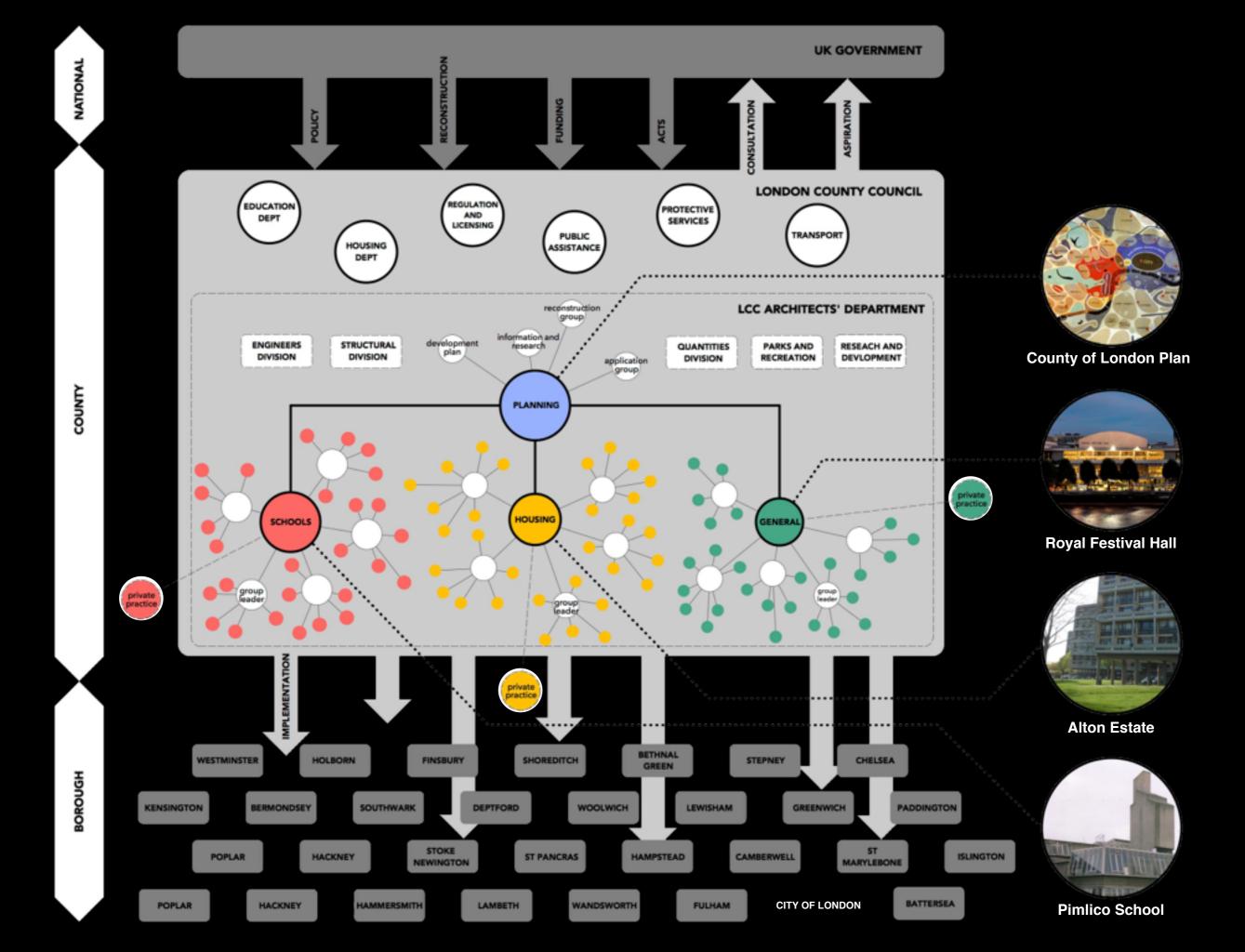
### LONDON COUNTY COUNCIL

## BETWEEN THE MATERIAL AND IMMATERIAL: THE POWER OF PAPERWORK

**Ruth Lang Newcastle University** 











### COUNTY HALL

