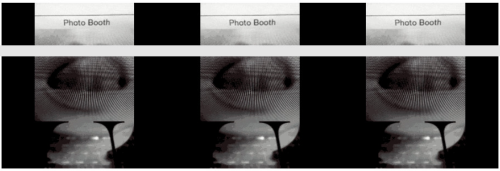
# INSIDE OUTSIDE UNDERGROUND

## MUSIC MUSIC MUSIC OCT 15 16 2015 RED GALLERY LONDON



# INSIDE OUTSIDE UNDERGROUND IOU

**15 OCT 16 OCT 2015 RED GALLERY LONDON**

**BO NINGEN – NO BRA – CLASS WAR – AYAKAMAY**

**GOD**

**WILD DAUGHTER – LUIS DRAYTON – WINNIE THE POOF – EYESHADOWS**

**ARTISTS IN RESIDENCE – SEXOTHEQUE DJS**

[illegible]
**ANNE MCCLOY SOMEPRODUCT – PLUS SPECIAL GUESTS**

**TICKETS HERE**

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**INSIDE OUTSIDE UNDERGROUND** is collaboration between **Beat** magazine, **Sue Webster**, **Anne McCloy** and **RED Gallery** that will run over two nights in the **Red Gallery** basement and **Arts Club** in **Shoreditch** on the **15th and 16th of October 2015.**
Featuring a diverse programme of live music and performance, **IOU** will celebrate the best of the **East London Underground** scene with major players from within the area who work both locally and internationally. **Performers** including cross-gender **alternative cabaret hardcore**, multifarious **universal cross-cosmopolitan artists**, loud **loud noise** and **artwork visuals** will join forces in an **experiment in the underground** with an event that will coincide with **Frieze Art Fair**.

**Experimentation in the alternative** is to be **encouraged.**

**FRIEZE WEEK LONDON OCT 2015**

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Posted on August 14, 2015 Tagged anne mccloy, art, beat, BEAT MAGAZINE, bo ningen, class war, eyeshadows, Fashion, frieze, Hackney, Hanna Hanra, helen bullock, Hoxton, john booth, london, luis drayton, music, no bra, red gallery, Shoreditch, someproduct, sue webster, wild duaghter, winnie the poof

# BO NINGEN

**BO NINGEN** PLAY RED GALLERY WITH A SHOWING OF THE INFAMOUS HAIR ANIMATION BY **TIM NOBLE AND SUE WEBSTER** IN A SPECIAL PERFORMANCE DURING **FRIEZE** WEEK IN A RECREATION OF **YOKO ONOS MELTDOWN** 2013 AND FIRST CONCEIVED AT **THE VENICE BIENNALE** 2011.

Bo Ningen with Noble & Webster...

**Sue Webster** speaking of the collaboration says "I first saw Bo Ningen by accident at the Shoreditch 1-2-3-4 festival back in 2010. I had never seen anything like it – four Japanese gentlemen with hair down to their knees who played guitars with their teeth, naturally I was mesmerised."
"After interviewing them for the music paper **BEAT**, I spent the next few weeks plucking long black hairs from the back of my sofa…this induced Tim and I to make 'hair portraits' of each member of the band, which metamorphised itself perfectly into the idea of creating an animation made entirely from their **HAIR**".
Bo Ningen say of their work and artistic collaboration " Crossing the borders, lines that had been drawn by someone else to confine specific ideas within the made up territories, is to draw your own line across, around or above these pre-conceptualized territories. That is what we have been trying to do and still working on it. To draw something other than interaction between sound and visuals in a live show. I do not know what that is, so there is some experimentation needed. Working with people like Tim Noble and Sue Webster helps us finding new language on this subject. We talk but in many different ways and forms using various medium like, say, visuals and sound."

"The collaboration with Sue Webster is something really special to us, we carefully choose the right timing and right event to evolve it. We did our first performance together at Venice Biennale 2011 and second one at Yoko Ono's meltdown. Both events were not only about art and music but also something beyond. We all feel that Inside Out Underground is perfect opportunity and now is the time to do it again.

