Welcome & Introduction

The ICA was formed in 1947 as an ‘adult play centre, a workshop’, a source of ‘vitality and daring experiment’ by anarchist art historian Sir Herbert Read and Lee Miller’s husband Roland Penrose. Throughout its history, the ICA has been the open, democratic source of discussion about the aims, intentions and values of all art forms, the crucible of the experimental, the fusion of art, politics, economics, social sciences, mass culture and technology.

1948 saw Picasso’s first show of work in the UK cinema basement of the ICA. Dylan Thomas routinely declaimed. Sylvia Plath and Ted Hughes read poetry. In the fifties the decade of the Angry Young Men gave voice to a new generation of artists, and Pop Art emerged at the ICA after a lecture by Eduardo Paolozzi. Jackson Pollock featured in Opposing Forces, and in the Sixties performances by Pink Floyd and T Rex helped proclaim the Institute as a home of popular youth culture.

A dead hippie by Paul Thek in The Obsessive Image caused a furore in 1968, and in 1989 Salman Rushdie spoke at the ICA the night before Ayatollah Khomeini pronounced a fatwa against him. Damien Hirst held his first solo exhibition in 1991, Jake and Dinos Chapman following 5 years later. With Tino Sehgal causing a stir in 2005 we look back on decades of innovation and challenge.

And so it is with great excitement that we move forward to a new era at the ICA. With the arrival of our new Executive Director, Gregor Muir, we once again embrace our challenge to the foundations of contemporary art.

The ICA is a destination — a place of surprise and discovery where all artistic practices can be experienced and experimented with, where artists will allow us a window into their processes and will once again lead.

We welcome our new supporters and Patrons, we thank those who have remained empassioned by the ICA over many years of colourful history and move into a truly exciting future together. Your support will make a huge difference to our vibrant new programme.

Thank you,

Alison Myners
Chair
We would like to extend our sincere thanks to the Psychedelica Committee whose dedication, hard work and commitment have made this event possible:

ICA Psychedelica Committee
Saffron Aldridge
Melanie Clore
Sadie Coles
Thomas Dane
Enrico David
Jeremy Deller
Tracey Emin
Harry Enfield
Gerry Fox
Stephen Frears
David Gilmour
Jenny Halpern-Prince
Tim Marlow
Alison Myners
Elizabeth Neilson
Annie Nightingale
Monica O’Neill
Malcolm Poynton
Tessa Ross
James Scroggs
Alan Yentob
Anita Zabludowicz

Our special thanks to our sponsors, partners and those who have made donations to support this event:

Bloomberg
Grand Clos
Mr and Mrs David Fear
Linda Grosse
Anne and Sydney Levinson
The Admisible Critchion
and those who wish to remain anonymous

Thank You

The ICA would like to thank everyone who has supported this event many of whom have given their time or services without charge:

— Nigel Barrett and Louise Mari from London’s Shunt Collective
— Centre of the Universe (artists Catherine Borra and Matthew Stone)
— BoyleANDshaw
— Kirstie Macleod, David Birkin, Eloise Forneles and Kate Hawkins
— Jonny Woo, Carley Hague and The House of Egypt

The ICA would like to thank all the artists and galleries who have supported our auction:

Phillip Allen
Charles Avery
Anna Barham
David Batchelor
Nicholas Byrne
Alice Channer
Jake and Dinos Chapman
Mat Collishaw
Sean Edwards
Martin Fletche Systems House
Anthea Hamilton
Roger Hiorns
Damien Hirst
Mustafa Hulusi
Gary Hume
Alison Jackson
Liliane Lijn
Alastair Mackinven
Haroon Mirza
Simon Periton
Giles Round
Karin Ruggaber
John Russell
Hannah Sawtell
Daniel Silver
Bob and Roberta Smith
Jack Strange
Mark Titchner
Gavin Turk
Jessica Voorsanger
Mark Wallinger
Jessica Warboys
Gary Webb
Ai Weiwei
Toby Ziegler

The Approach
Sadie Coles HQ
Corvi-Mora
Vilma Gold
Ibid Projects
Simon Lee Gallery
Tanya Leighton, Berlin
Limoncello, London
Anthony Reynolds Gallery
White Cube

The Institute of Contemporary Arts is a registered charity number 236848.
**Auction Lots**

The ICA has offered to participating artists a small amount of money to cover the costs of their work — we hope you will bid generously.

