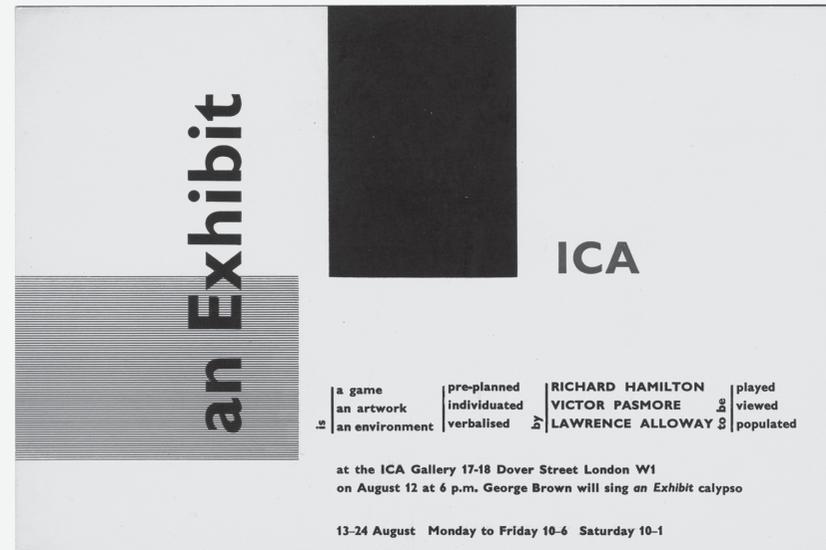


The radical project 'an Exhibit' emerged from a decade of testing the formats and possibilities of exhibition-making. A collaboration between two artists, Richard Hamilton and Victor Pasmore, and critic Lawrence Alloway, the show was simultaneously an investigation into abstract environmental design and a participatory experiment that would fundamentally transform the role of the viewer. Comprehensive documentation of the show appears alongside archival interviews and reprints, featuring the three voices of the protagonists behind 'an Exhibit' and also David Sylvester. The detailed analysis of Elena Crippa is complemented by further new contributions by Martin Beck, Owen Hatherley and Lucy Steeds—jointly addressing the diverse influences of 'an Exhibit', from contemporary art practice to urban design and social housing.



An Afterall Book, distributed by Koenig Books, London

Exhibition, Design, Participation 'an Exhibit' 1957 and Related Projects
Elena Crippa and other authors

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Exhibition Histories