'A real understanding of the context that the students are going to go to is absolutely key to employability, that students understand the ways of thinking that exist outside of an academic environment and can adapt their own ways of thinking with reference to that.'

Tanya
School of Design
Central St Martins

'Surface Design is a course with a very strong identity which allows students to develop very individual profiles through hands-on experimentation. In addition to supporting traditional surface design skills—looking, the programme is also offering a unique experience for those who want the freedom to explore conceptual issues in a design-based forum. Diversity of approaches has resulted in a healthy mix of learning styles supported by an emphasis on individuality.'

Ceramic Enterprise Report 2010

'The student journey'

BA Surface Design

The BA Surface Design at Central St Martins gives the student the opportunity to experiment and explore ideas through surface design, exploring a variety of techniques and media. The course is designed to prepare students for a career in the design industry.

Working with Industry

Students have a practical placement in the industry during the final year of their course, which provides them with valuable experience and helps to develop their professional skills.

Technical Arts and Special Effects (TASE)

TASE is a unique course offered by Central St Martins, providing students with the opportunity to gain skills in technical arts and special effects, which are essential in the creative industries.

By fostering models of collaborative learning and teaching, this project supports new types of understanding, cognitive skills, application and practice, providing a context for knowledge exchange within the student community. The project aims to construct a model of cross-fertilisation between Social Sciences and the Arts by providing a framework for student collaboration beyond the disciplines with which they are familiar.

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Coreen Hall
School of Design
Central St Martins

' Enterprise and Employability'

Enterprise and employability skills are key to success in the creative industries. The course provides students with the opportunity to develop these skills through practical projects and industry placements.

\"It changes the tenor of a project because there is a client, and with a very defined deadline there are all kinds of enterprise and employability learning going on; it immediately causes students to think in different ways; you can't synthesise it.\"