**Auction Preview: 23 — 27 March 2011**
An opportunity to view all auction lots in the ICA Upper Galleries
Galleries open 12 — 6pm daily

**Live Auction — 29 March 2011**
Live Auction conducted by Oliver Barker, Senior International Specialist at Sotheby's, London.
Lots 1 to 9 to be sold during the Psychedelica dinner at the ICA.

**Silent Auction — 29 March 2011**
Lots 10 to 25 will be sold in the silent electronic auction during the Psychedelica dinner at the ICA.

**Silent Auction — 29 March 2011**
Lots 26 to 38 will be sold in the silent electronic auction during the late Psychedelica party at the ICA.

**Absentee Bidders**
If you are unable to attend the evening but would like to place a bid, please complete and return our absentee bid form. The form is available online at www.ica.org.uk/gala

Please contact morag.small@ica.org.uk with any queries.

No bids will be accepted after 28 March 2011 at 5pm

**Preview**
Auction items may be viewed at the ICA from 23 to 27 March 2011 between 12pm and 6pm.
MADE
BY AI WEIWEI

THANKS TO ALL THE ARTISTS FOR THEIR COLLABORATIONS

Ai Weiwei
Damien Hirst
Gary Hume
Hannah Sawtell
Alastair Mackinnon

Alison Jackson
Haroon Mirza
Jack Strange
John Russell
Anna Burnham

Charles Avery
Phillip Allen
Toby Ziegler
Gary Webb
Mark Titchner

Nicholas Byrne
Karim Ruggaber
Alice Channer
Jessica Warboys
Liliane Lijn

For more affordable pieces go to
WWW.MADE.COM

Image courtesy of Ai Weiwei Studio

Velorution would like to thank all of the following suppliers for their kind bike donations:

Velorution - www.velorution.biz - info@velorution.biz
Live Auction

The ICA would like to thank made.com and Velorution for donating special items for the 8 leading contemporary artists who have kindly customised each piece to produce a unique work for our Psychedelic theme.

The live auction will be conducted by Oliver Barker, Senior International Specialist, Contemporary Art, Sotheby’s Worldwide. We would like to thank Oliver and Sotheby’s for their support in partnering the ICA in our Psychedelic Auction.

Oliver Barker joined Sotheby’s in June 1994. He was Deputy Head of the European Impressionist & Modern Art Department in London before moving to the European Contemporary Art Department in 2001. In 2004 he oversaw the sale of Damien Hirst’s Pharmacy, which sold at Sotheby’s London for £11 million against a pre-sale estimate of £3.5–4.9 million. Most recently he was instrumental in organising — and was auctioneer for the (RED) AUCTION in New York in February 2008 to benefit the Global Fund, and the landmark Damien Hirst sale Beautiful Inside My Head Forever in September 2008, which achieved the record sum of £111 million for a sale of works of a single living artist.

Lot 1
Mat Collishaw

A unique work created for Psychedelica generously donated by the artist.

Mat Collishaw is a photographer, sculptor and filmmaker. He is well known for work that merges art historical subject matter, styles and techniques with contemporary images of fascinating and shocking beauty. His images are often appropriated and digitally altered, the underlying theme being the relationship between representation and reality. The theme of illusion is central to his work, as is desire, which he uses to draw us into an arena where everyday conventions are broken down and questioned.

Our thanks to Velorution for donating the Early Rider bicycle
Auction estimate: £6,000 — £8,000
Lot 2
Damien Hirst

Psychedelic Spin Hollander, 2011
Household gloss on steel, plastic and rubber
© Damien Hirst and Hirst Holdings Ltd. All rights reserved, DACS 2011

A unique work created for Psychedelica generously donated by the artist.

Arguably the most influential artist of his generation, Damien Hirst needs little introduction. His wide-ranging practice — installations, sculpture, painting and drawing — has sought, with ironic wit, to challenge the boundaries between art, science and popular culture. The most famous and infamous of the Young British Artists (YBAs), he is best known for his Natural History series, along with his ‘spot paintings’ and his ‘spin paintings’. He has exhibited extensively internationally and received the 1995 Turner Prize.

