

CHISENHALE

**'HOW TO WORK TOGETHER':
SHARNA PAX**

TUESDAY 1 DECEMBER 2015

'HOW TO WORK TOGETHER': SHARNA PAX

Tuesday 1 December, 7pm

Sharna Pax present a screening and discussion featuring films by Chan Hau Chun, Seamus Harahan, Eva Marie Rødbro and Andrea Luka Zimmerman. This event is part of Sharna Pax's ongoing research for *How to work together's* 'Think Tank', which involves conversations with artists and filmmakers who work with collaboration and particular anthropological sensibilities. This research will be documented in an evolving digital archive containing interviews, commissioned essays and related content, as well as in a printed publication launched at the event.

Sharna Pax (formed in 2013) is an artist collective working across the fields of visual art, anthropology and film and comprises Maeve Brennan, Therese Henningsen, Juliette Joffé and Tinne Zenner. They work independently as artists and filmmakers and collaboratively organise screenings, discussions and workshops as part of their ongoing dialogue.

How to work together is a three year shared programme of contemporary art commissioning and research devised by Chisenhale Gallery, The Showroom and Studio Voltaire.

PROGRAMME NOTES

Total running time approximately 1 hour 10 minutes.

Andrea Luka Zimmerman, *Prisoner of War* (excerpt), 2016, 10 mins.

Zimmerman has made films in the USA and Indonesia exploring the impact of globalisation and marginalised histories. Her essay-film *Prisoner of War* (2016) explores US militarism and foreign policy through a character study of Bo Gritz, the most decorated Green Beret of the Vietnam War and a former Special Forces Commander in Latin America.

Andrea Luka Zimmerman is a filmmaker, artist and cultural activist who lives and works in London. She is co-founder of the artist collective Fugitive Images and a founding member of Vision Machine. Her films include *Prisoner of War* (2016), *Estate, A Reverie* (2015), *Taskafa, Stories of the Street* (2014), *The Delmarva Chicken of Tomorrow* (2002). She won the Artangel Open Award (2014) and was nominated for the 2015 Jarman Award.

Eva Marie Rødbro, *I touched her legs*, 2010, 15 mins.

Rødbro presents a portrait of teens in Brownwood, Texas, hanging out in cars, rooms, and neighbourhood yards. *I Touched Her Legs* is a montage in which animals, insects, children and adolescents all inhabit a shared environment. The film is an intimate and fragmented record of relationships between a group of teenagers and their relationship to the filmmaker.

Eva Marie Rødbro is a film director with a background in visual arts and photography who lives and works in Copenhagen. She graduated from the National Film School of Denmark in 2015. Her films include *We Chose The Milky Way* (2015), *Dan Mark* (2014), *Monkey Donkey* (2014), *Kriger* (2013), *I Touched Her Legs* (2010) and *Fuck You Kiss Me* (2008). She was awarded the Emerging Experimental Video Arts at 49th Ann Arbor Film Festival.

Seamus Harahan, *Cold Open*, 2013, 12 mins.

Cold Open comprises six scenes recorded over one year in the vicinity of The Waterworks park, north Belfast. Harahan's film maps emotional space, recording the everyday with an absent minded gaze. He dislocates the familiar through an accumulation of meaning and a focus on the minutiae of gesture and sound.

Seamus Harahan works in video, film, installation and sound and lives and works in Belfast. He was artist in residence at Centre Culturel Irlandais, Paris in 2015 and recipient of a Paul Hamlyn Foundation Award for Artists in 2009. He represented Northern Ireland in the 51st Venice Biennale in 2005. *Cold Open* received the Jury Award at Ann Arbor Film Festival, Michigan, in 2014. He recieved the Jarman Award in 2015.

Chan Hau Chun, *32 + 4*, 2014, 32 mins.

In *32 + 4* Chan Hau Chun tells the story of her childhood and relationship with her estranged parents through a series of observed conversations. Having spent much of her life apart from her family and knowing little about their history, Chan attempts to break down the physical and metaphorical walls built up around her family's past.

Chan Hau Chun lives and works in Hong Kong. A graduate of the School of Creative Media, she was awarded the Principle Prize at the 61st International Short Film Festival Oberhausen for her film *32 + 4*.

'HOW TO WORK TOGETHER' THINK TANK

How to work together is a three year shared programme of contemporary art commissioning and research devised by Chisenhale Gallery, The Showroom and Studio Voltaire.

The 'Think Tank' is an ongoing online library of new research that is building over the three years of *How to work together*. We invite artists, researchers and thinkers from many fields to join an open exploration of 'how to work together': as it might relate to our work as organisations, the artists we collaborate with, and our local communities, as well as in society, politics and economics.

The *How to work together* 'Think Tank' is supported by Jerwood Charitable Foundation.

How to work together is supported by Bloomberg; Cockayne - Grants for the Arts; The London Community Foundation; and Jerwood Charitable Foundation.

howtoworktogether.org



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