**TICKETS HERE** https://www.ticketsource.co.uk/someproduct

Posted on October 9, 2015 Tagged BEAT MAGAZINE, bo ningen, frieze, Hackney, HAIR, INSIDE OUTSIDE UNDERGROUND, london, red gallery, Shoreditch, sue webster, TIM NOBLE Leave a comment

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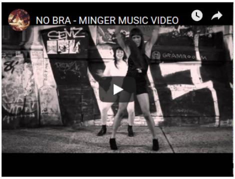
# NO BRA

**'I got syphilis once in TopShop'**
**NO BRA** New York based No Bra aka Susanne Oberbeck, known for her confrontational topless performances, was originally founded in East London in 2003 and had an underground hit with the song "Munchausen".
Her music has been used on gay porn soundtracks for films by Bruce LaBruce and Matt Lambert, as well as ballet. She has collaborated with Factory Floor's Nik Void, The Raincoats, artist Matthew Stone, and runs a regular club night called "Gay Vinyl" in New York. She has toured the UK and US with Savages, the Gossip, Patrick Wolf and others. No Bra's follow up album "Candy" was released in 2013 and included in artforum's best of lists. Most recently she appeared on Mykki Blanco's album Gay Dog Food, and is recording new music in NYC.



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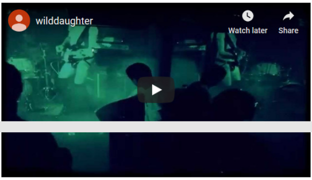
# WILD DAUGHTER

**'Get Gone'**

**WILD DAUGHTER** Purveyors of their own brand of 'garage kink' Wild Daughter are three London based creative. Stuart McKenzie on Guitar/Vocal, James Jeanette on Bass/Vocal and Amy Hurst on Drums. Formed over a love of music, Jeanette and McKenzie met in 2013 via a mutual friend and a week later were experimenting with bass and guitar riffs in McKenzie's flat. Newest member Hurst joined on drums. A series of gigs followed most notably Near Years Eve 2013 supporting No Bra at Vogue Fabrics and the Giles Deacons A/W 1014/15 Catwalk show. This year has seen them in the studio with Steve Mackey of Pulp working on a few tracks for an upcoming single blending their unique sound which is at times both raw and dangerous, sexy and magical.



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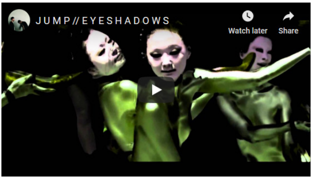
# EYESHADOWS

**‘New Indie darlings of the all-new art scene’**
**EYESHADOWS** are a London duo formed in 2012. Vocalist Mark Rodenhurst and producer and DJ Y.O.T.I fuse video art, costume and performance to create a [illegible] electronic rhythms, religious samples, and brooding synths to create music which is both emotional and detached, existential yet life affirming, intimate yet epic writing songs about humanity, loss, alienation, about sadness, about love. Performing around London for the past two years in some of the capitals most prominent underground venues, they have supported amongst other, Ritualz and Empathy test on recent tours. Their music has been performed on BBC radio London and championed by Simon Raymonde of the Cocteau Twins. EYESHADOWS released their first EP earlier this year entitled ‘EP 1’ on Dagger Forest.
Arresting visuals. Beginning with a lingering shot of a boot on a gagged human face, the narrative captures your attention through exceptional, brutal visual storytelling until its climax where the air is knocked out of your stomach. Watch it. (qx)



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# WINNIE THE POOF

**‘im a boy yr a girl im a girl yr a boy’**

**WINNIE THE POOF** is “art” “rock” – a disection of reality .It’s not pronounced ‘poof’ as in an effeminate male but with an accent like the object people put their feet on. There’s no relationship implied to the A.A.Milne bear character. Winnie the Poof is the performance vehicle for artist LR in collaboration with artist Richard Torry. Other artists join in when they feel useful and happy to.

white etc. It’s an aesthetic quest, taking cues from pop art, cubism, abjectivism and Arte Povera but clearly working toward their own definition of house music — not sure if its up yr street ? – the poof is in the pudding.

