Dr Jenny Tillotson
user_mode = emotion + intuition in art + design, 9 - 11th May 2003, Tate Modern, UK
smart second skin

scentsory design™
“fashion is the recognition that nature has endowed us with one skin too few . . .
. . . that a fully sentient being should wear its nervous system externally”

J G Ballard
heart of glass
sensitive dress

re-cabling fashion
clothes that make scents

sensitive fashion
sensitive shoes

‘Phoebe’s shoes’ by Steve McIntyre
wellness wonder whirl

... a science fashion story
The **scentOrgan** was playing a delightfully refreshing Herbal Capriccio, rippling arpeggios of thyme and lavender, of rosemary, basil, myrtle, tarragon . . .

. . . a series of daring modulations through the spice keys into ambergris; and a slow return through sandalwood, camphor, cedar and . . .

new mown hay

*Aldous Huxley*  
*Brave New World*
caring chameleon

dreamy sleep

pick-me-up

glowing

feels good

confidence

sooth

bright

energise

relaxation

self esteem

healing

stimulate

happiness

‘massage’

sooth

bright

energise

relaxation

self esteem

healing

stimulate

happiness

‘massage’
“Hug me till you drug me”
Brave New World.

fashion emotion

‘The Osmo Dimension’ – user_mode International Symposium (user-mode = emotion + intuition in art + design), Tate Modern 9-10 May 2003
flacon de sens

6 sense

essence
aroma rainbow