

THIS TIME

IT'S

PERSONAL.

PROFESSOR CAROL TULLOCH
PROFESSORIAL PLATFORM
17 MARCH 2016
UNIVERSITY OF THE ARTS LONDON

activism
African diaspora as a methodology
auto/biography
[the] black body
black style
collage
cool
concepts
connection
conversations
curator
detail
difference
disconnection
experimentation
flows
glamour
graphic argument
historical 'truth'
making
networks
objects
personal archives
portraits
quiet
reflection
style activism
style-fashion-dress
style narratives
taste
tensions
terminology
to *be*

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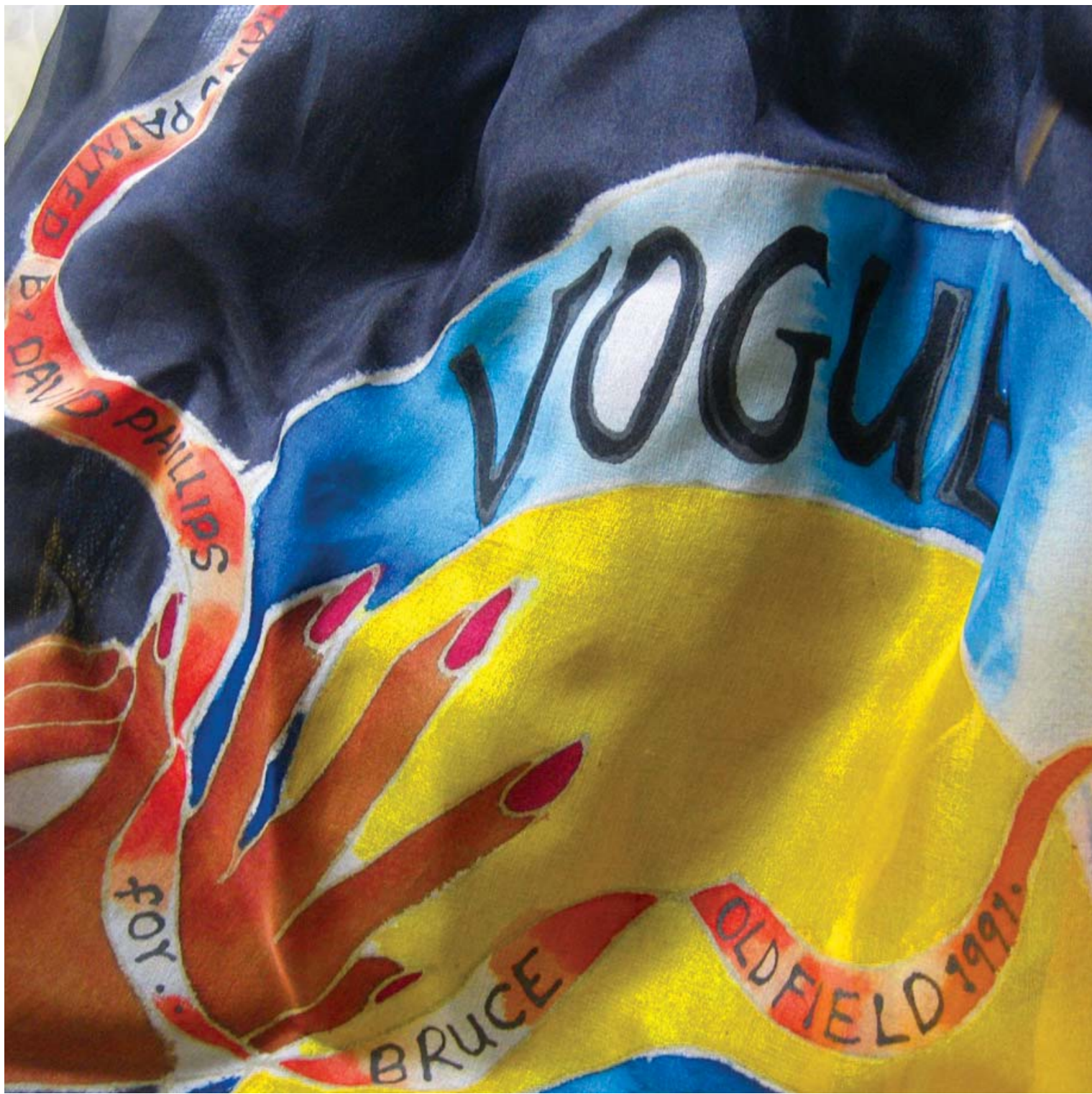
ual: university
of the arts
london
camberwell
chelsea
wimbledon

