

LIVE
ART

THIS IS A
HOUSE OF
SERVICE

THIS IS A HOUSE
OF FRIENDSHIP

PEOPLE

FOR
FAMILIES

FOOD

FOR
LONELY
FOLK

FOR
THE PEOPLE
OF
GOVAN

HUGS

FOR THE
STRANGERS
OF THE WORLD

WELCOME

HERE ARE THE FIVE DAILY SCHEDULES....

WEDNESDAY 18TH MARCH 2015

TIME	VENUE	ARTIST AND PERFORMANCE
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	DEB JONES: WISE GLORY O.W.L
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	HARRY WILSON: BUZZCUT COMMONPLACE BOOK
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	CLAIRE BURKE AND POLAR WOODHILL: INTEGRAL CARE
THROUGHOUT THE FESTIVAL	OUTDOOR	MINTY DONALD AND NICK MILLAR: GUDDLING ABOUT: GOVAN
14:30 - ONGOING	THE MACLEOD HALL	FIVE MINUTES TO MOVE ME
14:30 - ONGOING	THE MACLEOD HALL	ADAM YORK GREGORY AND GILLIAN JANE LEES: CONSTANTS AND VARIABLES
14:30 - ONGOING	THE MACLEOD HALL BOOTH 1	SHILPA T-HYLAND: THE CABINET OF CURIOSITIES
14:30 - 17:30	THE MACLEOD HALL BOOTH 2	CIARA MCKEON: 37°
14:30 - ONGOING	THE VESTIBULE	KEL GLAISTER: CARPALSPIKE AND SHANKOIL
14:30 - ONGOING	THE TEA IN THE POT ROOM	JENNY LYNN: IMPRINT
15:00 - 15:35	OUTDOOR	SIRIOL JOYNER: INDIGENOUS OBJECTS - GWRANDO AR GOVAN
16:15 - 17:15	THE MARY BARBOUR	EMILIA WEBER AND CLAIRE HEALY: THERE THEY CARVED A SPACE
18:00 - 18:45	THE MARY BARBOUR	SYLVIA RIMAT: IMAGINE ME TO BE THERE
19:00	THE MACLEOD HALL	FESTIVAL WELCOME!
19:30 - 20:15	THE COURTYARD	JAMIE MCMURRY: SOILED
20:45 - 21:45	THE MARY BARBOUR	SLEEPWALK COLLECTIVE: KARAOKE
21:00 - 21:35	OFFSITE (BARBERSHOP IN PARTICK)	JAMIE LEWIS HADLEY: BLOOD ON THE STREETS
22:00 - 01:00	THE OLD HAIRDRESSERS (CITY CENTRE)	'THE FIRST CUT WAS THE DEEPEST' FESTIVAL OPENING PARTY!



THURSDAY 19TH MARCH 2015

TIME	VENUE	PERFORMANCE AND ARTIST
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	DEB JONES: WISE GLORY O.W.L
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	HARRY WILSON: BUZZCUT COMMONPLACE BOOK
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	CLAIRE BURKE AND POLAR WOODHILL: INTEGRAL CARE
THROUGHOUT THE FESTIVAL	OUTDOOR	MINTY DONALD AND NICK MILLAR: GUDDLING ABOUT: GOVAN
10:30 - 12:00	THE MACLEOD HALL	PINK FRINGE: TEAS AND Q'S
13:00 - ONGOING	THE MACLEOD HALL	FIVE MINUTES TO MOVE ME
13:00 - ONGOING	THE MACLEOD HALL BOOTH 1	SHILPA T-HYLAND: THE CABINET OF CURIOSITIES
13:00 - 16:00	THE MACLEOD HALL BOOTH 2	CIARA MCKEON: 37°
13:00 - 14:30	THE VESTIBULE	ABY WATSON AND ELLIE DUBOIS: INBETWEEN
13:30 - 13:50	THE MARY BARBOUR	KITTY FEDOREC: DOGGERLAND
14:00 - 14:30	THE TEA IN THE POT ROOM	RIVER LIN: KISS IT BETTER
15:00 - 16:00	THE MARY BARBOUR	STEVEN ANDERSON: THE SEA AND GROWING
16:00 - 16:30	THE TEA IN THE POT ROOM	RIVER LIN: KISS IT BETTER
16:30 - 17:30	OUTDOOR	EDWARD CRAWLEY: WHO OWNS THIS?
18:00 - 21:00	THE VESTIBULE	CONOR BAIRD: INVERTED SHELL
18:00 - 18:30	THE MARY BARBOUR	THE MOPTOPS: POP
18:45 - 19:15	THE TEA IN THE POT ROOM	RIVER LIN: KISS IT BETTER
19:15 - 20:15	THE MARY BARBOUR	MAMORU IRIGUCHI: 4D CINEMA
21:00 - 22:00	THE MARY BARBOUR	LAURIE BROWN: THE DAILY GRIND
22:00 - 01:00	THE OLD HAIRDRESSERS (CITY CENTRE)	FESTIVAL DRINKY DANCEY



FRIDAY 20TH MARCH 2015

TIME	VENUE	PERFORMANCE AND ARTIST
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	DEB JONES: WISE GLORY O.W.L
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	HARRY WILSON: BUZZCUT COMMONPLACE BOOK
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	CLAIRE BURKE AND POLAR WOODHILL: INTEGRAL CARE
THROUGHOUT THE FESTIVAL	OUTDOOR	MINTY DONALD AND NICK MILLAR: GUDDLING ABOUT: GOVAN
10:30 - 12:00	THE MACLEOD HALL	I'M WITH YOU: GORGE WORKSHOP
11:00 - 23:00	THE VESTIBULE	SELINA THOMPSON: RACE CARDS 3.0
13:00 - ONGOING	THE MACLEOD HALL	FIVE MINUTES TO MOVE ME
13:00 - 16:00	THE MACLEOD HALL BOOTH 1	THE NEAR TRIAD: #100 HUMAN DAYS
13:00 - 16:00	THE MACLEOD HALL BOOTH 2	CIARA MCKEON: 37°
13:00 - 13:30	THE MARY BARBOUR	I'M WITH YOU: GORGE: BAD ESSAY
14:00 - 18:00	THE COURTYARD	ALEKS WOJTULEWICZ: MAN VS. WOMAN 1.8
14:00 - 15:00	THE MARY BARBOUR	JANICE PARKER: WHAT WOULD RICHARD DO?
15:00 - ONGOING	THE TEA IN THE POT ROOM	FMIN: PRIVATES
15:45 - 16:15	THE MARY BARBOUR	HELLEN BURROUGH AND PHILIP BEDWELL: UNION
17:00 - 17:30	THE MARY BARBOUR	ROBERT HESP: HARD COCK
17:00 - 20:00	THE MACLEOD HALL BOOTH 1	THE NEAR TRIAD: #100 HUMAN DAYS
18:30 - 19:15	THE MARY BARBOUR	HARANCZAK/NAVARRE (W/ KAREN CHRISTOPHER & SOPHIE GRODIN): MILES AND MILES [WORKING TITLE]
19:30 - 21:30	THE MACLEOD HALL	NICOLA CANAVAN: MILK
20:00 - 20:45	THE MARY BARBOUR	EILIDH MACASKILL: STUD
21:00 - 00:00	OFFSITE SPA	BRIAN LOBEL AND CATHERINE LONG: WHAT THE TREAT MEANT
21:30 - 22:30	THE MARY BARBOUR	EGGS COLLECTIVE: EGGS COLLECTIVE GET A ROUND
22:30 - 01:00	MONO (CITY CENTRE)	FESTIVAL DRINKY DANCEY



SATURDAY 21ST MARCH 2015

TIME	VENUE	PERFORMANCE AND ARTIST
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	DEB JONES: WISE GLORY O.W.L
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	HARRY WILSON: BUZZCUT COMMONPLACE BOOK
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	CLAIRE BURKE AND POLAR WOODHILL: INTEGRAL CARE
THROUGHOUT THE FESTIVAL	OUTDOOR	MINTY DONALD AND NICK MILLAR: GUDDLING ABOUT: GOVAN
10:30 - 12:00	THE MACLEOD HALL	I'M WITH YOU: GORGE WORKSHOP
12:45 - 14:00	THE MARY BARBOUR	MELANIE JAME WOLF/SAVAGE AMUSEMENT: MIRA FUCHS
13:00 - ONGOING	THE MACLEOD HALL	FIVE MINUTES TO MOVE ME
13:00 - 14:30	THE TEA IN THE POT ROOM (AND OUTDOOR)	KRIS CANAVAN: DIRGE
14:00 - 14:37	THE MACLEOD HALL BOOTH 2	CIARA MCKEON: 37°
14:00 - 16:00	THE VESTIBULE	NICOLA CANAVAN: BETWEEN THE EARTH AND HER SKIN
14:45 - ONGOING	THE MACLEOD HALL	ADAM YORK GREGORY AND GILLIAN JANE LEES: CONSTANTS AND VARIABLES
14:45 - ONGOING	THE MACLEOD HALL	ADAM YOUNG AND LIVE ART BISTRO: ART IS THE NEW RELIGION: CONFESS NOW! BE SAVED!
14:45 - ONGOING	THE MACLEOD HALL	TASHI GORE AND LOU BRODIE: SUGAR LIPS (ACTION #2 IN THE 'A SPOONFUL' SERIES)
14:45 - 15:15	THE MARY BARBOUR	IMMIGRANTS AND ANIMALS: LAURA LAURA
15:30 - ONGOING	THE TEA IN THE POT ROOM	JOE WILD: THE JOE WILD SEX TAPES
16:00 - 16:45	THE MARY BARBOUR	LOUISE ORWIN: A GIRL AND A GUN - A WORK IN PROGRESS
16:45 - 17:30	OUTDOOR	SIRIOL JOYNER: INDIGENOUS OBJECTS - GWANDO AR GOVAN
17:30 - 20:30	THE VESTIBULE	PABLO PAKULA: MASCULINE EXPRESSIONS OF MY CREATIVE PROWESS
17:30 - 18:30	THE MARY BARBOUR	DIANE TORR: DONALD DOES DUSTY
18:00 - 23:00	OUTDOOR	LIZ CLARKE: KUSTOM KUNST KOMMANDOS
19:00 - 19:30	MARY BARBOUR	RICHARD LAYZELL: CLEAR STRIPES
19:30 - 20:30	THE COURTYARD	TJB/FKA (THOMAS JOHN BACON / F K ALEXANDER): 1<4: FIRE
20:15 - 21:15	THE MARY BARBOUR	FIGS IN WIGS: SHOW OFF
23:00 - 03:00	STEREO (CITY CENTRE)	TYCI + BUZZCUT: TUCK YOUR BUZZC*NT IN! CLUB NIGHT



SUNDAY 22ND MARCH 2015

TIME	VENUE	PERFORMANCE AND ARTIST
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	DEB JONES: WISE GLORY O.W.L
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	HARRY WILSON: BUZZCUT COMMONPLACE BOOK
THROUGHOUT THE FESTIVAL	THE MACLEOD HALL	CLAIRE BURKE AND POLAR WOODHILL: INTEGRAL CARE
THROUGHOUT THE FESTIVAL	OUTDOOR	MINTY DONALD AND NICK MILLAR: GUDDLING ABOUT: GOVAN
11:00 - 12:00	THE MACLEOD HALL	INDE ARTS PRODUCER COFFEE MORNING
13:00 - ONGOING	THE MACLEOD HALL	FIVE MINUTES TO MOVE ME
13:00 - ONGOING	THE MACLEOD HALL	ADAM YOUNG AND LIVE ART BISTRO: ART IS THE NEW RELIGION: CONFESS NOW! BE SAVED!
13:00 - ONGOING	THE MACLEOD HALL	TASHI GORE AND LOU BRODIE: SUGAR LIPS (ACTION #2 IN THE 'A SPOONFUL' SERIES)
13:00 - 13:45	THE MARY BARBOUR	MCCULLOCH AND BLACK: FERMENTED INK
13:00 - 16:00	THE VESTIBULE	SUSANNAH HEWLETT: THE ERINSBOROUGH FRINGE
13:00 - ONGOING	THE TEA IN THE POT ROOM	NONE OF US IS YET A ROBOT: EGG / BOX
14:30 - 15:30	THE MARY BARBOUR	HARRY GILES: DRONE
16:00 - 17:00	THE MARY BARBOUR	JENNA WATT: HOW YOU GONNA LIVE YOUR DASH?
17:00 - 17:30	THE VESTIBULE	IRA BRAND: BE GENTLE WITH ME
17:45 - 18:15	THE MARY BARBOUR	LOUISE ORWIN: A GIRL AND A GUN, WORK IN PROGRESS
18:30 - 21:30	THE VESTIBULE	DREW TAYLOR AND PAUL KINDERSLEY: CAMBRIDGE [WISH YOU WERE HERE]
18:45 - 19:30	THE MARY BARBOUR	THE STRANGE NAMES COLLECTIVE: THE NAMING OF CLOUDS
19:30 - 19:45	OUTDOOR	NIC GREEN: AN CLUTHA: CHANGE RINGS OUT
20:15 - 21:00	THE MARY BARBOUR	JO HELLIER AND YAS CLARKE: FLOOD PLANS
21:45 - 22:45	THE MARY BARBOUR	SH!T THEATRE: WOMEN'S HOUR
23:00 - 2:00	THE POETRY CLUB	'ABSOLUTELY CUCKOO' FESTIVAL CLOSING PARTY



You don't need to pre book anything, but there are a few limited capacity performances that you will be able to sign up for on the day, or on the day before.

The best thing to do is come along to the Pearce Institute and head to the Macleod Hall, which is the main social area this year, and all of the information and announcements will happen from there.

The whole festival is pay-what-you-can. There will be collection points for your money throughout the festival. All of this money will be divided equally between all of the artists who are taking part.

If you want more info, get in touch on glasgowbuzzcut@gmail.com.

We can't wait to welcome you!

HERE IS ALL THE INFORMATION
ABOUT THE INDIVIDUAL ARTISTS
AND PERFORMANCES IN
ALPHABETICAL ORDER.

ENJOY!



INBETWEEN is a durational performance made in collaboration between two 23-year-old artists and several teenage girls. It explores the transition between girlhood and womanhood from different perspectives: from girls on the cusp of womanhood and from women who sometimes still feel like girls.

//www.abywatson.co.uk

//www.elliedubois.org

**ABY WATSON AND ELLIE
DUBOIS:**

INBETWEEN

THURSDAY 19TH MARCH //

13:00 - 14:30

THE VESTIBULE

(Walk in and out)

Aby Watson is a performance maker, facilitator and artist based in Glasgow. Aby's work spans both solo and collaborative practice, creating new pieces of contemporary performance that play with movement, choreography, text, action and autobiography.

