



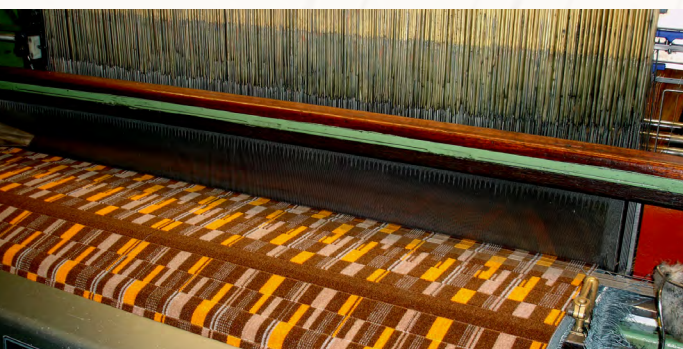
london
transport
museum



designology

STUDIO

EVENTS PROGRAMME



WEAVING FUTURES IN THE STUDIO

Between November 2016 and February 2017, we bring you **Weaving Futures in the studio**. A three-month focus on digital jacquard woven textile design & moquette concepts, exploring process and making, curated in partnership with research and design industry experts Philippa Brock & Samuel Plant Dempsey.

Weaving Futures explores the importance and potential of woven textiles to the London Transport System and features a state of the art TC2 digital jacquard loom. It also examines the process of designing for and production of woven textiles.

Each week there will be different weave designers, researchers, artists and industry designers resident in the studio. Each resident will respond to the same design brief, relating to data and transport.

The residents will be working with our Studio weavers, Rosie Green and Hanna Vinlöf-Nylen, to realise their final design on the digital loom. Outcomes and final designs will be displayed in the Studio and shared during the Museum's Late Debate and Friday Late events.

TRANSPORTED BY DESIGN
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 **ExterionMedia**

WEAVING FUTURES

22, 26 NOVEMBER
MOQUETTE DESIGN
WITH WALLACE SEWELL
11:00–16:00

Come and meet UK based British design studio **Wallace Sewell**, designers of moquette fabric for Transport for London's underground seating. Have a go at coming up with your own moquette designs for London and see their response to our project brief. wallacesewell.com

1, 3 DECEMBER
WINNING DESIGNS
WOVEN LIVE
11:00–16:00

Meet final year textile design degree students from **Central Saint Martins, University of The Arts London**; Phoebe Sudderick, Lily Thornton, Michael Woods & Mimi Forester. Competitively selected by Transport for London and textile companies to have their work woven live in the studio. arts.ac.uk/csm/courses/undergraduate/ba-textile-design

6, 8 DECEMBER
TURNER PRIZE WINNER'S
APPROACH TO TEXTILES
WITH ASSEMBLE
11:00–16:00

Meet Maria Lisogorskaya, Jane Hall and Paloma Strelitz from 2015 Turner Prize winning design collective; **Assemble**. Find out about their work and how they have innovatively approached and interpreted our brief. assemblestudio.co.uk

9, 10 DECEMBER
TEXTILE 'DESIGN TO
MANUFACTURE'
WITH CAMIRA
11:00–16:00

Come and learn from independent UK based design and manufacture company **Camira**, producers of some of London's best loved transport fabrics. As well as responding to our brief, they will be on-hand to share their diverse experience of producing eight million metres of fabric a year, including a million metres for transport; from yarn dyeing, warping, weaving to textile designing and finishing. camirafabrics.com

13, 14 DECEMBER
GAINSBOROUGH WEAVING
TAKE ON TRANSPORT
11:00–16:00

Find out about **Gainsborough Weaving's** extraordinary collection of inspirational fabrics, built up by successive generations of weavers and designers over the last 100 years. With their knowledge and skill as UK manufacturers of stunning jacquard fabrics, watch them work with our resident weavers to utilise the digital loom to creatively interpret our brief. gainsborough.co.uk

20, 22 DECEMBER
TRANSLATING PRINTED
DESIGNS INTO WOVEN TEXTILES
WITH LINDA FLORENCE
11:00–16:00

Meet **Linda Florence**; bespoke hand printed wallpaper and installation designer. Find out about traditional and new print making techniques, including silk screen-printing, ceramic printing and laser cutting. Watch her collaboratively interpret our brief with the Studio weavers. lindaflorance.co.uk

3, 4 JANUARY
STUDIO HOUNDSTOOTH
INTERROGATE TEXTILES
11:00–16:00

Find out about **Studio Houndstooth's** approach to investigating, interrogating and instigating innovative textile and material design processes through their interpretation of the brief. Try your hand at the Houndstooth motif in repeat using mixed media. thehoundstoothproject.com

6, 7 JANUARY
COMFORT AND TEXTILES
WITH JOSEPHINE ORTEGA
11:00–16:00

Meet textile Designer **Josephine Ortega**, find out how she challenges the boundaries of weight, density and scale of transport fabrics, resulting in bespoke, hand crafted designs. Exemplified in the studio through collaborating with our resident weavers on our live brief. josephineortega.com