Tulo Pule contributor to
'Freedom is a Road Seldom
Travelled by the Multitude'
workshop co-ordinated by
Carol Tulloch and title of her
keynote paper, both part of
*In the Seams: The Aesthetics
Freedom Expressed*
conference, Center for
Historical Reenactments,
Johannesburg, 2011

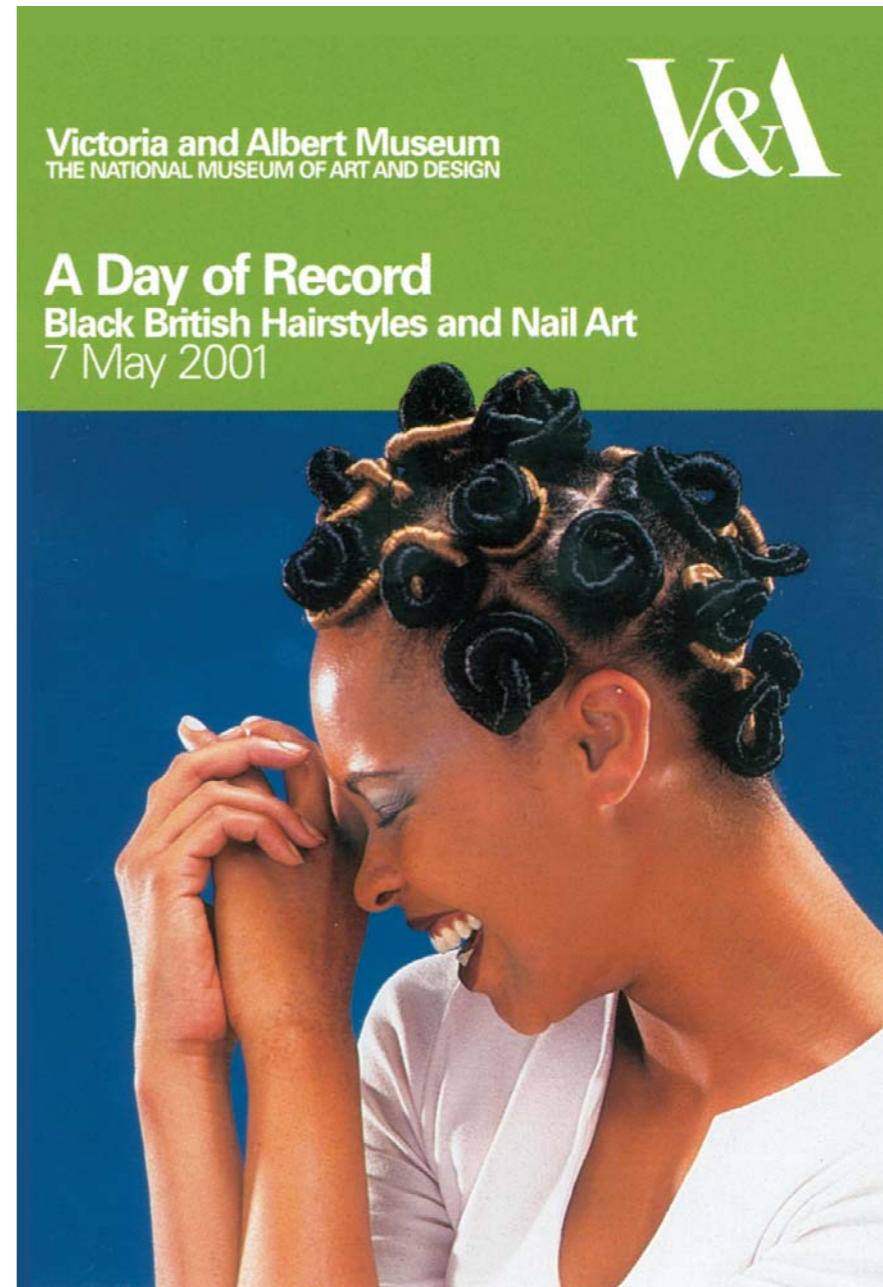


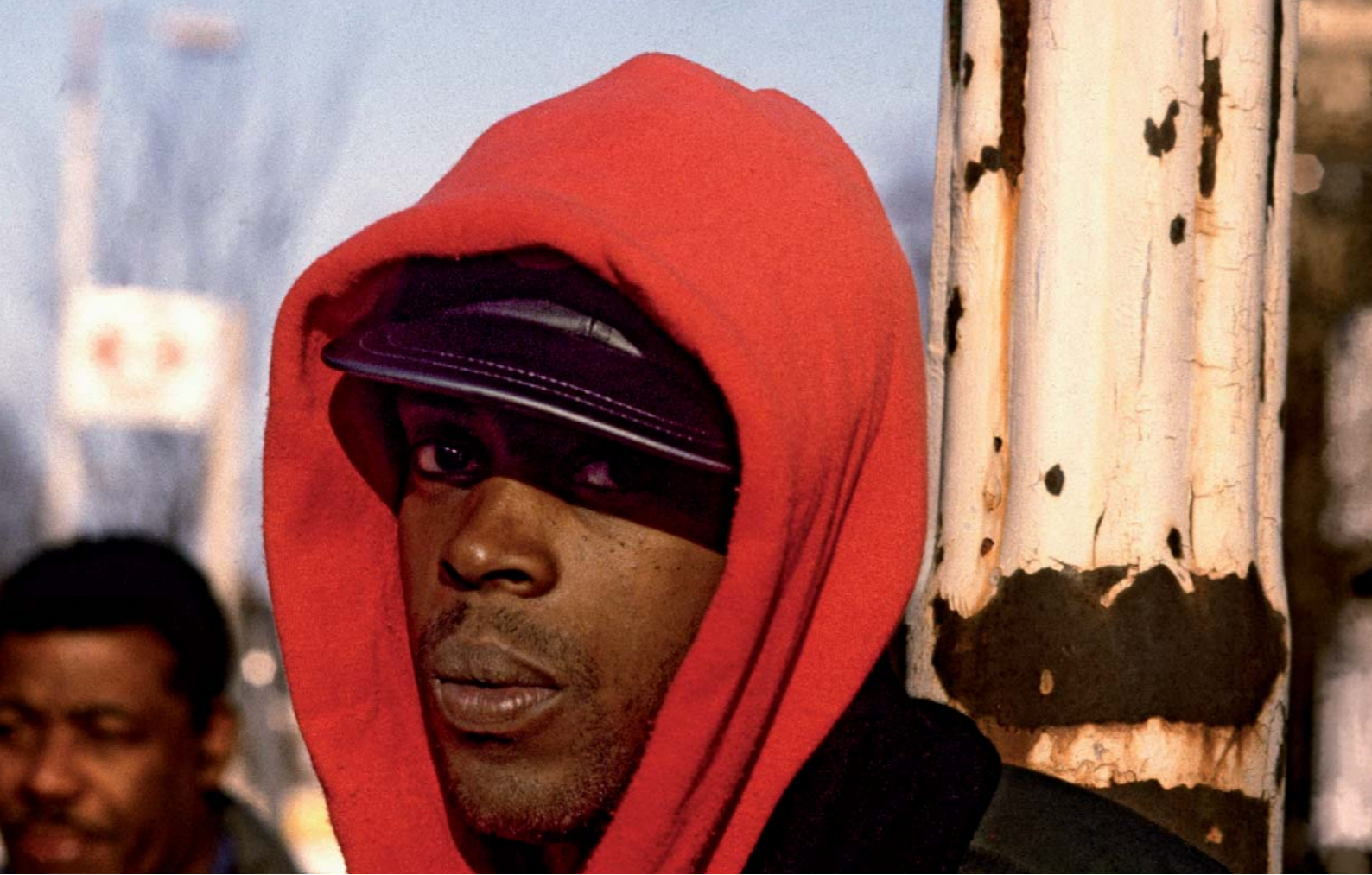
Alfred Valentine Tulloch
and
Emmeline Cetira Thomas,
1955, Birmingham.






Skirt component of the
Bruce Oldfield/David Phillips
Vogue 75 Years ensemble,
1991, Fashion Museum, Bath.






Ridley Road Market, Dalston, London, 1994. Photographs commissioned for the paper 'Street Reportage Photography' presented at *Streetstyle Study Day*, V&A Museum, 1994.