Ellie Dubois makes art and lives in Glasgow. Her most recent work Ringside, a circus show for one audience member at a time won Summerhall's Autopsy Award and will transfer there for the Edinburgh Fringe in August 2015.

Aby and Ellie are both proud members of The Single End Collective.



ADAM YOUNG & LIVE ART BISTRO: Art Is The New Religion: Confess Now! Be Saved!

SATURDAY 21st MARCH //

14:45 - 21:00

SUNDAY 22nd MARCH 2015 //

13:00 - 21:00

THE MACLEOD HALL

A public service point for the deviant artist; this drop-in confessional booth is here to absorb all the smutty, impure and immoral thoughts that plague the minds of the BUZZCUT community. Liberate your soul without fear of judgement or action to recourse. Penance is available for those who need it, and for those too weak, our priests and priestesses will ceremonially exorcise your art demons as the night draws in.

"May Art be with you"

'My practice has lead me to create solo and collaborative projects that seek to give agency to audiences through participation and play, whilst interrogating the emanipatory qualities of time based art'. Live Artist, festival director, arts facilitator & venue swashbuckler. Adam Young is Artistic Director of Live Art Bistro (Leeds).



ALEKS WOJTULEWICZ :

Man Vs. Woman 1.8

FRIDAY 20th MARCH 2015 //

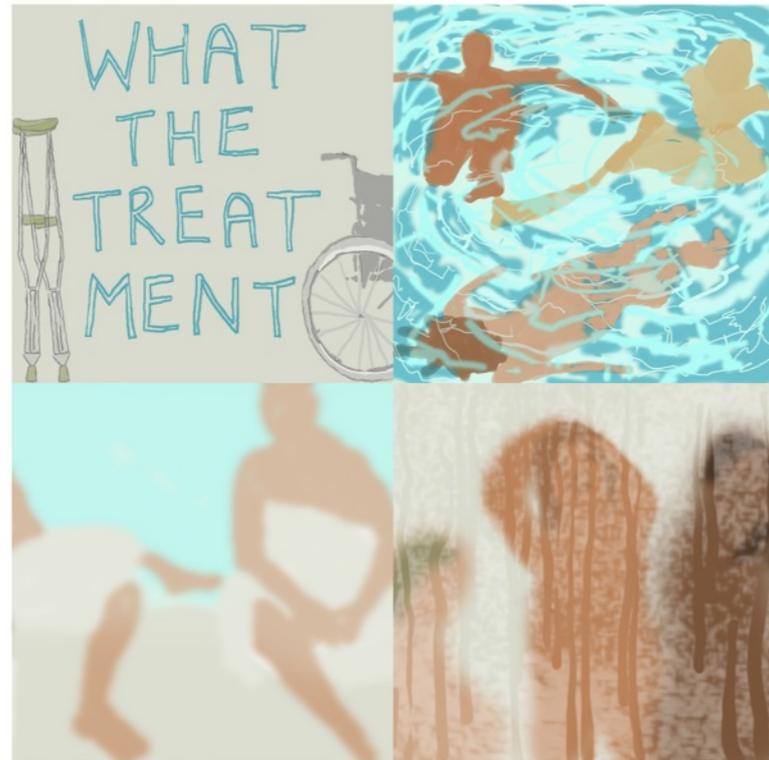
14:00 - 18:00

THE COURTYARD

This is a durational work by the artist Aleks Wojtulewicz. Aleks will work out in a homemade gym made out of various household items such as washing machines, kitchen sinks, irons and dryers.

It is an interactive durational performance. No set weights are guaranteed.

Aleks Wojtulewicz is a Birmingham based performance artist. He often works with durational performance looking and exporting the relationship of gender. He is interested in exploring the makeup of the male/female form.



What the Treat Meant is an intimate conversation about stigmatised bodies – and what it's like to have one. Inspired by the history of unease, dis-ease between disability and illness discourses, What the Treat Meant will be a facilitated conversation and interactive performance which takes place for up to 20 people inside a spa or sauna. We are interested in getting down to our skivvies to look at our bodies, look at other bodies, share our vulnerabilities, and explore the space between illness and disability.

We are looking for 20 participants in Glasgow, as part of BUZZCUT. If you would like to go to a beautiful sauna, with beautiful company, and desiring a space to talk and explore, we would love to have you. To ensure a mix of perspective, we ask all interested participants to send a 1-sentence description of their relationship to disability, illness, cancer, or stigma. Send us an email to: whatthetreatmeant@gmail.com to enquire about a space. We hope to repeat What The Treat Meant nationwide next year.

**B R I A N L O B E L A N D
C A T H E R I N E L O N G :**

What the Treat Meant

FRIDAY 20th MARCH 2015 //

21:00 - MIDNIGHT

OFFSITE SPA

(LIMITED CAPACITY)

Brian Lobel creates performances about bodies: politicized bodies, marginalized bodies, dancing and singing bodies, happy bodies, sick bodies and bodies that need a little extra love. Catherine Long's practice intervenes into audience/performer relationships, drawing attention to the role of spectatorship in identity. Brian and Catherine share a passion for discussion about bodies AND a passion for being in luxurious saunas. What the Treat Meant is their first collaboration.



CIARA MCKEON :

37°

**WEDNESDAY 18th - SATURDAY 21st
MARCH //**

VARIOUS TIME SLOTS

THE MACLEOD HALL

During the weeks leading up to my Polish housemate's suicide in our home, I watched the foxgloves in our back-garden during their decline, leaning out, losing their bell-blossoms and seeming to warn the other flowers of what was in store. There was however, near no sign of her decision to leave.

I will build and unbuild a place to take impressions of your fingertips. There, for 37 minutes, with the acute awareness that only hindsight offers, I will make actions that recall and explore the only warning I could perceive retrospectively, of what was to occur in our former home.

I am an artist and curator focusing primarily on live performance. I work through the body to understand and communicate experience through quotidian gesture and movement. Collaboration and improvisation are integral to my practice and research. I co-curate Unit 1, an artist-run, curatorially-nomadic platform for live performance art in Ireland.



CLAIRE BURKE AND POLAR WOODHILL :

Integral Care

RUNNING THROUGHOUT THE FESTIVAL

THE MACLEOD HALL

Polar is worried about the state of the world and wants to explore the issues.

Claire wants to watch performance art and get on with her practice of writing.

Integral Care is a compromise between their worlds.

Under Polar's supervision and direction Claire will undertake the task of sorting the waste generated by BUZZCUT. Documenting as much of the waste as possible; sorting it into recycling streams or finding new homes for it and questioning the waste products which are destined for landfill / the incinerator.

Polar and Claire invite you to explore the waste with them.

@polarwoodhill #BUZZCUTwaste

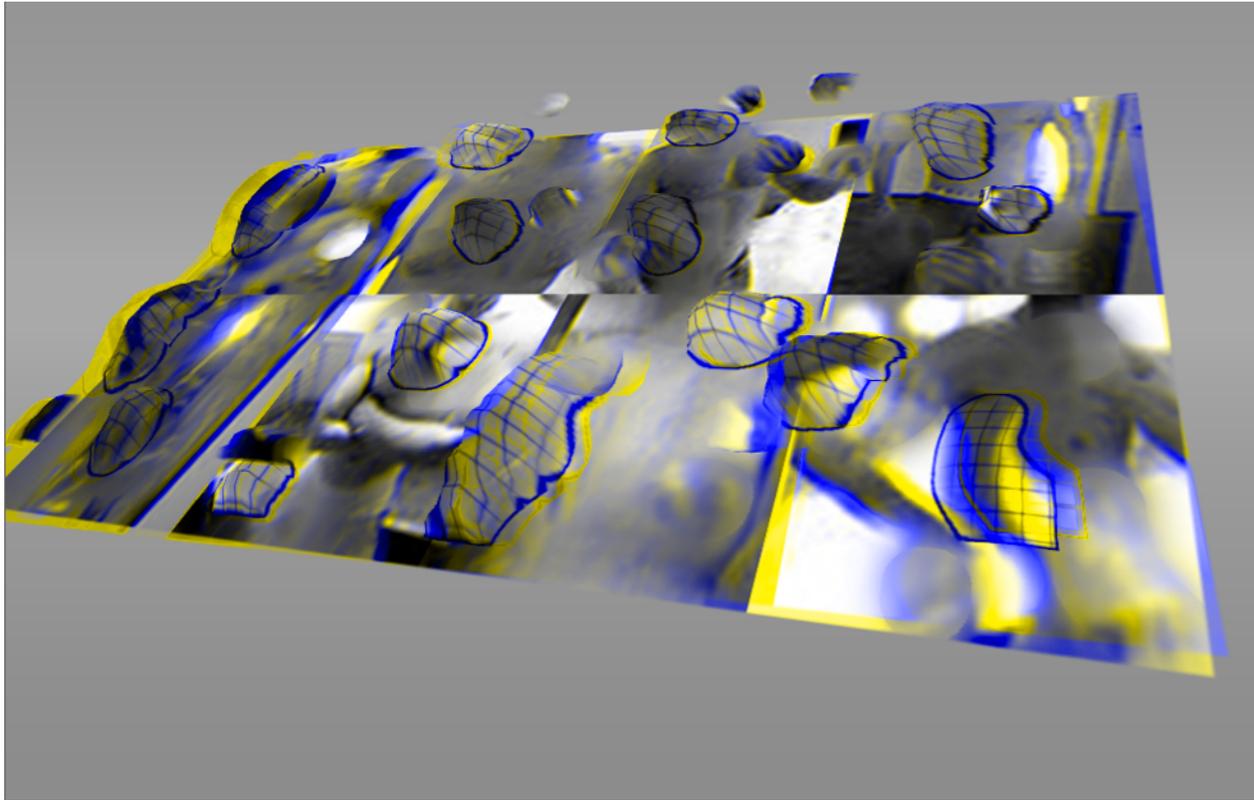
www.polarwoodhill.wordpress.com

Claire Burke is a writer who has written with ice, icing sugar, sparklers, live action, lipstick and honey.

She documents other artists' performance works, generating poetic witness statements, as a parallel act to live performance.

This piece sees her witnessing waste and affecting the legacy of waste through writing.

www.grapplepicking.wordpress.com



CONOR BAIRD:

Inverted Shell

THURSDAY 19th MARCH //

18:00 - 21:00

THE VESTIBULE

I enter the bathroom and my father has used it. I know so because of the smell. He has readied himself with 'Lynx Dark Temptation', the same spray a liar-cunt of an ex lover used. It brings disgust to my nose but I can't tell my dad to abandon it. I put up with this reminder of two bathrooms 14 miles apart.

On the spring clean days my dad uses bleach, the strongest smell that will never remind me of a human.

I am unsure and not yet defined.



DEB JONES:

Wise Glory O.W.L

**RUNNING THROUGHOUT THE
FESTIVAL**

THE MACLEOD HALL

Wise Glory O.W.L is almost 50 and curious. What is it to be an older wise lesbian? She didn't even know she was one.

Referred to as an O.W.L one day, Wise Glory O.W.L confronted the glitter ball of change and found herself wanting. She looked into the heart of queer and felt her politics creak. Life is a bully. How radical can we remain?

So how about a chat dear audience? A rummage around the shifting nature of our desires, shaped by one kind of politics through one decade and then transformed by another the next.

How do we or should we hold on to who we are?

Wise Glory O.W.L awaits you with her clipboard and a sherry.

p.s Wise Glory O.W.L will also teach you how to hoot. If that's not queer then she aint whistlin' Dixie ...

Wise Glory O.W.L was born female up the side of a welsh mountain.

The 'Glory' came later, driven by the need for adventure in the city.

In the 80's Wise Glory O.W.L discovered Divine, gay liberation and direct action. In the 90's she found her own identity amongst a drag king and drug culture transforming the gay scene. In 2000 Wise Glory O.W.L started to grow up.

What now? Is the 'wise' just beginning? Is the 'older' happening? Is the 'lesbian' still sure what it all means? After decades of engagement with the politics of gender and sexuality, Wise glory O.W.L is suddenly in love with a Phoenix...



DIANE TORR:
DONALD DOES DUSTY
SATURDAY 21st MARCH //
17:30 - 18:30
THE MARY BARBOUR

Growing up in Aberdeen in the 60s, my gay brother Donald would regularly impersonate Dusty Springfield. I was his hockey-playing younger sister and a conspirator in his rebellion against heteronormativity. We both admired Dusty's gutsiness. Touring in apartheid S. Africa in 1963, Dusty refused to perform for white-only audiences and landed in jail. In 1970, Dusty was the first female pop singer to come out in the UK. DONALD DOES DUSTY pays homage to them both and raises issues of death and bereavement - creating a new space in which to celebrate the spirit of our loved ones who have passed on.

Diane Torr is a performance artist/writer whose career was formed from 1976-2002 as an integral part of downtown Manhattan's lively art scene. She has toured her performances and taught gender-as-performance workshops internationally. In 2012, a feature film about her work, MAN FOR A DAY, premiered at Berlinale, and is widely distributed.



DREW TAYLOR AND PAUL KINDERSLEY:

Cambridge: Wish You Were Here

SUNDAY 22nd MARCH // 18:30 - 21:30

THE VESTIBULE

Drew and Paul spent many good growing up years in Cambridge, moving in - almost - entirely separate social groupings. As adults - as adult artists - we've got lots of similarities - coincidence? A result of our upbringing?

Join us as we rose-tint recreate [or whatever is the opposite of that] our way through teenage nights out, drunken sloppy encounters and misguided adolescent decisions.

There will be glitter, high heels and acrylic paint, and there will be a slide show.

This is a project about nostalgia, warped memories and what happens to middle class kids who are bored and horny.

Drew Taylor is a live artist, writer and director. He make multi-art-form works that sit between performance genres often focusing on the normalisation of the LGBT community and deconstructing mental health stigma. He has worked with some of the bravest UK theatrical voices and this is his first durational proper durational performance [he did one in 2007 at Tramway - it was pretty pish]

Paul Kindersley is an artist, makeup enthusiast, pervert and video broadcaster. His drawings have been exhibited widely. His latest project was a feature length film entirely self shot on location in Aldeburgh entitled 'Sea Witch Rated'X''.

Paul's youtube channel, www.youtube.com/thebritisharecumming has had over 345,000 views and his work has been featured online in i-D, The Independant, Dazed and Confused, Rhizome, Fad, arty and Garageland magazines.



EDWARD CRAWLEY:

Who owns this?

