Exploring Online Teaching and Learning Spaces in an Art and Design Environment (an Audio Enquiry)
John Jackson, University of the Arts London
Exploring online Teaching Spaces in an Art & Design Environment
(an audio enquiry)

John Jackson
Educational Developer
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Digital Learning Spaces - an audio enquiry with academic practitioners.

Rationale

Academics respond well to being inspired by examples of ‘real’ ‘Teaching Enhanced Learning’ (TeL) practice. Collecting short case studies of use and posting them openly will provide a pool of inspiration which will help to move practice into digital spaces where appropriate.

The case studies are designed to elicit the ‘learning design’ thinking behind the use of ‘Teaching Enhanced Learning’ (TeL) and to contextualise the value of the incorporation of digital spaces. In this way they are design-first, tech-second in emphasis. The case studies will be organised to highlight the modes of use or learning-design rather than the discipline to encourage cross-disciplinary inspiration.
Why an ‘audio enquiry’?

Immediacy
Interviewee ease
Straight forward
Flexible
Delivering a low residency post graduate course to international students
Question 1

“What are your aspirations for your course?”
Question 2

“How does the course design support these aspirations?”
Question 3

“What benefits have come from taking this approach?”
Question 4

“Any other thoughts / reflections?”
Interviewees:

Criteria
Preparations
Logistics

Examples
MA ARTS AND CULTURAL ENTERPRISE

MA Arts and Cultural Enterprise acknowledges the need for multi-skilled individuals who can both generate the ideas for original arts and cultural events, and provide leadership for the teams that realise them. The course is aimed at graduates with some work experience who wish to challenge themselves by developing innovative approaches to arts management and cultural production.

Two study routes are available, a two year part-time option, and a Flexible Learning option which is a unit-by-unit approach that allows candidates up to five years to complete. Both routes are low-residency and combine online learning and intensive face-to-face sessions.

This course is part of the: Culture & Enterprise Programme.

Open days:
Wednesday 15 June, 6:30pm
Wednesday 20 July, 6:30pm
Wednesday 7 September, 6:30pm
Wednesday 28 September, 6:30pm

Any questions?
Please email the Course Leader,
Charlotte Bonham-Carter,
c.bonhamcarter@csm.arts.ac.uk
Delivering a low residency post graduate course to international students

Leave a reply

In conversation with:

Tim Morgan, Learning Technologist
Teaching and learning themes: low residency; synchronous and asynchronous online learning; international collaboration
15/16 MA Arts and Cultural Enterprise - London

General Course Resources

Welcome to MA ACE

Unit 1

Researching arts and cultural enterprise

Unit 2

Practice, Policy and Markets

Unit 3

Local and Global Challenges
In conversation with:

Georgia Steele, Programme Leader; Tim Meara Curriculum Co-ordinator
Teaching and learning themes: research skills, reflective practice.
Course name, level – Foundation
College – Central Saint Martins
Student numbers – 600
Digital Space(s) used and discussed: Workflow

Key quotes: “we quickly recognised the potential (of Workflow) as a space for critical practice and writing ...” “now pretty strong evidence to support more international students getting higher grades now because of the ways in which they are now working ...”
BA (HONS) PHOTOGRAPHY

PLACES AVAILABLE 2016/17

This course has places available. View the How to apply section on this page for more details. For a full list of UAL courses open for 2016/17 entry, including others available at London College of Communication, visit the Places available page.

BA (Hons) Photography at LCC is a rigorous and robust programme which takes a conceptual approach to the study of photography. This involves researching and studying photography theoretically, as well as practically, and it’s this combination which enables students to produce a conceptually strong practice and increasingly find their own voice within it.
Developing Research Skills

In conversation with:

Matthew Hawkins, Senior Lecturer
Teaching and learning theme - Developing research skills.
Course name, level – BA (Hons) Photography
College – LCC
Student numbers – 278
Digital space(s) used and discussed – Workflow

Key quotes: “The practice of uploading research and experimentation into Workflow by individual students enabling them to share it in tutorial groups with their peer group has been exciting in a way of promoting peer learning, debate and discussion about individuals’ ideas ...”
Sharing and showcasing work

Direct link to podcast

In conversation with:

Sarah Day, Acting Course Leader
Teaching and learning themes: sharing and showcasing work, including securely with industry partners.
Course – BA (Hons) Footwear
College – London College of Fashion (LCF) Cordwainers
Student numbers – 155
Digital space(s) used and discussed – Workflow

Key quotes: “When you’re working with an industry partner it’s very difficult for them to come to the college on a regular basis and provide feedback to students – to have a live link that they can login to, see the work and keep up to speed with what the students are doing is endlessly useful”
Discoveries / Themes

Importance of eStudio / ePortfolio within our context
Critical Reflection / Research / Collaboration
Determining potential for ‘pure online’ courses

More to come ...
Links

Blog
Soundcloud