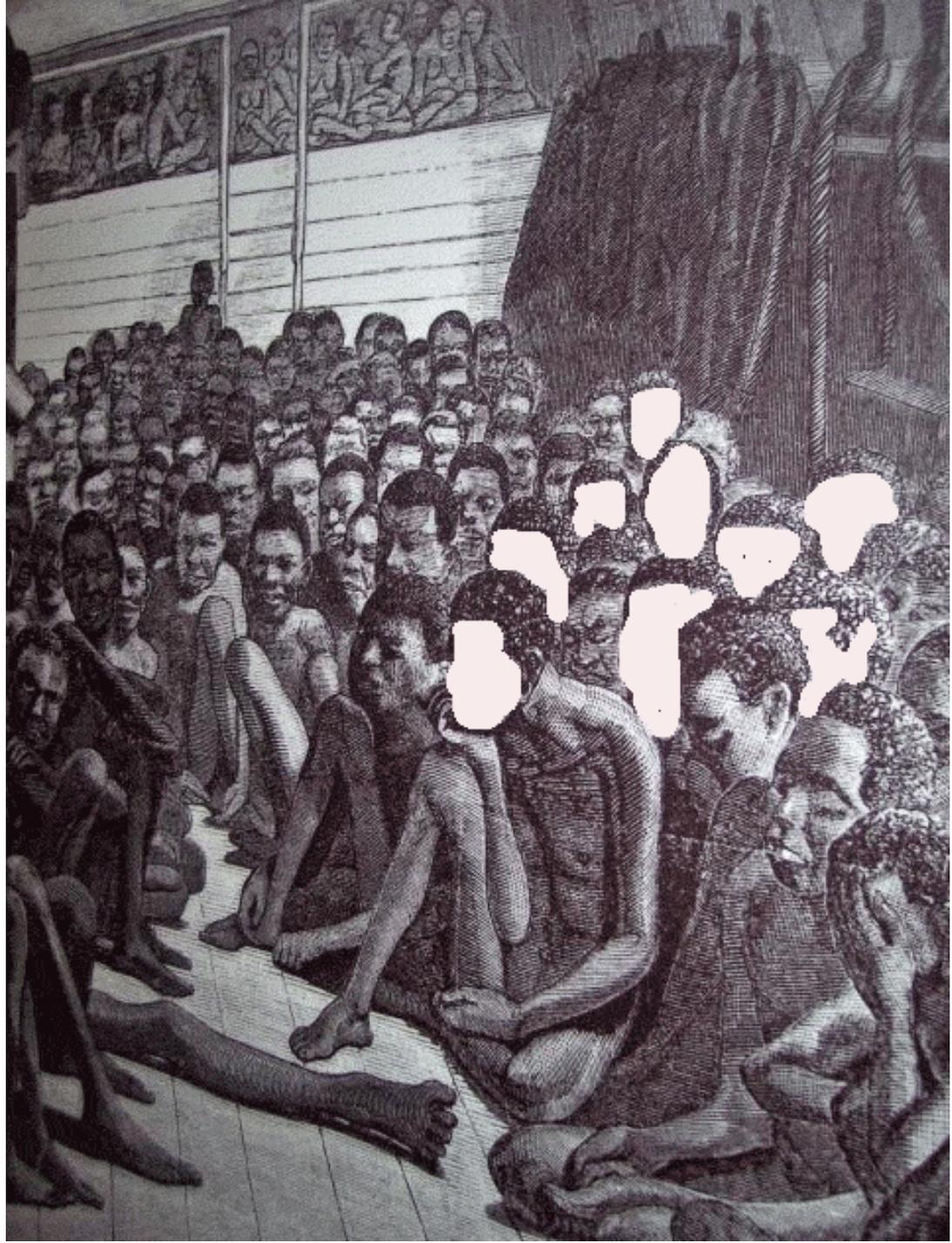
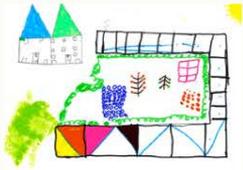


