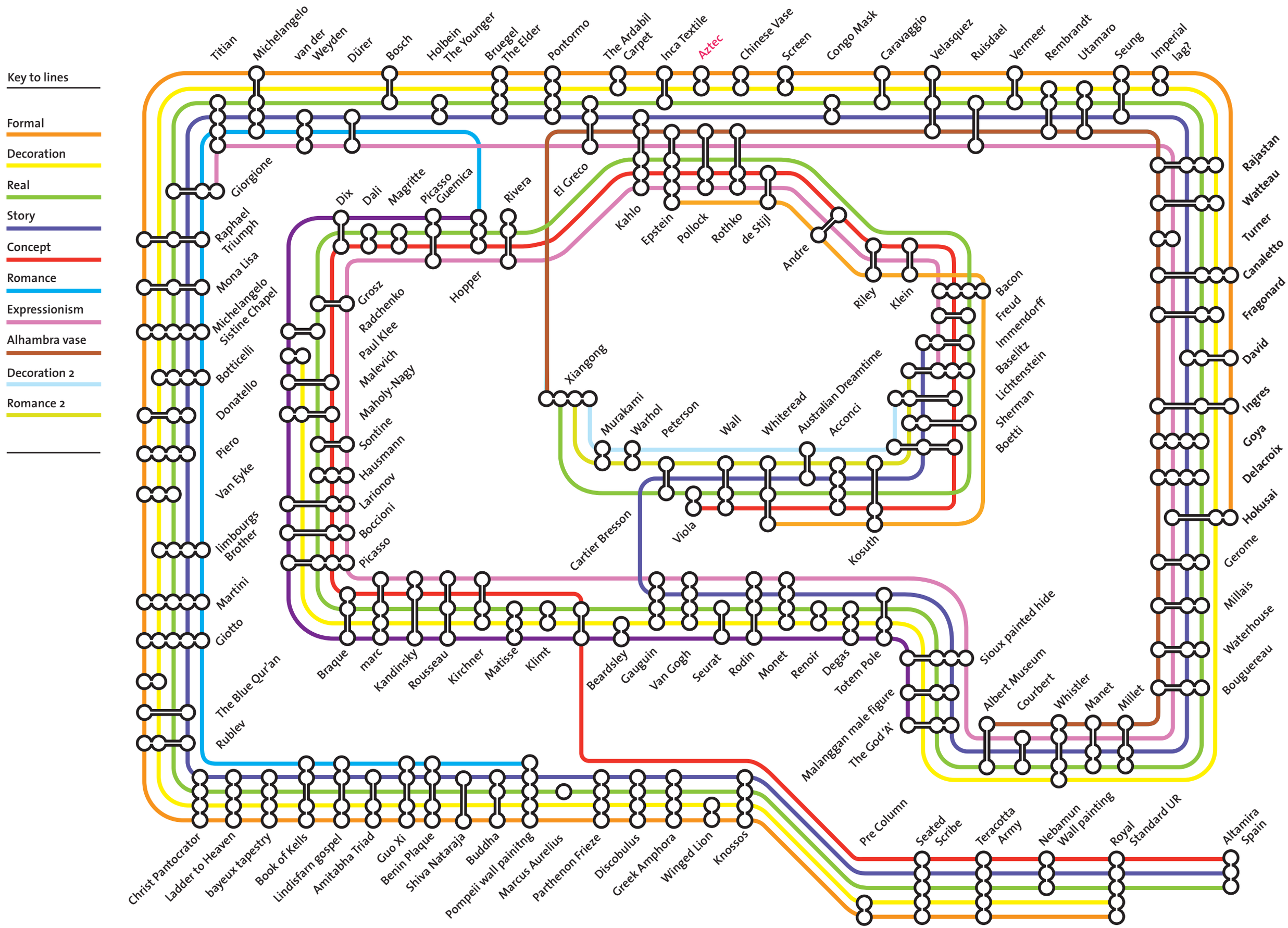
Key to lines
Formal
Decoration
Real
Story
Concept
Romance
Expressionism
Alhambra vase
Decoration 2
Romance 2
Titian
Michelangelo
van der Weyden
Dürer
Bosch
Holbein The Younger
Bruegel The Elder
Pontormo
The Ardabil Carpet
Inca Textile
Aztec
Chinese Vase
Screen
Congo Mask
Caravaggio
Velasquez
Ruisdael
Vermeer
Rembrandt
Utamaro
Seung
Imperial lag?
Rajastan
Watteau
Turner
Canaletto
Fragonard
David
Ingres
Goya
Delacroix
Hokusai
Gerome
Millais
Waterhouse
Bouguereau
Giorgione
Raphael Triumph
Mona Lisa
Michelangelo Sistine Chapel
Botticelli
Donatello
Piero
Van Eyke
limbourgs Brother
Martini
Giotto
The Blue Qur'an
Rublev
Dix
Dali
Magritte
Picasso Guernica
Rivera
El Greco
Kahlo
Epstein
Pollock
Rothko
de Stijl
Andre
Riley
Klein
Bacon
Freud
Immendorff
Baselitz
Lichtenstein
Sherman
Boetti
Hopper
Grosz
Radchenko
Paul Klee
Malevich
Maholy-Nagy
Sontine
Hausmann
Larionov
Boccioni
Picasso
Xiangong
Murakami
Warhol
Peterson
Wall
Whiteread
Australian Dreamtime
Acconci
Viola
Kosuth
Cartier Bresson
Braque
marc
Kandinsky
Rousseau
Kirchner
Matisse
Klimt
Beardsley
Gauguin
Van Gogh
Seurat
Rodin
Monet
Renoir
Degas
Totem Pole
Sioux painted hide
Albert Museum
Courbert
Whistler
Manet
Millet
Malanggan male figure
The God 'A'
Christ Pantocrator
Ladder to Heaven
bayeux tapestry
Book of Kells
Lindisfarn gospel
Amitabha Triad
Guo Xi
Benin Plaque
Shiva Nataraja
Buddha
Pompeii wall painitng
Marcus Aurelius
Parthenon Frieze
Discobulus
Greek Amphora
Winged Lion
Knossos
Pre Column
Seated Scribe
Teracotta Army
Nebamun Wall painting
Royal Standard UR
Altamira Spain