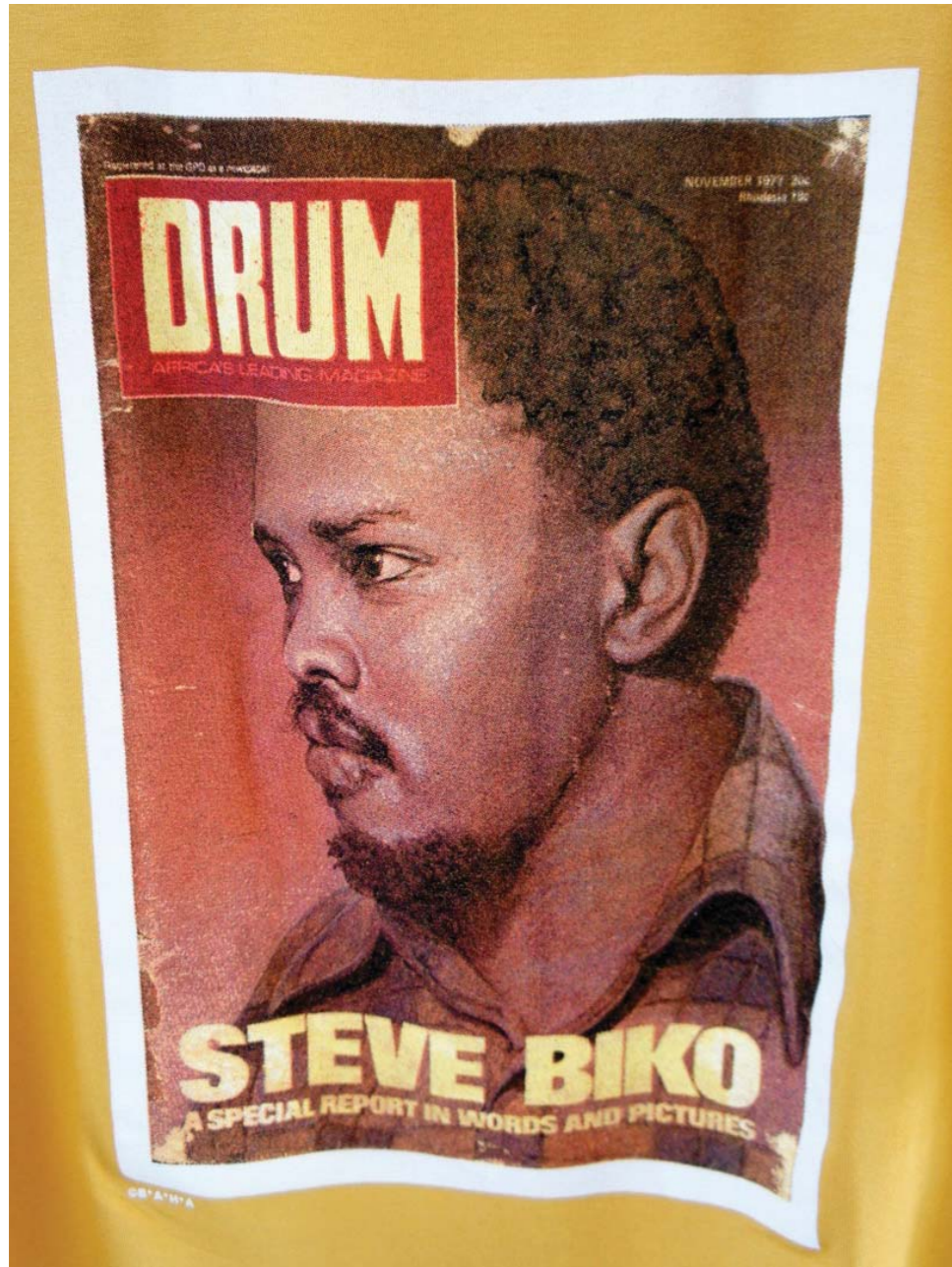
The MARCH of the WOMEN

SUFFRAGETTES
AND THE STATE
1906-1918

6 October-31 December 2003



the national archives



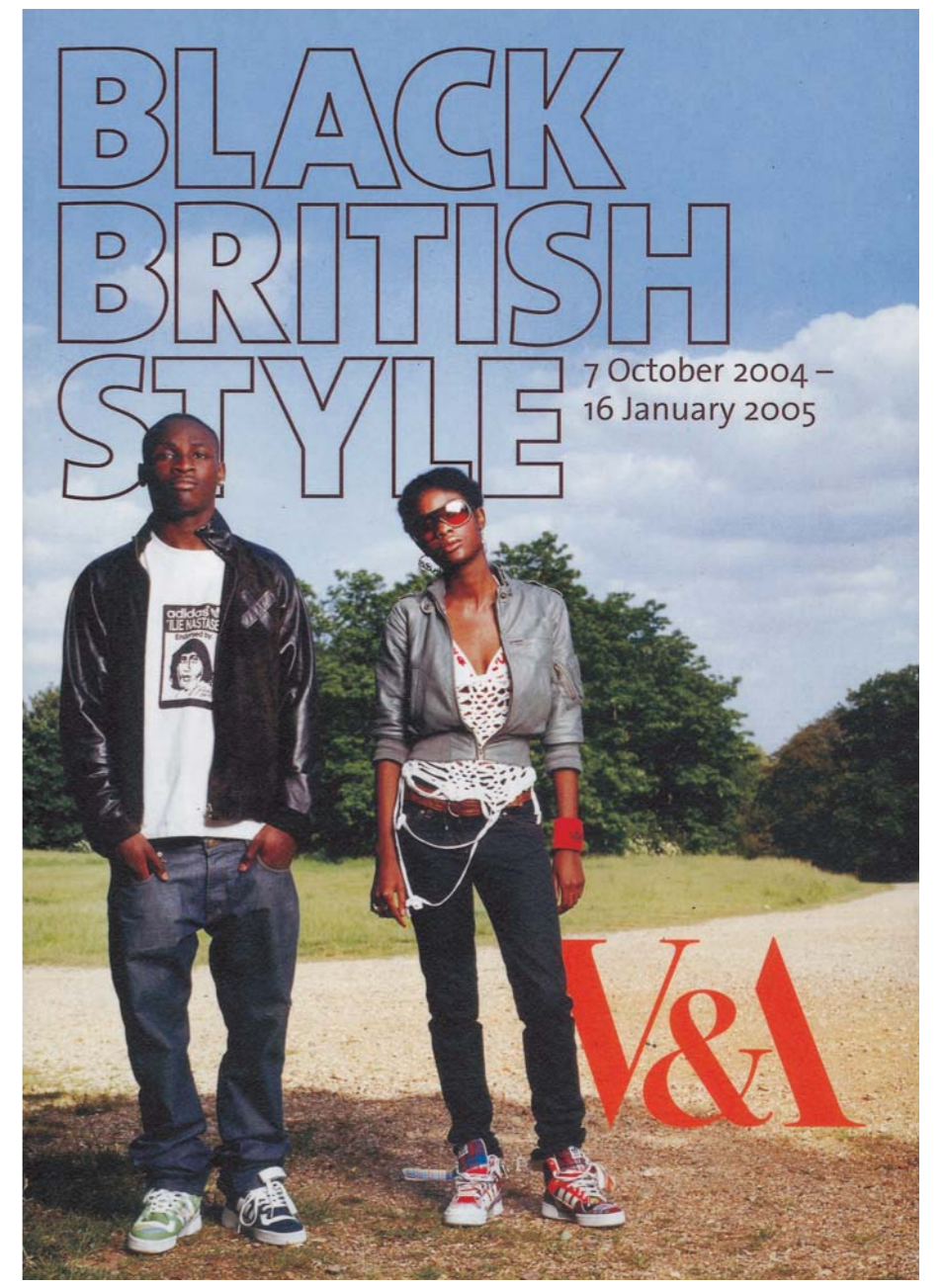
Steve Biko T-shirt, 2006,
Johannesburg, South Africa,
designed by Stoned Cherrie.
Case study focus of 'You
Should Understand, It's A
Freedom Thing: The Stoned
Cherrie—Steve Biko T-Shirt' in
*The Birth of Cool: Style
Narratives of the African
Diaspora*.

Boardwalk, Carol Tulloch
2014, paper, ink, thread.
582mm x 561mm,
Brighton Art Fair, 2014.





Freedom is a Road Seldom
Travelled by the Multitude'
workshop at *In the Seams: The
Aesthetics Freedom
Expressed*, Center for
Historical Reenactments,
Johannesburg, 2011.



'Anti-Anti Mugging March'
demonstrators in response to
the National Front's 'Anti-
Mugging March', Lewisham,
London, 15 August 1977. The
photograph featured in *A Riot
of Our Own* Exhibition, Galerija
Makina, Pula, Croatia, 2012.