Our thanks to made.com for donating the Hollander bicycle
Auction estimate: £20,000 — £30,000

Lot 3
Jake and Dinos Chapman

This work will be on display at the ICA from 23 to 27 March 12pm—6pm and will be available to view on the evening of 29 March.

Absentee bidders can contact morag.small@ica.org.uk for further information.

A unique work created for Psychedelica generously donated by the artist.

Brothers Jake and Dinos Chapman make iconoclastic sculpture, prints and installations that examine, with searing wit and energy, contemporary politics, religion and morality. The black humour of their work is undercut by the extraordinary craftsmanship and painstaking labour evident in their execution. As well as several group exhibitions, the ICA presented the Chapman Brothers’ first major solo exhibition, Tragic Anatomies, in 1996.

Our thanks to made.com for donating the Champion Pro professional football table
Auction estimate: £7,000 — £9,000
Lot 4

Bob and Roberta Smith

I Like Jacques Tati, 2011

A unique work created for Psychedelica generously donated by the artist.

Bob and Roberta Smith’s work aims to bring anarchy to people’s perception of art through a conceptual yet playful approach to art and art making. Smith paints slogans in a unique brightly coloured lettering style on banners and discarded boards of wood. The slogans are usually humorous musings on art, politics, popular culture, Britain and the world in general.

Our thanks to Kansi and Velorution for donating the bicycle

Auction estimate: £5,000 — £7,000

Lot 5

Gary Hume

Ploughed Field, 2011

© Gary Hume

A unique work created for Psychedelica generously donated by the artist. Bicycle not suitable for cycling.

Gary Hume is renowned for figurative and abstract paintings distinguished by a bright palette, reduced imagery and flat areas of seductive colour. While Hume’s paintings have always emphasised their luscious surfaces and simplified forms, many are infused with a melancholic beauty. He was short-listed for the Turner prize in 1996 and represented Britain at the 48th Venice Biennale in 1999.

Our thanks to made.com for donating the Hollander bicycle

Auction estimate: £5,000 — £7,000
Lot 6

Mark Wallinger

Mind over Matter, 2011
Image courtesy of the artist/Anthony Reynolds Gallery, London

A unique work created for Psychedelica generously donated by the artist.

Mark Wallinger’s work utilises painting, sculpture, video, sound and installation. His early work is noted for its socio-political themes such as British national identity and its underpinning class structure, the culture of horseracing, and the politics of representation. In the late 1990’s, his focus shifted to a contemplative enquiry into religion and spirituality. The ICA presented his solo exhibition, Capital, in 1991. He received the Turner Prize in 2007.

Our thanks to Brompton and Velorution for donating the bicycle

Auction estimate: £7,000 — £9,000

Lot 7

Gavin Turk

Le Bike de Bois Rond (black, white, yellow, blue), 2010
Bicycle, timber, enamel paint

A unique work generously donated by the artist.

“Metal bike frame adapted with wooden beads using colours from Andre Cadere’s ‘Barres De Bois Rond’ sculptures.”

Gavin Turk began his career as an artist by exhibiting a memorial blue heritage plaque in his studio at the Royal College of Art, which read “Gavin Turk worked here, 1989 – 1991”. He makes sculpture, drawings, assemblages and performances that question the value and integrity of a coherent artistic identity. He is interested in the way that fame and celebrity affect the understanding of art and the artists that make it. He explores the power of artists to transform ‘things’, while questioning the uniqueness of creativity.

Auction estimate: £5,000 — £7,000
Lot 8
Ai Weiwei

Untitled, 2011
Bicycle

A unique work created for Psychedelica generously donated by the artist.

Ai Weiwei was one of the leaders of the first Chinese avant-garde movement and one of the founders of the art-group ‘Stars’ in 1978. He was the artistic consultant to the building of Beijing’s Olympic Stadium, and is the internationally most recognised contemporary Chinese artist. He creates subtly political pieces that take a critical stand towards the radical changes presently taking place in China.

Our thanks to made.com for donating the Hollander bicycle
Auction estimate: £8,000 — £10,000

Lot 9
ICA Support

British Sign Language tours

With your help, throughout the year a selection of our talks, tours and events will be given in spoken English and accompanied by British Sign Language interpretation, providing a much needed resource and opportunity for the ICA to offer a more inclusive programme. All contributions will make a difference and we are very grateful for your support.
Lot 10
Alison Jackson

Kate Lamp, 2011

A unique work created for Psychedelica generously donated by the artist.

