

Instruments of Darkness

My improvised performances grow from curiosity about resonance: how to resonate the soft invisible characteristics of a space and its harder boundaries; how to resonate materials of all kinds; how to resonate time, so that durations and our sense of quick or slow are in a state of complex vibration; how to resonate memory, so that the phantoms of sound and the void of silence penetrate into personal history. The materials I use vary, some of them conventional musical instruments, some electronic, some acoustic, some autonomous, some abject or without any boundaries.

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June 2017