Historical & Cultural Influences on Contemporary Art Jewelry.

What is contemporary jewelry? What is the background of the medium, and how does it stand now and possibly in the future? Contemporary Jewelry in Perspective examines the field with abundant photographs and thoughtprovoking insights.

Part 1 explores what makes contemporary jewelry distinctive and investigates the myriad places in which contemporary iewelry exists - in the studio, on the body, in the gallery or museum, on the printed page, and elsewhere. Part 2 studies the development of contemporary jewelry in various parts of the world. It asks such questions as: In what ways do differences in history, culture, and society affect and transform contemporary jewelry? Part 3 takes a broader view, connecting contemporary jewelry to the wider world of adornment. It introduces different issues that might challenge established ideas, as well as identifies some present and future opportunities.

Featuring some of the most notable iewelry writers and other contributors from around the world - as well as hundreds of striking images - this compelling book is essential reading for iewelers, designers, teachers, students, collectors, and art fans,



















Contemporary Jewelry in Perspective

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Edited by Damian Skinner







