively to produce exhibitions, publications as artworks and curatorial projects.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £2,000 – £4,000



Lot 17 Charles Avery

Prototype for a lamp, 2011

A unique work created for Psychedelica generously donated by the artist.

Image shows Charles Avery creating actual lamp design.

Working across a range of media, Avery's art is characterised by formal beauty, humour and a spirit of philosophical enquiry. In 2007, he was selected with five other artists to represent Scotland at the 52nd Venice Biennale, as part of the Scotland and Venice exhibition.

Auction Estimate: £4,000 – £6,000



Lot 18
Karin Ruggaber

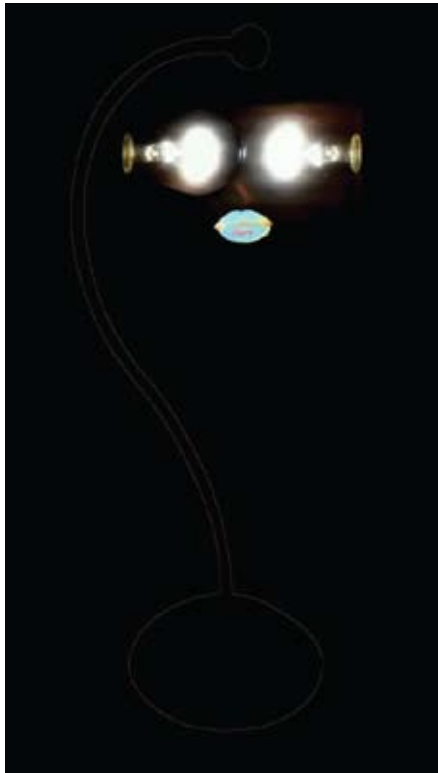
Constellation lamp, 2011
Floor lamp, concrete, plaster, pigment, bark, fibre
glass shade

A unique work created for Psychedelica
generously donated by the artist.

"Constellation lamp presents a customised arche
lamp with 7 floor-based relief pieces arranged in a
precise yet open configuration around the pivot
of lamp's radius. The piece is touching on the
symbolism and circularity of zodiac constellations
as a means to map and locate."

Karin Ruggaber makes sculpture as well as
producing artist's books. She works with a range
of materials and media, considering materials in
relation to their dynamic and association with
particular activities, or representational function.

Our thanks to made.com for donating the
Arche Lamp
Auction Estimate: £2,000 – £4,000



Lot 19
Nicholas Byrne

Untitled, 2011
Lamp components with brass stand
Courtesy of the artist and Vilma Gold

A unique work created for Psychedelica
generously donated by the artist.

Image shows customised lamp.

Nicholas Byrne's paintings combine abstract and
figurative elements with a sensibility for colour
and formal harmony. Central to his work is an
interest in symbols and forms, with the recurrence
of fan-like motifs and geometric shapes which
he overlays with areas of colour rendered in
different textures.

Auction Estimate: £2,000 – £4,000



Lot 20
Phillip Allen

Light weight illumination, 2011
Oil on Primed Paper

A unique work created for Psychedelica
generously donated by the artist.

"Light weight illumination is about lite wait
illumination."

Phillip Allen's work redresses and reinvigorates
pictorial conventions, merging the traditions of
abstraction and traditional landscape painting,
in a highly developed and individual manner.
His modernist psychedelic paintings are
characterised by patterns and shapes in bold,
acidy colours applied as fine, thin veils of paint
and gobbets of rich impasto.

Auction Estimate: £1,000 – £2,000



Lot 21
Anthea Hamilton

Untitled (Lamp), 2011
Duratrans, modified lamp, cast support
Courtesy the artist and Ibid Projects

A unique work created for Psychedelica
generously donated by the artist.

A non-stop illuminated display of one young
man's erotic thoughts.

Anthea Hamilton's sculptural practice is engaged
in opening up performative spaces into which she
projects herself, creating elaborately staged
self-portraits. Although her installations are made
autobiographical through recurring personal
motifs, such as her signature cut-out of her own
leg, they involve viewers on a bodily level through
unexpected combinations of tactile materials and
sensual allusions.

Auction Estimate: £2,000 – £4,000



Lot 22
Toby Ziegler

Husvik pendant lamp, 2011
Paper, card, wire, wood
Courtesy of the artist and Simon Lee Gallery

A unique work created for Psychedelica generously donated by the artist.

