

**FASHION, RACE AND
'CULTURAL APPROPRIATION':
A CONFERENCE AT CENTRAL SAINT MARTINS**

Saturday 10 June 2017, 10.00 am - 4.30 pm
Granary Building, 1 Granary Square, Kings Cross, London N1C 4AA

CONFERENCE PROGRAMME

9.30	Registration and coffee
Room E002 10.00 10.15-11.00	Welcome and Introduction, Dr Royce Mahawatte (CSM, UAL) followed by: Opening Keynote 1: Dr Sarah Cheang (Royal College of Art)
11.00-11.20	Break
11.20-13.00	SESSION A
PANEL 1 Room A002	Approaches to Cultural Appropriation: Pedagogy and Psychology Tanveer Ahmed (The Open University), Rethinking Fashion Design Pedagogies in the Era of Globalisation Teleica Kirkland (UAL), Decolonising the Curriculum: Developing the study of Race and Fashion Jessa White (UAL) Cultural Appropriation in Fashion and the Need for Cognitive Closure
PANEL 2 Room A116	Fashioning the Legacies of Orientalism Elizabeth Brauders (UAL), Orientalism in Fashion: Perfume Advertisements Dr. Christopher Koné (Williams College), Galliano's Spring/Summer 2007 Haute Couture Collection for Dior: Or the Pharmakos to Cultural Appropriation Babette Radclyffe-Thomas, Vogue China: From Karl Marx to Karl Lagerfeld
PANEL 3 Room E002	Objects and Geopolitics Dr Wessie Ling (Northumbria University), A Bag with Many Names: The Geopolitics of Asian Street Culture Benedetta Morsiani (University of Westminster), Transcultural Body Spaces: Re-inventing and Performing the Headwrap Practice among Young Congolese Women in London Dr Kirsten Scott (Istituto Marangoni, London), Borrowed Cloth: Whose story is it, What does it mean and Where do we go from here?
13.00-13.45	LUNCHTIME

13.45-15.20	SESSION B
PANEL 4 Room E002	<p>The Body and Postcolonial Dynamics</p> <p>Kamaira Anderson (UAL), Reframing Appropriation in Contemporary Hip Hop Dance Culture</p> <p>Stacey Balfe (UAL), Going Back to the Roots of the Problem: Fashion and Black hair</p> <p>Emmanuelle Dirix (Leeds College of Art), “Feast of Fools”- #Festivalready-style, appropriation and online identity</p>
PANEL 5 Room A116	<p>Decolonising Design</p> <p>Rina Arya (University of Wolverhampton), Wearing the deity</p> <p>Donatella Barbieri (UAL), A Change of Costume? The Lived Experience and the Reclaiming of Intercultural Practice through Dress and Performance.</p> <p>Valerie St. Pierre Smith (University of Nebraska), Connective Threads, Inspiration, Appropriation and Design in the Global Village</p>
15.20-15.35	BREAK
15.35-16.20 Room E002	Closing Keynote: Dr Serkan Delice (LCF, UAL) Cultural Appropriation: Symptom or Diagnosis?’
16.30	Close