THURSDAY 19th MARCH //

16:30 - 17:30

OUTDOOR

Ever since I moved to Govan I've imagined what could happen on a mostly ignored patch of green land on my street. I've asked others if they share my vision and invited them to challenge it – because it's not my land to treat how I wish – or is it?

This performance is the result of an investigation into personal, local and global issues of ownership, permission and social agency, enlivening a contested piece of land as an act of empowerment that re-connects us to each other and our relationship to the ground we stand on.

I am a Govan based performance artist engaging a range of mediums and performative structures including one-to-one performance, installation, soundscaping and interactive dance. I create moments in which to shake the boundaries between self, other and environment. Artistic Director / co-founder of All Eyes Wide.



A show with lipstick on its teeth and Wotsits on its face.

Eggs Collective Get A Round explores friendship, kindness and belonging against the backdrop of a big night out. Smart and energetic, entertaining and political, this is a piece of theatre that warms hearts and reeks of Blossom Hill.

Supported using public funding by the National Lottery through Arts Council England, commissioned by Contact, developed by Camden People's Theatre as part of the Passing the Baton series and supported by Royal Exchange Theatre. Created in collaboration with Olivier Award-winning director Mark Whitelaw.

Nominated for The Arches Brick Award 2014.

EGGS COLLECTIVE: Eggs Collective Get A Round

FRIDAY 20th MARCH // 21:30 - 22:30

THE MARY BARBOUR

Eggs Collective are a trio from Manchester that make sharp, fun, political performance that falls somewhere in the cracks between theatre and cabaret. Eggs Collective are Sara Cocker, Lowri Evans and Léonie Higgins. They are currently touring our first full-length show, *Eggs Collective Get A Round*, around the UK.



Tell, me about it, Stud. Well, Dr Freud tells me I'm missing something and I think he's right. He tells me that until I get over it and turn my desire for that missing thing into a desire for a baby I'm gonna be in deep shit. He also tells me he doesn't really get chicks...

A first outing of a new piece about penis envy, loosely engaging with the legacy and interpretation of Sigmund Freud's theories on child development and the sexual psychology of women. It's also about a little girl called Tom and a talking horse.

EILIDH MACASKILL:

STUD

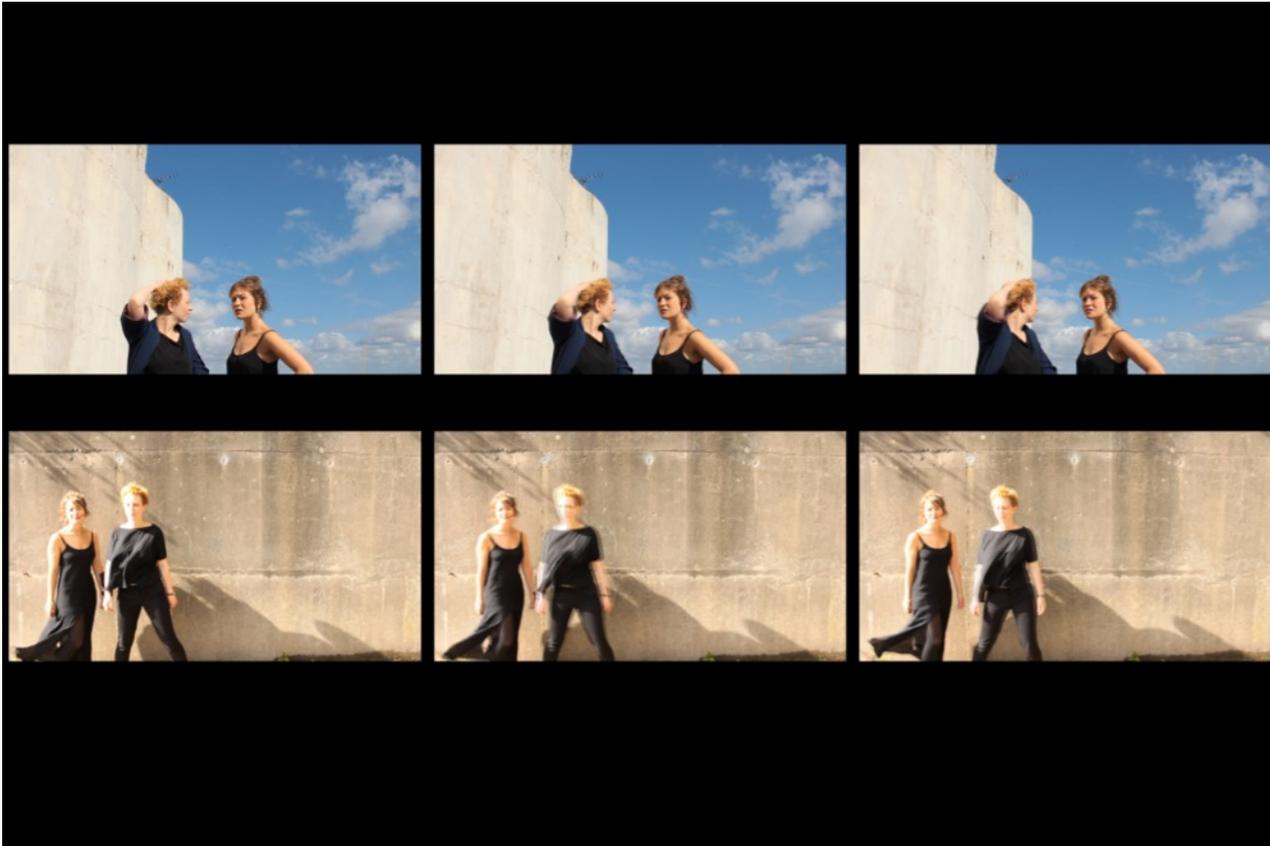
FRIDAY 20th MARCH //

20:00 - 20:45

THE MARY BARBOUR

I create performances and projects that sit somewhere between theatre, live art and visual art inspired by Nature and how we human animals live in the world. The work is often for children and often presented in non-theatre sites and public spaces. But this one isn't

www.fishandgame.org.uk



**EMILIA WEBER AND CLAIRE
HEALY:**

There They Carved A Space

WEDNESDAY 18th MARCH //

16:15 - 17:15

THE MARY BARBOUR

Lyrical text, biography, video documentary, and found sounds combine to create a politically charged portrait of the urban landscape.

Provoked by the manner in which common land has been eroded by greed and profiteering we investigate the history of space, land ownership and housing to reveal how the places we inhabit are irrepressibly intertwined with, and subjected to, social and economic influence.

This rich, visual essay invites the audience to lament the loss of our common assets and to leave the theatre reengaged with the cityscape.

Emilia Weber is a theatre maker and writer based in Glasgow. She is currently working with artists Jack Wrigley and Robbie Thomson, and previously worked with Untitled Projects.

Claire Healy is a writer, researcher and performer who works in cross arts collaborations concerning music, film, feminism and architecture.

Soundscape by Anneke Kampman - electronic composer, vocalist and sound designer.



FIGS IN WIGS:

Show Off

SATURDAY 21st MARCH //

20:15 - 21:15

THE MARY BARBOUR

‘Something somebody once said about a show we did once was “something about the show feels a little shallow”. Someone else told us that “if you want to get deep you have to get shallow.” ’

You’re so vain you probably think this show is about you, but it’s actually about Figs in Wigs - the lowbrow answer to avant-garde. Show Off delves deep into our shallow digital existence, examining how social media has bred a new form of narcissism. Masquerading as a variety show this desperately glitzy number continually reinvents itself to satisfy even the most depleted of attention spans.

Figs in Wigs are an all-female, five strong performance company who make work that is a unique mix of theatre, dance and comedy. We use puns, deadpan dance routines, and pop culture references to create shows that are refreshingly surreal, absurdly comic and always aware of their own theatricality. Figs in Wigs were nominated for the Total Theatre Award and the Arches Brick Award at Edinburgh Fringe 2014.



FIVE MINUTES TO MOVE ME
VARIOUS ARTISTS
RUNNING THROUGHOUT THE
FESTIVAL
THE MACLEOD HALL

1 Table
2 Chairs
1 Performer
1 Audience member
5 Minutes...

Move me to action.
Move me to tears.
Move me closer to you.

//BUZZCUT// have been running Five Minutes to Move Me events at various festivals and venues across Scotland and England for the past three years, working with over forty different artists all responding to the same format. We are excited to be inviting five more artists to present their five minute performances as part of the festival this year.

They are:

Wednesday 18th March: Amy Rosa

Thursday 19th March: David Banks

Friday 20th March: Tom Marshman

Saturday 21st March: Annie Lowry Thomas

Sunday 22nd March: Amy Conway



TJB AND FKA: 1<4: Fire

SATURDAY 21st MARCH //

19:30 - 20:30

THE COURTYARD

dynamic reciprocal endurance of elementally driven actions |
meditations

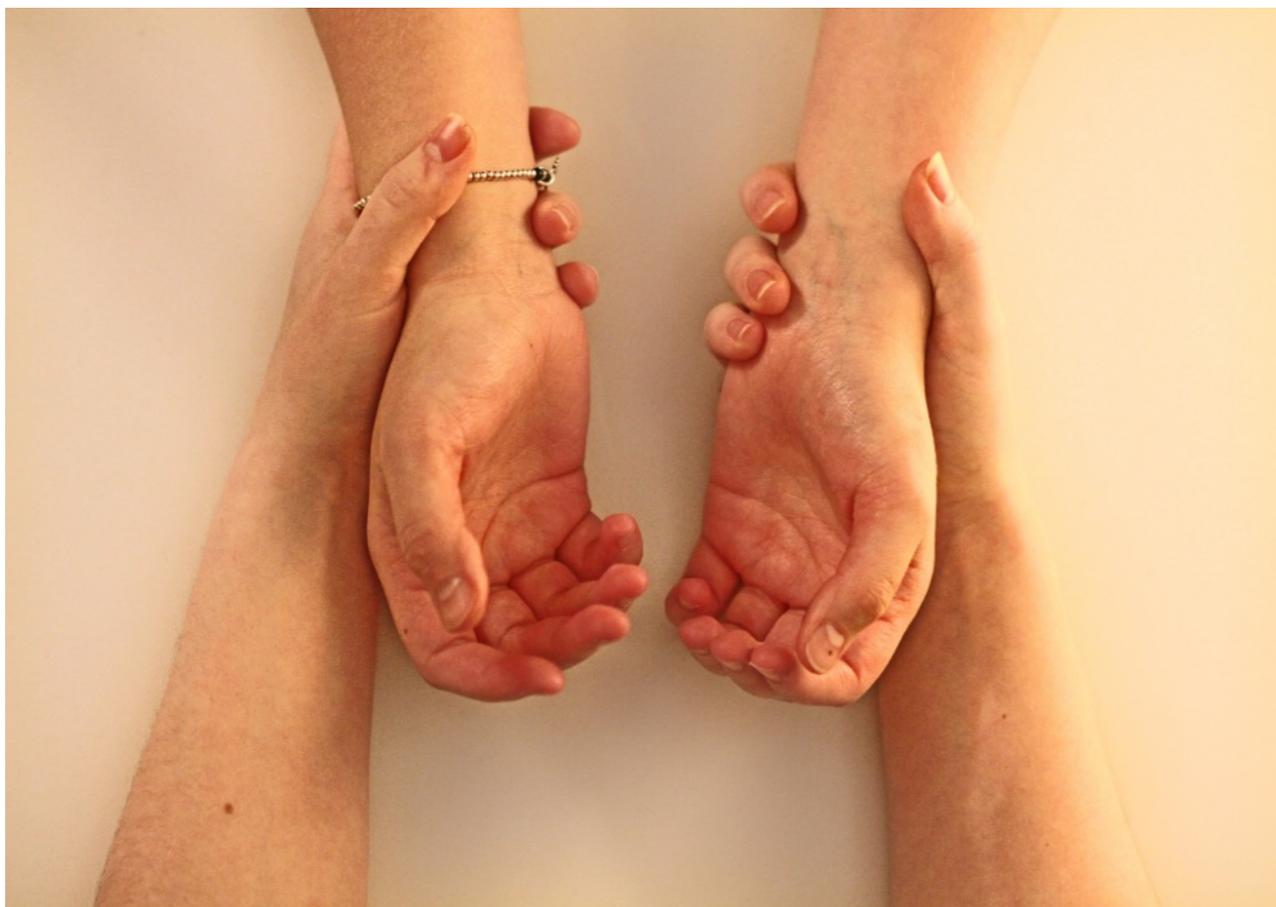
dialogue reduced to -control | impossibility | fallibility | immediacy |
attempt | symbiosis

reciprocity between two bodies as shared experience | environment

TJB - ~~Thomas John Bacon~~. Male | London thomasjohnbacon.com

FKA - ~~FK Alexander~~. Female | Glasgow fkalexan.de/r

elemental | control | action | collaboration 1 < 4



FMIN: Privates

FRIDAY 20th MARCH //

15:00 - 22:00

THE TEA IN THE POT ROOM

(SIGN UP FOR SLOTS)

Amy is a bi-sexual lesbian without a mother, she invites you to share her home space(s).

Privates is an autobiographical one-on-one performance that celebrates the women in Amy's life and the profound emotional impact they have had on her. This performance communicates a young woman's journey through grief, abandonment and self-discovery using sound recordings and a series of hand relationships.

We invite you to engage in a unique exploration of a hidden world, in this intimate and powerful piece between two strangers in a room.

Privates was created by FMIN and developed with the support of The Arches.

Vital Ground Breaking Work

★★★★ The Herald

FMIN is a performance partnership based in Glasgow. Amy Cameron and Leonie Rae Gasson are feminist performers, artists and a couple. We make socially engaged, intermedia art that looks at the interaction between private and public space, and celebrates a diverse and open-ended female sexuality. At the moment we are especially excited by the one-on-one form and how we might antidote a hectic fast-paced environment with performances that slow us and give us a space to experience intimacy, trust and presence.



ADAM YORK GREGORY AND GILLIAN JANE LEES: Constants and Variables

WEDNESDAY 18th MARCH // 14:30

SATURDAY 21st MARCH // 14:45

THE MACLEOD HALL

Gillian has created a pattern, cut and sewn a dress from paper. Adam has created ink using candles, gum arabic and water. Wearing the white paper dress and using a metal tea spoon, Gillian will transfer ten full vials of ink, across her lap, into ten empty vials. The task is complete once all the ink has been transferred from one set of glass vials to the other. Each drop spilled represents a degree of failure, indelibly marked and recorded on the white paper.

By their very presence, the audience will be recorded as variables in this performative experiment.

Gillian Jane Lees is the co-artistic director of Proto-type (www.proto-type.org) and a freelance performer and collaborator. Adam York Gregory (www.thesecondsurface.co.uk) is a scientist, visual artist, and film maker.