Toby Ziegler's work is informed by geometry and digital practises. He often begins with computer constructed images which are then transformed by hand onto canvas or into three dimensional form. The aesthetic focus on pattern and geometry is contrasted with organic subject matters such as landscapes and animal forms.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £5,000 — £7,000



Lot 23
Gary Webb

Top Floor, 2011
Courtesy The Approach, London

A unique work created for Psychedelica generously donated by the artist.

Webb's sculptures embrace the formal interplay between geometric and organic shapes, line and volume, reflective and transparent surfaces. The work seems to address many of the issues of 1960s Modernist abstract sculpture, but these issues are playfully turned askew and complicated by Webb's use of materials, pop references and humour. Webb's unexpected configurations of manufactured and natural objects result in constructions that often defy definition and are distinctly his own. A wide array of materials is brought together with a great sense of fun; brilliant colours, glossy synthetics, chromed surfaces, chunky Perspex and hand-carved wood could all constitute a single piece. At times, abstract elements are associated with features that are almost baroque. Modernist sculpture is honoured and parodied all at once through the use of its vocabulary to express a representational language.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £4,000 — £6,000



Lot 24
Roger Hiorns

Untitled, 2010–2011
Five lightbulbs, semen
Courtesy the artist and Corvi-Mora

A unique work created for Psychedelica generously donated by the artist.

Roger Hiorns makes works of art whose particular aesthetic lies somewhere between the representational and non-representational, and so disrupts our expectations of the boundaries between them. His sculptures have a seemingly straightforward, functional material presence, but this is always combined with an element which provides a sense of the imaginary, the poetic or the esoteric.

Auction Estimate: £7,000 — £9,000



Photograph by Tom Medwell, ICA Calling Out of Context

Lot 25
ICA Support

The ICA would like to continue a colourful history of bringing you the most challenging programme of events, performances, debates and exhibitions. We need your support to achieve this. We are grateful for any donation no matter how small to support this ambition. The amount of your donation will remain private to you but you will of course receive our warmest thanks.

The following unique works are available through silent electronic auction on the Ground Floor of the ICA during the Psychedelica Party from 9pm to midnight when the auction closes or by absentee bidder form prior to the night.



Lot 26 Alice Channer

In Leggings, 2011
Wet-Look leggings, beanbag
Courtesy the artist

A unique work created for Psychedelica generously donated by the artist.

Alice Channer creates sculptures inflected by quotations from fashion and design. Often using clothing as a starting point, Channer adjusts the materiality, format and design of familiar, everyday items by folding, cutting, assembling and suspending, to create ambiguous objects. Highly attentive to shifts in texture, materiality, the space in which they are displayed, and their relationship to each other and the viewer, Channer's sculptures have a minimal, even impoverished aesthetic achieved through a process of reduction and abstraction.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500

manitole tv

Lot 27 Hannah Sawtell

Manitole TV, 2011
Digital image 1920 × 1080 pixels
Courtesy of the artist

A unique work created for Psychedelica generously donated by the artist.

"The work is an image viewed on a website, the purchaser will own the rights to the website (domain name and hosting space). Contract with all details provided."

Hannah Sawtell's work scrutinises the excess of physical and media based production through objects, text and films. Her videos and installations investigate the ways in which form and image are disseminated, interpreted and used. Interrogating how we categorise and respond to the barrage of homogenous and repeated imagery, they generate relationships between objects, creating playful but critical dialectical encounters.

Auction Estimate: £1,500 — £3,500



Lot 28 Jessica Warboys

Humpf, 2011
Canvas & Paint. Lascaux Aquarelle & Size

A unique work created for Psychedelica generously donated by the artist.

"Canvas: painted, torn, woven & sewn."

Warboys' practice spans sculpture, painting, film and installation, and often features found objects which are used as a point of departure for visual narratives and documented performances. The films and installations are the result of a partly symbolic and intuitive process, concerned with the potential of movement and metaphor to engender meaning. Through a process of interrelating found objects, mementos and crafted pieces, a narrative begins, reflecting an abstracted sense of self within a space for potential experimentation with the familiar and the uncanny.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500



Lot 29 Anna Barham

Boomeranging, 2011
Cotton fabric sewn onto beanbag
Courtesy of the artist

A unique work created for Psychedelica generously donated by the artist.

"Written onto strips of fabric sewn onto the beanbag is the transcript of Richard Serra's 1974 video work *Boomerang (with Nancy Holt)*. In the original work Holt speaks while hearing her own, slightly delayed, voice track coming back to her, all the while trying to explain what that feels like, and how it affects what she thinks and says."

