

# Exploring, understanding and addressing the appetite for change.

**John Jackson & Marc Griffith**  
**University of the Arts London**

**Welcome**

Camberwell  
College  
of Arts

Central Saint  
Martins College of  
Arts and Design

Chelsea College  
of Art and Design

London College  
of  
Communication

London College  
of Fashion

Wimbledon  
College of Art

Visit London College of Fashion



Summer Shows Season 2012



Enrolment 2012



Commonplace



Life at UAL



Camberwell  
College  
of Arts

Central Saint  
Martins College of  
Arts and Design

Chelsea College  
of Art and Design

London College  
of  
Communication

London College  
of Fashion

Wimbledon  
College of Art



Summer Shows Season 2012



Enrolment 2012



Commonplace



Life at UAL



Camberwell  
College

[Visit Camberwell College of Arts](#)

Central Saint  
Martins College of  
Arts and Design

Chelsea College  
of Art and Design

London College  
of  
Communication

London College  
of Fashion

Wimbledon  
College of Art



[Summer Shows Season 2012](#)



[Enrolment 2012](#)



[Commonplace](#)



[Life at UAL](#)



# University of the Arts London (UAL)

## Context:

- federation of 6 distinct Art & Design Colleges
- semi-autonomous; strong individual identities
- undergraduate and postgraduate
- 25750 students
- c 1200 academic staff
- **strong creative approach and ethos**

Camberwell  
College  
of Arts

Central Saint  
Martins College of  
Arts and Design

Chelsea College  
of Art and Design

London College  
of  
Communication

London College  
of Fashion

Wimbledon  
College of Art

# REJILLIOUS

Summer Shows Season 2012

2012  
*Summer Shows*

Enrolment 2012



Commonplace



Life at UAL



# VLE

- Blackboard since 2001
- All courses have a presence
- Use growing year on year



# Review 2010/11: 'Future of Learning Technology'



Students and Academics  
Questionnaires and Focus Groups

# What did we ask?

1. What don't you like / would you like to see changed in the current learning technology offer?
2. What would you like to do that you currently can't do?
3. What do you like / would you not want to lose in the current learning technology offer?

# What did they say?

Don't like:

- look
- navigation
- complexity - for students & academics
- old content
- lack of customisability / personalisation

Quotes:

- "hard to take it seriously in a Web 2.0 age"
- "labyrinth - scavenger hunt for information"

# What did they say?

Would like to be able to:

- find content quickly & easily (Web 2.0)
- access & use via pad and mobile devices
- better 'push' content
- embed / use other services / resources easily
- better calendaring & timetabling facilities
- easily access other UAL platforms from within the VLE
- pan-UAL - but personalisable content

# What did they say?

Would like to keep:

- ability to use / embed other tools
- sense of community
- key VLE functionality
- "something like Blackboard is needed - as a minimum ... "
- ability to upload assignments
- communications tools



[Register](#) [Login](#)

[FRESHERS](#) | [EVENTS](#) | [BE INVOLVED](#) | [BLOG](#) | [ABOUT](#)

Home



UAL Freshers

© Freshers artwork by courtesy of Ben Rider | BA (Fda) Design for Graphic Communication, London College of Communication | www.benrider.com

**New developments ...**



Process.arts  
nominated for the 2012  
Education-Portal.com  
People's Choice Awards

Category:  
Most Progressive

education portal



on process.arts

### Supporting the OER community

SCORE provides support and advice to individuals, projects, institutions and programmes, helping them to create, publish, re-mix, re-use and redistribute OER.



Search this site::

Search for:

Search

Education-Portal.com



#ALTO-COMP  
#ukoer research  
Fashion  
SCORE DIAL  
Fashion Colloquia  
video London

PLEASE VOTE

DARE YA TO DO  
WHAT YOU WANT  
DARE YA TO BE  
WHO YOU WILL



### See all groups

Please contact: [elarning-support@arts.ac.uk](mailto:elarning-support@arts.ac.uk) for all process.arts help & support

Featured

Latest posts

Most viewed

## 'Lift My Mind' Ceroma cartridge system

Submitted by scentsory on 2 September 2012 - 9:17am

## Art and Appropriation - when does artistic freedom become copyright infringement?

Submitted by rdmartin on 30 August 2012 - 3:30pm



Featured [Heart of Glass](#)

by [Birgitta Hosea](#) from the blog [Expanded Animation](#)

At the recent [Society for Animation Studies](#) conference at RMIT in Melbourne, I was fascinated to discover the glass-mation work of Mark Elliott and Jack McGrath. In their presentation they described how a glass artist met an animator and their own distinctive brand of stop-motion was born. Created in collaboration with Vanessa White, Dr Mermaid and the Abovemarine was created frame-by-frame in painstaking [...]