WEAVING FUTURES

12, 14 JANUARY
TAKRAM'S TAKE ON TEXTILES
 11:00–16:00

Meet **Renee Verhoeven** and **Larissa Kunstel-Tabet**, designers from **Takram** – specialists in concept, product and experience design, from architecture to digital art, organisational communication to education programs. Watch them work with our resident weavers to creatively interpret our transport themed woven textiles brief. takram.com

25, 26, 30 JANUARY
RESEARCH COLLABORATION
WITH BROCK, DEMPSEY & VEJA
 11:00–16:00

Designers **Philippa Brock**, **Samuel Plant Dempsey** & **Dr. Priti Veja** will be coming together in the studio to work collaboratively on a brief, combining their expertise in design thinking, with Brock on 3D woven jacquard and haptics, Dempsey on product design and 3D printing, and Veja on woven e-textiles. Find out how electronics can be constructed in woven structures to make integrated soft circuits, wearable technology and smart textiles. philippabrock.com | design-plant.co.uk | weft-lab.com

3, 4 FEBRUARY
INDUSTRY TO ART
WITH ISMINI SAMANIDOU
 11:00–16:00

Meet artist **Ismeni Samanidou** whose design practice touches on the boundaries of craft, art and design, through work developed for site specific commissions, industry collaborations and unique pieces for exhibition. Experience her working with our resident weavers on a woven textiles brief. isminisamanidou.com

7 FEBRUARY 2017
TEXTILE DESIGN
TO MANUFACTURE
WITH CAMIRA
 11:00–16:00

Offering our visitors a second chance to meet independent UK based design and manufacture company **Camira** (see above).

9, 10 FEBRUARY
WEAVING MUSIC WITH
BEATWOVEN®
 11:00–16:00

Meet award winning, avant-garde textiles label **BeatWoven®** and find out how they use songs and sounds to visualise and orchestrate pattern formations in textile design, particularly through the technique of weaving. Watch live as they work with our weavers to interpret a brief on the Digital Loom. beatwoven.co.uk

13, 14 FEBRUARY
RARE THREAD
 11:00–16:00

Meet **Rare Thread**, champions of hand and machine woven textile design and finishing. Watch live as they work with our weavers to interpret a brief on the Digital Loom. rarethread.co.uk

17, 18 FEBRUARY
UPHOLSTER AND ACCESSORISE
WITH ELEANOR PRITCHARD
 11:00–16:00

Meet hands-on London weave studio; **Eleanor Pritchard**, designers and manufactures of upholstery and interior accessories. Find out about using geometrics and graphic reversible patterns to create clean, contemporary design and observe their approach to our transport brief. eleanorpritchard.com

LATE DEBATE

26 JANUARY
DESIGNING THE TUBE
 18:45–22:30
THIS IS A TICKETED EVENT

Enjoy an evening of circuit training for the brain at London Transport Museum's third **Late Debate; Designing the Tube**. Guests will have a choice of a range of interactive debates and workshops, inspired by our latest studio events, as well as a bar, music and the Museum's **Designology** exhibition.

WEAVING FUTURES FRIDAY LATES

18 NOVEMBER
20TH CENTURY DESIGN
18:45–22:00
THIS IS A TICKETED EVENT

Explore the museum after hours and enjoy a range of fun activities, talks and workshops around our theme of 20th Century Design.

Weaving Futures launch: Designers **Wallace Sewell** will be hosting a late night residency in the Studio, sharing the ideas and process behind their designs for Transport for London's iconic moquette seating fabric.

17 FEBRUARY
URBAN FABRIC
18:45–22:00
THIS IS A TICKETED EVENT

Celebrate the softer side of transport and join us as we focus on the fabric that makes up our City. With plenty of activities on offer including talks on fashion satires and fashion design plus workshops creating moquette pocket squares and bow ties inspired by London boroughs.

Weaving Futures round up: Meet our late night designer in residence in the Studio, and take a look at the work produced over the previous three months.

More about the Designology Studio events programme

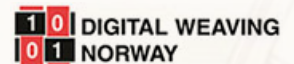
Drop into London Transport Museum's pop-up Studio for a unique behind the scenes chance to experience contemporary transport design innovation through a year-long programme of events. The programme is part of our exciting **Designology** exhibition and includes:

- ♦ interactive one-day workshops with London's best known transport designers
- ♦ design residencies, briefs and challenges
- ♦ intellectual late debates, workshops and talks

Throughout the year the programme will explore different popular transport and design themes. No booking required, day time events (listed below) are drop in and free with your annual London Transport Museum ticket.

(Adults £16.00 advance online booking or £17.00 on the door; Concessions £13.50 advance online booking or £14.50 on the door; Under 18s Free – for a whole year!)

**Weaving futures
supported by**



camira



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**London Transport
Museum** app for exclusive
content and special offers.

