Maud Sulter (1960-2008) was an award-winning artist and writer of Scots and Ghanaian heritage whose work reinvented the visual imagery of Black women and emphasised long-standing connections between Africa and Europe.

‘cultural politics in its most poetic aspects’
Maria Lind

‘Maud Sulter is one of the outstanding photographic thinkers of her generation’
Murdo Macdonald
The challenge is then to get beyond that superficial glance, to convert that glance into a more concentrated gaze.