Hodes, Charlotte (2007) Decoration and the Picture; a contemporary response to The Wallace Collection. [Show/Exhibition] [Creative Arts and Design › Ceramics Design Creative Arts and Design › Painting]

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pencil drawing 36 x 29.8cm from *Pastoral Revels*
Nicolas Lancret, The Wallace Collection 2005
digital drawing output in various sizes from Sèvres vase,
The Wallace Collection 2005
Arthur Bispo Du Rosario, Brazil
20th century text and jacket/ cloth
Subtlety gouache Francis Picabia 1928
pen drawings @ 28 x 21cm, from figurines in Victoria & Albert Museum 2002
digital drawing output in various sizes 2002
‘scan grab’ digital drawing 2002
cacophony; a cabinet of vases under glaze, enamel transfer onto earthenware
ht.s 25cm & 35cm, Digital Responses, Victoria & Albert Museum 2002
Fête in the Park 1718-20 Jean-Antoine Watteau, The Wallace Collection
French Sèvres porcelain vase 1777, The Wallace Collection
digital drawing output in various sizes 2005
digital drawing output in various sizes 2005
Fête Galante I  130.5 x 91.5cm papercut 2006/07
Revelry II slips, sprigs, enamel transfer onto earthenware
44 x 23cm 2006
Mademoiselle de Camargo Dancing before 1730 Nicolas Lancret, The Wallace Collection
Mechanical Body Fan fabric and metal 1973 –74 Rebecca Horn
Sèvres Silhouette II papercut
120 x 61cm 2005/06