The Curatorial Conundrum brings together responses to three key questions in relation to art, exhibitions, and their current cultural conditions: What to Study?, What to Research?, and What to Practice? Through these sub-questions, it gathers a wide range of international contributors in an attempt to respond to one fundamental overarching question: Given that curating has come to occupy a central critical, political, and practical space within the global 'contemporary,' how will its unfolding futures be imagined and actualized, and what is to be done?

Contributors are: Nancy Adajania, Mélanie Bouteloup, Nikita Yingqian Cai, Luis Camnitzer, Eddie Chambers, Zasha Cerizza Colah, Galit Eilat, Liam Gillick, Vladimir Jerić, Koyo Kouoh, Miguel A. López, Hans Ulrich Obrist, Paul O'Neill, Tobias Ostrander, João Ribas, Sarah Rifky, Sumesh Sharma, Simon Sheikh, Lucy Steeds, Jeannine Tang, David Teh, Jelena Vesić, What, How & for Whom/WHW, Mick Wilson, and Vivian Ziherl.

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What to Study?

WHAT TO RESEARCH?

What to Practice?

Edited by:
Paul O'Neill,
Mick Wilson,
Lucy Steeds