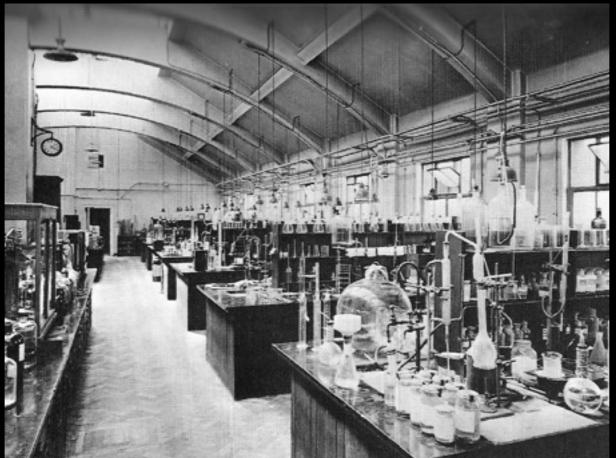
Westminster Bridge Road, London SE1 7PB

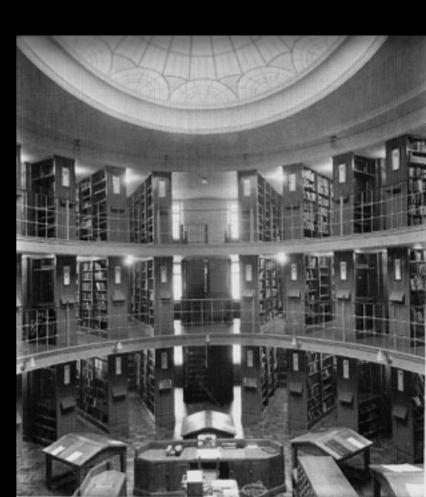


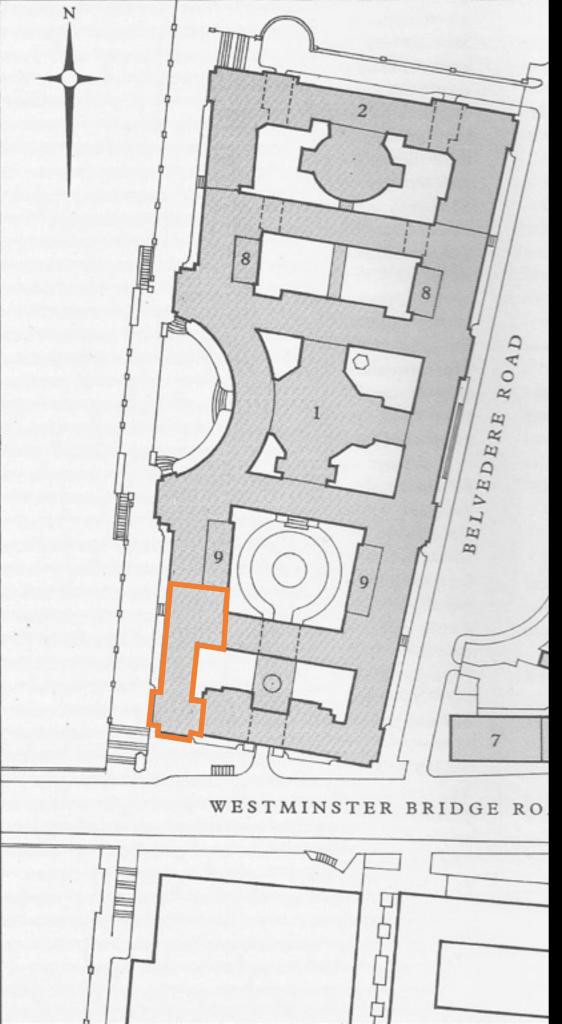


#### CLOCKWISE FROM TOP LEFT

administrative