Louisa Minkin will discuss the adoption of archaeological imaging techniques into fine art practice. How do the instrumental tools of technologized sensing inflect knowledge production? What might be produced and deduced from accidental outcomes of the 3D process and through provocative misapplications?

Louisa Minkin was an Abbey Fellow at the BSR in 2006 and has more recently been working with Andrew Jones and Marta Diaz Guardamino from the Archaeology Department at the University of Southampton on the Making a Mark Project, the first holistic analysis of decorated artefacts from the British and Irish Neolithic.

She is Course Leader in MA Fine Art at Central Saint Martins.

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For further information, contact finearts@bsrome.it