Anna Barham works in a variety of media, including sculpture, video, drawing and performance, investigating states of possibility, incompleteness, and disintegration through language and mathematical structures. Her works are often the physical manifestation of thought processes that develop through the manipulation of a variety of parameters and materials, created using a self-prescribed set of rules, and in particular, the rules of the anagram.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500



Lot 30 Mustafa Hulusi

Expander Bike, 2011
Bike and car spray paint

A unique work created for Psychedelica generously donated by the artist.

Mustafa Hulusi's diverse body of work is linked by a constellation of overlapping interests: photography and its uses, power and its abuses, and the inextricable link between escapism and wider political and economic realities. Rather than being driven by an engagement with particular subjects or techniques, his work revolves around the individual's relationship to the wider body politic. His ongoing *Expander Paintings* series (2006-) is an attempt to provoke an experience of decorative excess, vertigo, saturation, and psychological exhaustion. Each image analyses how the repetition of the same abstract motif exhausts its meaning.

Our thanks to Globe and Velorution for donating the bicycle
Auction Estimate: £3,500 – £5,500



Lot 31 Sean Edwards

Slipping Bike, 2011
Watercolour and laquer on bike frame
Courtesy the artist, Limoncello, London and Tanya Leighton, Berlin.

A unique work created for Psychedelica generously donated by the artist.

"The frame of a hand built Per Larsen bike has been stripped and re-painted so that each plane of the rectangular tubing has been hand painted with a different colour. The intention of the new paint job, made in washes of vivid watercolour and fixed with laquer, is to give the appearance that the colour is indeterminate, open to change and that the bike's state can seemingly shift through different perceptions or from the weather and city in which it is to be used. In a sense, through its use, the bike appears to have the potential to slip away from the understanding that we have of it."

Working with a range of artistic interventions and situations, including site-specific installation, video, three-dimensional photocopies and found or borrowed objects, Edwards investigates the sculptural potential of the everyday.

Our thanks to Velorution for donating the Per Larsen bicycle
Auction Estimate: £2,500 – £4,500



Lot 32 Jessica Voorsanger

Bike, 2011
Bike, enamel paint, shirt and hat

A unique work created for Psychedelica generously donated by the artist.

"In reaction to the 'psychedelic theme' I created a groovy bike to go with a groovy shirt."

Jessica Voorsanger is a voracious consumer of pop culture. Her karaoke performances, cheesy installations, paintings and sculptures contain an intoxicating combination of celebrity gossip, TV shows and movie stars; each artwork is an inscrutable study of society's obsession with fame and, in particular, the changing relationship between the fan and the idol. Her works are as fluid as the world she critiques, using a variety of media from kitsch oil portraits to filmed performances. Much of her art has been influenced by television culture – especially children's television, which is where she believes the seeds of star adulation are planted.

Our thanks to Skeppshult and Velorution for donating the bicycle
Auction Estimate: £2,000 – £4,000



Lot 33 Giles Round

Bicycle Event, 2011
Enamel paint on walnut

A unique work created for Psychedelica generously donated by the artist.

Giles Round creates sculptures and assemblages that employ geometric structures, monochromatic panels, lights and typographic schemes. His works utilise the formal language of modernist and minimalist art and design, and explore a synthesis between material and shape. But these balanced 'displays' also address the cooption of such conventions within décor, and the use of modular elements within high-end living spaces.

Our thanks to Velorution for donating the Chopper bicycle
Auction Estimate: £1,000 – £3,000



Lot 34

David Batchelor

Neon Bike, 2011
Courtesy the artist

A unique work created for Psychedelica generously donated by the artist.

"Since I was a kid I was always told to put lights on my bike."

David Batchelor's work is concerned above all things with colour, a sheer delight in the myriad brilliant hues of the urban environment and underlined by a critical concern with how we see and respond to colour in this advanced technological age. His studio is a treasure trove piled high with an endless variety of fluorescent plastic objects found in pound shops and markets in cities the world over.

Our thanks to Cooper Bikes and Velorution for donating the bicycle
Auction Estimate: £4,000 — £6,000

Lot 35

Martin Fletcher Systems House

Untitled (ICA customised bike), 2011
Bike, aluminium and electrical components
Courtesy Martin Fletcher Systems House

A unique work created for Psychedelica generously donated by the artist.

