18th May MONDAY

10:30 Volcano Boat Trip #1 – Andi Otto – We went on a boat trip, and then...

17:00 Alyssa Moxley, Ramona Stout – Still Here – Radio Receiver Bird Cages

18:00 Raviv Ganchrow – Keynote
  On earth monitoring, transmission, alarm in the geological context of Santorini

19:00 Salome Voegelin – Keynote
  On uncurating: making the invisible, the audible and as yet inaudible accessible

20:00 Raviv Ganchrow and Salome Voegelin conversation moderated by Rustom Bharucha

19th May TUESDAY

10:30 Field Trip to Akrotiri Archeological Site

17:00 Gabriella Daris, Gustav Metzger – Dancing Tubes Interventions

18:00 Jordan Lacey – Rupture

20:00 Artist’s Talk with Gabriella Daris

20th May WEDNESDAY

10:30 Volcano Boat Trip #2 – Andi Otto – We went on a Day Trip

17:00 Timo Kahleen – Bag of Bees

19:00 Gabriella Daris, Gustav Metzger – Dancing Tubes Interventions + Lab

20:30 Marco Pustianaz – Listening Session

22:00 Ella Finer, Emma Bennett, Flora Pitrito, Nathan Walker
  Background Noise: beside ourselves with our beating hearts

21st May THURSDAY

16:00 Petros Babakis, Chrissoula Voulgaris, Sebastien Seixas – Rock

17:00 Discussion Panel 1
  1. Marco Pustianaz – Universita dei Studi del Piemonte
     Immanence and Catastrophe – sonifying tragedy in the theatre
  2. David Terry – Louisiana State University
     Glob-aurality of the Athenian Aeropagos
  3. Nick Kymeason – New York University
     Signifying and Non-referential sounds of catastrophe in Hesiod and Sophocles

18:30 Discussion Panel 2
  1. Agnieszka Gratza – Freelance art writer, Art Forum, Financial Times –
     Catastrophe Relay – Sao Miguel calling Santorini
  2. Petros Babakis – University of Patras – Microfictions, Catastrophe Rock
  3. Noreen Khawaja – Yale University – Nihilism, silence

21:30 Evening Talk – Medea Electronique – Keynote – Beyond Reasoning

22nd May FRIDAY

17:00 Curtis Tamm – Tympanic Tether

18:00 Evening Talk – Curtis Tamm

22:00 Alyssa Moxley – Rooftop Sound Séance
  ROOFTOP PARTY

23rd May SATURDAY

17:00 Evening Talk – Andrea Polli – Ending Keynote
  On the sonification of atmospheric events & the aesthetic use of sub-aural sounds
  CLOSING COCKTAILS ON SANTOZEUM TERRACE