Recent [See all recent...](#)



[A view from OU](#)

A bit late in the day by blog standards (it happened over a month ago) but I just wanted to post this link to a key note by Martin Bean, (VC of the OU) from the HEA conference in July. Titled 'Great expectations, not a choice [...]



[Crowns And Books](#)

This weekend i have modelled and rigged a 'log book' which will play a key role in the animation short, as well as a set of mannequins head s with crowns... All completed in Maya (as always)...

First time here? Please make sure to [sign up for an account](#).

Username

Password

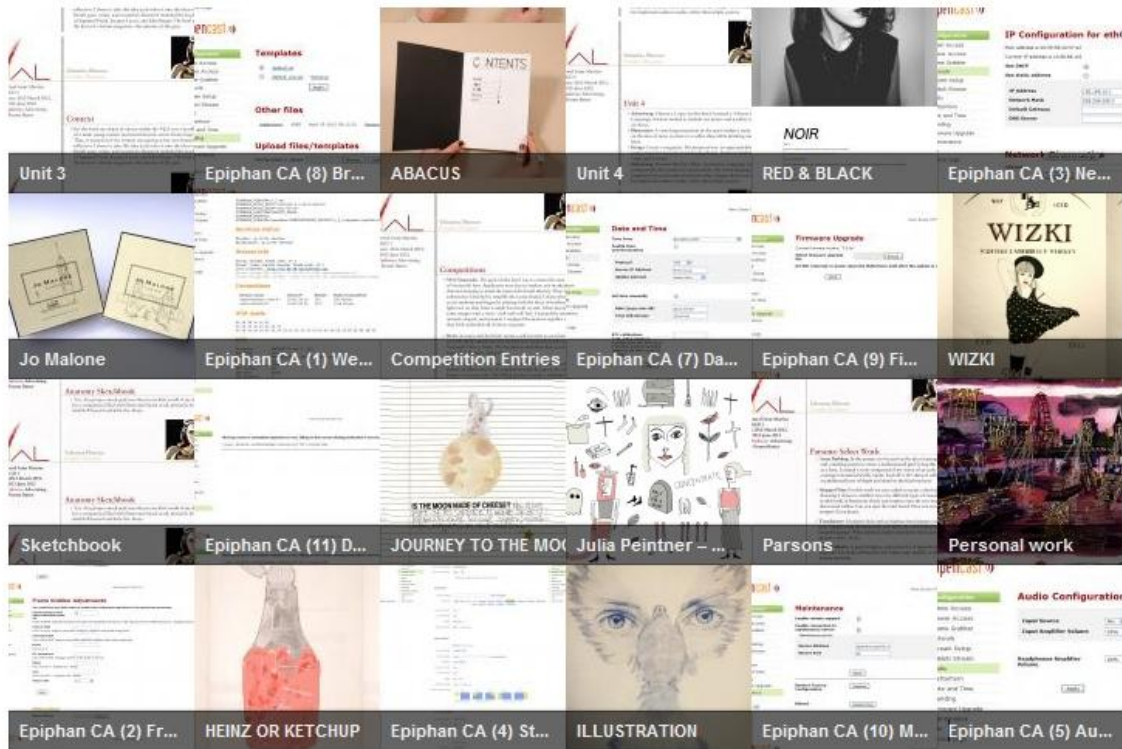
Remember Me

Log In

*workflow*

online portfolios  
now available to all ual  
students and staff

[workflow.arts.ac.uk](http://workflow.arts.ac.uk)



- [Recent work](#)
- [Profile pages](#)
- [Skillshare directory](#)

[+ Add your listing](#)

### Photographer looking for stylist, to do testing and submissions

looking for a stylist to work in colour photography, to dress male and female agency models in multiple locations in london centre

Tags: *Fashion photograph*

[View full listing...](#)

Profile Page: [Jack Tattersall's Profile Page](#)

Course: LCF BA (Hons) Fashion Photography FT Yr1

External website example: <http://www.jacktattersall.com/work>

External website role: folio / networking

[Contact this user](#)

Offered

Wanted



### Miss Ella Megan Ogilvie

Makeup artist looking for photographer/models/fashion stylist

[View full listing...](#)

Profile Page: [Ella Megan's Profile Page](#)

Course: LCF FdA Hair And Make-up For Film And TV FT Yr1

External website example: <https://www.facebook.com/#!/ella.m.bird.7>

[Contact this user](#)

Offered

Wanted



### Photographer looking for creative collaborations

I am a fashion photographer going into second year looking for collaborations over the summer period. I am looking to get a team together to create some fashion images and to utilise the summer months !

