Exploring, understanding and addressing the appetite for change.

John Jackson & Marc Griffith
University of the Arts London
Welcome
University of the Arts London (UAL)

Context:

- federation of 6 distinct Art & Design Colleges
- semi-autonomous; strong individual identities
- undergraduate and postgraduate
- 25750 students
- c 1200 academic staff
- strong creative approach and ethos
VLE

- Blackboard since 2001
- All courses have a presence
- Use growing year on year
Review 2010/11: 'Future of Learning Technology'

Students and Academics
Questionnaires and Focus Groups
What did we ask?

1. What don't you like / would you like to see changed in the current learning technology offer?
2. What would you like to do that you currently can't do?
3. What do you like / would you not want to lose in the current learning technology offer?
What did they say?

Don't like:
• look
• navigation
• complexity - for students & academics
• old content
• lack of customisability / personalisation

Quotes:
• "hard to take it seriously in a Web 2.0 age"
• "labyrinth - scavenger hunt for information"
What did they say?

Would like to be able to:

- find content quickly & easily (Web 2.0)
- access & use via pad and mobile devices
- better 'push' content
- embed / use other services / resources easily
- better calendaring & timetabling facilities
- easily access other UAL platforms from within the VLE
- pan-UAL - but personalisable content

See potential collegial & professional links
What did they say?

Would like to keep:

- ability to use / embed other tools
- sense of community
- key VLE functionality
- "something like Blackboard is needed - as a minimum ..."
- ability to upload assignments
- communications tools
New developments ...
Please contact: elearning-support@arts.ac.uk for all process.arts help & support

'Lift My Mind' Ceroma cartridge system
Submitted by scentsory on 2 September 2012 - 9:17am

Art and Appropriation - when does artistic freedom become copyright infringement?
Submitted by gradmart on 30 August 2012 - 3:30pm
Featured  Heart of Glass

by Birgitta Hosea from the blog Expanded Animation

At the recent Society for Animation Studies conference at RMIT in Melbourne, I was fascinated to discover the glass-mation work of Mark Elliott and Jack McGrath. In their presentation they described how a glass artist met an animator and their own distinctive brand of stop-motion was born. Created in collaboration with Vanessa White, Dr Mermaid and the Abovementine was created frame-by-frame in painstaking [...]

Recent  See all recent...

A view from OU
A bit late in the day by blog standards (it happened over a month ago) but I just wanted to post this link to a keynote by Martin Bean, (VC of the OU) from the HEA conference in July. Titled 'Great expectations, not a choice [...] 

Crowns And Books
This weekend I have modelled and rigged a 'log book' which will play a key role in the animation short, as well as a set of mannequins heads with crowns... All completed in Maya (as always)...
Photographer looking for stylist, to do testing and submissions
looking for a stylist to work in colour photography, to dress male and female agency models in multiple locations in London centre
Tags: Fashion photograph

View full listing...
Profile Page: Jack Tattersall's Profile Page
Course: LCF BA (Hons) Fashion Photography FT Yr1
External website example: http://www.jacktattersall.com/work
External website role: folio / networking

Contact this user

Miss Ella Megan Ogilvie
Makeup artist looking for photographer/models/fashion stylist

View full listing...
Profile Page: Ella Megan's Profile Page
Course: LCF FdA Hair And Make-up For Film And TV FT Yr1
External website example: https://www.facebook.com/#/ella.m.bird.7

Contact this user

Photographer looking for creative collaborations
I am a fashion photographer going into second year looking for collaborations over the summer period. I am looking to get a team together to create some fashion images and to utilise the summer months!

View full listing...
Profile Page: Grace Langley's Profile Page
Course: LCF BA (Hons) Fashion Photography FT Yr1
External website example: http://www.flickr.com/photos/graceygrace
The top ten articles we think you should check out if you're coming to UAL in September. There's also area guides and useful London info to explore.

Don't wait until this happens to you!

**INTERNATIONAL STUDENTS**
Registering with a doctor
University of the Arts London has "special relationships" with certain NHS doctors surgeries around London, if one is near you, it's a simple online application. You will not need proof of address or identity and most of all it's paperwork FREE! www.ualhealth.com

**INTERNATIONAL STUDENTS**
How to open a bank account
Why open a bank account? To keep your money safe. To withdraw cash. Pay in money from family or an employer. Pay bills. Shop! Useful for when you need to apply/exchange your student visa.

**EVENTS**
**Poppping UP!**
Great opportunity for Students & Graduates to present and sell their work outside of the university context. So don't be shy - get involved!

**EVENTS**
**Designs on e-Learning conference - 5th, 6th and 7th September 2012, UAL**
Join us for an exciting 3 day conference exploring innovative methods and strategies for the delivery of e-Learning across a variety of sectors.

**STUDENT FUNDING**
Are you getting what you need?
If you're worried about Student Finance, here's your chance to get some help! Especially if...

**WHERE I LIVE**
Oval
It's quiet, and feels oddly suburban for Central London. It

**TALKING HEADS**
Rachel
Rachel has just finished studying on the foundation.
ALTO is the place where staff and students from across the University of the Arts London share learning resources with the global learning community.

See the latest additions to ALTO and its’ affiliate sites...

1. Upload
   ALTO Filestore (staff) great for storing and sharing finished works, your own digital library. Process.Arts (students, staff) - for work in progress, rich media, discuss, collaborate. Already on the web? Become an Affiliate.

2. Discover
   Find our open educational resources. Ranging from course materials, working sketches to videos, design briefs and student work - ready for downloading and remixing now.

3. Share
   Share openly-licensed content with educators, collaborators, and independent learners worldwide. Mashup your resources with the growing open education network.
Call for expressions of interest for DIAL small projects, support & case studies

Posted on July 17, 2012 by Chris Follows

UAL’s Digital Integration into Arts Learning (DIAL) project aims to carry out a small number of staff and student led projects and case studies, which will explore the pace of technological change and its impact on the day-to-day practices. As education merges in the rapidly expanding field of social and cultural technological change, maintaining progressive practice in these new digitally enhanced learning spaces can presents new expectations, anxieties and challenges for all.
Where next?
Life after Blackboard

Blackboard is soon going to be replaced by Moodle. We're working hard with the colleges to make your online learning experience the best it can possibly be.

What is Happening?
Posted on 13 July, 2012 by mgriffith

The University of the Arts London (UAL) is moving from Blackboard Learning System 8 to Moodle 2.x during the next academic year. The aim is that Moodle will be fully implemented and available to all UAL staff and students by September 2013.

Following a university wide VLE review which highlighted the need to examine the functionality and fit between the existing learning management system Blackboard 8 and the institution, the UAL decided to change its VLE from Blackboard 8 to Moodle 2.x.
Overview

The VLE is provides a suite of locally supported tools that allows staff and students to create and access content, access assessments and feedback, electronically submit documents, communicate, collaborate and manage learning and teaching.
Questions?
Contacts

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