Together, their practice seeks to explore the notion of 'the imagined ideal' through subjective performance, objective experimentation, documentation and observation.



HARANCZAK/NAVARRE (w/ KAREN CHRISTOPHER AND SOPHIE GRODIN) : miles and miles

FRIDAY 20th MARCH //

18:30 - 19:15

THE MARY BARBOUR

“A second ago I knew what we were doing, now I have no idea. I look to you and you don’t know either. We find our way back.” We are falling in and out of a performance. Something extra leaks in about thought processes and the relationships between us. We pass through alternating states of control and the lack of it. It is two people moving and talking; passing through about 30 of our modern minutes. *miles & miles* is a work-in-progress performance which, like a boat on water, passes through varying states of containment.

Haranczak/Navarre make collaborative performance theatre and actively court the formation of close attention. *miles & miles* is the second duet Karen and Sophie have worked on together. Karen Christopher (formerly of Goat Island) is a collaborative performance maker. Sophie Grodin is a performance maker working in both London and Copenhagen. www.haranczaknavarre.co.uk



HARRY GILES: DRONE

SUNDAY 22nd MARCH //

14:30 - 15:30

THE MARY BARBOUR

The anxious biography of an unmanned drone. Fragments of story and worries and the messy love lives of military aircraft told in tiny poems against a background of endless flight sims and crunchy sound.

Harry is from Orkney and lives in Edinburgh. His pamphlets *Visa Wedding* and *Oam* are published by *Stewed Rhubarb*, and he was the 2009 BBC Scotland slam champion. He founded *Inky Fingers Spoken Word*, co-directs the live art platform *ANATOMY*, and his participatory theatre has toured across Europe and Leith. www.harrygiles.org



HARRY WILSON: The Buzzcut Commonplace Book

RUNNING THROUGHOUT THE
FESTIVAL

THE MACLEOD HALL

The Buzzcut Commonplace Book derives from a model of creative response developed for the Abandoned Practices Institute by Mark Jeffery (ATOM-r), Lin Hixson and Matthew Goulsh (Every house has a door).

This version of the Commonplace Book for Buzzcut 2015 is an alternative kind of documentation that takes the form an online space for creative reflections on the work at the festival. Every audience member will have the opportunity to contribute to this online work by submitting a quotation and a gloss in any form in response to the work they see.

The Buzzcut Commonplace Book is also a performance that will be developed over the 5 days of the festival in response to the work. It will be a meeting point between my practice, the work of the artists presenting and the reflections of the festival audience.

Find out more information and details on how to contribute at buzzcutcommonplacebook.wordpress.com

Harry Wilson is a performance maker, researcher and sound artist based in Glasgow.

Harry has shown work at festivals and venues including the Arches, IETM, BAC, Forest Fringe, Hunt and Darton Café, Buzzcut and Summerhall. He has also collaborated with Untitled Projects, Ankur Productions, Magnetic North and Glas(s) Performance.

Harry is currently researching the relationship(s) between performance and photography as part of a practice-based PhD at the University of Glasgow.

www.harryrobertwilson.com



HELLEN BURROUGH AND PHILIP BEDWELL:

Union

FRIDAY 20th MARCH //

15:45 - 16:15

THE MARY BARBOUR

We cease to be connected physically but now joined through the shared ritual and our mirror image bleeding bodies.

We carry our lives marked in and on our bodies. Scars, tattoos, injuries have inscribed us both with our stories and our passions. It's natural for us to mark our marriage in a similarly physical way. Although we are joined, legally and romantically, we continue to be separate, individual and independent.

Hellen Burrough and Philip Bedwell first collaborated In 2012, working together to create an inter-gender wrestling performance for Marisa Carnesky's Tarot Drome. In 2013 they married, and continued working together to the potential and limitations of the body, pain, intimacy and romance. They have previously shown work at Tempting Failure in Bristol and Guerrilla Zoo in London.



IMMIGRANTS AND ANIMALS: Laura Laura

SATURDAY 21st MARCH //

14:45 - 15:15

THE MARY BARBOUR

Laura Laura is a vomit into the lap of your new boyfriend just before giving him head. We don't give a fuck.

How can we relate outside of gender?

Laura Laura is part of a continual investigation into how we can present our different female bodies with agency on stage and why we might choose to parade ourselves in-front of a public in the first place. It's kind of like watching somebody else masturbate - either you get off on it, or you don't.

immigrants and animals is a conceptual dance outfit fronted by **Jamila Johnson-Small** and **Mira Kautto**. immigrants and animals make dances of resistance that explore the politics and perversities of casual desires and work between London and Helsinki. They aim to untangle agendas present in the conventional forms of things.



'A bad essay chats about people, instead of opening up the matter at hand'. - Theodor Adorno.

Gorge: Bad Essay is part of an ongoing project dealing with food, eating, and excess. This lecture-performance is about bad ideas, bad taste and bad judgment. A series of workshops will feed into the presentation. Please note that participants in the workshop on Friday, 20 March should also be available for the 1pm presentation that day. Gorge: Bad Essay has been developed as part of a residency at the Delfina Foundation in London.

I'M WITH YOU:

Gorge:Workshop

**FRIDAY 20th MARCH + SATURDAY
21st MARCH // 10:30 - 12:00**

THE MACLEOD HALL

Gorge: Bad Essay

FRIDAY 20th MARCH // 13:00 - 13:30

THE MARY BARBOUR

I'm With You is a London-based performance collective run by Christa Holka, R. Justin Hunt and Johanna Linsley, and a rotating set of collaborators. In their practice, flexibility, collectivity and alternative understandings of the domestic negotiate with provisional, temporary and precarious conditions. The members' background in photography, and performance practice and theory inform a focus on the relationship between the live and the documented, and their methods of working together balance the individually authored with the collectively produced.

Photo Credit: I'm With You, Gorge: Service, Buzzcut Festival, Glasgow, 2014, performer: Nick Blackburn, photo: Christa Holka



A coffee morning for independent producers within the warm embrace of BUZZUT. Hosted by Sally Rose and Xavier de Sousa, independent producers from London, this meeting aims to connect independent producers and those interested in producing from Scotland, the wider UK and beyond whilst in Glasgow for the festival. Expect informal discussions about working independently, supporting the work of artists across art-forms, and biscuits.

INDE ARTS PRODUCER COFFEE MORNING

SUNDAY 22nd MARCH//

11:00 - 12:00

THE MACLEOD HALL



IRA BRAND: Be Gentle With Me

SUNDAY 22nd MARCH //

17:00 - 17:30

THE VESTIBULE

This is a piece about being told that you are sick, and being told that you are well. A conversation with me, with you, with him, with doctors, and with death.

In 2015, Ira is developing a new performance about notions of 'illness' and 'health', how we relate to these definitions, and how we share – or don't share – our experiences of health. It will consider illness that is long term or sudden, critical or everyday, as well as related ideas around genetics and hereditariness, the nature of pain, and our bodies as changing, fluctuating things. This is an early outing of some of her research.

Ira is an artist, writer and performance-maker. She creates live performances that are rooted in a fascination with what it means and feels like to be human. Her shows are visceral, funny and tender attempts to explore often vast contemporary topics - fear, ageing, death, love, illness - in a way that celebrates both personal and collective experience.

www.irabrand.co.uk



jamie lewis hadley: Blood on the Streets

WEDNESDAY 18th MARCH //

21:00 - 21:35

OFFSITE - BARBERSHOP

Blood on the Streets is a public performance lecture situated within the window of a barbershop. The lecture explores the history of bloodletting as a medical practice, tracing its roots in ancient medicine, the rise of the barber- surgeon and the current understanding of blood within modern medicine. There's a new Sweeney Todd in town, only this ones not out to kill!

Please be aware this performance lecture involves 1 packet of blood being extracted from jamie's arm.

Supported by The Wellcome Trust, Arts Council England, Live Art Development Agency, ArtsAdmin, Contact, Exeter Phoenix, Live Collision, Science Gallery Dublin, Arnolfini and Pacciti Company.

Jamie is an international artist who works predominantly in live art. His current area of research and creative output is concerned with strategies through which to engage the wider public away from traditional spaces. He has exhibited and performed widely across the UK, South Africa, North America, Canada and Mainland Europe.

www.jamielewishadley.com www.newsweeneytodd.com



JAMIE MCMURRY:

Soiled

WEDNESDAY 18th MARCH //

19:30 - 20:15

THE COURTYARD

Jamie McMurry is from a place where cattle ranchers, migrant farm workers, apple orchards and meth labs uneasily coexist within the context of Yakama Native American land. Violence in many forms existed as part of everyday life and fear was the driving force behind personal behavior.

The objects, actions and sensations of these origins are what has inspired his practice as an artist, educator and organizer since 1990. He has presented his work extensively through live performances, installations, videos and works of conceptual art.

He has resided in Los Angeles since 1996, a town that continues to feed and inform his practice.



JANICE PARKER: What would Richard do?

FRIDAY 20th MARCH //

14:00 - 15:00

THE MARY BARBOUR

Invitation, chance and mix-up heralded the arrival of this unexpected performance.

In the circumstances, you might ask also need to ask yourself – what would Richard do?

A brief encounter with Janice Parker's practice as performance maker and choreographer. Unusually, she performs this one herself, starring Richard, Raimund, Maria, Lowri, Ethel, Anne and others....

Janice Parker is a dance artist and choreographer who creates work collaboratively and responsively with a diversity of people, places and contexts.



JENNA WATT:

**How You Gonna Live Your
Dash?**

THE MARY BARBOUR //

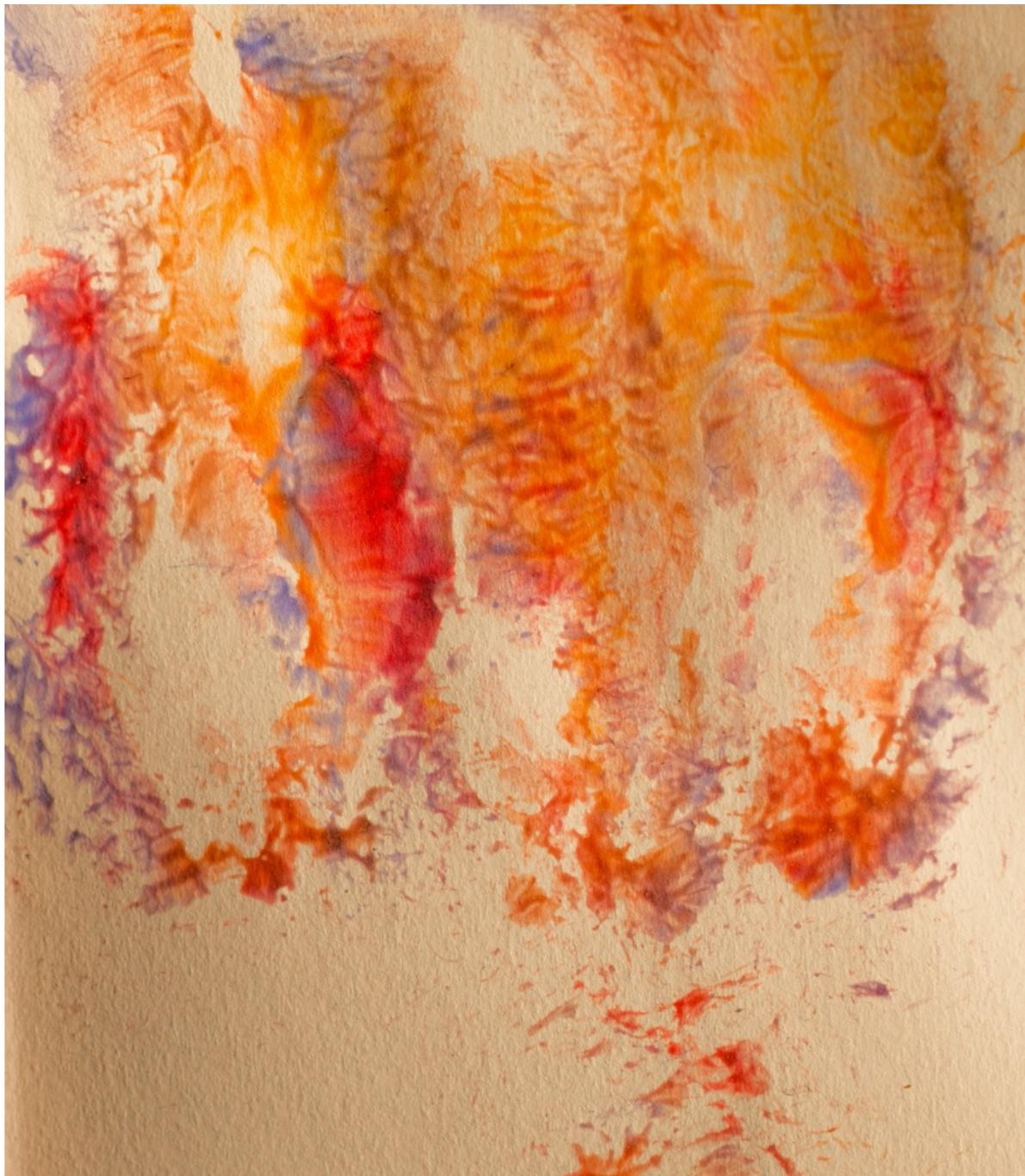
16:00 - 17:00

This live art installation forms part of a larger work: How You Gonna Live Your Dash. Using the breath, the body and delicate but elaborate structures, this piece explores the visceral qualities of coloured smoke and flash effects in performance.

