

Wilding the Edges

A walking tour of Wimbledon's wild edges

Led by artist Nick Edwards (Cape Farewell) and writer Paul Kingsnorth (Dark Mountain) in collaboration with artists Geraint Evans & Edwina fitzPatrick (Wimbledon College of Art)

Wednesday 25 March 2-5 pm.

Meet at Wimbledon College of Arts main reception at 1.45pm

Recently the interest in psychogeography has crossed from popular literature into the fine art domain. Best selling authors focusing on the landscape from a personal and itinerant perspective include George Monbiot, Rebecca Solnit, Paul Kingsnorth, and Paul Farley & Michael Symmons Roberts. They discuss how we are engaging with landscape as culture – specifically where the “wild” and the “cultivated” environments overlap. This is resonating with us, so we are using encounter, experience and enchantment as the starting point for an interactive walking tour of little known areas of Wimbledon exploring the ‘unexamined places that thrive on disregard’*, which straddle the city and the countryside. We’ll ask how proactive should we be in regards to both the landscape and the city?



The walking tour is followed by a Barcamp discussion taking place in a local hostelry, which will analyse the social and political implications of these hybridised spaces and explore how we can respond to these as artists. Our aim is to develop a series of exhibitions at Wimbledon and beyond as a result of these findings.