TOOLS OF THE TRADE

memories of black british hairdressing
19th october-18th december 2001

Jubilee Market Kingston, Jamaica, c.1895 featured in 'Out of Many, One People?': The Relativity of Dress, Race and Ethnicity to Jamaica, 1880-1907 in *Fashion Theory*, December 1998.



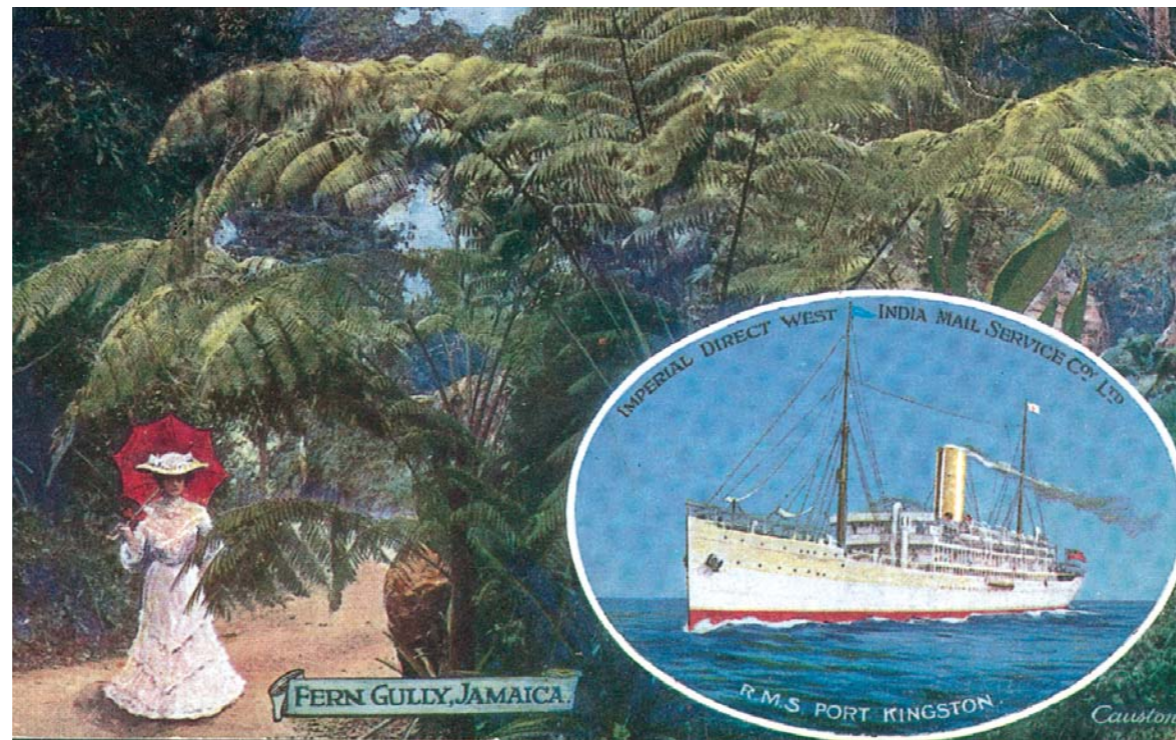
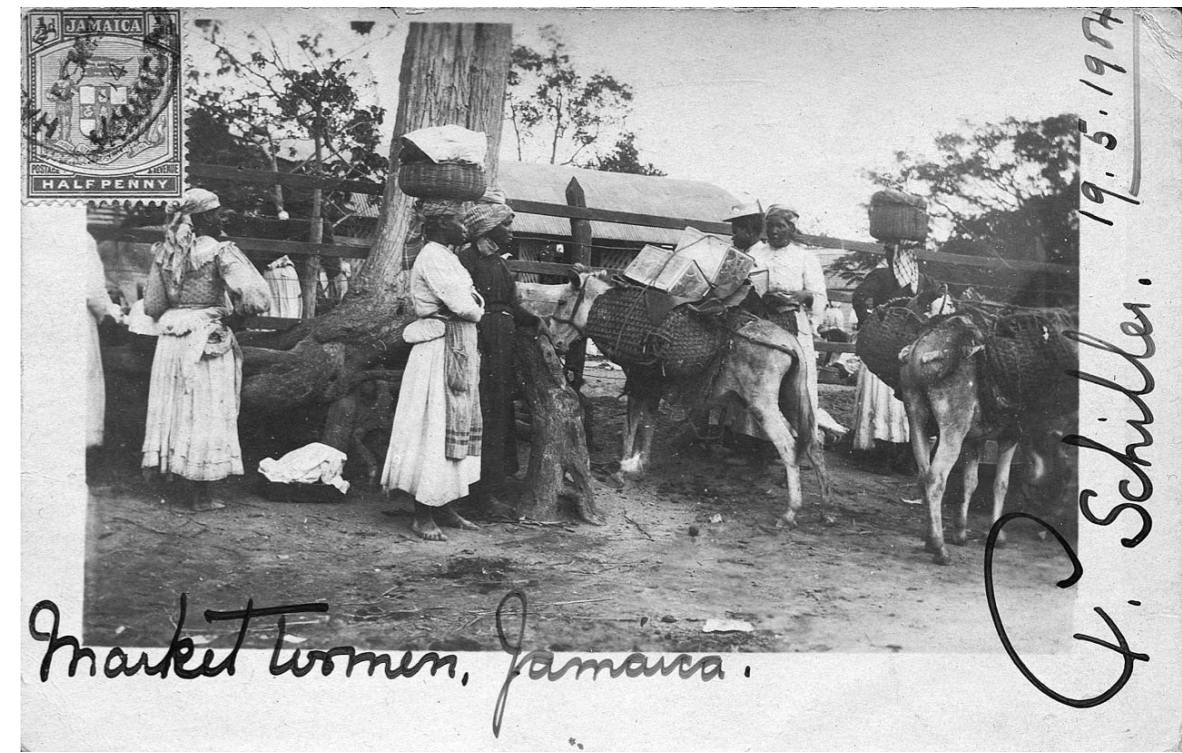
The Golly