C-R-U-X Winnie the Poof
Watch later
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# LUIS DRAYTON FKA HATRED

‘She’s a 21st Century Fox International Super Vixen’

**LUIS DRAYTON FKA HATRED** the prettiest Punk around. Born and brought up in West London, Luis made his debut on the tranny and fetish club scene in 1994 as founder of and bassist in tranny punk band Six Inch Killaz. During the late 90s, he was also singer in Candy Darling, a visual artist and designer and a member of performance art group Divadelica. He released his debut solo album “Pretty Sick” in Aug 2011. Luis is currently signed to Fusion Records, and his album, “Inner Life” is out now featuring the debut single “Breeder Queen”. The video is filmed by the same director who has worked with bands such as Human League, Sigue Sigue Sputnik, Holly Johnson, Pete Burns, Jean-Michel Jarre and more recently The Swedish House Mafia.

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# CLASS WAR

**‘We shake it up We swear and dance’**

**CLASS WAR / ADAM & THE QUEERS** Adam Clifford is a writer and performance artist based in London specialising in queer poetry and children’s stories. Earlier this year he stood as Class War’s parliamentary candidate for the Cities of London and Westminster in the General Election on 7 May 2015. He published his first anthology of poems, Hung, in 2012. He is a dad of two sons and has written three children’s books about the gay superhero Rainbow Man, aimed at tackling homophobia and bigotry in the playground and raising children’s spiritual awareness. Earlier this year he recorded his sixth poetry album with his punk band Adam & The Queers and an EP in the guise of his alter ego, Jimmy Kunt. He is currently developing new material with the designer and musician Richard Torry.

Watch later Share

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# AYAKAMAY

**AYAKAMAY** is a Japanese American Performance Artist. Exploring the interrelationship between photography and performance, the work of Ayakama combines image-making with fantastically constructed but intimate live experiences. Ayakama simultaneously appropriates traditional Japanese cultural aesthetics and creates a dialogue with contemporary American urbanity and femininity. This hybrid cultural identity is reflected in her practice as fantasy and reality intersect. She is part of the New York based art collective Ideal Glass and she has exhibited and performed in New York, London, Paris and Japan. She will be installing a mural art piece in RED Gallery during her time in London.

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## JOHN BOOTH ARTIST IN RESIDENCE

**JOHN BOOTH** is a fashion illustrator and textile designer based in London. He trained at Central Saint Martins, where he is now an Associate Lecturer in Fashion. Booth has worked for Zandra Rhodes and John Galliano, and most recently has been designing print and consulting for Ashish. Booth's practice encompasses collage technique, experimentation with line, embroidery and textile manipulation. He is a regular contributor to SHOWstudio.

SHOWSTUDIO

INSTAGRAM

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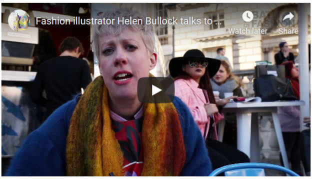
## HELEN BULLOCK ARTIST IN RESIDENCE

**HELEN BULLOCK** is a textile designer whose self titled label uses bold colours and strong silhouettes. As a student at Central Saint Martins, Bullock found the freedom of illustration a vital part of her design process and has since become equally represented by her quirky illustration style. Her past work experiences include Ossie Clark, John Galliano. She has also worked as a freelance textile designer for Louis Vuitton and works as a visiting illustration lecturer at CSM. She is a regular contributor to SHOWstudio.



SHOWSTUDIO

INSTAGRAM

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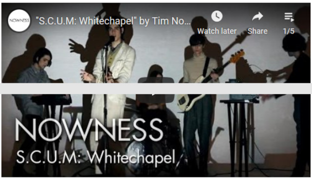
# SUE WEBSTER

**SUE WEBSTER** is an internationally renowned and exhibited artist and Editor at Lunch at BEAT. She has collaborated with many music artists including PJ Harvey, Nick Cave, Bo Ningen and S.C.U.M. Her work is collected by JAYZ and Beyoncé.



