THIS TIME IT'S PERSONAL.
Tulo Pule contributor to ‘Freedom is a Road Seldom Traveled by the Multitude’ workshop co-ordinated by Carol Tulloch and title of her keynote paper. Both part of In the Seams: The Aesthetics Freedom Expressed conference, Center for Historical Reenactments, Johannesburg, 2011.
Alfred Valentine Tulloch
and
Emmeline Greta Thomas,
1955, Birmingham.

Boardwalk, Carol Tulloch 2014, paper, ink, thread, 582mm x 561mm, Brighton Art Fair, 2014.
Freedom is a Road Seldom Travelled by the Multitude

Workshop at In the Seams: The Aesthetics of Freedom

Expressed, Center for Historical Reenactments, Johannesburg, 2011.
Jubilee Market Kingston, Jamaica, c.1895 featured in
"Out of Many, One People": The Relativity of Dress, Race
and Ethnicity to Jamaica, 1880-1907 in Fashion Theory,
December 1998.

Syd Shelton: Rock Against Racism, Autograph ABP, London, 2015, curated by Carol Tulloch and Mark Sealy MBE
Clark’s Filosheen Mending Cotton’s that belonged to Edith Shelton (L) and one collected by Carol Tulloch (R). An image central to the paper ‘What’s the Connection? Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archive’, presented at Unravelling Appearance: Dress and Auto/Biography, Auto/Biography Study Group Conference, 2008.

Kazan Neckpiece, Pearls, chains, feathers, vintage Indian textiles, glass beads and toggle buttons, Autumn/Winter 2011, by Anita Horsfall of Anita Quansah. The piece featured in the exhibition International Fashion Showcase, Botswana, Nigeria, Sierra Leone, this was part of the international Fashion Showcase established by the British Council and British Fashion Council in 2012, held during London Fashion Week.
Cake tins 1950s - 1960s that belonged to ‘Amy’ Cetira Emmeline Thomas.
Sunbeam Mixmaster c.1955 owned by Veronica Bailey.
University of the Arts London is Europe’s largest specialist art and design university and a vibrant world centre for innovation drawing together six distinctive and distinguished Colleges with international reputations in art, design, fashion, communications and performing arts: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion, and Wimbledon College of Arts. Proudly associated with some of the most original thinkers and practitioners in the arts, the University continues to innovate, challenge convention, and nurture exceptional talents. One of our goals is to sustain and develop a world-class research culture that supports and informs the university’s academic profile. As a leader in the arts and design sector, we aim to clearly articulate the practice-based nature of much of our research, and in doing so to demonstrate the importance of the creative arts to scholarly research. The Professorial Platforms series is an opportunity for University colleagues and associates, as well as invited members of the public, to learn more about the research undertaken in the University. The Platforms enable Professors to highlight their field of interest and the University, in turn, to recognize and commemorate their successes to date.