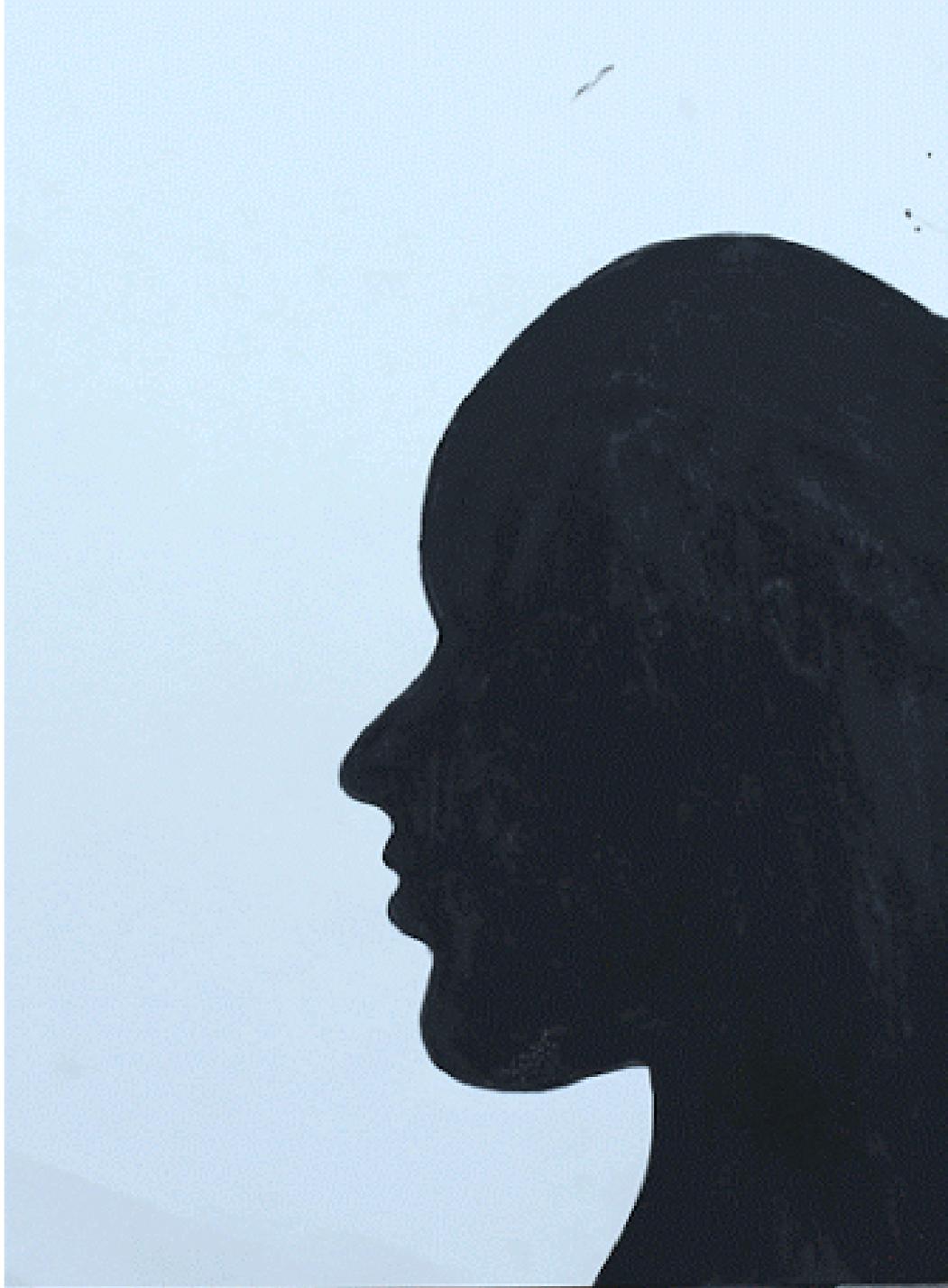
# HIDDEN PRESENCE

ffotogallery













# INTRODUCTION

a larger project  
NATIONAL ANTHROPOLOGY

WE WANT TO EXPLORER PEOPLE'S EXPERIENCES AS WELL!

What is the Story?

WE'RE WORKING WITH ANIMALS TO DISCOVER MORE!

