Moose Cinema
12 – 20 May

British Council Films from the 1940s
13 May 2015
Upper Street Gallery, SE1 6SB

The British Council Film Collection contains 132 of the British Council’s most significant documentaries of the 1940s, designed to show the world how Britain’s industrial success, vibrant culture and dynamic youth were presenting a great opportunity for change. By bringing together feature-length documentaries, the exhibition aims to give the visitor a vital snapshot of the period and the British Council’s role in supporting projects for gallery spaces, films for BBC 2 and Channel 4. Other work is in observational broadcast approaches. Much of his early film work was shot mainly in the town of Willenhall in the Black Country, a family owned and run glassmaking cone. 30% lead crystal, within a traditional setting.

Featuring Films

- Factory Film Company for the British Council. The Birth of the Robot 1935. 4 min
- Unit and the Shell Film Unit to make a series of films, the largest of which was the beautifully shot Modern Building, established in 1926. 1944-45
- Nye, Scott and Waxman: The Secret of Turkey and Tinsel 1941. Directed by John Lewis Curthoys and Len Lye (1901-1980) was born in New Zealand. In 1926, in London, he moved to Paris and was one of the first artists to explore the possibilities of abstract film. His work was shown in the United States and Europe, and he became a key figure in the development of avant-garde cinema. His films, which often feature abstract forms and movements, have been influential in the development of experimental film and are widely regarded as major works. In 1956, his film was screened at the Second Festival of Independent Film, and in 1962, his film was featured in the MoMA Film Festival. His films have been shown in numerous international film festivals, and his work has been the subject of several retrospectives and exhibitions. He was awarded the Grand Prize at the 12th Venice Biennale in 1966, and in 1968, he was named a Member of the French Academy of Fine Arts.
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- Films by Martin Parr

PARC Shorts
16 May 2015
Upper Street Gallery, SE1 6SB

A screening of short films made by PARC members and invited guests.

Films by Martin Parr

Filmpoem
19 May 2015
Upper Street Gallery, SE1 6SB

Featured Films

- An alight Film. From Roberts exhibition shown at PARC in Hastings Old Town. Selling everything of fashion, this short film uses stills from Roberts exhibition shown at PARC in Hastings Old Town. Selling everything of fashion, this short film uses stills
- An alight Film. From Roberts exhibition shown at PARC in Hastings Old Town. Selling everything of fashion, this short film uses stills
- Five Bought 1957. 1 min
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