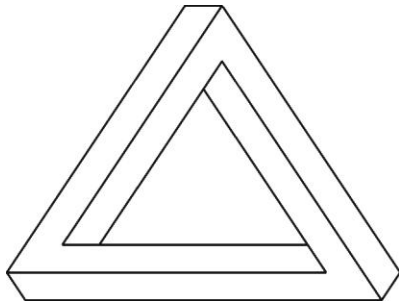


adnplatform _ adn think tank



Vertex. Conversations on art, politics and society
Round table#1

Thursday 24th of January 7.00 pm.

ADN Galería
Enric Granados, 49
08008, Barcelona

Within the context of **ADN Think Tank** and in collaboration with the collective **Azotea** (Ane Aguirre and Juan Canela), a series of round tables condensed under the title: **Vertex. Conversations on art, politics and society** will start this month until June 2013.

Vertex. Conversations on art, politics and society wants to launch some questions, and present a series of examples and ways of acting, thinking about all these matters and bringing out a place for reflection and discussion around the position of art in the processes of the present, while debating about its potential as an active agent. Through discussion tables, activities and a final exhibition the aim is to trace lines of thinking and action from a critical and self-critical position, hearing other agents' voices and proposals, in order to know and understand ineffective choices and try to draw new options for the future.

The first session will explore some lines of thought related with the junction of art, politics and society. **Federico Campagna, Joanna Warsza** and **Yaiza Hernández** will be the speakers for this first discussion and will bring a vision from a theoretical perspective.

The following round table is planned for the second half of April and will analyze the work method of diverse artistic agents who will debate on how their practice undertakes with art, politics and society from a critical angle. Finally, the third meeting and closure of the series, foreseen for the last week of June, will focus on the process and the tools of action for art. In that specific case we will examine practices which aim to affect in processes of transformation, willing to contribute with tools and solutions for the current moment. Shortly we will facilitate more information about these two future conferences.

Biographies:

Federico Campagna is a writer based in London. He is the editor of the online journal for critical writing Through Europe (<http://th-rough.eu/>). In 2012, he edited the volume 'What We Are Fighting For?' for Pluto Press. His main field of research is on ethics and anarchism, and his forthcoming book 'The Politics of Adventure' will be published by Zero Books in 2013.
<http://th-rough.eu/writers/federico-campagna>

Yaiza Hernández Velázquez (Santa Cruz de Tenerife, 1975) is a PhD researcher at the Centre for Research in Modern European Philosophy (London). She has worked as Public Programs' Coordinator at the Museu d'Art Contemporani of Barcelona (MACBA), director of the centre of Documentation and Advanced Studies in Contemporary Art (CENDEAC) of Murcia, curator of the Centro Atlántico de Arte Moderno (CAAM) of Las Palmas, Gran Canaria and teacher of the Fine Arts Faculty in Middlesex University (London). She has a wide experience as researcher, professor and independent translator. Among her last publications are *Inter/Multi/Cross/Trans. El territorio incierto de la teoría del arte en la época del capitalismo académico* (Montehermoso, 2012) and "De los usos y desventajas del archivo para

el arte”, in F. Estévez and M. de Santa Ana (eds.), *Memorias y olvidos del archivo*, Madrid, Lampreave, 2010.

Joanna Warsza is a curator for visual and performing art and architecture. She has been associate curator of the 7th Berlin Biennale. She graduated from the Warsaw Theatre Academy Theatre Studies department and University of Paris 8 dance department. She is a founder of the independent platform Laura Palmer Foundation (www.laura-palmer.pl). Warsza has worked mostly in the public realm, curating projects that examine social and political agendas, such as the invisibility of the Vietnamese community in Warsaw, the phenomenon of Israeli Youth Delegations to Poland, or the legacy of post-Soviet architecture in the Caucasus. Together with Krzysztof Wodiczko she runs a seminar on conflict, trauma and art at the Warsaw Higher School for Social Psychology and together with Florian Malzacher on political choreography at the UDK in Berlin. She is one of the curators of upcoming Gothenburg Biennale and curator of the Georgian Pavilion at the Venice Biennale 2013. She is an editor of *Stadium-X – A Place That Never Was* (2009) and *Forget Fear* (2012). Joanna Warsza lives and works in Berlin and Warsaw.

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