# A WHOLE NEW WORLD Pierrefield

THE GREAT THE WALKS

HE SAID SIGNPOSTS

WELL YOU KNOW SIGNPOSTS

THE WALKS small glimpse

GEORGE SMITH

GEORGE SMITH

# LOVEY LEAF

terrible puppy!

So how did he find the WALKS?

plantations

SOLD THE PLACE TO

George Smith

George Smith

for ANTHROPOLOGY

in the... (FACE THE PAGE)

Mark Ward

the FIRST ARTICLE

this was the BOOK NATIONAL ANTHROPOLOGY

Nathaniel WEBB

IN FRANCE WAS A COLORED BORN MIDDLEMAN

RELATIONS TO MANY OF CLANES

TE KEYS

Nathaniel and his three mother Juggys were successfully well looked after

Nathaniel TRAVELS TO ENGLAND

gets MARRIED

GET THE INHERITANCE

buys PIERREFIELD

and RINGS IN SOCIETY

EVERYBODY'S WORK

# THE PROJECT - PIERREFIELD

WORK WITH IDENTITY POLICIES

PAIRING THEM

ASSUMPTIONS!

PERFORMANCE

LEAVES APP

my work

we were working with young people

FROM ETHICAL TECHNOLOGY

CREATING POLYMER

ANIMATED SEQUENCES





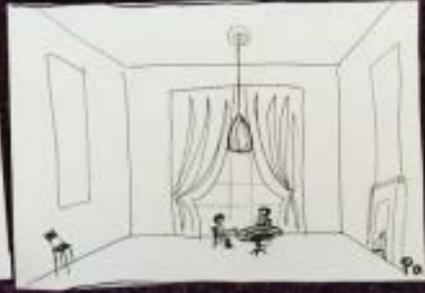
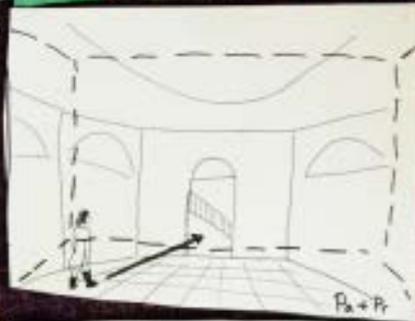
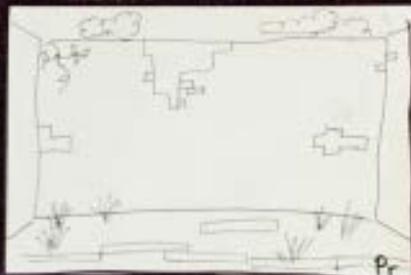
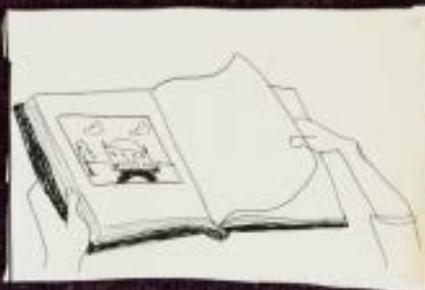
















Lesley Griffiths AC / AM  
Y Gweinidog Llywodraeth Leol a Busnes y Llywodraeth  
Minister for Local Government and Government Business



Llywodraeth Cymru  
Welsh Government

Ein cyf/Our ref DC/LG/00231/14

Emma Damen-Thomas  
Chapter,  
Market Rd,  
Cardiff,  
CF5 1QE

19 March 2014

Dear Emma

I would like to thank you for helping make the Anti Slavery Awareness raising event held at Ty Hywel on the 11<sup>th</sup> March 2014 a success.

The event provided the opportunity for me to highlight and raise awareness of slavery in Wales to Welsh Ministers, Assembly Members and guests. I am committed to ensuring we make Wales hostile to slavery and provide the best possible support to survivors.

Please pass on my thanks to members of Ffotogallery for their hard work in making the event a success, and for their efforts in helping us tackle slavery in Wales.