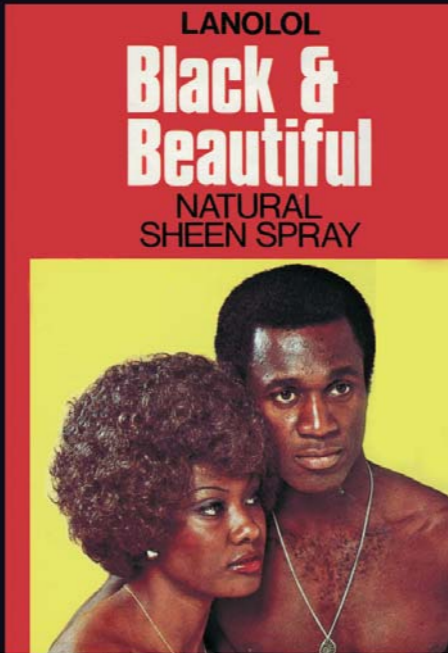
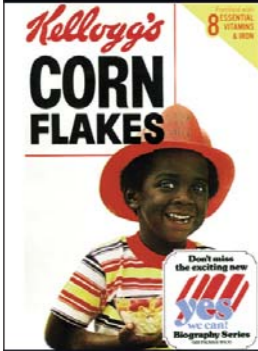
The Golly, 2003, London: V&A Museum of Childhood.



Worried Over You by Keith and Enid, 1960, owned by Alfred Tulloch. Inspiration for the paper 'Worried Over You': Identities, Style Narratives and Jamaican Album Sleeves of the 1960s' presented at *The Jamaican 1960s: A Symposium*, University of Miami, 2015.



Black Cultural Archives Gallery
21st May–
30 September
2002



Picture this

representations
of black people
in product
promotion



Beating Time: A Concrete Poem, 2008. Edited by Carol Tulloch, Design by Syd Shelton. Constructed of quotes taken from the book *Beating Time*, 1986 by David Widgery, his political philosophy and history of the Rock Against Racism Movement. The poem originally featured in the exhibition *A Riot of Our Own*, CHELSEA Space, London, 2008 and the inspiration for the article "A Riot of Our Own": A Reflection on Agency', in *Open Arts Journal*, 3, 2014.

