

Conditioned by Dress: The Relationship between Mind, Fashion, Film & Performance is the first monograph dedicated to the work of film-maker Anna-Nicole Ziesche. Since graduating as a fashion designer from the Central Saint Martins College of Art and Design, University of the Arts London, UK, Ziesche has created a highly original body of trans-disciplinary work, which marks a fascinating new point of departure for fashion design research. Ziesche employs the dynamic media of performance, film and animation to reveal the continuously evolving designs and shapes of garments on the body, to question the nature of our relationship with fashion and how this shapes self-identity.

Conditioned by Dress: The Relationship between Mind, Fashion, Film & Performance is the first in the series PRACTICES of TRANS-DISCIPLINARITY, a co-publishing collaboration between ArtEZ Institute of the Arts in the Netherlands and the London College of Fashion, University of the Arts London, UK, which will examine research practices that cross the traditional boundaries assigned to the art and design disciplines.

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Anna-Nicole Ziesche

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Conditioned by Dress  
The Relationship between  
Mind, Fashion, Film & Performance

Anna-Nicole Ziesche

1972

Born 27 January, Hamburg, Germany. From an early age develops a passion for self-portrait drawing and crafts. At age 6 attends classical ballet and contemporary dance from age 18. Begins making clothes age 13 and designs first ballgown at age 15.

1992

Studies fashion design at Hochschule für Künste, Bremen. After a difficult start, is recompensed for unusual draping and seaming techniques.

1994

Attends Central Saint Martins College of Art and Design (CSM) in London to study BA Fashion Design Womenswear. Final graduation collection is selected for press show.

2000

Graduates in MA Fashion Design at CSM with film *Infinite Repetition*, first fashion student to investigate film and performance. Honoured with distinction and press accolades follow: *The Independent*, *British Vogue* and *i-D Magazine*.

2000

Receives Deutsche Bank Pyramid Award. Consolidates practice and creates *White Sheet*, *Enfant Terrible* and *Growing Young*, exhibited in the Grey Area show at Institute of Contemporary Arts, London (ICA) during London Fashion Week.

2001

Awarded Artsadmin bursary validating the burgeoning cross-genre of fashion, performance and visual art. Creates *Shadow Doubles*, presented for Fashion in Motion at the Victoria and Albert Museum. First solo show at 291 Gallery, London. Published in *Collision or Collusion: Fashion and Art* in *ArtReview*.

2002

Receives London Visual Arts Artists Fund and produces *States of Mind and Dress*.

Anna-Nicole Ziesche

2002

Group exhibition *Idyll* at Kinnijoe Space, Hamburg. Exhibition includes work of artist Howard Tangye. Howard becomes friend, colleague and collaborator. Author Bradley Quinn cites work in *Techno Fashion*, Berg Publishers.

2003

Starts teaching BA Fashion Design Womenswear at CSM, University of the Arts London.

2003

Fashion designer Bernhard Willhelm for Capucci commissions *Box Project* for Milan Fashion Week. Receives Merchant Taylor Award and Research Fellowship at CSM and produces *Unihorn/Uniform*.

2005

Funded by CAPTURE, grant managed by Portland Green Cultural Projects with support from Arts Council England. Confirms eminence in emerging area that interfaces dance, film and visual arts.

2006

Exhibits installation *Non-Bifurcated Diary* at ICA. Consolidates core interests: the relationship of mind and dress and the performance of the body conditioned by dress (physically and psychologically).

2006

Invitation to first Fashion in Film Festival, *Between Stigma and Enigma* at the ICA. Presents film *States of Mind and Dress*, discussed in an interview with designer Hamish Morrow.

2006

Pursues visiting Fellowship at Research Centre for Fashion, the Body and Material Cultures at London College of Fashion (LCF). Collaborates with Howard Tangye on film *Following A Line*, shown alongside Tangye's drawings at CSM's Lethaby Gallery.

2006-2008

Meets fashion curator Judith Clark and collaborates on *Looking Good*, a research archive of scripts, costumes, accessories and interior design for a set. Receives Developing Researchers Fund from School of Media, Arts and Design, University of Westminster.

2007

*Enfant Terrible* exhibited at Museum of the Moving Image, New York City in connection with London Fashion in Film Festival.

2008

Nominated Course Leader of MA Fashion Design and Enterprise at University of Westminster. Meets and works with fashion designer Zowie Broach.

2008

Receives, together with Walter Van Beirendonck, Hussein Chalayan, Naomi Filmer and Viktor&Rolf, a major commission from the H+F Collection to develop *Childhood Storage*.

2009

*Childhood Storage* premieres at *The Art of Fashion: Installing Allusions*, exhibition curated by Judith Clark and José Teunissen for the Museum Boijmans Van Beuningen, Rotterdam. Exhibitions in Germany, Belgium, Poland and The Netherlands follow.

2009

Appointed Research Fellow: Design for Performance at London College of Fashion, University of the Arts London.

2010

Explores motion capture technology to create her first 3D animation, *Falling and Flying*.

2011-2013

*Childhood Storage* shown at *Out of Fashion*, International Film Festival Rotterdam. Invitations to seven film festivals showcasing fashion and film. Marketa Uhlirova discusses work in "100 Years of the Fashion Film: Frameworks and Histories" for journal *Fashion Theory*.