Because we’re worth it
In an age of austerity we ask how best to nurture art and science

– 28 July 2011, Wellcome Collection –

Have we moved on from C.P. Snow’s description of Britain as a divided culture?

How do we measure the value of science and the arts?

Whose role is it to support science and the arts in a civilized society?

Can bringing them together create greater social value?

Chaired by Sir John Tusa

Part of the Wellcome Trust 75th Anniversary Summer Series exploring the relationship between science and the arts

The Wellcome Trust 75th Anniversary Summer Series
Visit www.wellcome.ac.uk/75 to find out more about our other events this summer

Spinal column dress
Photograph: Justine
The Wellcome Trust
Science and the Arts

*Primitive Streak*

A fashion collection tells the story of human embryonic development

*Primitive Streak* is a collection of 28 designs that represents the first 1000 hours of human life, tracing developmental milestones from conception to the appearance of limbs and organs.

Supported by the Wellcome Trust, the project arose from Kate Storey’s work as a developmental biologist and her sister Helen's experience as a fashion designer. The project shows the scope that exists for fruitful collaborations between science and the arts, something that the Trust has actively supported since 1996.

You can view the White Lung Dress, the latest addition to *Primitive Streak* at the Wellcome Collection, 26 – 31 July.

Read about some of the challenges that Kate and Helen faced communicating and understanding each other’s fields of expertise in an article on the website www.wellcome.ac.uk/75

Introducing the Panel

**The Chair**

*Sir John Tusa* is widely recognised in the fields of arts and science. He has had a distinguished career in journalism and broadcasting as Managing Director of the BBC World Service and presenter of Newsnight.

Sir John is currently Chairman of the Court of Governors for the University of the Arts, London and Chairman of the Clore Leadership Programme.

**Panellists**

*Siobhan Davies* is a dancer and choreographer who created her first piece *Relay* in 1972 and has made over forty works since then. Among her numerous awards are an Olivier and a South Bank Show Award.

*Richard Sennett* is Centennial Professor of Sociology at the London School of Economics. His interests span the disciplines of architecture, design, music, art, literature, history, and political and economic theory.

*Monica Grady* is a leading British space scientist who curated the UK’s national collection of meteorites while at the Natural History Museum.
The Wellcome Trust
Dedicated to achieving extraordinary improvements in human and animal health

The Wellcome Trust funds outstanding researchers from all over the world and invests in state-of-the-art facilities to turn ideas into discoveries, and discoveries into new treatments that transform healthcare.

This support has led to major breakthroughs, from the sequencing of the human genome to new treatments for cancer and malaria.

The History of the Wellcome Trust

The Wellcome Trust was created in 1936 on the death of Sir Henry Wellcome, a pharmaceutical pioneer, progressive industrialist, philanthropist, archaeologist and voracious collector.

The Wellcome Trust, which has grown to become one of the largest charities in the world, is built on his extraordinary financial and cultural legacy.