Jenna Watt is an award winning director and theatre maker. Her works include the fringe first award winning Flâneurs (Battersea Arts Centre, Play Pieces, Contact, Traverse Theatre, Mayfest, Woodend Barn, Tron Theatre, Big Burns Supper, Cumbernauld Theatre) Little Vikings are Never Lost (The Arches, National Review of Live Art) and It's OK, It's Only Temporary; the apple smashing piece (Battersea Arts Centre, The Arches, Forest Fringe, Edinburgh Peer Group, The Basement). Jenna has worked with companies including; The National Theatre of Scotland, Traverse Theatre, Unlimited Theatre, Made In China, Northern Stage, The Macrobert Young Company, Buzzcut Glasgow, The Arches, Forest Fringe, Junction 25, Lung Ha's Theatre Company, National Review of Live Art, The Basement and the Arnolfini.

www.jennawatt.co.uk

@thejennawatt



JENNY LYNN: Imprint

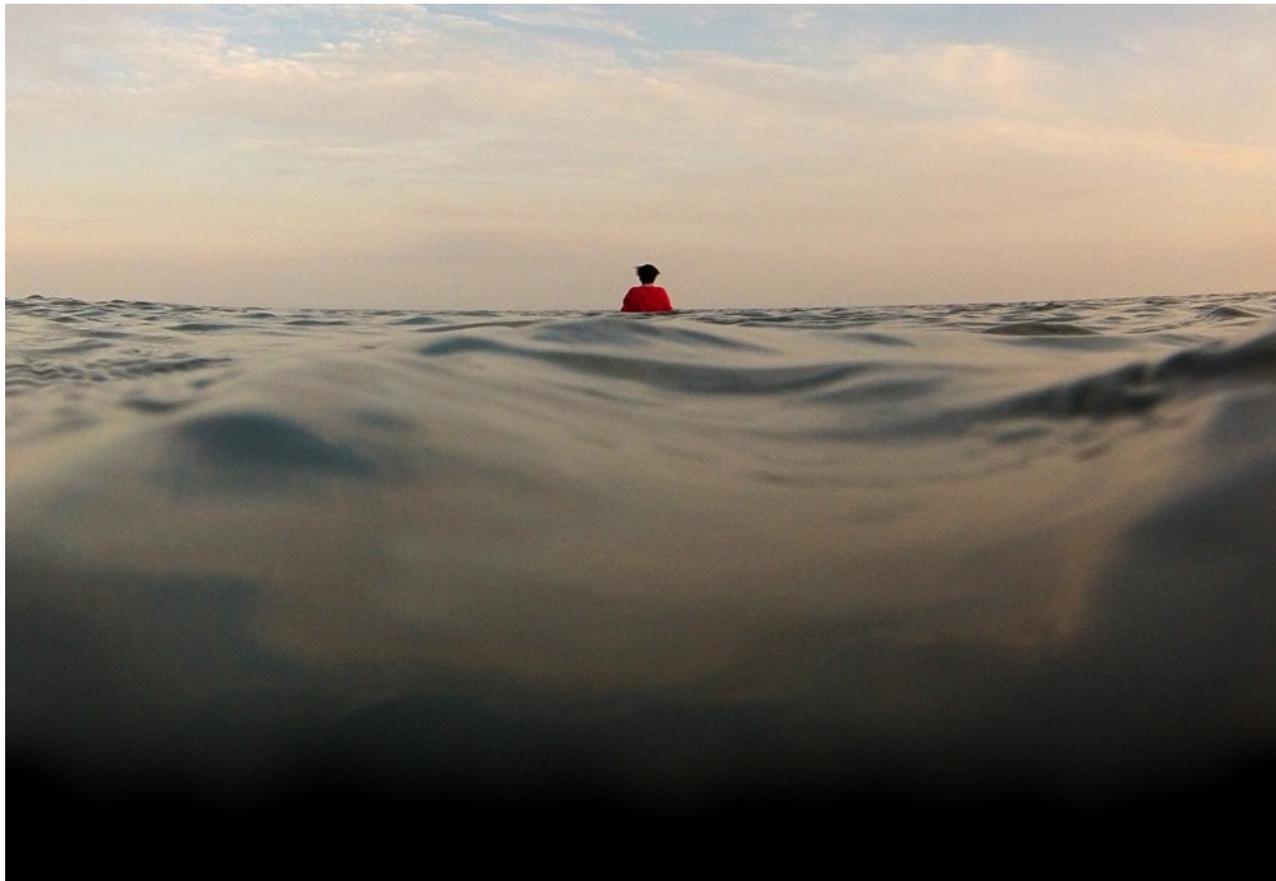
**WEDNESDAY 18th MARCH // 14:30 -
21:00**

**THE TEA IN THE POT ROOM
(SIGN UP FOR SLOTS)**

A playful celebration of the female form, through a participatory body printing experience. The audience is invited to join the artist in a private, safe space to create a one of a kind print. A challenging, intimate but welcoming event, aimed at examining the beauty of what is often hidden, and gaining a different perspective of our own individual anatomy.

Imprint is an experiential piece strictly for women and/or those with female genitalia.

Jenny Lynn aims to create work that provokes its audience to question our environment, and how we view each other and ourselves, through intimate and playful installations and performances. She graduated from Drama and Performance at Queen Margaret University in 2013, and is currently training with Physical Theatre Scotland.



JO HELLIER AND YAS CLARKE:

Flood Plans

SUNDAY 22nd MARCH //

20:15 - 21:00

THE MARY BARBOUR

This a flooded place. We flooded it together.
You and I. Aber and Inver. Sava and Danube. Trym and Avon.

When rivers join together their streams combine to make something stronger. That, or they burst their banks, flood and destroy.

Flood Plans is a new performance that explores the difficulty and complexity of imagining the future. Jo and Yas have been looking at relationships, floods, power and balance. *Flood Plans* is part of Jo's ongoing research into climate change and landscape.

Jo: I'm an artist working with performance, installation, film and sound. Currently my work is concerned with ecologies in the widest sense, looking at natural ecosystems and comparing them to human structures; from the microcosms of the body to the broader systems of society. I devised Flood Plans with Yas Clarke, he is a musician and artist who makes dark electronic pop music and is interested in experimenting with performance. We both like work that allows us to see something in a new way or discover new aspects of feelings we thought we already knew.



The Joe Wild Sex Tapes are an archive of the sexual experiences of Joe through the voices of the women he has slept with. Take your pick, plug in, sit back and see how your choices play out. This intimate one-to-one dance performance is part of an on going research into the possibilities of queering straight masculinity.

JOE WILD:

The Joe Wild Sex Tapes

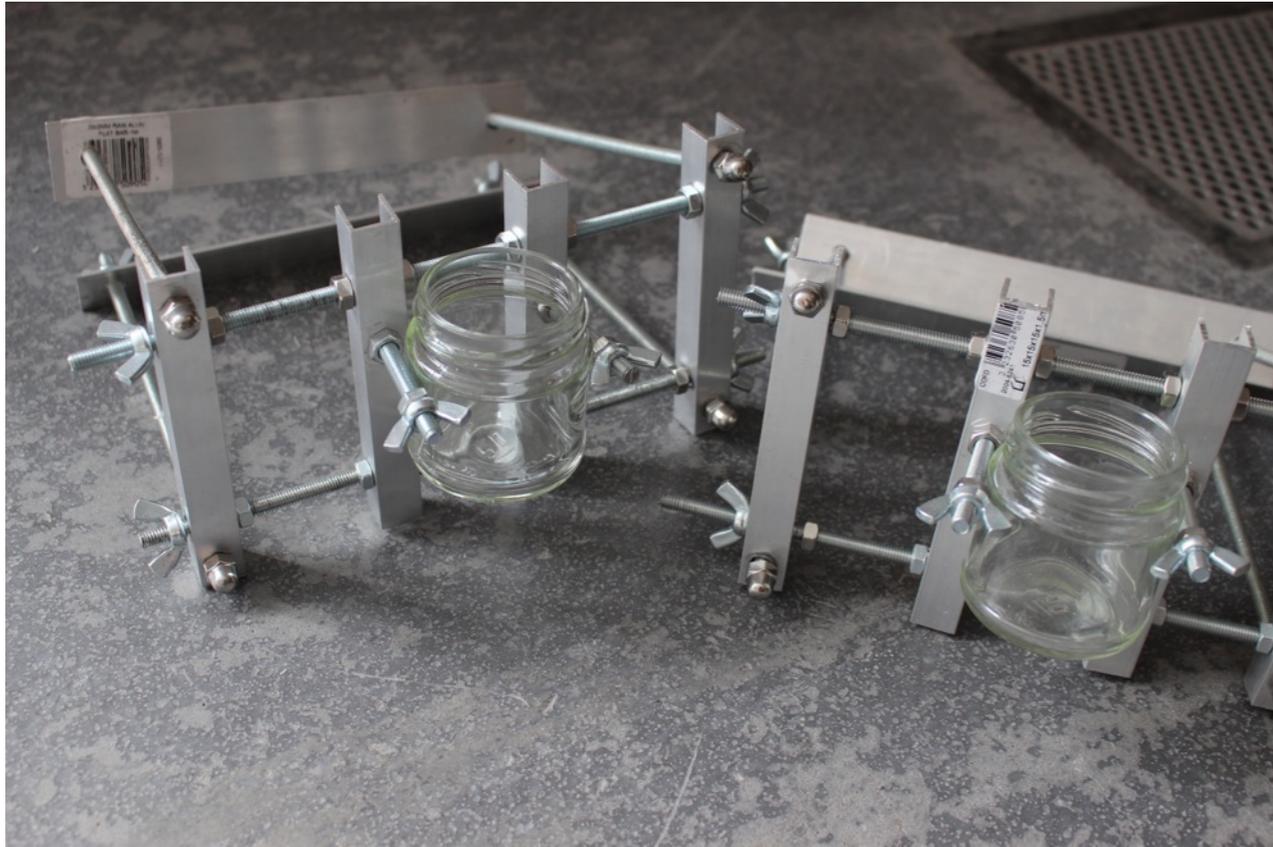
SATURDAY 21st MARCH //

15:30 - ONGOING

(SIGN UP FOR SLOTS)

THE TEA IN THE POT ROOM

Joe Wild is dance artist and theatre maker. Current collaborations include Greg Wohead, Mary Bijou Cabaret, Lawrence Speck and Marina Conti.



KEL GLAISTER: Carpalspike and Shankoil

WEDNESDAY 18th MARCH //

14:30 - 22:00

(SIGN UP FOR SLOTS)

THE VESTIBULE

Carpalspike and Shankoil are interactions, each between you and another person, who together complete a simple task, like crossing the room. These interactions are mediated by sculptural apparatus that strap onto your body, to impede and direct your movement.

This is an exploration of flows of power, using the relationship between artist and audience as a signal case, and allow such flows to be interrupted, by the very means they operate. The interactions are undoubtedly sinister, but they also offer up the opportunity to show care for a stranger.

Kel Glaister began working in sculpture and with objects, many years ago. Since then, her practice has lurched and swollen to include curating, writing, performing and collaborating widely. She is a visual artist from Melbourne, Australia, and currently studying at the Glasgow School of Art in the MFA programme.



Doggerland is work about loss, control, and coastal erosion as explored through ritual acts and falling sand.

Doggerland attempts to look at the human need to control their environments, internal and external, and how that becomes expressed through a spectrum of behaviours. It ties the socially acceptable religious and superstitious to the unacceptable behaviours that spring from mental illness. It is inspired by Kitty's personal experiences with mental illness, and different approaches to recovery- as well as interactions with the East Anglian coast and sites of historical ritual. It aims to prompt questions about letting go and our struggle not to be washed away.

KITTY FEDOREC: Doggerland

THURSDAY 19th MARCH //

13:30 - 13:50

THE MARY BARBOUR

Kitty Fedorec is a performer and creator, with a strong interest in the relationship between dance, place and the mind. Her work is informed by her relationship with mental illness and neuroatypicality.

Kitty studied at Laban. She is a Candoco artist, dances with Subtle Kraft, and has a practice centered in cross discipline collaboration.



KRIS CANAVAN: DIRGE

SATURDAY 20th MARCH //

13:00 - 14:30

**STARTING IN THE TEA IN THE POT
ROOM**

Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion. Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion. Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion. Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion. Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion. Lament as a procession, shame as a trigger, mourning as a catalyst, movement as process, repetition as progress, intervention as aktion.

DIRGE

"Using his body as a framework for iconoclasm and getting under his own skin, Kris Canavan makes the symbologies of fractured society a deeply personal affair." amino, 2014.

Kris Canavan has been making body based artworks and aktions since 2001.

He is an amino associate artist.

For more information please visit kriscanavan.com

Image credit: Guy Hilton.



LAURIE BROWN: THE DAILY GRIND

THURSDAY 19th MARCH //

21:00 - 22:00

THE MARY BARBOUR

Hi

How's you?

Looking for?

'The Daily Grind' is a new solo piece aiming to cruise, confide and query the complexities of love, sex and technology both on a personal and political level.

Once called "the gay bar of the modern world" Grindr is a virtual dating-app geared towards gay, bisexual and bi-curious men. It makes use of the device's geolocation feature allowing users to interact with other men within close proximity. For chat, dates, friends, networking, relationship and right now.

My name is Laurie...

...and I've been using Grindr now for 10 months.

Laurie Brown is a multi-disciplinary actor, performer, artist and theatre-maker based in Glasgow. He mainly works collaboratively with other practitioners and companies within theatre, performance and live art. This is his first solo performance work.



Kustom Kunst Kommandos charts the chrome, the shine & the buff of a motoristic love affair.

Babylon beckons through the rear-view mirror...

KKK explores questions of representation of the Body in performance with a dollop of oversized humorous glamour. Using the backdrop of the city and the intimate thrill of in-car entertainment the piece offers a glimpse of a somnambulant reality, where Body & object interchange and dreams are played out. *KKK* investigates re-presentation and the cinematic framing of live performance, twisting conventions, expectations and portrayal of the Female. Mining the 1965 film of Kenneth Anger, the papa of experimental and esoteric cinema Clarke presents a female take on the 1965 homo-erotic short.

LIZ CLARKE:

Kustom Kunst Kommandos

SATURDAY 21st MARCH //

18:00 - ONGOING

OUTDOOR

(SIGN UP FOR SLOTS)

Liz's performance practice is mostly Body based, exploring the boundaries between live art, theatre and cabaret, between gender, and between reality and dreamscapes. Shows include 'I Tattooed My Baby' (she didn't) and 'Cannonballista'; a dark human cannonball show (she did), many durational and shorter cabaret works.



LOU BRODIE AND TASHI GORE: Sugar Lips (Action 2 in the A Spoonful Series)

**SATURDAY 21st MARCH AND
SUNDAY 22nd MARCH //
THROUGHOUT THE DAY**

THE MACLEOD HALL

It is everywhere. It's in everything.

Its melted syrupy texture drips and drizzles It's crystals sparkle and crunch

We are hungry for it.

A spoonful is a series of action research experiments exploring the seductive powers we have bestowed upon sugar. For Buzzcut 2015 Lou and Tashi invite you join them for Sugar Lips a face painting experience with an edible twist.

Tashi Gore and Lou Brodie are friends and artists. Tashi is Co-Artistic Director of Glas(s) performance and Lou is currently associate artist with Platform. Both artists strive to create playful performances, events and artistic actions that inspire conversations and conviviality. They are both based in Glasgow and have worked with a variety of artists, companies and communities across Britain and internationally.



"All you need to make a movie is a girl and a gun" - Jean-Luc Godard

Last year, Louise started noticing girls and guns everywhere. She marvelled at them in pop videos, felt disgusted about them in video games, and tried not to see them in porn. She wondered what it was about that coupling that was so attractive.

