Symposium

A one day symposium debating developments and techniques within traditional and contemporary printmaking, with particular focus on...

the shifting of traditional boundaries

Tuesday 19th April 2011
10.00am - 4.30pm

To coincide with the Wrexham Print International Exhibition
(Organised by the Memorial Gallery, Yale College and Oriel Wrecsam)

£35.00 including lunch and refreshments

A series of lectures by leading academics, writers and artists discussing what printmaking is today

Speakers include:

PAUL COLDWELL
Artist & Professor in Fine Art at The University of Arts London

RICHARD NOYCE
Author on contemporary printmaking/Wrexham Print International Selector

JASON HICKLIN
Member of the Royal Society of Painter Printmakers

DAPHNE WARBURG ASTOR
Artist/Printmaker

JOHANNA LOVE
Artist and Senior Lecturer in Fine Art Print/Photography at The University of Northampton

For further details contact:
Regional Print Centre, 
Yale College, 
Grove Park Road, 
Wrexham, Wales
LL12 7AB

Mae’r siaradwyr yn cynnwys:

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Sympowysi undydd o drafod y datblygiadau o fewn gwneuthur printiau traddodiadol ac chwyfoes ar’r technegau a ddefnyddir gan ganolbwyntio’n benodol ar ... symud y ffiniau traddodiadol

Dydd Mawrth 19 Ebrill 2011
10.00am - 4.30pm

Llygaid

Arddangosfa Printiau Rhwyngwladol Wrecsam
(A ddefnydd gyda Dr Oriel Goffa, Coleg Llal ac Oriel Wrecsam)

£35.00 gan gynnwys cinio a lluniaeth

Cyfres o ddarllinioedd gan academiadwy, ysgrifenwyr ac artistiaid blaenllaw a fydd yr hyn yr gwneuthur printiau heddw

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Canolfan Argraffu Rhanbarthol Regional Print Centre

Cyflwynwyd gan Canolfan Argraffu Rhanbarthol Regional Print Centre

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