support, staff canteen, library, laboratory



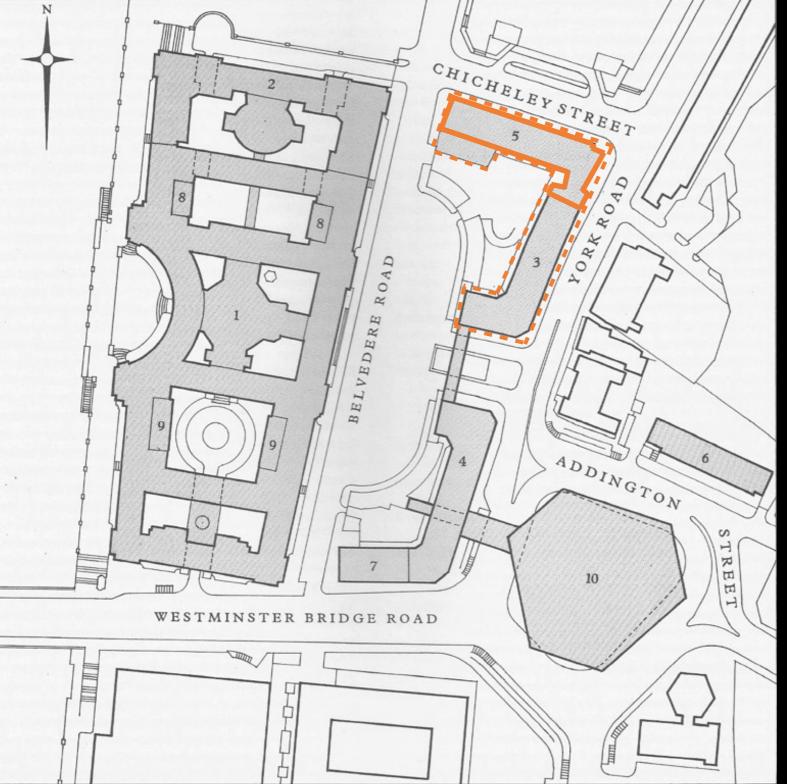






### COUNTY HALL

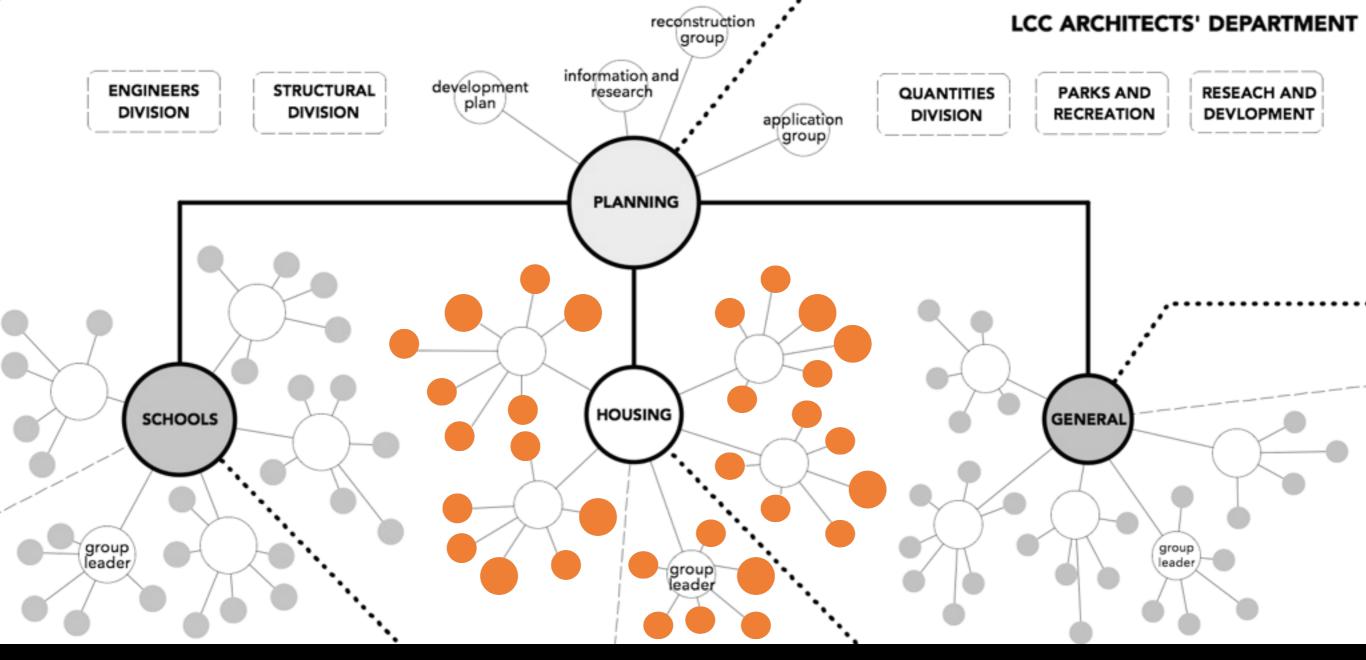
Architect's Department office (until 1958)