Image shown will be produced in repetition around lampshade

Alison Jackson’s work explores the cult of celebrity – an extraordinary phenomenon of our time made possible by the wide availability of photographic images in film, press, TV, internet and the interest in publicity. Jackson makes convincingly realistic work about celebrities doing things in private using lookalikes. Likeness becomes real and fantasy touches on the believable.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £2,000 — £4,000

Lot 11
Liliane Lijn

Light Matter, 2011

A unique work created for Psychedelica generously donated by the artist.

“This work is the second I have made in response to an invitation or commission from the ICA. The first was in 1968 for the 50th anniversary celebration of the French poet Apollinaire, lovingly curated by then director Michael Kustow. This equally important event is a call to support the ICA, an art centre that has given and continues to give me and anyone interested in the arts important sustenance. I have used the drum shaped light shade of the given lamp to imprint a message in reference to my Poem Machines and more recent Poemdrums.”

Liliane Lijn works with a broad range of materials and media, making extensive use of new technologies to create works that view the world as energy. A constant dialogue between opposites, her sculptures use light and motion to transform themselves from solid to void, opaque to transparent, formal to organic.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £1,500 — £3,000

Lot 12
Simon Periton

Dog, 2011

Cellulose paint on wooden bike, bricks

Courtesy Sadie Coles HQ, London

A unique work created for Psychedelica generously donated by the artist.

Haroon Periton is known for his intricate paper cut-outs which subvert the cosy delicacy of traditional ‘doilies’ through his choice of subjects. In recent years, he has moved to a more visually complex and ambiguous practice of spray painting on glass. There is a process of blurring and coalescence at work which marks a departure from the formal directness of the paper pieces. Themes such as order and anarchy, imprisonment and escape, decoration and disorder, love and death characterise his work.

Our thanks to Like a Bike and Velorution for donating the bicycle

Auction Estimate: £1,000 — £2,000

Lot 13
Haroon Mirza

Needed a lamp so here’s a drawing, 2011

Medium: felt-tip on Gormley print

A unique work created for Psychedelica generously donated by the artist.

Haroon Mirza attempts to isolate the perceptual distinctions between noise, sound and music, and explores the possibility of the visual and acoustic as one singular aesthetic form. These ideas are examined through the production of sculptural installations made from furniture, household electronics, found or constructed video footage.

Auction Estimate: £7,000 — £10,000
Lot 14
Jack Strange

*Snakes On White With Light*, 2011
White floor lamp, blotting paper, lysergic acid diethylamide, zip lock plastic bag, thread

A unique work created for Psychedelica generously donated by the artist.

Young London-based artist Jack Strange graduated from the Slade School of Art in 2007, and has since become known for his beguiling conceptual practice, which encompasses a myriad of forms and medias of art making and performance.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £2,000 — £4,000

Lot 15
Mark Titchner

*Clear Light (White Lite vs Black Light)*, 2011
Lamp, Digital print on Canvas, Jesmonite, Cellulose paint, thread

A unique work created for Psychedelica generously donated by the artist.

"An attempt to approximate the following, figuratively, in the form of a lamp… The light is the life energy. The endless flame of life. Beyond the restless flowing electricity of ultimate reality-THE VOID. The Light ascends. Up from the profane to the cloudless sky. Diamond consciousness. Brilliant and true, blissful and silent."

Mark Titchner’s work explores the tensions between the different belief systems that inform society, be they religious, scientific or political. His sculptural installations are provocative hybrids that often combine new technologies with old techniques. His reputation was established by a series of mainly London-based exhibitions, including *City Racing (A Partial History)* at the ICA, and he was nominated for the 2006 Turner Prize.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £3,000 — £5,000

Lot 16
John Russell

*Turquoise suicide sky flesh love prism fractal*, 2011

A unique work created for Psychedelica generously donated by the artist.

