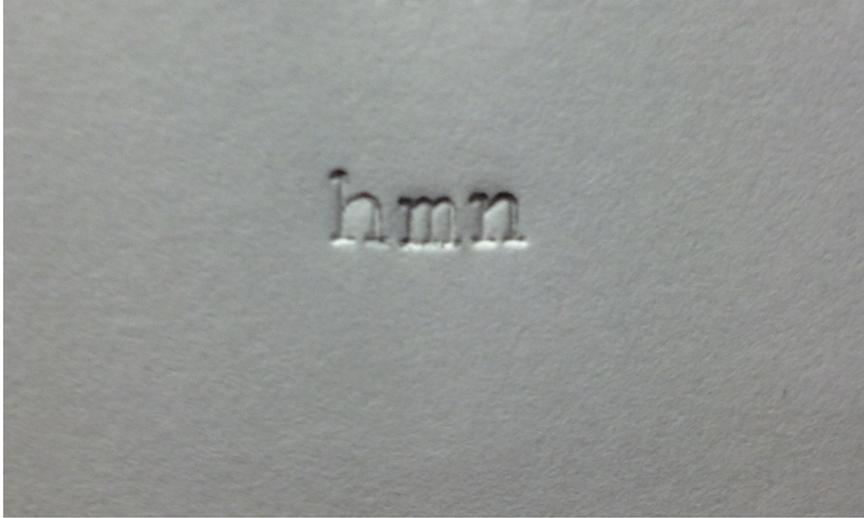


**hmn**

**a quarterly sound-based test centre**

**organised by Anne Tallentire and Chris Fite-Wassilak**



**hmn edition 5**

**Paul Becker, Anita Delaney, Jonathan Hoskins, John Seth**

**Monday 11 April 2016**

**6:30 – 7:30pm**

**Cave Bar**

**296 Kentish Town Road**

**London Nw5 2TG**

hmn is an evening event where artists, thinkers, and workers from a range of backgrounds are each given up to seven minutes to present new work. Hmn aims to provide a simple, intimate and unique platform for testing what sound is and can be.

The second edition of hmn will feature Paul Becker, Anita Delaney, Jonathan Hoskins and John Seth.

Each hmn event is free to attend, and all are welcome. Space is limited, RSVP essential to [hmnmh@outlook.com](mailto:hmnmh@outlook.com)

**hmn edition 5**

**Monday 11 April 2016**

**6:30 sharp – 7:30pm**

**Cave Bar**

**296 Kentish Town Road**

**London Nw5 2TG**

**Nearest tube: Kentish Town**

**Paul Becker** is a writer and painter. He lives and works in Gateshead. Recent solo exhibitions include *New Paintings* at Drop City, Newcastle in 2015, *The Cat, Carpeted* curated by FormContent for Le Salon, Brussels (2013). Forthcoming work includes a fictional DVD commentary of a Fassbinder film, which will be published by Juan de la Cosa, Mexico. He is also working on a collective novel, set within a sanatorium for the weary of image, within which he will be siting the fictional works of several contributing artists.  
<http://www.paulbeckerimages.blogspot.co.uk/>

Working mainly in moving image, **Anita Delaney** is interested in the pathetic. She has recently shown work at *Rotterdam International Film Festival* (January 2016) and *Both Sides Now*, Chronus Art Centre, Shanghai and British Council, Hong Kong (August- October 2015). She is the recipient of the 2016 New Contemporaries and SPACE studios studio bursary award.  
<http://www.anitadelaney.net/>

**Jonathan Hoskins** is a visual artist and writer living in London. Each of his projects exist within a set of long-term relationships to practically address problems of political efficacy, social organisation, urban change and folklore. He produces performances, texts, publications and events, most recently for Spacex, Exeter; Bloc Projects, Sheffield; 38b Projects, London; Open School East, London; and The Harris Museum, Preston. He co-runs The Caged Antelope, a flexible space for collective research and investigation in southeast London.  
<http://www.jonathanhoskins.com/>

**John Seth** is an artist and writer, living and working in London. He is interested in the relationship between the aleatoric, indeterminacy, improvisation, the 'experimental' and structure. In particular, these terms set out some sets of parameters for thinking about subjectivity and politics. Recent exhibitions include the group show 'Urban Landscape and Memory', Bizkaia Aretoa, Bilbao, October 2014.

**Chris Fite-Wassilak** is a writer, critic and curator, a regular contributor to art publications and the author of other writings on dry cleaning, speech bubbles, and abandoned sculpture parks. [cfitewassilak.wordpress.com](http://cfitewassilak.wordpress.com)

**Anne Tallentire** is an artist who employs concepts such as itinerancy and residue in relation to urban environments. Her work juxtaposes action, objects and image using a range of media such as video, text, sound, performance and photography. [annetallentire.info](http://annetallentire.info)

**Supported by the Elephant Trust**

**hmn edition 6 will take place in September 2016, venue and participants TBA.**