[View full listing...](#)

Profile Page: [Grace Langley's Profile Page](#)

Course: LCF BA (Hons) Fashion Photography FT Yr1

External website example: <http://www.flickr.com/photos/graceygrace>

Offered

Wanted



Recent work

Profile pages

Skillshare directory

Add filters

Keyword



Share type



College



Course Id or Name



# COMMONPLACE

Commonplace is one year old... YAY!

Search  GO

- [NEW ARRIVALS](#)
- [GETTING AROUND](#)
- [GETTING BY](#)
- [STUDY TIPS](#)
- [TALKING HEADS](#)
- [SWAP SHOP](#)
- [JOIN IN](#)

## TOP TEN

The top ten articles we think you should check out if you're coming to UAL in September. There's also area guides and useful London info to explore.

Don't wait until this happens to you!

**INTERNATIONAL STUDENTS**  
**Registering with a doctor**  
 University of the Arts London has 'special relationships' with certain NHS doctors surgeries around London, if one is near you, it is a simple online application. You will not need proof of address or identity and best of all it's paperwork FREE!  
[www.ualhealth.com](http://www.ualhealth.com)

**OPENING A BANK ACCOUNT IN THE UK**  
 Why open a bank account?  
 • To keep your money safe  
 • To withdraw cash  
 • To pay in money from family or an employer  
 • To pay bills  
 • Useful for when you need to apply/extend your student visa

**INTERNATIONAL STUDENTS**  
**How to open a bank account**  
 Why open a bank account? To keep your money safe. To withdraw cash. Pay in money from family or an employer. Pay bills. Shop! Useful for when you need to apply/extend your student visa.



**DEPARTURE LOUNGE**  
**Brot und Käse**  
 Marie's graduate blog Brot und Käse (bread and cheese!). She's joining Zoe as commonplace's first 2012 graduate reporters.



**DEPARTURE LOUNGE**  
**whatzoedidnext**  
 Introducing whatzoedidnext: a new weekly blog from Zoe, a Camberwell 3D Design 2012 graduate who's going to keep us updated (and entertained).

**SALAD DAYS**  
 The intention: Among the London Design Festival, Flagship will be hosting a pop-up shop to show off the most unique, exciting and innovative design ideas, products and services available. We are looking for products, designers, creative practitioners, lighting, toys, books, cards, the list goes on... There is no fee to exhibit or use the pop-up website, however the representative form, and and it will help along with some photos of your product.

**EVENTS**  
**Popping UP!**  
 Great opportunity for Students & Graduates to present and sell their work outside of the university context. So don't be shy - get involved!

Fostering Innovative Practices with Technology in Art and Design  
 Register Now  
 Designs on e-Learning Conference  
 London 5th, 6th, 7th September 2012  
**CROWD AND CLOUD**  
[www.making.gfx.ual.ac.uk/2012/](http://www.making.gfx.ual.ac.uk/2012/)

**EVENTS**  
**Designs on e-Learning conference - 5th, 6th and 7th September 2012, UAL**  
 Join us for an exciting 3 day conference exploring innovative...

## STUDENT FUNDING

ARE YOU GETTING WHAT YOU NEED?

**INTERNATIONAL STUDENTS**  
**Student Funding: Are You Getting What You Need?**  
 If you're worried about Student Finance, here's your chance to get some help! Especially if...



**WHERE I LIVE**  
**Oval**  
 It's quiet, and feels oddly suburban for Central London. It



**TALKING HEADS**  
**Rachel**  
 Rachel has just finished studying on the foundation



ALTO is the place where staff and students from across the University of the Arts London share learning resources with the global learning community.



Organise all your learning resources in one place and access them from anywhere.



## ➔ See the latest additions to ALTO and its' affiliate sites...

### 1 Upload

ALTO Filestore (staff) great for storing and sharing finished works, your own digital library.  
Process.Arts (students, staff) - for work in progress, rich media, discuss, collaborate.  
Already on the web? Become an Affiliate.

### 2 Discover

Find our open educational resources. Ranging from course materials, working sketches to videos, design briefs and student work - ready for downloading and remixing now.

### 3 Share

Share openly-licensed content with educators, collaborators, and independent learners worldwide. Mashup your resources with the growing open education network.