Regards

Lesley Griffiths AC / AM

Y Gweinidog Llywodraeth Leol a Busnes y Llywodraeth  
Minister for Local Government and Government Business

Bae Caerdydd • Cardiff Bay  
Caerdydd • Cardiff  
CF99 1NA

Wedi'i argraffu ar bapur wedi'i ailgylchu (100%)

English Enquiry Line 0845 010 3300  
Llinell Ymholiadau Cymraeg 0845 010 4400  
Correspondence: lesley.griffiths@wales.gsi.gov.uk

Printed on 100% recycled paper



# Hear Our Voice Event Invitation

**Credwch  
mewn plant  
Believe in  
children**



**Barnardo's  
Cymru**

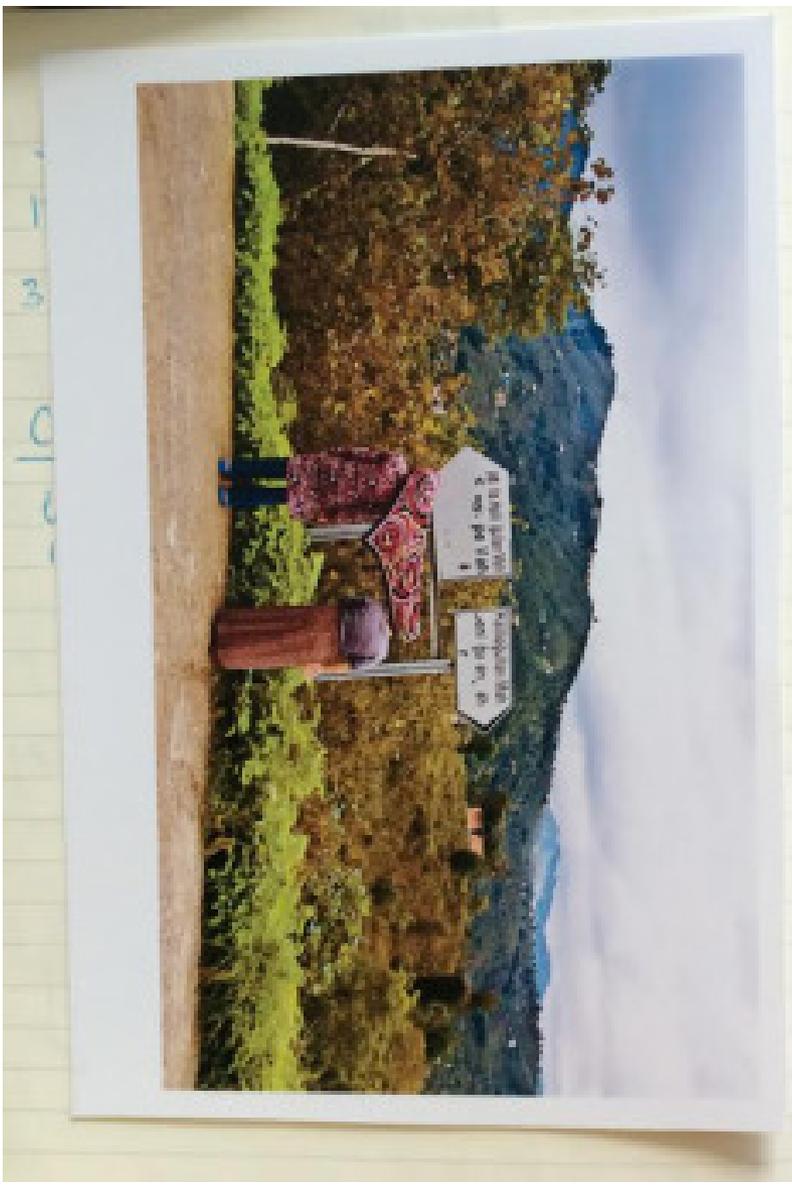
6th November 2014  
11am - 12.15pm  
Wales Millennium Centre  
Cardiff Bay

