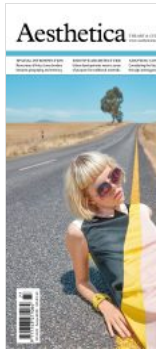




Anne-Marie Creamer

The entanglement of narrative and place is at the core of Anne-Marie Creamer's multi-disciplinary approach, in which digital film, fiction, drawing and staged scenarios are all employed in order to generate cinematic and theatrical forms. A combination of meticulous research and chance occurrence generates occluded narratives, which are both wry and melancholic.

www.amcreamer.net



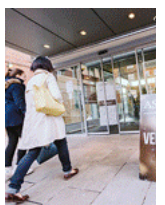
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