**The DIAL project aims to address improved graduate employability and cultural change by developing confidence and capability in the adoption and integration of digitally enhanced learning**

**Digital Integration into Arts Learning**



## **Call for expressions of interest for DIAL small projects, support & case studies**

Posted on [July 17, 2012](#) by [Chris Follows](#)

UAL's Digital Integration into Arts Learning (DIAL) project aims to carry out a small number of staff and student led projects and case studies, which will explore the pace of technological change and its impact on the day-to-day practices. As education merges in the rapidly expanding field of social and cultural technological change, maintaining progressive practice in these new digitally enhanced learning spaces can presents new expectations, anxieties and challenges for all.

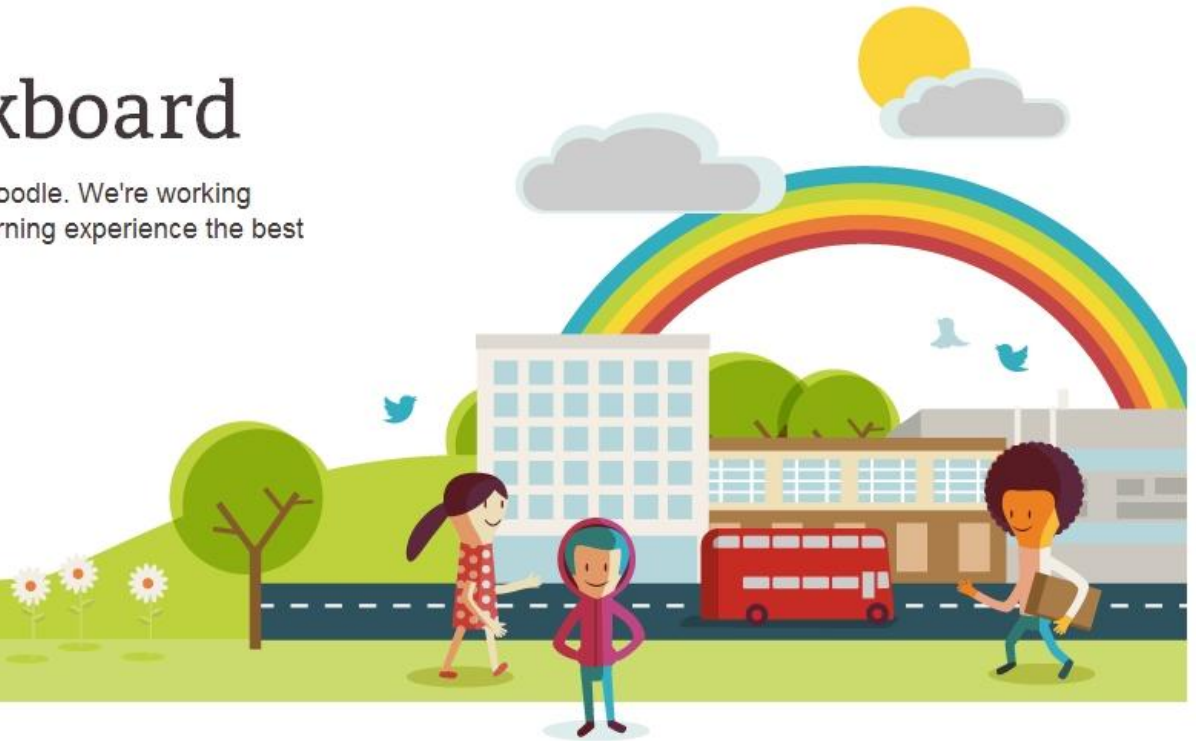
### **Recent Posts**

- [Open education at UAL group update](#)
- [DIAL Project Outputs: digital information literacy group](#)
- [DIAL Project Outputs: Online Reflective Practice case studies](#)
- [adventures in appearances](#)
- [DIAL Project Outputs: Online Reflective Practice group](#)
- [Call for expressions of interest for DIAL small projects, support & case studies](#)
- [Open Practice Workshop at SEDA Summer School, Tuesday](#)

**Where next?**

# Life after Blackboard

Blackboard is soon going to be replaced by Moodle. We're working hard with the colleges to make your online learning experience the best it can possibly be.



## What is Happening?

Posted on 13 July, 2012 by mgriffith

The University of the Arts London (UAL) is moving from Blackboard Learning System 8 to Moodle 2.x during the next academic year. The aim is that Moodle will be fully implemented and available to all UAL staff and students by September 2013.

Following a university wide VLE review which highlighted the need to examine the functionality and fit between the existing learning management system Blackboard 8 and the institution, the UAL decided to change its VLE from Blackboard 8 to Moodle 2.x...

