There, snugly wrapped in a white woollen scarf, lay a pocket automatic: caliber .32, capacity of magazine 8 cartridges, length a little under one ninth of Lolita’s length, stock checked walnut, finish full blued.”

Kubrick, 1962. 1:45.46 mins
Quilty as Doctor Zempf, the Beardley High School psychologist:
“You see, Lolita is a sweet little child but the onset of maturity seems to be giving her a certain amount of trouble.”
Humbert:
“I really don’t think this is a fit topic.”

“[Quilty] sits in the darkened living room opposite Humbert. A thin light falls on the end table between them, on which stands an empty Coke bottle with a straw in it, an objective correlative for Lolita and her connivance in Quilty’s game.”

(Corlis 1994: 29)