Getting Real: Interactive Fieldwork
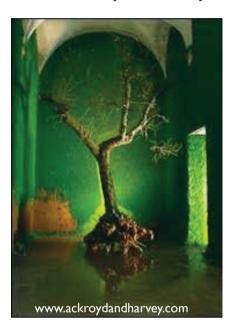
A CCW Year of Resilience funded walking tour for Theatre and Fine Art Wimbledon staff and 2016 graduated students

Tuesday 5 July 11.00-3.30

Meet at main reception at Wimbledon at 10.50
This event is free.

Tour Leaders:
Artists, Ackroyd & Harvey with Edwina fitzPatrick

www.ackroydandharvey.com

Getting Real: Interactive Fieldwork is a walking tour around the Wimbledon area, which starts at the College and ends in a pub.

It visits several extraordinary local places that you may not be familiar with and includes a very lovely vegetarian lunch from a local restaurant

It is early July. We're all exhilarated, exhausted, and yet in need of inspiration for the coming academic year. *Getting Real's* aim is to create a non–hierarchical shared environment, where recently graduated students, academics and technicians can connect and spent a few hours together outside college. The walking tour aims to support innovative thinking about how we can be resilient in our personal, creative and professional lives. This will hopefully trickle into what we do next year.

The *Getting Real* tour explores what happens when research and teaching take place outside the academic institution through engaging directly with a situation, place, or space. How might this immediate experience support our understandings of embodied (physically understood) proximity, and through this allow us to empathise with diverse situations and areas of expertise.

The tour is led by artists Heather Ackroyd and Dan Harvey - Heather also has a background in theatre and performance, so it is an opportunity to walk and talk across the Fine Art and Theatre programmes and levels. Heather and Dan will offer insights into resilient practices that engage with our surroundings. They have worked on many occasions with Cape Farewell, who are currently in residence at the CCW Graduate School.

Bring a mobile phone, comfortable shoes and an umbrella (it's July after all)

Places are strictly limited to 30 people.

email e.fitzpatrick@wimbledon.arts.ac.uk to book a place