“Trippy coagulating swarmings and lumpen proletarian, procreating ectoplasmic banality and ornate swirling decomposition. Abject psychodelia: crystalising molten larvae, orange void transfixing aura materializing tendrils of sunlight and piss, shot through by eternal sunlight aura”

John Russell was a founder of the artists’ group BANK, of which he was a member for ten years, participating in over fifty exhibitions and a range of publications. Since leaving BANK in January 2000, he has worked both independently and collaboratively to produce exhibitions, publications as artworks and curatorial projects.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £2,000 — £4,000

Lot 17
Charles Avery

*Prototype for a lamp*, 2011

A unique work created for Psychedelica generously donated by the artist.

Image shows Charles Avery creating actual lamp design.

Working across a range of media, Avery’s art is characterised by formal beauty, humour and a spirit of philosophical enquiry. In 2007, he was selected with five other artists to represent Scotland at the 52nd Venice Biennale, as part of the Scotland and Venice exhibition.

Auction Estimate: £4,000 — £6,000
Lot 18
Karin Ruggaber

Constellation lamp, 2011
Floor lamp, concrete, plaster, pigment, bark, fibre glass shade

A unique work created for Psychedelica generously donated by the artist.

“Constellation lamp presents a customised arche lamp with 7 floor-based relief pieces arranged in a precise yet open configuration around the pivot of lamp’s radius. The piece is touching on the symbolism and circularity of zodiac constellations as a means to map and locate.”

Karin Ruggaber makes sculpture as well as producing artist’s books. She works with a range of materials and media, considering materials in relation to their dynamic and association with particular activities, or representational function.

Our thanks to made.com for donating the Arche Lamp

Auction Estimate: £2,000 — £4,000

Lot 19
Nicholas Byrne

Untitled, 2011
Lamp components with brass stand
Courtesy of the artist and Vilma Gold

A unique work created for Psychedelica generously donated by the artist.

Image shows customised lamp.

Nicholas Byrne’s paintings combine abstract and figurative elements with a sensibility for colour and formal harmony. Central to his work is an interest in symbols and forms, with the recurrence of fan-like motifs and geometric shapes which he overlays with areas of colour rendered in different textures..

Auction Estimate: £2,000 — £4,000

Lot 20
Phillip Allen

Light weight illumination, 2011
Oil on Primed Paper

A unique work created for Psychedelica generously donated by the artist.

“Light weight illumination is about light weight illumination.”

Phillip Allen’s work redresses and reinvigorates pictorial conventions, merging the traditions of abstraction and traditional landscape painting, in a highly developed and individual manner. His modernist psychedelic paintings are characterised by patterns and shapes in bold, acidy colours applied as fine, thin veils of paint and gobbets of rich impasto.

Auction Estimate: £1,000 — £2,000

Lot 21
Anthea Hamilton

Untitled (Lamp), 2011
Duratrans, modified lamp, cast support
Courtesy the artist and Ibid Projects

A unique work created for Psychedelica generously donated by the artist.

A non-stop illuminated display of one young man’s erotic thoughts.

Anthea Hamilton’s sculptural practice is engaged in opening up performative spaces into which she projects herself, creating elaborately staged self-portraits. Although her installations are made autobiographical through recurring personal motifs, such as her signature cut-out of her own leg, they involve viewers on a bodily level through unexpected combinations of tactile materials and sensual allusions.

Auction Estimate: £2,000 — £4,000
Lot 22
Toby Ziegler

*Husvik pendant lamp*, 2011
Paper, card, wire, wood
Courtesy of the artist and Simon Lee Gallery

A unique work created for Psychedelica generously donated by the artist.

Toby Ziegler’s work is informed by geometry and digital practices. He often begins with computer constructed images which are then transformed by hand onto canvas or into three dimensional form. The aesthetic focus on pattern and geometry is contrasted with organic subject matters such as landscapes and animal forms.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £5,000 — £7,000

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Lot 23
Gary Webb

*Top Floor*, 2011
Courtesy The Approach, London

A unique work created for Psychedelica generously donated by the artist.

Webb’s sculptures embrace the formal interplay between geometric and organic shapes, line and volume, reflective and transparent surfaces. The work seems to address many of the issues of 1960s Modernist abstract sculpture, but these issues are playfully turned askew and complicated by Webb’s use of materials, pop references and humour. Webb’s unexpected configurations of manufactured and natural objects result in constructions that often defy definition and are distinctly his own. A wide array of materials is brought together with a great sense of fun; brilliant colours, glossy synthetics, chromed surfaces, chunky Perspex and hand-carved wood could all constitute a single piece. At times, abstract elements are associated with features that are almost baroque. Modernist sculpture is honoured and parodied all at once through the use of its vocabulary to express a representational language.

