

Holding / Held By The Book
Treasures of the Brotherton Gallery, University of Leeds, 1 July 2016

9:10-9:30	Registration (Treasures of the Brotherton Gallery)
9:30-9:40	Opening remarks, Sheppard Room, Treasures of the Brotherton Gallery
9:40-11:10	Panel Session #1
	Holding the Book I (Sheppard Room) Chair: Chris Taylor Tim Mosely, 'Holding the book; touch in the reception and evaluation of an artefact' Blair Coffey, 'The Body as Archive: The Enduring Metaphor of the Genome as Book' Fozia Bora, 'The book as a 'museum of texts': medieval Islamic book culture as revealed in a rare Arabic chronicle of the 15th century'
11:10-11:30	Tea / Coffee
11:30-12:45	Panel Session #2
	Continuities of the Book (Sheppard Room) Chair: Sara Barker John McDowall, 'From book to book: artists' books as auto-reflexive practice' Angie Butler, 'Gripped: The Press, the Printer, the Artist's Book and its Reader'
	Illustrating the Book (1.08 Parkinson) Chair: Chris Taylor Elizabeth Knazook, 'The Photographically Illustrated Book in Nineteenth-Century Canada and the Problem of Bibliographic Authority' Lorna Sheppard, 'The Cookbook as Material Object: Text and Illustration and the discourse of home making in Elizabeth David's book French Provincial Cooking (1960)'
12:45-13:45	Lunch
13:45-15:15	Panel Session #3
	Destroying the Book (Sheppard Room) Chair: Chris Taylor Anna Reynolds, 'Rough Handling: The Eloquence of Broken Books' Susan Wright, 'Transforming the Book - not knowing becoming a form of knowing' Avner Shamir, 'Incombustible books in early modern Germany'
	Holdings of Books (1.08 Parkinson) Chair: Rebecca Bowd Linda McGuire, 'The Contents of Cicero's Library: on producing and circulating books in ancient Rome' Sophie Defrance, "'Not so much rarities as books containing problems to work out": Samuel Sandars, Henry Bradshaw and Francis Jenkinson and the changing status of the book' Jill Dye, 'A book in the hand: uniting historic readers and their books at Innerpefferay Library'
15:15-15:45	Tea / Coffee
15:45-17:00	Panel Session #4
	Publishing the Book (Sheppard Room) Sayantan Mondal, 'Cultural Ascent and Normative Discrimination: Role of Books in Registering Caste-Class Equation in the Nineteenth Century Bengali world of Letters' Jenny Lelkes 'Wastepaper masterpieces: Dust jacket design at the Hogarth Press'
	Holding the Book II (1.08 Parkinson) Chair: James Mussell Sarah Binless, 'Bookworm: The Master and Margarita' perspectives on reading through artistic practice' Louise Atkinson, 'Lorem Ipsum'
17:00-17:15	Break
17:15-18:30	Keynote Lecture (Sheppard Room)
	Sheena Calvert, 'Books and the Human'
18:30-19:15	Wine Reception (School of English)

