



The Shirt Factory Project -

An Exhibition by Central Saint Martins
College of Arts and Design

Open Thursday 12 September - Saturday 5 October 2013
Mon - Sat: 11.00hrs to 18.00hrs - Sun: 13.00hrs to 17.00hrs
Last Thursday of every month open until 8.00pm

Tel. +44(0)28 7126 7553

The Shirt Factory Project has full disability access and all are welcome.
Please check our website / social media for regular updates -
www.theshirtfactoryderry.com
facebook.com/TheShirtFactory
twitter.com/ShirtFactoryPro

No photography is allowed of the 'Shirt Futures' exhibition.

Shirt Futures

An exhibition by Central Saint Martins College of Arts and Design

DERRY-LONDONDERRY CITY of CULTURE 2013

THE SHIRT FACTORY PROJECT - ARTIST RITA DUFFY
PATRICK STREET / NORTH EDWARD STREET
DERRY BT48 7EL
(OPPOSITE TINNEY'S BAR)



Central Saint Martins College of Arts and Design presents an exhibition of work by students from the BA Fashion Course at The Shirt Factory Project gallery as part of Derry-Londonderry City of Culture 2013.

"The inspiration for bringing this project to Derry was provided by the late Inez McCormack after hearing her speak in January 2012 about the history of the shirt industry in the city, the importance of the role of women in the economic and social fabric of the city and how she felt that contribution was now enormously overlooked and largely forgotten.



City of Culture and The Shirt Factory Project by Rita Duffy gave us the framework to deliver the idea. Though the shirt industry in Derry is all but gone, the shirt as a garment lives on and we run a project every year at CSM which challenges the students to reconsider the perceived definition of the shirt through exploring their use of silhouette, proportion, fabric and colour. The only design parameters in place are that they use certain shirt features and finishes, such as collars, cuffs and plackets. How and where they use these is open to interpretation and the result must be a successfully resolved garment. We have selected the best shirt outcomes from across Womenswear, Menswear, Print and Marketing and from a truly international base with students represented from America, China, Ecuador, South Korea, Malaysia, Serbia and the UK.



We hope it inspires and provokes thought and a recognition and development of skill, creativity and talent." Anne McCloy - Curator, Associate Lecturer, Central Saint Martins.

"This exhibition represents a celebration of Derry's history of shirt making and the continuing importance of the shirt in contemporary dress through the work of young designers. Central Saint Martins BA Fashion is very proud to be involved."

Willie Walters - Programme Director of Fashion at Central Saint Martins.

London based Central Saint Martins College of Arts and Design (CSM) has developed a reputation for pushing the boundaries of arts, design and performance. As one of the world's leading centres for art and design education.

- Cover **Han Kim / Darger's Paradise** - We all have a mirage of realism in our lives. I wanted to encapsulate the fantasy of a girl living in Henry Darger's paradise, the reclusive American artist.
02. **Lauren Elizabeth Krischer / Dry Rot** - The shirt embodies the graphic elements of the juxtaposition between abandoned industrial facades and the fungi inhabiting them. As the structures are put out of use they become exploited by fungi, being used for food. They slowly fall into disrepair as the new life grows within them.
03. **Hyangna Shin / The Amish** - The Amish are a group of traditionalist Christian church fellowship that form a subgroup of the Mennonite churches. They are known for plain dress, and reluctance to adopt many conveniences of modern technology.
04. **Victor Jimenez Torres / Conjoined Twins** - Inspired by conjoined twins and how they manage to live and adapt to society. And with the possibility of separation by surgery, promotes the idea of the two shirts as one whole or as two separate and individual pieces.

The Fashion School in particular has a renowned international prominence based around the achievements of its graduates and the creative energy of its staff and students. Notable graduates include John Galiano, Alexander McQueen, Stella McCartney, Hussein Chalayan, Simone Rocha, Gareth Pugh, Matthew Williamson, Phoebe Philo and Sarah Burton.

www.csm.arts.ac.uk

SHIRT FUTURES is dedicated to the memory of Inez McCormack, human rights activist, trade unionist and feminist and to her innate belief in the dignity, worth and expertise of ordinary people.

www.pprproject.org



05. **Harry (Ruihong) Xu** / Meeting point of land and sky - Inspired by the work of the German artist Anselm Kiefer. An aeroplane flying across the point between the land and the sky during the second world war. It is about the grief, the introspection of the war, as well as the emotions of a soldier who participated in the War, and both the physical and psychic environments flying between land and sky.

06. **Shu-Yun (Ashley Cheng)** / Post-metosexuality Displaced features and mismatched patterns.

07. **Joohee Shim** / My own fantasy of religious and angel - The ancient religious story, but it is future. Fantasy, a mystic, dreams and phantasm. I created a design inspired by a collage of drawings, photographs and found images from my own fantasy of religious and angel and created my own fabric using liquid silicon.

08. **Maja Milisavljevic** / When I grow up - I wanted to bring to life a story from my childhood about an abandoned child in a time of war and fighting. All she had with her was her precious doll house and this one broken doll that she loved to play with. Her father is at war and she puts on his army shirt, accidentally miss-buttoning it, longing for his return.

09. **Liam Johnson** / Girly girl shark hunter - The starting point for this project was a girly girl, who could never drag herself from her childish ways. However her childhood dream was to become the most exotic and blood thirsty shark hunter. With references to girly baby wear, scuba gear and a direct visual influence from the physicality of sharks, I created a shirt that I wanted to look playful and fun.



10. **Thomas Sehne** / Beauty / Industrialised - The idea emerged from the notion of an adolescent growing up in a gritty industrialised city, wanting to escape from his surroundings by dreaming himself into a different, more beautiful world.

11. **Soyeon Chang** / The Man Of Steel - Inspired by Richard Serra. His sculpture is very minimal, dense and intense. He uses only steel on his work, so I tried to represent the color, texture and feeling of steel.

12. **Carmen Chan** / Derry Queens of The Jiggley Corn - This shirt is the product of the darkness found in the Stephen King's Children of the Corn and the high spirits exuded by the girls of Irish dance.

13. **Daniel Xuzhi Chen** / Moment - To capture a moment through design.



DESIGN WORKSHOPS LED BY ANNE McCLOY

The Shirt Factory Project is delighted to offer a series of specialist workshops led by Anne McCloy, another local talent we are happy to sing the praises of during City of Culture 2013. Originally from Lavey, near Magherafelt, Anne is a Designer, graduate of, and Associate Lecturer on the BA Fashion Design course at Central Saint Martins College of Arts and Design. She will conduct a series of workshops focusing on the design process as taught at Central Saint Martins College of Arts and Design.

Thursday 3 October

2D Fashion Design Workshop 11.00-14.00
2D Fashion Design Workshop 15.00-18.00

Friday 4 October

2D Fashion Design Workshop 11.00-14.00
2D Fashion Design Workshop 15.00-18.00

Saturday 5th October

All Day 2D Fashion Design Workshop 11.00-18.00

2D Fashion Design Workshop.

Using the exhibition space as a reference point students draw details and silhouettes which they use as a starting point to explore design development through drawing.

All Day 2D Fashion Design Workshop.

Exploring the design process using drawing, from research, through development, to final illustration.

Workshops are suitable for all skill levels.