Our thanks to made.com for donating the Arche Lamp
Auction Estimate: £4,000 — £6,000

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Lot 24
Roger Hiorns

*Untitled*, 2010—2011
Five lightbulbs, semen
Courtesy the artist and Corvi-Mora

A unique work created for Psychedelica generously donated by the artist.

Roger Hiorns makes works of art whose particular aesthetic lies somewhere between the representational and non-representational, and so disrupts our expectations of the boundaries between them. His sculptures have a seemingly straightforward, functional material presence, but this is always combined with an element which provides a sense of the imaginary, the poetic or the esoteric.

Auction Estimate: £7,000 — £9,000

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Lot 25
ICA Support

The ICA would like to continue a colourful history of bringing you the most challenging programme of events, performances, debates and exhibitions. We need your support to achieve this. We are grateful for any donation no matter how small to support this ambition. The amount of your donation will remain private to you but you will of course receive our warmest thanks.

Photograph by Tom Medwell, ICA Calling Out of Context
Lot 26
Alice Channer

In Leggings, 2011
Wet-Look leggings, beanbag

A unique work created for Psychedelica generously donated by the artist.

Alice Channer creates sculptures inflected by quotations from fashion and design. Often using clothing as a starting point, Channer adjusts the materiality, format and design of familiar, everyday items by folding, cutting, assembling and suspending, to create ambiguous objects. Highly attentive to shifts in texture, materiality, the space in which they are displayed, and their relationship to each other and the viewer, Channer’s sculptures have a minimal, even impoverished aesthetic achieved through a process of reduction and abstraction.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500

Lot 27
Hannah Sawtell

Manitole TV, 2011
Digital image 1920 x 1080 pixels

Courtesy of the artist

A unique work created for Psychedelica generously donated by the artist.

“The work is an image viewed on a website, the purchaser will own the rights to the website (domain name and hosting space). Contract with all details provided.”

Hannah Sawtell’s work scrutinises the excess of physical and media based production through objects, text and films. Her videos and installations investigate the ways in which form and image are disseminated, interpreted and used. Interrogating how we categorise and respond to the barrage of homogenous and repeated imagery, they generate relationships between objects, creating playful but critical dialectical encounters.

Auction Estimate: £1,500 — £3,500

Lot 28
Jessica Warboys

Humpf, 2011
Canvas & Paint, Lascaux Aquarelle & Size

A unique work created for Psychedelica generously donated by the artist.

“Canvas: painted, torn, woven & sewn.”

Warboys’ practice spans sculpture, painting, film and installation, and often features found objects which are used as a point of departure for visual narratives and documented performances. The films and installations are the result of a partly symbolic and intuitive process, concerned with the potential of movement and metaphor to engender meaning. Through a process of interrelating found objects, mementos and crafted pieces, a narrative begins, reflecting an abstracted sense of self within a space for potential experimentation with the familiar and the uncanny.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500

Lot 29
Anna Barham

Boomeranginging, 2011
Cotton fabric sewn onto beanbag

A unique work created for Psychedelica generously donated by the artist.

“Written onto strips of fabric sewn onto the beanbag is the transcript of Richard Serra’s 1974 video work Boomerang (with Nancy Holt). In the original work Holt speaks while hearing her own, slightly delayed, voice track coming back to her, all the while trying to explain what that feels like, and how it affects what she thinks and says.”

Anna Barham works in a variety of media, including sculpture, video, drawing and performance, investigating states of possibility, incompletion, and disintegration through language and mathematical structures. Her works are often the physical manifestation of thought processes that develop through the manipulation of a variety of parameters and materials, created using a self-prescribed set of rules, and in particular, the rules of the anagram.