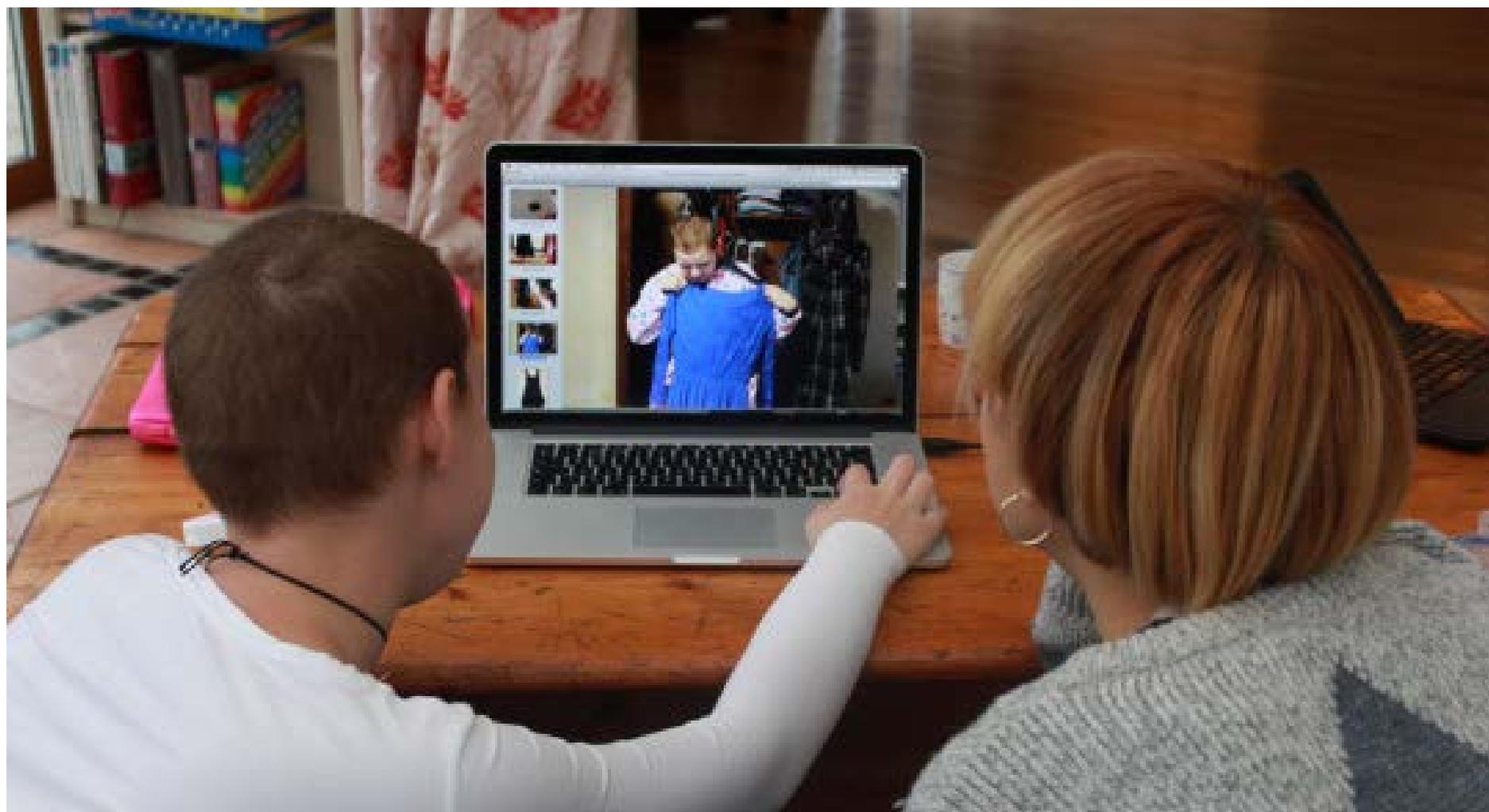
The "Hear Our Voice" event will include an exhibition of artwork, short films and performances which will be officially opened by the Deputy Minister for Health, Vaughan Gething AM.

Refreshments will be provided

RSVP to Michelle Gough at  
[michelle.gough@barnardos.org.uk](mailto:michelle.gough@barnardos.org.uk)  
or call 029 2049 1743

Barnardo's Registered Charity  
Nos. 216250 and SC037605.









## Barnardos.....

“The young people involved in the project have all experienced modern day slavery and sexual exploitation and were able to reflect on their own circumstances and similarities between their stories and Nathaniel’s.”



“The young people who attended the sessions were disengaged with education and had had limited opportunities to work in the arts or use photography. This project provided a tremendous opportunity for the young people to express themselves through the images they created.”