## Ask a Question

Question \*

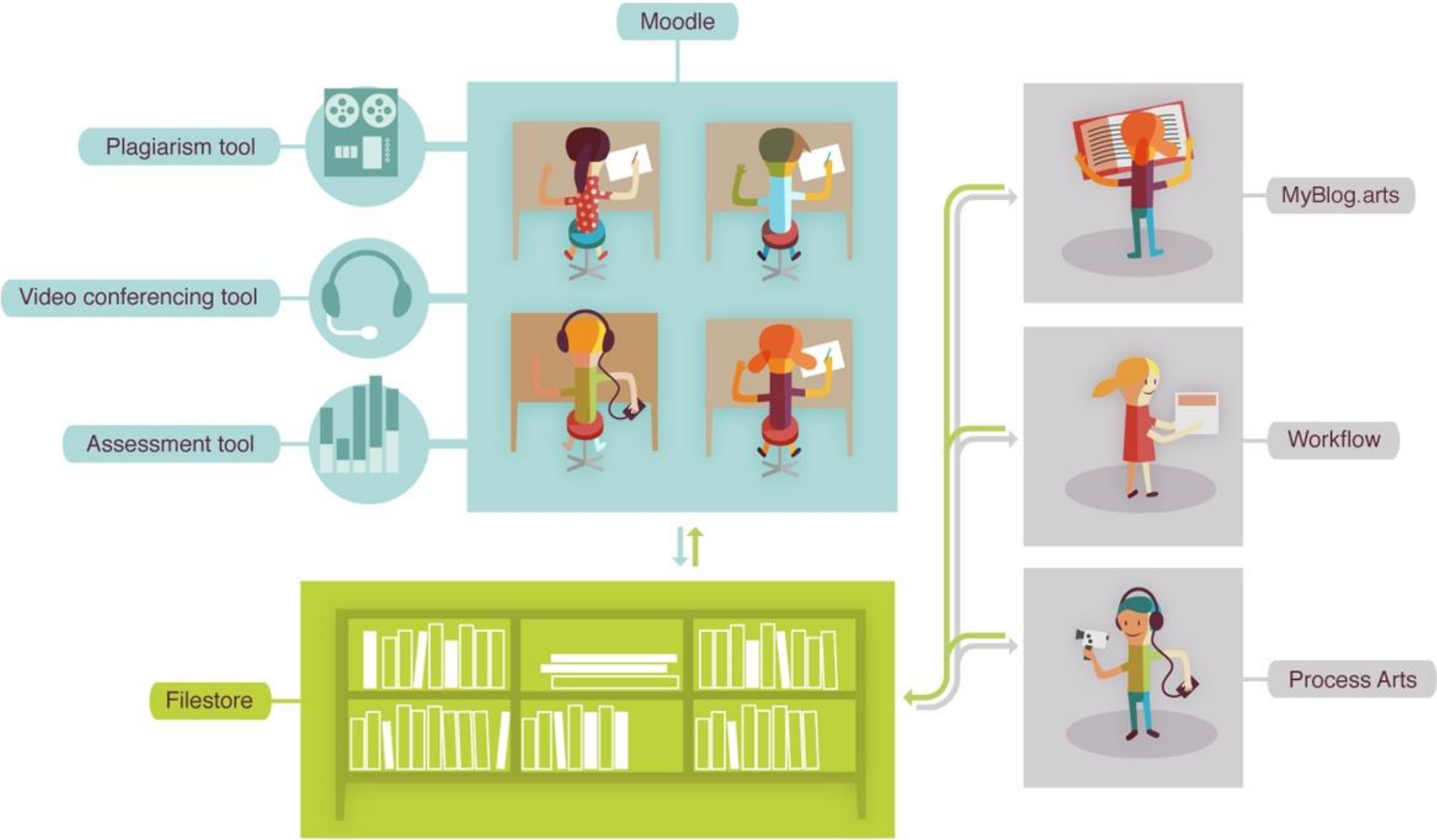
Question to be answered.





# Overview

The VLE provides a suite of locally supported tools that allows staff and students to create and access content, access assessments and feedback, electronically submit documents, communicate, collaborate and manage learning and teaching.



# Questions?

# Contacts

John Jackson

Educational Developer (eLearning)

CLTAD / University of the Arts London

@JohnJacksonUAL

j.d.jackson@arts.ac.uk

<http://elearning.myblog.arts.ac.uk>

Marc Griffith

VLE Coordinator

CLTAD / University of the Arts London

m.griffith@arts.ac.uk