Our thanks to made.com for donating the Piggy Bag
Auction Estimate: £1,500 — £3,500
Lot 31

Sean Edwards

Slipping Bike, 2011
Watercolour and lacquer on bike frame

Mustafa Hulusi’s diverse body of work is linked by a constellation of overlapping interests: photography and its uses, power and its abuses, and the inextricable link between escapism and wider political and economic realities. Rather than being driven by an engagement with particular subjects or techniques, his work revolves around the individual’s relationship to the wider body politic. His ongoing Expander Paintings series (2006-) is an attempt to provoke an experience of decorative excess, vertigo, saturation, and psychological exhaustion. Each image analyses how the repetition of the same abstract motif exhausts its meaning.

Our thanks to Globe and Velorution for donating the bicycle
Auction Estimate: £2,500 — £4,500

Lot 32

Jessica Voorsanger

Bike, 2011
Bike, enamel paint, shirt and hat

In reaction to the ‘psychedelic theme’ I created a groovy bike to go with a groovy shirt.”

Jessica Voorsanger is a voracious consumer of pop culture. Her karaoke performances, cheesy installations, paintings and sculptures contain an intoxicating combination of celebrity gossip, TV shows and movie stars; each artwork is an inscrutable study of society’s obsession with fame and, in particular, the changing relationship between the fan and the idol. Her works are as fluid as the world she critiques, using a variety of media from kitsch oil portraits to filmed performances. Much of her art has been influenced by television culture – especially children’s television, which is where she believes the seeds of star adulation are planted.

Our thanks to Skeppshult and Velorution for donating the Chopper bicycle
Auction Estimate: £1,000 — £3,000
Lot 34
David Batchelor

Neon Bike, 2011
Courtesy the artist

A unique work created for Psychedelica generously donated by the artist.

"Since I was a kid I was always told to put lights on my bike."

David Batchelor’s work is concerned above all things with colour, a sheer delight in the myriad brilliant hues of the urban environment and underlined by a critical concern with how we see and respond to colour in this advanced technological age. His studio is a treasure trove piled high with an endless variety of fluorescent plastic objects found in pound shops and markets in cities the world over.

Our thanks to Cooper Bikes and Velorution for donating the bicycle
Auction Estimate: £4,000 — £6,000

Lot 35
Martin Fletcher
Systems House

Untitled (ICA customised bike), 2011
Bike, aluminium and electrical components
Courtesy Martin Fletcher Systems House

A unique work created for Psychedelica generously donated by the artist.

“A fairly minimal approach to psychedelica."

Martin Fletcher’s pseudonym Systems House sounds more like an IT corporation or online security company than a lone artist; this inference of anonymous power is inherent to his work. His sculptures draw similar connotations to communication and surveillance technologies. He draws equally from artistic traditions such as minimalism and outdated 20th century technology design. His sculptures evoke an obsolete futurism: a faded utopian belief in progress and its dark Orwellian insinuations.

Our thanks to Trek and Velorution for donating the bicycle
Auction Estimate: £2,500 — £3,500

Lot 36
Daniel Silver

E.T — D.S, 2011
Courtesy the artist and Ibid Projects

A unique work created for Psychedelica generously donated by the artist.

Daniel Silver primarily uses sculpture and watercolour to explore the tension between representation and embodiment: between the presence of images and the phenomenological weight of objects. His three-dimensional works share qualities with both resolved figures and incomplete forms. They emerge out of the artist’s continued engagement with classical sculpture, including Greco-Roman sarcophagi and portrait busts, which he re-interprets through the prisms of Modern sculpture and African art. They seem at once petrified and eroded into being, as if baring formal testimony to an indeterminate passage of time.

Our thanks to Jopo and Velorution for donating the bicycle
Auction Estimate: £3,000 — £5,000

Lot 37
Alastair Mackinven

Light for Hash, 2011
Hash, Badge, A4 printed page

A unique work created for Psychedelica generously donated by the artist.

“On the 15th of February 2011 I took my made. com lamp to Ridley Road, Dalston and traded it for a joint’s worth of hash.”

Alastair Mackinven works in various media including pen and ink drawing, photography, sculpture, and sound. It has been said that his work satirises the value systems of the art world, whilst wryly deflecting to a more corporeal practice of involuntary evaluation, and that he has an obsession with the body’s limits, its idiosyncrasies and various behaviours.