This is a work-in-progress showing of a new project by Louise Orwin. It asks what it means to be a plot-device, what it means to be a hero, what it means to watch. It will be raw, unsteady and full of questions. Expect gun-twirlin', line-dancin', Nancy-Sinatra-singin' and you.

LOUISE ORWIN:

A Girl and A Gun

(a work in progress)

SATURDAY 21st MARCH //

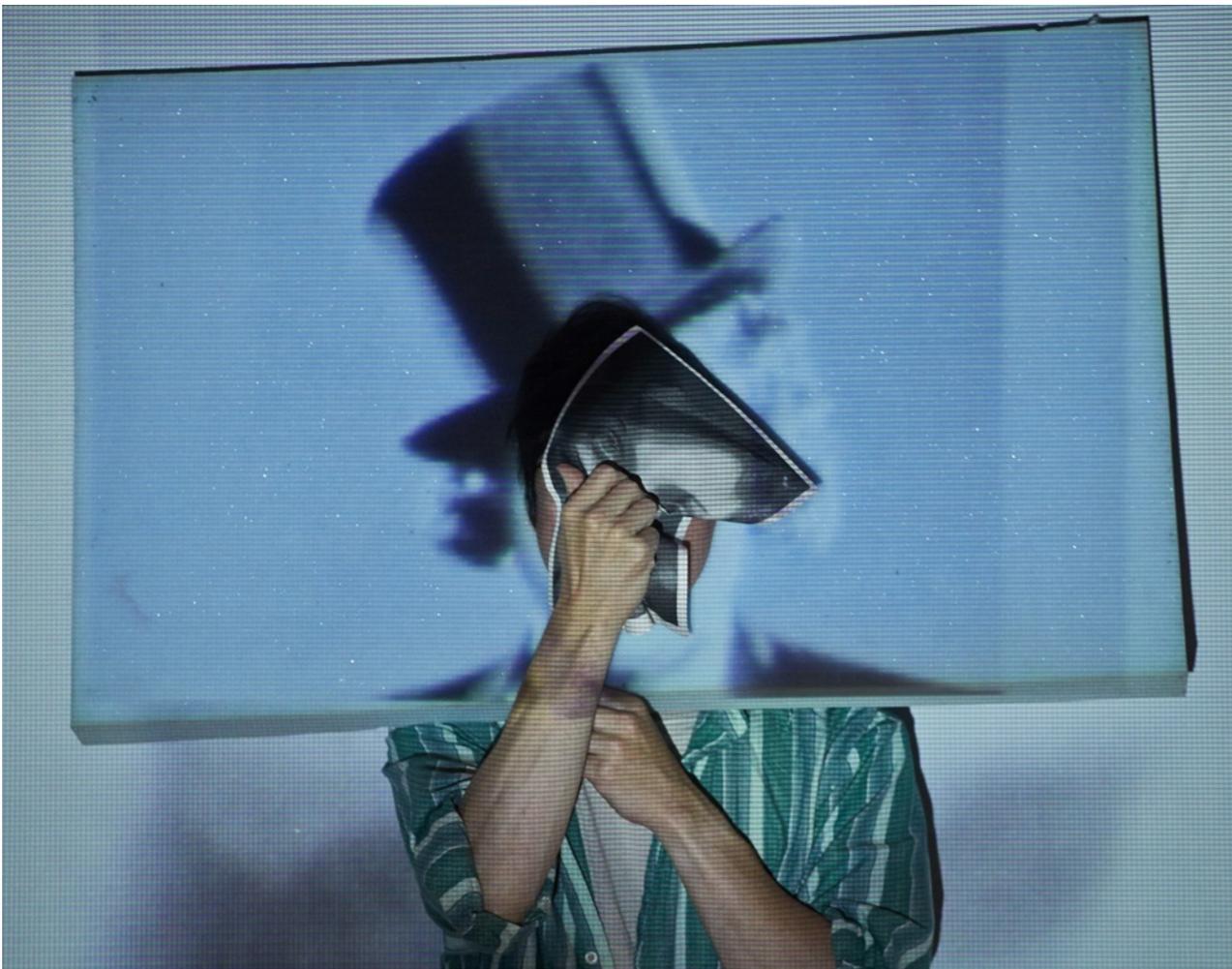
16:00 - 16:45

SUNDAY 22nd MARCH //

17:45 - 18:15

THE MARY BARBOUR

Louise is a London-based artist/researcher, making work about what irks her, and how strange people can be. It most often comes from a deeply personal place, but usually isn't autobiographical- rather it is about you and me, and our relationship. She makes works for theatres, galleries and online spaces, is concerned with femininity, masochism, liveness and awkwardness.



MAMORU IRIGUCHI:

4D Cinema

THURSDAY 19th MARCH //

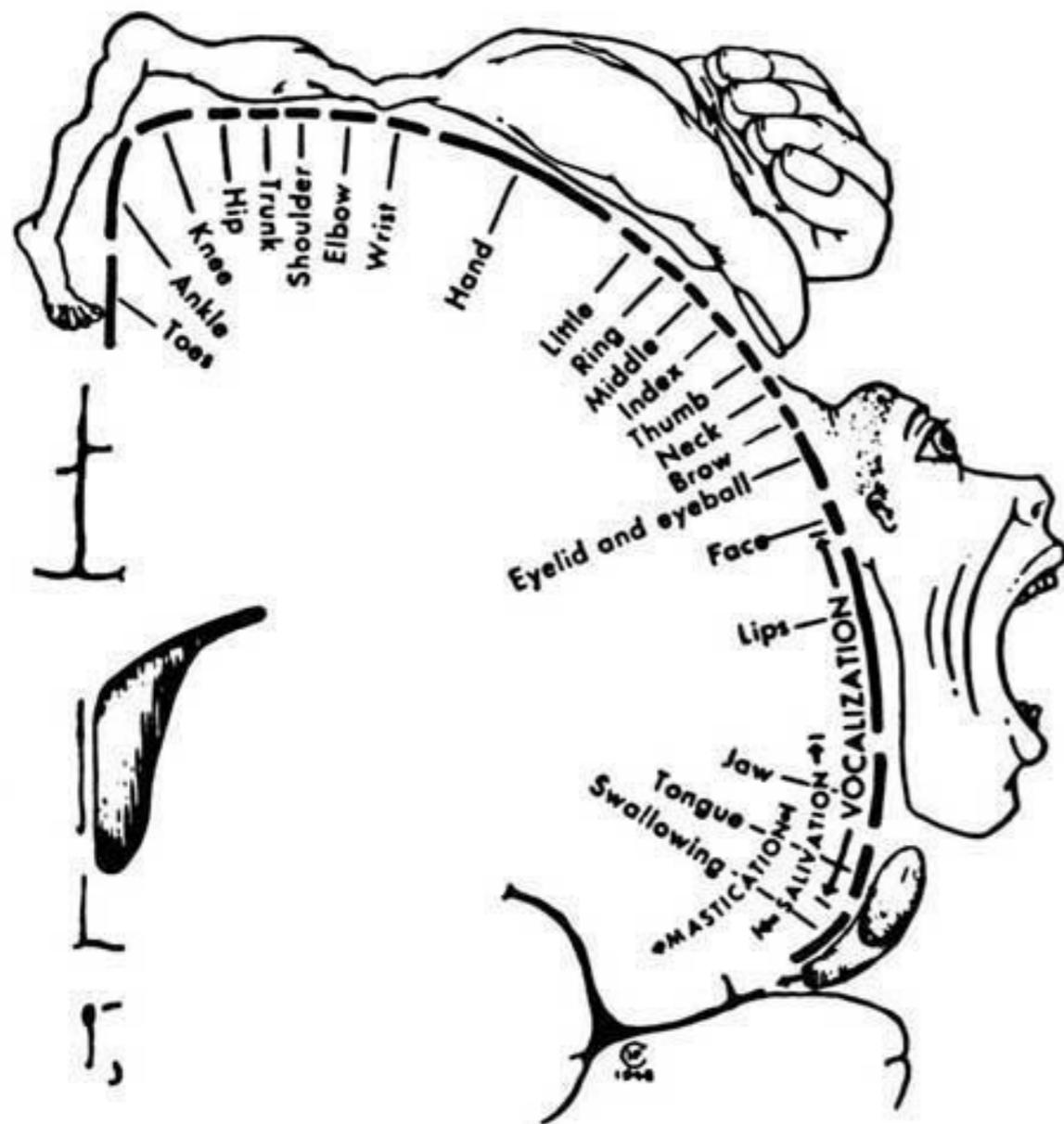
19:15 - 21:15

THE MARY BARBOUR

In 4D CINEMA, Mamoru performs live and on screen with a fantastic dead Hollywood movie star, Marlene Dietrich. Set in a cinema and employing black and white classic film clips and newly filmed footage, 4D CINEMA is a performance piece that explores what is live and what is recorded and fixed eternally on film; what they mean to us in this day and age and where new technology blurs actual and virtual realities.

4D CINEMA was commissioned by Chelsea Theatre for Sacred. It is also supported by Arts Council England, National Theatre Studio, Frankfurt LAB, The Place, GOlive and Artsadmin.

Mamoru's performance work include Painkillers, GRAFT (The Place commission), One Man Show (Place Prize commission), Projector/ Conjector, Into the Skirt (Mousonturm commission) and Pregnant?!. His theatre design work includes Mincemeat (Cardboard Citizens, Best Design, Evening Standard Theatre Awards). Mamoru is an Artsadmin associate artist 2012/15 and an associate artist at Summerhall. www.iriguchi.co.uk



Some words dredge up slowly from the primordial basin surfacing on a white scorched savanna. Others are twisted unknown in vernacular, undefined origin. All of them have slipped from our slack tongues as we regard the space they inhabit, that ice plain, dizzying light. That past, that future. Already they aren't nothing. Call them sound and silence, life and death, hot and cold, love and loss: any can be the case but none of these yins and yangs tell the whole story. What we feel, that enveloping whiteness, the edges of imagination, is right now.

McCulloch and Black often perform solo, creating intermedia works in performance, dance, installation and writing. This is their first fully realised duet together. Black's work is visually engaging, precise and plays with poetic though often grotesque, subversive imagery. McCulloch's is anarchic and humorous. This duet is, hopefully, a bit of both.

MCCULLOCH AND BLACK:

Fermented Ink

SUNDAY 22nd MARCH //

13:00 - 13:45

THE MARY BARBOUR



Mira Fuchs is an expert. An expert private dancer. She is the public face of Savage Amusement artist Melanie Jame Wolf's 8 year private life working as a stripper in one of the largest clubs in Melbourne (AU). Mira wants to dance you through the myriad questions and contradictions of this work, that time & her world. Offering Melanie Jame's own experience as a looking glass through which audiences are invited to critically reflect on their position, Mira Fuchs draws on the specific vocabularies of this extended 8 year bodily practice. Mira Fuchs seeks to question ideas around gender, sexuality, pleasure, performative intimacy and dance as labour. Made for an intimate audience in the round, the work proposes itself as an abstracted memoir of the body as a political riddle.

MELANIE JAME WOLF / SAVAGE AMUSEMENT:

Mira Fuchs

SATURDAY 21st MARCH //

12:45 - 14:00

THE MARY BARBOUR

Melanie Jame Wolf is an Australian born, Berlin based artist who makes work as Savage Amusement - sometimes solo, sometimes with friends. This work is always performance based, often participatory and increasingly incorporates the screen as material. She has presented pieces at Kiasma Museum of Contemporary Art; HAU; Hitparaden; FOLA - Festival of Live Art; and Sophiensaele.



MINTY DONALD AND NICK MILLAR:

Guddling About: Govan

RUNNING THROUGHOUT THE FESTIVAL

OUTDOOR

Guddling About: Govan is a set of performances or experiments carried out in collaboration with water and waterways in the Glasgow district of Govan. Through a series of simple and playful yet potentially provocative and profound actions, *Guddling About* explores human-water inter-relations in the unique material and cultural context of the ancient Scottish burgh.

Guddling About will take place throughout Buzzcut at locations around Govan.

Guddle

Scots. Verb.

1/ To mess about.

2/ To catch fish by hand, groping under rocks and riverbanks where they lurk.

Guddle

Scots. Noun.

A mess or muddle.

[To 'be in a guddle': to be confused]

Minty Donald and Nick Millar are Glasgow-based artists whose collaborative, context-specific practice focuses on human-water inter-relations. Current and recent projects include a major public art commission for Scottish Canals (with Neil McGuire), *Guddling About: Calgary* (2013), *Bridging Part 1* (2010) and *Part 2* (2014), and *High-Slack-Low-Slack-High* (2012).



We're not scared.

Of the dark.

Of clowns.

Of spiders.

Of small spaces.

Of getting lost.

We're not scared of anything.

Pop is a new performance created and performed by Buzzcut's young company The Moptops. Last year The Moptops attended Buzzcut festival and went on to create and present Where Have All The Children Gone, their first piece of performance as a group, at Buzzcuts Forest Fringe take over.

THE MOPTOPS:

POP

THURSDAY 19th MARCH //

18:00 - 18:30

THE MARY BARBOUR



NIC GREEN:
An Clutha: Change Rings Out
SUNDAY 22nd MARCH //
19:30 - 20:15
OUTDOOR

On the last low tide of the festival, at sundown, a series of bells will sound about the Govan Graving Docks.
We invite you to join us.

This gesture is in connection with a larger project due for completion later this year. Clutha Clogga/Clyde Bells will comprise of a ring of specially cast bells cast by Galgael in collaboration with Nic Green and will be the final instalment of of the An Clutha series. Once cast and inaugurated, these bells will be given over to the community of Govan.

Crossing methods and traversing forms, Nics work focuses on people/ place reciprocity in the contexts of liveness. Her work has been commissioned and presented nationally and internationally receiving sell-out audiences in the Barbican's main house, 'Best Production' at Dublin Fringe Festival and a Herald Angel at the Edinburgh Fringe amongst others. She is based in Glasgow.



NICOLA CANAVAN:

Milk

FRIDAY 20th MARCH //

19:30 - 21:30

THE MACLEOD HALL

'Milk' is a durational piece of work, which explores the role of the female, mother and the artist. Canavan will be inviting audiences to engage in an act of tenderness with an underlying inquiry.

Isaiah 66:10-13 "Behold, I will extend peace to her like a river, and the glory of the nations like an overflowing stream; and you shall nurse, you shall be carried upon her hip, and bounced upon her knees."

'Milk' is a protest, a question, an exchange.

Nicola Canavan's practice is rooted in action based performance and spans live work, documentations of its products & traces and the re-presentation of these in other forms. By acknowledging and resisting the sacred and divine, Canavan installs layers of symbol through the modification and manipulation of the flesh, and pursues rituals that transcend the body.

