ROCKERS, SOULHEADS & LOVERS is a new multi-media exhibition that has toured from New Art Exchange, Nottingham (2015-16) and explores the golden era of sound system culture from the 1960s to the early 1980s in London, curated by writer/artist/curator Michael McMillan (*The West Indian Front Room*) in collaboration with Gary Stewart & Trevor Mathison (Dubmorphology).

**EDUCATION PROGRAMME**

As part of the exhibition there is a programme of education activities that you welcome to attend and participate in at 198 Contemporary Arts & Learning.

**CURATORS TALKS:**

- Thursday 31st March 7.00-9.00pm
- Saturday 16th April 2.00-4.00pm
- Thursday 12th May 7.00-9.00pm

**PANEL DISCUSSION:**

- *Sistas in Sound System Culture* – with Nzinga Soundz amongst others – Thursday 21st April 7.00-9.00pm

**WORKSHOPS:**

- *How to build a Sound System* – led by Young Warrior – Saturday 23rd April 1.00-4.00pm
- Share your stories about local Blues parties, Shebeens & Clubs – Saturday 9th April 2.00-4.00pm (will be filmed by the Clapham Film Unit)

**FILM SCREENINGS + DISCUSSION:**

- *Babylon* – Thursday 7th April 7.00-9.00pm
- *The Story of Lovers Rock* – Thursday 28th April 7.00-9.00pm
- *Musically Mad* – Thursday 5th May 7.00-9.00pm

For more information visit: www.198.org.uk

*Image overleaf: ‘A Little Island of Energy’ young black women dancing in a youth club in Wolverhampton, © Chris Steele-Perkins (Photo courtesy of Magnum)*