Auction Estimate: £1,500 — £2,500
Auction Information

Payment Process
When the live and silent auctions have finished, successful bidders should speak with a representative of the ICA who will take payment. Payment can be made by credit card, debit card or cheque made payable to the ICA, or bank transfer. Successful bidders will be contacted on 30 March 2011 to arrange payment.

Collection
All items should be collected from the ICA by 15 April 2011. Once payment has been received, buyers will be contacted by the ICA and appropriate details for collection and delivery can be arranged with your chosen company.

Good Practice
The ICA respectfully request that works purchased at Psychedelica are not resold in the near future. Should an owner wish to sell a work at a later date it is good practice to offer the work in the first instance to the gallery which represents the artist.

Sale Results
Sale Results can be obtained from the ICA after 4 April 2011.

ICA Patrons
ICA Patrons are a highly valued group, whose generosity makes a real difference to the ICA programme, ensuring the ICA remains a unique home to artists, a vital part of the landscape of contemporary art in London and a destination to our international audiences.

We would like to thank our Patrons for their commitment and support.

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Anita Zabludowicz
and those who wish to remain anonymous

As a charitable organisation, Patrons’ support is essential in maintaining a programme dedicated to challenging and encouraging emergent artists, practice and viewpoints at a crucial stage in their formation. For more information on becoming a supporter of the ICA, please contact:

Morag Small
Head of External Relations
morag.small@ica.org.uk
020 7766 1416

ICA Corporate Members
There are a number of different ways in which companies can get involved and support the future of the ICA including Corporate Membership, Sponsorship and Venue Hire for events. We would like to thank our Corporate Members for their partnership and support:

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For more information about becoming a Corporate Supporter or Venue Hire, please contact:

Malcolm Colin-Stokes
Head of Events & Corporate Relations
malcolm.colin-stokes@ica.org.uk
020 7766 1413
Conditions of business for the Psychedelica Auction and Dinner held on Tuesday 29 March 2011 at the Institute of Contemporary Arts, The Mall, London, SW1Y 5AH.

The property offered in this sale and listed in this catalogue will be sold by the ICA, registered with the Charity Commissioners under number 236848.

Any questions in relation to the auction should be directed to the ICA and not to Sotheby’s.

1. (a) The ICA does not assume any risk, liability or responsibility for the authenticity or the authorship of any property identified in this catalogue (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified herein).

(b) All property is sold with all faults and imperfections and errors of description and the ICA does not make any representation or warranty of any kind or nature, expressed or implied, with respect to the property and in no event shall either of them be responsible for the correctness of any descriptions of property, nor be deemed to have made, any representations or warranties of physical condition, size, quality, rarity, importance, genuineness, attribution, authenticity or provenance of the property. No statement in the auction catalogue or other description made at the sale, in any sale invoice or elsewhere, shall be deemed such a representation or warranty.

(c) Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored.

(d) Property may be offered subject to reserves.

2. Any property may be withdrawn by the ICA at any time before the actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue.

4. The ICA reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the lot in dispute. If any dispute arises after the sale, the sale records of the ICA shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the property, he may reject the same and withdraw the property from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

6. On the fall of the auctioneer’s hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof, (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price or such part as the ICA may require. The ICA will not release a lot to a successful buyer until payment of the total amount due has been made. After payment, the purchaser shall remove the Property from the ICA. If the property is not so removed, it may be sent by the ICA at its discretion to storage for the account, risk and expense of the purchaser and such charges will then be added to the purchase price of the property.

If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the ICA by law including, without limitation, the right to hold the purchaser liable for the bid price, the ICA, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any shortfall between the original sale price and the price achieved upon resale, all other charges due hereunder and any incidental damages.

7. Payments for purchases must be made in Sterling and in the following forms; cash, cheque (backed by cheque guarantee card) and all major credit cards.

8. In the case of commission bids or bids transmitted by telephone, the ICA is not responsible for errors or omissions arising out of or resulting from mechanical difficulties or failure.

9. In no circumstances will the ICA rescind any purchase made or refund the amount paid in respect of any lot.

10. Neither shipping nor delivery costs are included in the price at which a lot is knocked down by the auctioneer to the buyer.

11. These Conditions of Sale, as well as the purchaser’s and the ICA’s respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of England and Wales. By bidding at an auction, whether present in person or by agent, commission bid, telephone or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of Courts of England and Wales.

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