Photograph Credit. 'Milk' Photograph by Juli Watson (Hazard Festival 2014)



In 2008 Canavan's body was occupied for the first time. Recently her body beat two hearts once again, whilst her flesh morphed and her world changed pace.

'Between The Earth and Her Skin' is rooted in themes of motherhood, metamorphosis and habitat with a focus on the body in transit. It will serve as a reflection point in an ongoing investigation into the language of a body bound into to a primal state of being, whilst its materiality and behavior is re-appropriated.

This performance is a durational installation work by Nicola Canavan, which relies on the kindness and intervention of others.

NICOLA CANAVAN:
Between The Earth and Her Skin
SATURDAY 21st MARCH //
14:00 - 16:00
THE VESTIBULE

Nicola Canavan's practice is rooted in action based performance and spans live work, documentations of its products & traces and the re-presentation of these in other forms. By acknowledging and resisting the sacred and divine, Canavan installs layers of symbol through the modification and manipulation of the flesh, and pursues rituals that transcend the body.

Photograph Credit: 'A Simultaneous Pulse' (Self Portrait Series), By Nicola Canavan 2013



NONE OF US IS YET A ROBOT: egg / box

SUNDAY 22nd MARCH //

13:00 - ONGOING

(SIGN UP FOR SLOTS)

THE TEA IN THE POT ROOM

“We are creatures born of water, made mostly of water, living on dry land with only the gaseous air surrounding us, looking across the universe to distant stars.”

(N J Berrill - Sex and the Nature of Things, 1954)

A one-to-one performance about biology, eggs and sea cucumbers taking place inside a massive cardboard box.

A transmitted conversation, “a long distance bio-call” that echoes the effect of hormones on a transgendered body.

None of Us is Yet a Robot is an ongoing performance project exploring gender and transition through a series of live performances.

The project is led by Emma Frankland, an award winning theatre maker, based in London. Her work often focuses on honesty, action & a playful DIY aesthetic.

www.notyetarobot.co.uk



On the 29th of July 2011 *Masculine Expressions of my Creative Prowess* came to me as the title for a potential show. I thought the process should somehow involve talking to men. I made a note of it. Nothing happened. It has rained a lot since then: I've hit 32, I'm most definitely beginning to bald, and I've lost my central father figure to cancer. I'm still trying to figure out how I fit into the category 'man' and have begun to talk to men about it. I still don't know what the show is about, but I've decided to start making it anyway.

PABLO PAKULA:

**Masculine Expressions of my
Creative Prowess**

SATURDAY 21st MARCH //

17:30 - 20:30

THE VESTIBULE

Pablo Pakula is a performance-maker and para-academic based in Canterbury. If pressed on the matter he'd say he's a European mongrel. In 2005 he founded Accidental Collective with Daisy Orton (www.accidentalcollective.co.uk). This is his first outing as a solo artist. @PabloPakula #MasculineExpressions



Brighton producers Pink Fringe host a discussion session over tea about finding support for Queer and LGBT performance.

Pink Fringe are committed to the ongoing development of artists making LGBT & queer work. We are based at the Marlborough Theatre in Brighton. Our aim is to challenge perceptions around diverse work, specifically art created by and about queer & LGBT people, placing it multiple contexts, some familiar, some new and unusual, with the aim of attracting new audiences. We have supported and presented the work of a number of exceptional national and international artists including David Hoyle, Justin Vivian Bond, Bette Bourne, Gary Clarke Dance Company, Lois Weaver, Brian Lobel, Dickie Beau and Stacy Makishi.

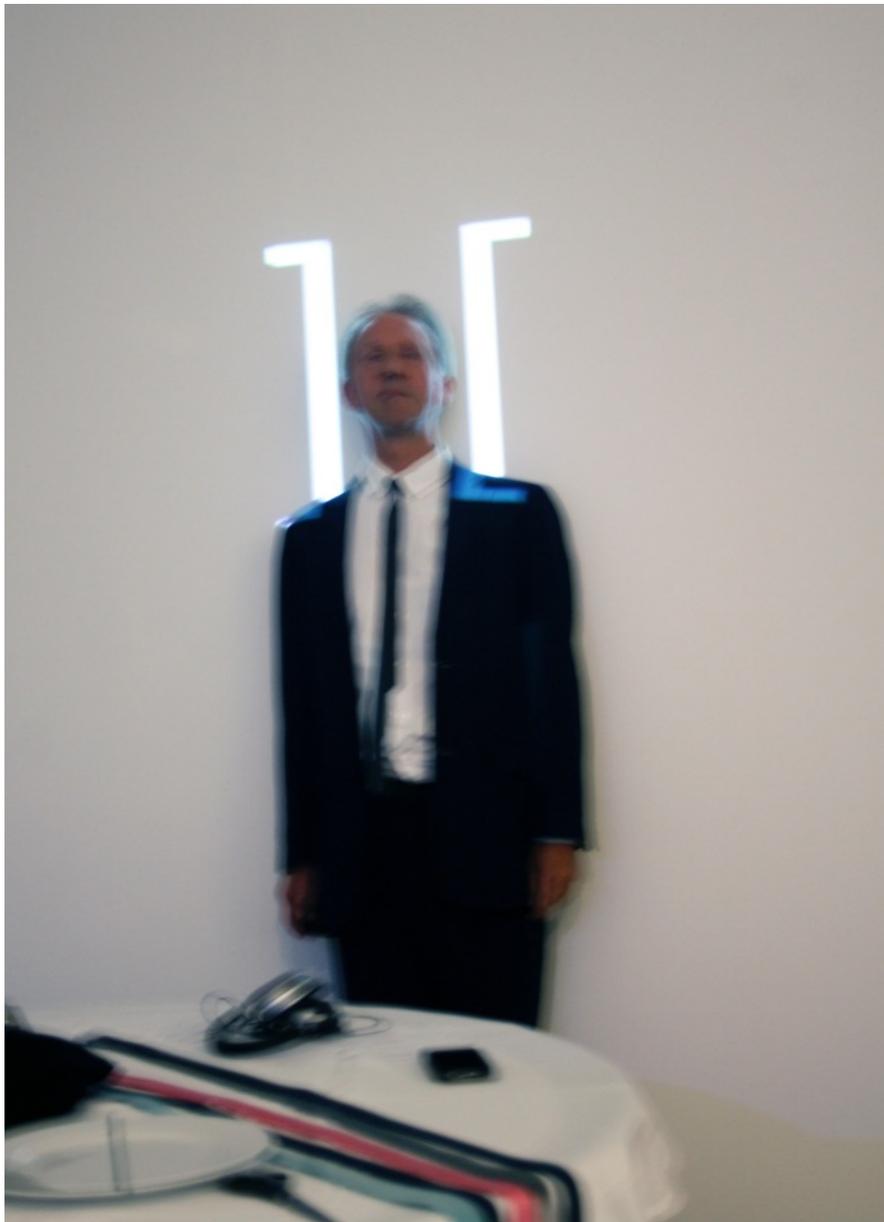
PINK FRINGE:

Teas and Q's

THURSDAY 19th MARCH //

10:30 - 12:00

THE MACLEOD HALL



RICHARD LAYZELL:

Clear Stripes

SATURDAY 21st MARCH //

19:00 - 19:30

THE MARY BARBOUR

This performance explores the broad spectrum of decision-making and the consequences of a clear move. A step in the right direction always involves leaving something behind. A moment of supreme clarity can make all the difference, but did I leave the gas on, the door unlocked, the window open? There's a list of instructions on the table. If you follow them carefully you'll find it's all very possible. Draw the lines as straight as possible covering any surfaces that occur in the same plane. Do not use colour. Move slowly from A to B. Avoid the cutlery. Don't ask too many questions in case it gets embarrassing. Your destiny is in our hands and you know it makes sense to rely on our considerable expertise in the field. Well done.

“Time is energy” Henri Bergson

Richard Layzell is a London-based visual artist. His work in performance, video and installation - and with industry and communities - has been recognised internationally.

His interactive installation *Tap Ruffle and Shave*, commissioned by Glasgow Museums in 1995, then toured the UK and was seen by 100,000 people.

From 1996 he developed a series of innovative residencies in industry, defining the role of the 'visionaire.' His development of the artist's role in redefining corporate culture and community has subsequently been applied to a series of artworks and commissions in the public realm in Bristol, Shanghai, Colchester, Canvey Island, etc.

He has been working with Tania Koswycz – a fictional collaborator – since 2003 on a series of online dialogues and *The Manifestation*, a major installation. He is the author of *The Artists Directory*, *Enhanced Performance* and *Cream Pages*.

His performance *Key Notes* was recently shown at Tate Britain and his award-winning collaboration with choreographer Janice Parker, *Private Dancer*, was shown as part of the Cultural Olympiad in London in 2012. Their most recent collaboration *Glory* was shown at the Tramway in Glasgow in 2014.



How do you consider kissing as a social interaction and what could kissing feature beyond everyday life? With the awareness of cultural difference, River takes kissing as a performative gesture by playing with the idiom 'kiss it better'. Conventionally, when you kiss a part of a child's body that hurts, you tend to make it feel better by kissing it. In this one-on-one performance, River will transform the context of the idiom, unfolding the relationship between emotional pain and physical pain.

RIVER LIN:

Kiss it Better

THURSDAY 19th MARCH //

14:00 - 14:30, 16:00 - 16:30, 18:45 - 19:15

THE VESTIBULE

(Limited Capacity)

Born in Taipei, Taiwan, in 1984, River Lin is an artist and curator working across the fields of performing and visual arts. Taking cultural studies as a point of departure, River's work revolves around revealing the ritualistic in everyday life. River currently lives and works in Paris.



Men hiding and shaking on cracked green tiles, the grimy reflection stretching into luminance.

BIG.

Too big.

Six foot dragging along the floor, sliding along the dead skin and grit.

Dangling threats and fleshy imposition.

Roll forward and snatch the inauspicious yolk,

Rip me in half.

One man's conversation with his own flesh, his sexuality and fragility. The limits of his own body. What society demands of his body. His inadequacies and his constant desire to be larger than himself.

A solo performance by Robert Hesp.

Robert Hesp works with the body (both seriously and playfully). A live artist and dancer, Robert interrogates the application of shape and motion in different contexts and spaces. His work often includes questions of queer identity, drawing inspiration from nature and lived experience. (roberthesp.co.uk)

ROBERT HESP:

HARD COCK

FRIDAY 20th MARCH 2015 //

17:00 - 17:30

THE MARY BARBOUR



SELINA THOMPSON:

Race Cards 3.0

FRIDAY 20th MARCH 2015 //

11:00 - 23:00

THE VESTIBULE

We're taking the act of playing the Race Card, and developing it into a fine art, so that we can win. Like Snap and Cards Against Humanity and Poker and Solitaire.

Like Respectability and Bad Hair and Cultural Appropriation and Privilege.

Like Oppression and Silencing and Fetishisation and Othering.

Like language, and society and being a part of a tribe.

Like a game you can't win, but where you can do a bit better each time. Pick up a card.

Pick your music, and make yourself a drink.

Then take a seat.

You have 360 seconds.

Let us begin.

Selina Thompson is an artist and performer based in Leeds. Her work is playful, participatory and intimate, focused on the politics of identity, and how this defines our bodies, lives and environments. She has made work for pubs, cafes, hairdressers, toilets, and sometimes even galleries and theatres.



You are cordially invited to Ms Shilpa E. P. Thapalyal-Hyland's
Cabinet of Curiosities.

For a limited time only I am throwing open my doors, cupboards,
boxes and drawers to reveal to the public my collection of
objects of fascination.

Relics of important historical events, proof of the impossible,
anthropological intrigues and more will astound, frighten, and fill
you will love as you gaze upon the wonders of our modern world.

Come let me tickle your curiosity.

Sign up for a viewing slot and join Shilpa inside her collection as she
wonders why sometimes it seems that the more we know, the less we
understand.

Glasgow based artist Shilpa T-Hyland thinks the everyday world can
be truly beautiful, and also truly baffling. Interested in how we collect
and value knowledge, she wonders how we negotiate our identities in
an increasingly interconnected and hybridized world. Most of all, she
believes in people, in sharing our experiences, and in storytelling as
an emancipatory act.

SHILPA T-HYLAND:

The Cabinet of Curiosities

**WEDNESDAY 18th AND THURSDAY
19th MARCH 2015 //**

THROUGHOUT THE DAY

THE MACLEOD HALL



SH!T THEATRE:

Women's Hour

SUNDAY 22nd MARCH //

21:45 - 22:45

THE MARY BARBOUR

Women's Hour-I'M FINE-Women's Hour. First on Women's Hour: Men, then us. Women's Hour.

Later on Women's Hour: Ankle Socks? Women's Hour.

Women's Hour is a cabaret piece of *'giddy, freewheeling silliness'* (Exeunt) about what happens when women are given just one hour a day to think about what it is to be a WOMAN.

'Swaggering, smart and side-achingly funny' - WhatsOnStage ---

Sh!t Theatre are Louise Mothersole and Rebecca Biscuit. They have been writing, performing and signing on together since May 2010. They have shown original work nationally and internationally and were winners of the 2013 Total Theatre Award for 'emerging company' and an Arches Brick Award for their show *JSA (Job Seekers Anonymous)* 2013. Their 2014 show *Guinea Pigs on Trial* was nominated for the Amnesty International Freedom of Expression Award.



SIRIOL JOYNER:

Indigenous Objects - Gwandro ar Govan

WEDNESDAY 18th MARCH //

15:00 - 15:35

SATURDAY 21st MARCH//

16:45 - 17:20

OUTDOOR

I am always drawn to water. When I saw the location of the Pearce Institute, I felt that I had to make this work near the pier. Then I went to see the site, found the Harland Way stones and knew that my dowsing instincts were good.

Indigenous Objects is a kind of archeological dig of Govan Pier. During the week leading up to // BUZZCUT// I will be digging and dancing, collecting objects from Govan and gwrando (listening) to its archeology in order to create a performance score.

Siriol Joyner is a choreographer from Aberystwyth. A current focus for her practice is the relationship between movement & language and the notion of translation: its possibilities and impossibilities. Her interests are informed by her Welsh identity and the minority status of her mother tongue, Cymraeg. Siriol is one half of 'Celtic Radical' a long term collaboration with Ruairi Donovan from Éire. <http://ybarcud.tumblr.com/>
<http://celticradicals.tumblr.com/>

Image by Julia Bauer from Celtic Radical, MANIFESTO, //BUZZCUT// 2013



SLEEPWALK COLLECTIVE :

Karaoke

WEDNESDAY 18th MARCH //

20:45 - 21:45

THE MARY BARBOUR

Catattonically deadpan, gratuitously vapid and gleefully strung out, *Karaoke* is a performance about love and rockets for 2 performers and an auto cue. Playing out as an actual karaoke, the text and action read off of a screen and projected up for all the audience to see, the show is an exercise in anti theatricality that's either brazenly cynical or pathetically honest depending on how you want to look at it. There will be an awkward kind of chemistry. A narcotic kind of grace. And when the chorus kicks in we can all sing along with it...