"A fairly minimal approach to psychedelica."

Martin Fletcher's pseudonym Systems House sounds more like an IT corporation or online security company than a lone artist; this inference of anonymous power is inherent to his work. His sculptures draw similar connotations to communication and surveillance technologies. He draws equally from artistic traditions such as minimalism and outdated 20th century technology design. His sculptures evoke an obsolete futurism: a fated utopian belief in progress and its dark Orwellian insinuations.

Our thanks to Trek and Velorution for donating the bicycle
Auction Estimate: £2,500 — £3,500



Lot 36

Daniel Silver

E.T — D.S., 2011
Courtesy the artist and Ibid Projects

A unique work created for Psychedelica generously donated by the artist.

Daniel Silver primarily uses sculpture and watercolour to explore the tension between representation and embodiment: between the presence of images and the phenomenological weight of objects. His three-dimensional works share qualities with both resolved figures and incomplete forms. They emerge out of the artist's continued engagement with classical sculpture, including Greco-Roman sarcophagi and portrait busts, which he re-interprets through the prisms of Modern sculpture and African art. They seem at once petrified and eroded into being, as if baring formal testimony to an indeterminate passage of time.

Our thanks to Jopo and Velorution for donating the bicycle
Auction Estimate: £3,000 — £5,000

Lot 37

Alastair Mackinven

Light for Hash, 2011
Hash, Badge, A4 printed page

A unique work created for Psychedelica generously donated by the artist.

"On the 15th of February 2011 I took my made. com lamp to Ridley Road, Dalston and traded it for a joint's worth of hash."

Alastair Mackinven works in various media including pen and ink drawing, photography, sculpture, and sound. It has been said that his work satirises the value systems of the art world, whilst wryly deflecting to a more corporeal practice of involuntary evaluation, and that he has an obsession with the body's limits, its idiosyncrasies and various behaviours.

Auction Estimate: £1,500 — £2,500



Lot 38

Alison Jackson

A Team, 2011
Football table with celebrities

A unique work created for Psychedelica generously donated by the artist.

Alison Jackson's work explores the cult of celebrity – an extraordinary phenomenon of our time made possible by the wide availability of photographic images in film, press, TV, internet and the interest in publicity. Jackson makes convincingly realistic work about celebrities doing things in private using lookalikes. Likeness becomes real and fantasy touches on the believable.

Our thanks to made.com for donating the Champion Pro professional football table
Auction Estimate: £2,000 – £4,000

Auction Information

Payment Process

When the live and silent auctions have finished, successful bidders should speak with a representative of the ICA who will take payment. Payment can be made by credit card, debit card or cheque made payable to the ICA, or bank transfer. Successful bidders will be contacted on 30 March 2011 to arrange payment.

Collection

All items should be collected from the ICA by 15 April 2011. Once payment has been received, buyers will be contacted by the ICA and appropriate details for collection and delivery can be arranged with your chosen company.

Good Practice

The ICA respectfully request that works purchased at Psychedelica are not resold in the near future. Should an owner wish to sell a work at a later date it is good practice to offer the work in the first instance to the gallery which represents the artist.

Sale Results

Sale Results can be obtained from the ICA after 4 April 2011.

ICA Patrons

ICA Patrons are a highly valued group, whose generosity makes a real difference to the ICA programme, ensuring the ICA remains a unique home to artists, a vital part of the landscape of contemporary art in London and a destination to our international audiences.

We would like to thank our Patrons for their commitment and support.

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Alan Yentob
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and those who wish to remain anonymous

As a charitable organisation, Patrons' support is essential in maintaining a programme dedicated to challenging and encouraging emergent artists, practice and viewpoints at a crucial stage in their formation. For more information on becoming a supporter of the ICA, please contact:

Morag Small
Head of External Relations
morag.small@ica.org.uk
020 7766 1416

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Malcolm Colin-Stokes
Head of Events & Corporate Relations
malcolm.colin-stokes@ica.org.uk
020 7766 1413



Conditions of business for the Psychedelica Auction and Dinner held on Tuesday 29 March 2011 at the Institute of Contemporary Arts, The Mall, London, SW1Y 5AH.

The property offered in this sale and listed in this catalogue will be sold by the ICA, registered with the Charity Commissioners under number 236848.

Any questions in relation to the auction should be directed to the ICA and not to Sotheby's.

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10. Neither shipping nor delivery costs are included in the price at which a lot is knocked down by the auctioneer to the buyer.
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