

QUESTIONS	ANSWERS (28/12/2013)
4 Age (to nearest year):	19 (was 16 on the date measured)
5 Height (cm):	178
6 Weight (kg):	78 (was 75 on the date measured)
7 Shoe Size (EU size):	42
8 Bust Circumference (cm):	111 (was 110.5 on the date measured)
9 Waist Circumference (cm):	91 (was 90.5 on the date measured)
10 High Hip Circumference (cm):	109 (was 108.5 on the date measured)
11 Hip Circumference (cm):	108.5 (was 106 on the date measured)
12 Waist To Floor – Front Height (cm):	118,5
13 Waist To Floor – Back Height (cm):	118
14 Outside Leg Length (cm):	LEFT: 119.5, RIGHT: 119
15 Inside Leg Length (cm):	LEFT: 86, RIGHT: 87.5
16 Job Title (if applicable):	STUDENT
18 The best time to phone you at this number:	17:00 - 20.00 (LOCAL TIME)
19 Has the researcher explained to you why you are invited in this wearer trial (circle one): Yes/No:	YES.
20 Have you ever participated in any other wearer trials (circle one): Yes/No:	NO.
21 If "yes", what type(s):	NOT APPLICABLE
22 Did you find this wearer trial helpful?	YES, BECAUSE I UNDERSTOOD WHICH PARTS OF MY BODY I SHOULD LOOK OUT FOR, WHEN WEARING A GARMENT, IN ORDER TO DETERMINE IF THAT GARMENT FITS ME WELL.
23 How did you find the total fit of the dress: Too Small, Good Fit, Too Large.	A. TOO SMALL B. GOOD FIT C. TOO LARGE
24 How did you find the total fit of the dress compared to the dresses you usually wear?	I WAS THE SAME.
25 How did you feel in terms of comfort, wearing the dress: (Satisfactory, Moderate, Minor Problems, Unsatisfactory)	A. SATISFACTORY B. MODERATE C. MINOR PROBLEMS D. UNSATISFACTORY
26 How did you feel in terms of comfort, wearing the dress, compared to the dresses you usually wear?	IT WAS QUITE TIGHT AROUND THE BACK, WAIST AND HIGH-HIPS, CAUSING THE WHOLE GARMENT TO BE 'LIFTED' UPWARDS, AND THIS DIDN'T FEEL COMFORTABLE.
27 How did you feel in terms of tolerance and movement: (Satisfactory, Moderate, Minor Problems, Unsatisfactory)	A. SATISFACTORY B. MODERATE C. MINOR PROBLEMS D. UNSATISFACTORY
28 How did you feel in terms of movement, wearing the dress, compared to the dresses you usually wear?	MOVEMENT WAS OK, ALTHOUGH WHEN I MOVED MY ARMS FORWARD AND AROUND, THE DRESS WAS 'LIFTED' MORE UPWARDS.
29 How did you find the tolerance of the dress, compared to the dresses you usually wear?	THE DRESS NEEDED MORE TOLERANCE AROUND THE WAIST AND HIGH-HIP AREA.
30 How did you find your outward appearance wearing the dress: (Satisfactory, Moderate, Minor Problems, Unsatisfactory)	A. SATISFACTORY B. MODERATE C. MINOR PROBLEMS D. UNSATISFACTORY

31	How did you find your outward appearance, wearing the dress, compared to the dresses you usually wear?	APPEARANCE FROM FRONT WAS OK, EXCEPT THE NECKLINE, THAT WAS 'LIFTED' UPWARDS.
32	What was your overall feeling wearing the dress: (Satisfactory, Moderate, Minor Problems, Unsatisfactory)	A. SATISFACTORY B. MODERATE C. MINOR PROBLEMS D. UNSATISFACTORY
33	If you would make any adaptations to the dress, what kind of adaptations would they be? Please describe (for example, measurement errors, size errors, fitting errors, comfort errors, appearance flaws, etc):	YES. NECK: 'LIFTED' UPWARDS SHOULDERS: - SCYE (ARMHOLE AREA): NEED TO BE TAKEN UP SLEEVES: - MID-BACK: TIGHT BUST: - WAIST: TIGHT HIPS: TIGHT AT THE HIGH-HIP AREA HEM / LENGTH: -
34	Did you find the dress shape in harmony with your body figure?	I LIKED IT AROUND THE WAIST, YES.
35	Did the dress 'embrace' successfully your spinal deformity?	I DON'T THINK SO. I FELT THE GARMENT 'LIFTED' UPWARDS.
36	Would you buy this 'dress block', if it was available in the market, in order to create your own clothing?	I DON'T KNOW. MAYBE, IF IT HAD MORE TOLERANCE IN CERTAIN PLACES...
37	Would you like to be able to find, in the market, ready-made clothing constructed based on the above basic pattern block?	IF THE PATTERN WAS ALTERED, ACCORDING TO MY SUGGESTIONS, WHY NOT?
38	Other comments from you as a wearer:	HONESTLY, I WOULD NEVER EXPECT THAT MY SCOLIOSIS COULD INFLUENCE SO MUCH THE WAY THE CLOTHES 'HANG' ON ME. I REALLY WISH THAT WOMEN WITH SCOLIOSIS WILL BENEFIT VERY SOON, FROM SUCH ATTEMPTS, THAT WISH TO CLOTH PEOPLE WITH DIVERSE BODY FIGURES.