WEBSITE

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# ANNE MCCLOY AKA SOME PRODUCT

**ANNE MCCLOY aka SOMEPRODUCT** is a multidisciplinary artist working in the visual and multi-media arts, design and performance.

With the underground hit Sid Vicious is Dead which featured on Mute Records Sonic Mook Future Rock And Roll, Some Product performed alongside bands including Yeah Yeah Yeahs , Libertines and Liars and as a designer was responsible for those iconic prints Selfish Cunt and Fuck Forever for Pete Doherty and Babyshambles.

SOME PRODUCT @ THE ICA FILMED BY TIM NOBLE AND SUE WEBSTER GOLDEN JUBILEE

SOMEPRODUCT LIVE AT ICA LO...

WEBSITE

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# BO NINGEN & HAIR

### BO NINGEN PLAY RED GALLERY WITH A SHOWING OF THE INFAMOUS HAIR ANIMATION BY TIM NOBLE AND SUE WEBSTER FIRST CONCEIVED AT THE VENICE BIENNALE 2011

**HAIR.** Bo Ningen collaborate with Tim Noble and Sue Webster in a special performance during Frieze Week in London on 15th October 2015 in a recreation of Yoko Ono's Meltdown 2013

Sue Webster speaking of the collaboration says "I first saw Bo Ningen by accident at the Shoreditch 1-2-3-4 festival back in 2010. I had never seen anything like it – four Japanese gentlemen with hair down to their knees who played guitars with their teeth, naturally I was mesmerised."

"After interviewing them for the music paper BEAT, I spent the next few weeks plucking long black hairs from the back of my sofa…this induced Tim and I to make 'hair portraits' of each member of the band, which metamorphised itself perfectly into the idea of creating an animation made entirely from their HAIR".

Bo Ningen say of their work and artistic collaboration " Crossing the borders, lines that had been drawn by someone else to confine specific ideas within the made up territories, is to draw your own line across, around or above these pre-conceptualized territories. That is what we have been trying to do and still working on it. To draw something other than interaction between sound and visuals in a live show. I do not know what that is, so there is some experimentation needed. Working with people like Tim Noble and Sue Webster helps us finding new language on this subject. We talk but in many different ways and forms using various medium like, say, visuals and sound."

HAIR was first conceived for the Venice Biennale, 2011 and then later at the CPH PIX festival 2012. It was most recently re-animated and presented as part of Yoko Ono's Meltdown Festival 2013 at the Royal Festival Hall in June 2013.

TICKETS HERE https://www.ticketsource.co.uk/venue/LLIRLM

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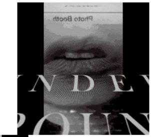
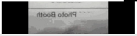
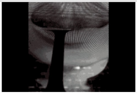
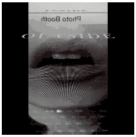
## IOU LIVE LINEUP TICKET LINK









**15 OCT BO NINGEN – NO BRA – CLASS WAR – AYAKAMAY**

**16 OCT GOD – WILD DAUGHTER – LUIS DRAYTON FKA HATRED – WINNIE THE POOF – EYESHADOWS**

**ARTISTS IN RESIDENCE – SEXOTHEQUE DJS**

**HELEN BULLOCK – JOHN BOOTH – SUE WEBSTER – HANNA HANRA – ANNE MCCLOY – SOMEPRODUCT**

**TICKETS 15 OCT HERE www.ticketsource.co.uk/date/202229**

**TICKETS 16 OCT HERE www.ticketsource.co.uk/date/202231**

**TWO NIGHT TICKET 15 +16 OCT HERE https://www.ticketsource.co.uk/date/202232**

——————————————————————————————————**INSIDE OUTSIDE UNDERGROUND** is collaboration between **Beat** magazine, **Sue Webster**, **Anne McCloy** and RED Gallery that will run over two nights in the **Red Gallery** basement and **Arts Club** in **Shoreditch** on the **15th** and **16th** of **October 2015**.

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