The Curatorial Conundrum brings together responses to three key questions in relation to art, exhibitions, and their current cultural conditions: What to Study?, What to Research?, and What to Practice? Through these sub-questions, it gathers a wide range of international contributors in an attempt to respond to one fundamental overarching question: Given that curating has come to occupy a central critical, political, and practical space within the global 'contemporary,' how will its unfolding futures be imagined and actualized, and what is to be done?