Hair bleach  
Piercings  
Supernatural  
Photography  
Sarcasm  
Vegetarian  
Musicals  
Celyn  
Jazz  
Rapunzel  
Marvel  
Motherly  
Fairy lights  
Game of Thrones  
Carting  
Make Up  
Motherly  
In a café with my family



Humor  
Aggressive  
Family  
Harry Potter  
Cosplay  
Creative  
Feminism  
Music  
Books  
Disney  
Hair  
Sister  
Mother  
Make up  
In Disneyland, In Cinderella's Castle  
Creative



















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**Diffusion**  
a fotogallery project  
prospect fotogallery

Hidden Presence  
[diffusionfestival.org](http://diffusionfestival.org)

Nat West









**Petersfield**  
 What does it mean to you?




The cards contain the following titles and themes:

- Introduction:** A warm welcome to Petersfield, highlighting its location and history.
- Education:** Focuses on the local schools and educational institutions.
- Healthcare:** Discusses the local NHS and healthcare services.
- Community:** Explores local clubs, groups, and community events.
- Environment:** Talks about parks, green spaces, and environmental initiatives.
- Local Businesses:** Highlights shops, cafes, and other local enterprises.
- Transport:** Covers public transport options like buses and trains.
- Local History:** Provides a brief overview of the town's past.
- Local Landmarks:** Points out notable buildings and sites.
- Local People:** Features portraits and names of notable residents.
- Local Events:** Lists festivals, fairs, and other annual events.
- Local Services:** Details council services and other local utilities.
- Local Amenities:** Mentions libraries, sports centers, and other facilities.



© Petersfield Town Council 2023



Small white label on the wall to the left of the table.

Small white label on the wall to the right of the table.







# Educational Resources

Resources are provided in PDF form.

Hidden Presence aims to extend people's understanding of Nathaniel Wells, an 18/19th Century Welsh nobleman of mixed heritage who was son of a white Welsh plantation owner and black enslaved woman.

The project is exploring the importance of his life in the context of Wales today, looking at a range of issues linked to individual's cultural heritage, their identity, sense of belonging, citizenship and what it means to be Welsh.

These learning resources aim to give an insight into how the project was approached, the processes used to produce the work, and the learning outcomes for the participants. For further information email [clare@ffotogallery.org](mailto:clare@ffotogallery.org).

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## BARNARDOS SERAF SERVICE

### **Theme: Identity and Exploitation**

This workshop focuses on self-expression and identity through photography, culminating in a series of portraits that can be printed in a self-publish style book, or exhibited.

## **Learning resource – Barnardos Seraf Service**

### **The Participants**

In partnership with the Barnardos Cymru Seraf Service, which works with young people who are at risk of or who have experienced sexual exploitation, the project worked with three young women aged 14-17 for 3 consecutive days.

### **Theme: Identity and Exploitation**

This workshop focuses on self-expression and identity through photography, culminating in a series of portraits that can be printed in a self-publish style book, or exhibited.

### **Aims**

- Through exploration of Nathaniel Wells story young people learn about identity, exploitation, trafficking and to reflect on their own circumstances
- Learn new practical creative skills and boost self esteem and confidence
- Help vulnerable young people focus on aspirations and looking to the future
- Give access to opportunities for self- expression, understanding of own experiences and self
- Improve visual literacy and practical skills through photography

### **Planning**

## Reflections on this image



This image was made by a young person from a school in Chepstow as part of the Hidden Presence project with artist facilitator Eva Sajovic. The project used the life of former enslaved African Nathaniel Wells as the starting point for exploring place and identity in challenging ways. I don't know the name of the young artist or what conversations were going on when they made it, or if there were any visual references they had in mind when it was created. It immediately reminded me of anthropological photography from the late 19<sup>th</sup> early 20<sup>th</sup> century, and their brutal forensic approach to portrait photography, the whole purpose of which was the "scientific" specimen analysis of human types. The montage effect of this image however gives it a much more contemporary feel, a composite that visually argues against the fallacy of the scientific conceit of using photography to further a racist ideology. This montage portrait is unapologetically modern.