

JAPAN FOUNDATION



ASIAN DIALOGUES GURCHARAN SINGH AN INDIAN POTTER IN JAPAN

A SEMINAR ON CULTURAL AND
INTELLECTUAL EXCHANGE BETWEEN
INDIA AND JAPAN.

March 28, 2017
10.30- 13.30



VENUE:
**AUDITORIUM, GOVERNMENT MUSEUM
AND ART GALLERY CHANDIGARH
(JAN MARG, SECTOR 10C,
CHANDIGARH-16011, INDIA)**

The Japan Foundation New Delhi, in collaboration with the Government Museum and Art Gallery Chandigarh is holding a seminar on the work of Gurcharan Singh, India's first studio potter, who studied in Japan in the mid-1920's and brought back a unique collection of Japanese, Korean and Chinese ceramics.

This seminar examines Gurcharan Singh's encounter with Japan and the collection he brought back and locates his experience as part of a larger intellectual dialogue between the two countries in the modern period. Gurcharan Singh's son, Mr Man Simran Singh and his wife Mrs. Mary Singh will be participating in the seminar.

Speakers:

Shri Mansimran Singh: He studied pottery with his father Gurcharan Singh at the Delhi Blue Art Pottery from 1956-1959. He also studied with Bernard Leach and Geoffrey Whiting. In 1960 he joined his father at his pottery. In 1976 Mansimran Singh assisted in establishing the Lalit Kala Akademi's (National Academy of Art) pottery studios in Delhi. In 1984 he and his wife **Mrs Mary Singh**, also a potter, moved to Andretta, Himachal Pradesh, where they make functional, glazed earthenware and conduct three-month long training courses.

Prof Brij Tankha: Honorary Fellow and Coordinator, East Asia Programme, Institute of Chinese Studies, Delhi; Professor of Modern Japanese History Department of East Asian Studies, University of Delhi, (Retd.)

Prof Yuko Kikuchi: Reader in History of Art and Design, TRAIN Research Centre and CCW Graduate School, University of the Arts London

Prof Takuya Kida: Curator, Crafts Gallery of The National Museum of Modern Art, Tokyo.

Entry Free

Gurcharan's Singh collection of Japanese Pottery will be on display in the museum.