

Close to the Surface: Digital Presence

exhibition

private view: 5 november: 6.30pm

to add your name to the private view guest list email
perform@ica.org.uk

exhibition open: 3–9 november:

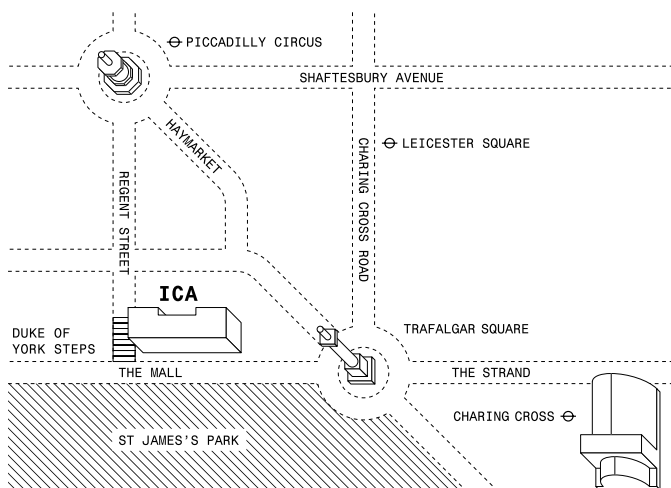
12–7pm (9pm thursday 6):

Digital Studio, Concourse & bar: free:

An exhibition of work-in-progress from a two-year project, *The Personalised Surface within Fine Art Digital Printmaking*. The works here explore the role of surface within an expanded concept of digital fine-art printmaking.

The exhibition will include work by Paul Coldwell, Bruce Gernand, Sissu Tarka, Dan Hays, Tim Head, Christian Nold, Kathy Prendergast, Barbara Rauch.

Curated by Barbara Rauch and Jonathan Kearney.



panel discussion

4 november: 6.30pm:

£5/£4 concessions/£3 members:

to book a place: www.ica.org.uk (tinyurl.com/4w9ydq)
020 7930 3647

This project explores the role of surface within fine art digital print from a variety of perspectives including those of practitioners, critics, publishers and curators. It will investigate how it is possible to articulate the unique surface qualities of digital print and explore ways, through engagement with the technology, of creating personalised surfaces which reflect the artist's needs.

Convenor and chair: Dr Barbara Rauch.

Participants: Professor Paul Coldwell, Dan Hays, Christian Nold, Bruce Gernand, Kathy Prendergast, Jonathan Kearney, Sissu Tarka.



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