TIME—BEATING TIME	THIS COUNTRY MIGHT BE RATHER SWAMPED BY PEOPLE WITH A DIFFERENT CULTURE MARGARET THATCHER	ROCK AGAINST RACISM ... WAS A JAIL BREAK	THE TWO-TONE LABEL' THE MIDLANDS' SHORT-WINDED TAMLA-MOTOWN
OUTSIDE CONVENTIONAL POLITICS	SPIRIT OF RESISTANCE	RAR ... REGGAE SOUL ROCK AND ROLL JAZZ FUNK AND PUNK : OUR MUSIC	VICTORIA PARK 290-ACRE EAST END HYDE PARK
COMMON HUMANITY	WE WERE GOING TO STRIKE BACK KUNG-FU RUB-A-DUB SURREALIST STYLE	SOMETHING WAS IN THE AIR	'THE REAL ANARCHY OF THE UK' - THE RAR CLUBS
RANK-AND-FILE MOVEMENT OF THE ORDINARY	COMMITTED LEFTIES	SERIOUS MUSIC-POLITICS-BLACK-WHITE MIX-UP	RAR ... A CAMPAIGN TO CHANGE ATTITUDES WITHIN POPULAR CULTURE
MILITANT TRADITIONS	CONFRONTATION ON THE STREETS	DIY CLOTHES	THERE IS, IN THE UK A HIGH LEVEL OF CREATIVE INTERACTION BETWEEN BLACK AND WHITE TRADITIONS
A CELEBRATION OF A DIFFERENT KIND OF PRIDE AND SOLIDARITY	BOARDING-UP SHOP FRONTS	A GREAT WAVE OF NEW ENERGY	THERE IS NO US WITHOUT THEM
THE INVISIBLE	EAST LONDON COMRADE	A REAL FLUIDITY BETWEEN MUSIC, STYLE AND VISUALS	THERE IS A FIGHT GOING ON FOR THE SOUL OF OUR COUNTRY
THE GENERAL LEVEL OF RACIAL VIOLENCE IN THE EAST END	THE FRONT ... THE POLICE ... THE LEFT	WANTED: GARAGE POLITICS	BEATING TIME DAVID WIDGERY 1986

A RIOT OF
OUR OWN



Syd Shelton: Rock Against Racism, Autograph ABP, London, 2015, curated by Carol Tulloch and Mark Sealy MBE



Clark's Filosheen Mending Cotton's that belonged to Edith Shelton (L) and one collected by Carol Tulloch (R). An image central to the paper 'What's the Connection? Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archive', presented at *Keeping up Appearances: Dress and Auto/Biography*, Auto/Biography Study Group Conference, 2008.



Kazan Neckpiece, Pearls, chains, feathers, vintage Indian textiles, glass beads and toggle buttons, Autumn/Winter 2011, by Anita Horsfall of Anita Quansah. The piece featured in the exhibition *International Fashion Showcase: Botswana, Nigeria, Sierra Leone*, this was part of the international Fashion Showcase established by the British Council and British Fashion Council in 2012, held during London Fashion Week.



Cake tins 1950s -1960s that belonged to 'Amy' Cetira Emmeline Thomas. Sunbeam Mixmaster c.1955 owned by Veronica Bailey. Objects featured in *Handmade Tales: Women and Domestic Crafts* exhibition, The Women's Library, London, 2010-11.



This late 19th century photograph features in the display 'The Flat Cloth Cap'. One of seven contributions that form the touring project *Cabinet Stories*, 2015, an original concept by Alison Moloney, in collaboration with Jess Tierney. Part of the Centre for Fashion Curation and LCF Social Responsibility initiative.

THE BIRTH OF COOL

STYLE NARRATIVES OF THE AFRICAN DIASPORA

CAROL TULLOCH

B L O O M S B U R Y

University of the Arts London is Europe's largest specialist art and design university and a vibrant world centre for innovation drawing together six distinctive and distinguished Colleges with international reputations in art, design, fashion, communications and performing arts: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion, and Wimbledon College of Arts. Proudly associated with some of the most original thinkers and practitioners in the arts, the University continues to innovate, challenge convention, and nurture exceptional talents. One of our goals is to sustain and develop a world-class research culture that supports and informs the university's academic profile. As a leader in the arts and design sector, we aim to clearly articulate the practice-based nature of much of our research, and in doing so to demonstrate the importance of the creative arts to scholarly research. The Professorial Platforms series is an opportunity for University colleagues and associates, as well as invited members of the public to learn more about the research undertaken in the University. The Platforms enable Professors to highlight their field of interest and the University, in turn, to recognise and commemorate their successes to date.

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