Karaoke follows the companies critically acclaimed *Amusements* as the middle part of *Lost in the Funhouse*, a loosely connected trilogy of performances about pleasure and boredom in this the adolescent decade of the 21st century.

Supported by Battersea Arts Centre, Residence Bristol, Azala espacio de creacion, TAE Vitoria-Gasteiz, and Instituto Etxepare.

Sleepwalk collective is an award-winning live-art and experimental theatre group creating fragile, nocturnal performance experiences between the UK and Spain.

www.sleepwalkcollective.com

@sleepw_lk



STEVEN ANDERSON:

The sea and growing

THURSDAY 19th MARCH //

15:00 - 16:00

THE MARY BARBOUR

This work is about a relationship between studio practice and live performance. Centred around a ritualistic action the performance expands on a personal narrative of art making as a healing process. Painting, singing and costume are used in the performance to explore the materiality and timeframe of art objects within a wider social context of the event. The process of making is the outcome and the forms being made are simultaneously becoming and disintegrating.

Steven Anderson makes performances and paintings, frequently working in medical and educational contexts. He has shown work at Arbutnot Museum, Peacock Arts, the Scottish National Portrait Gallery, Tramway, Catalyst Arts, and undertaken residencies in locations including Venice and Northern Ireland. Steven was recently a visiting lecturer with CPP at the RCS.



THE STRANGE NAMES COLLECTIVE:

The Naming of Clouds

SUNDAY 22nd MARCH //

18:45 - 19:30

THE MARY BARBOUR

What if it were possible to walk on clouds, what would it be like? If this had always been possible, what might be different?

The Naming of Clouds speculates on the effect of one change to all of human history; what scientific discoveries are accelerated, what historical events bypassed, and what lasting impact on human psychology is produced.

The Strange Names Collective is the work of Philip Stanier and collaborators. The collective creates performances exploring the gaps between concepts and their manifestation in contemporary culture.



SUSANNAH HEWLETT:
The Erinsborough Fringe
SUNDAY 22nd MARCH //
13:00 - 16:00
THE VESTIBULE

Stuck in an interminable loop of comings and goings, this Sunday omnibus will explore a distillation of some of the most ropey soapy moments. Clichéd characters make surprise arrivals; good news discovered, mystery plots uncovered and a disproportionate amount of daytime tragedy is up for grabs in this eye rolling, never ending cycle.

This is the first exploration of The Erinsborough Fringe. It is a live work-in-progress experiment.

Come to the door. Borrow that cup of sugar. Look for that lost dog. Become part of this insular neighbourly network and see yourself on the telly. Without you life can't move on.

Susannah Hewlett is a soap opera obsessed artist and performer working in live art, comedy, installation, sound and video. She has made work for Barbican, Tate, Live Art UK, Loco Comedy Film Festival. She is a Duckie associate artist. She often borrows from popular culture to create darkly humorous works. Her ego maniacal alter-ego is Chris Titmas.



SYLVIA RIMAT:

Imagine Me To Be There

WEDNESDAY 18th MARCH //

18:00 - 18:45

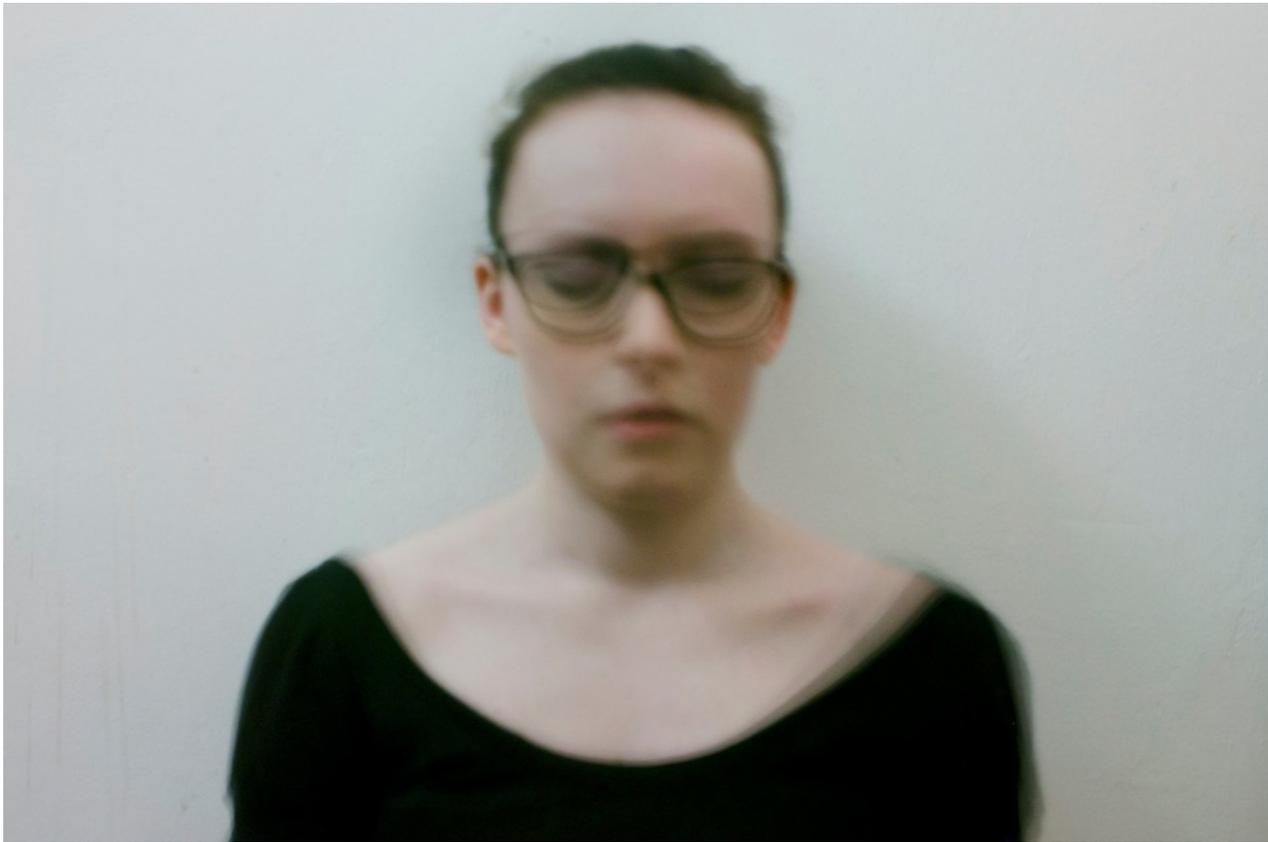
THE MARY BARBOUR

An inventive, participatory and humorous performance that playfully challenges the conventions of theatre, watching and our imagination. The audience enters a bare space. A performer, Sylvia Rimat, sits on the floor with a laptop. There's also a drum kit and a sharp knife. The performance is being typed live on the laptop and projected on a large screen, until the 'real' and the 'imagined' intertwine subtly and gently start echoing back and forth.

The skill of Rimat's performance lies in the way she marries the magic of the theatre with the fantasies of the virtual. a_n review by Mary Paterson

Supported by Arts Council England, Battersea Arts Centre, In Between Time, Testing Grounds and Residence.

A bear in red heels, a dancer from a bygone era: Rimat creates original performances with a pinch of the surreal. Characterized by playful audience interaction and strong visual aesthetics, her work deals with consciousness, personal histories and the imagination. Rimat's performances have been presented widely in the UK, Europe and Australia.



THE NEAR TRIAD:

#100HUMAN DAYS

FRIDAY 20th MARCH //

13:00 - 16:00, 17:00 - 20:00

THE MACLEOD HALL

Take a moment
Listen to what is happening around you
And within you
Focus on your breath

The inhale

The exhale

Focus on how you are feeling
Try not to change it
Accept it, sit with it, be with it.

This moment will pass;
It is here right now,
Real right now.

A response to #100HappyDays.

An exploration into why we focus on happiness and how we can hold all emotions equally as valid.

//FOOD AND DRINK //



Throughout the festival our good friends Stereo will be running a pop-up bar from the Macleod Hall, which is going to be the main social area of the festival this year. You may remember them from last year when we took over the cafe. We love having the wonderful Veronica on board and in control in the kitchen!

There will be a selection of hot and cold drinks, with some of Scotland's own delicious Williams Brothers beers on offer. They will also be serving vegan sandwiches and soup.

MACMILLAN CAFE

There is also the Macmillan Cafe in the Pearce Institute who do very very well priced food, and will be open from 10am - 4pm wed-fri during the festival. You can get a full cooked breakfast for £3... might be a good way to start your day!



Just outside the Pearce Institute you'll be able to find Babu Bombay Street Kitchen who will be serving up a mixture of vegetarian and meaty delicious Indian street food. We are so excited about this tasty treat! Here's a bit about them, in their own words:

I grew up in Santa Cruz, Bombay, in a family passionate about food. We would have big debates about what restaurant to go to, how much black salt should be used to marinade the Pomfret (a delicious local fish), or which stall did the best Bhel Puri. Eating in the Dheer family was a serious affair. And it still is.

Here in Glasgow I cooked and introduced typical street foods to friends and luckily got the 'thumbs up', giving me confidence and belief that others would enjoy them too.

So at Babu that means we love to create street food, family recipes & homestyle cooking.

Fresh seasonal ingredients, no added preservatives and low oil content make for a hearty and healthy meal. Always—of course—with a touch of spice.

Yes, for you purists, we might serve them slightly differently and maybe mix it up with a little Scottish influence now and again, but isn't variety the spice of life?

Rachna xx

I grew up a long way from Bombay, but my parents were no strangers to making their own chapatti's, ladyfingers or trying chaat masala's. They were quite experimental for their time, and I thought it was completely normal to have 'exotic' things like garlic sausage and salad cream sandwiches for lunch and lady fingers for dinner.

My love of strong, punchy flavours has always been with me, so when Rachna shared her street food favourites with me it was a light bulb moment... and Babu Bombay Street Kitchen was born.

Gail x

LATE NIGHT DRINKY DANCEY TIMES...

We **love** festivals because they are about **celebrating community** and communal action; every part of the festival is equally important and contributes to the **whole**. We see festivals as a **brilliant** opportunity to be making new connections between each other and **new connections** between performances.

So all the bits around the performance work are really **important** to us. We want to make it as **easy** as possible for you to really immerse yourself in the community whilst you are here. We really want you to feel comfortable, to feel inclined to stick around, to feel **excited by each other**, by the work, by our **lovely** city.

We've chosen some of our favourite bars in Glasgow to continue the festival in every evening. Each night we will be able to hop on the subway altogether from Govan after the last performance and make our way to these various locations...

THE OLD HAIRDRESSERS

(WED AND THURS)

27 RENFIELD LANE

GLASGOW

G2 6PH

NEAREST SUBWAY BUCHANAN STREET / ST. ENOCH

(THIS IS WHERE WE DID OUR FIRST EVER FESTIVAL!)

MONO

(FRI)

12 KING'S ROAD

GLASGOW

G1 5RB

NEAREST SUBWAY ST. ENOCH

(THIS IS WHERE WE BASED OUR SECOND FESTIVAL!)

STEREO

(SAT)

OPPOSITE THE OLD HAIRDRESSERS

THE POETRY CLUB

(SUN)

100 EASTVALE PLACE,

GLASGOW

G3 8QG

(NO SUBWAY, WE'LL BE BOOKING A LOAD OF CABS!)

**TYCI AND
BUZZCUT:
TUCK YOU
BUZZC*NT IN
SATURDAY 20th
MARCH
23:00 - 03:00
STEREO (CITY
CENTRE)**



TYCI is thrilled to be collaborating with Buzzcut on our March live event. We're double-thrilled to have a stonking line up featuring performance from Figs in Wigs and Sh!t Theatre, live music from Pennygress and a DJ set from VSO. We can't wait to welcome everyone from the festival to Stereo to party with us! Come on down, and Tuck Your Buzzc*nt In.

TYCI is a collective run by women who care about things. Run by a handful of artists, musicians, bloggers, writers and producers in Glasgow, TYCI is dedicated to celebrating all things femme and feminist through a blog, zine, radio show, podcast and monthly live event.

ABSOLUTELY CUCKOO FESTIVAL CLOSING PARTY

SUNDAY 22nd MARCH

23:00 - 02:00

THE POETRY CLUB

At the end of the festival, the only thing left to do will be to DANCE DANCE DANCE. Join us in this intimate club for a private party, with Letitia Pleiades on the decks.



FESTIVAL ORGANISERS // NICK ANDERSON AND ROSANA CADE

PRODUCTION MANAGER // SARAH WILSON

VOLUNTEER COORDINATOR // BECKI GERRARD

TECH TEAM // CLIVE MITCHELL, CHRIS FERRIE, TONY PERKINS, JACK STANCLIFFE

FOOD AND DRINK // STEREO + BABU BOMBAY STREET KITCHEN

HEAD OF VIDEO DOCUMENTATION // CALLUM BEITH

PHOTOGRAPHER // JULIA BAUER

DESIGNER // OONA BROWN

A HUGE THANK YOU TO:

SINEAD CARRIGG, ARCHIE BIGGINS, MICHEAL RICE, BETTY ROSS, BILLY SCOTT, AUDREY, CLAIRE CUNNINGHAM, CRAIG MANSON, DEE HEDDON, GORDON KENNEDY STUART HOGG, JIMMY STRINGFELLOW, MAGPIE'S EYE, BRIAN HUTCHISON, DOUGIE LAING, ROBIN LEISHMAN, ROANNE DODS, STEVE SLATER, SHONAGH MANSON, JON OPIE, NIAL MORRIS, JON POPE, MERYL GILBERT, ALL THE HOSTS, ALL THE VOLUNTEERS, THE OLD HAIRDRESSERS, MONO, THE POETRY CLUB, AND EVERYONE ELSE WHO HAS KINDLY SUPPORTED BUZZCUT THIS YEAR

**REBEL
PASSIONATELY
IMAGINE WILDLY
CELEBRATE
FEROCIOUSLY
TAKE CARE OF
EACH OTHER**

**Love
//BUZZCUT// x**



MASSIVE BIG-HEARTED THANK YOU