## NORTH BLOCK EXTENSION COUNTY HALL

Chicheley Street, Built 1955-8



## DIVISIONAL GROUPS



#### GEORGE FINCH

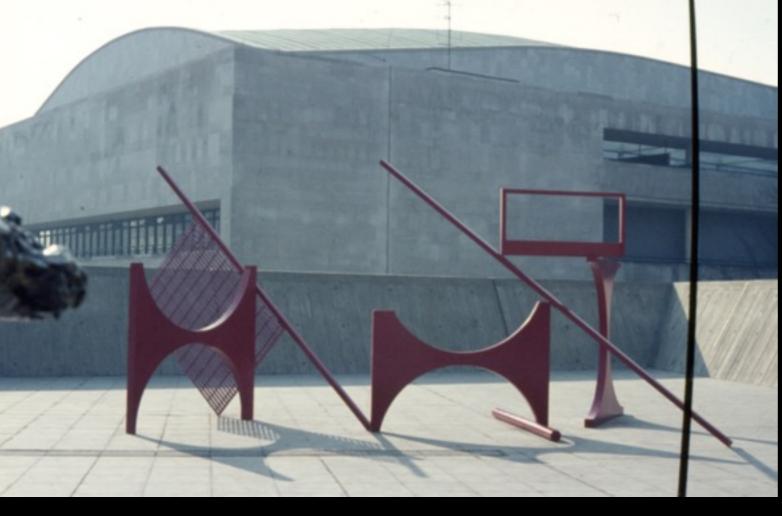
Architectural Association, 1950



### ROSEMARY STJERNSTEDT

Housing Division, 1950s



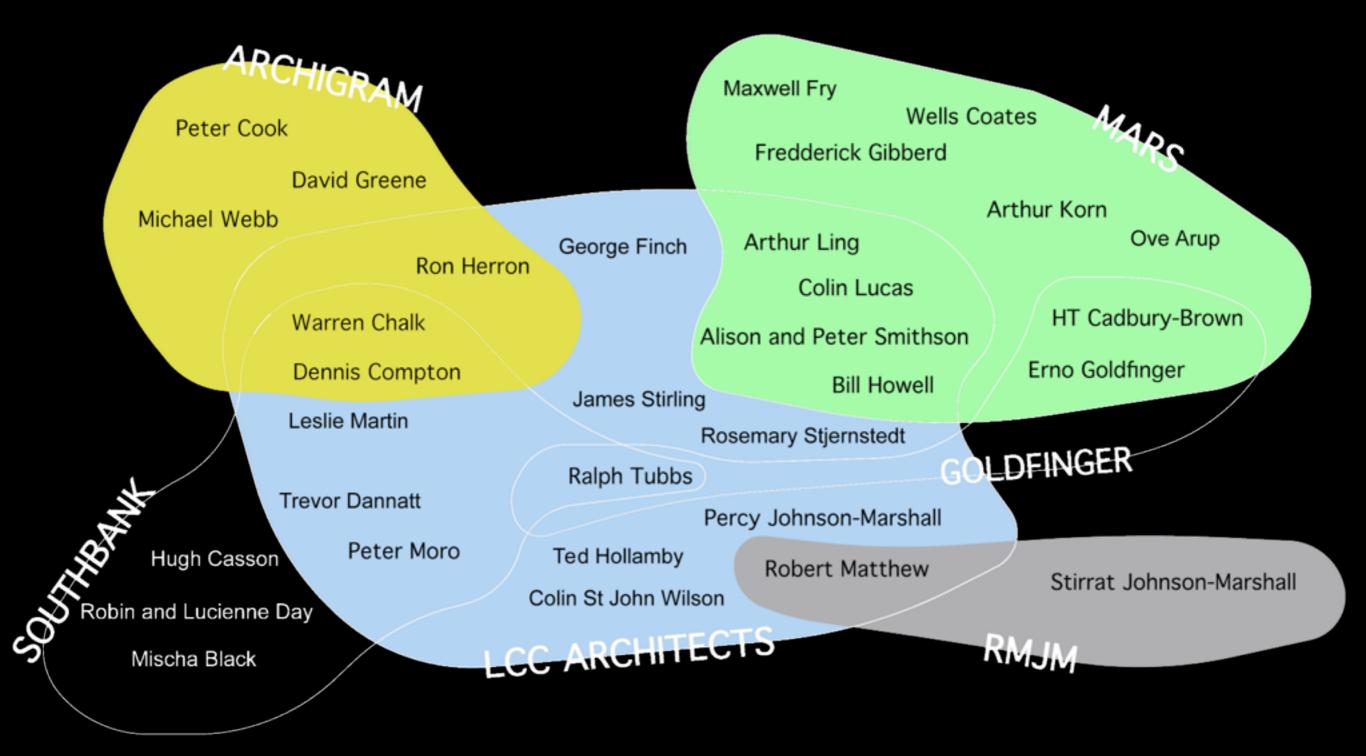




#### **ANTHONY CARO**

Hayward Gallery, 1969

**Previously**: Painting and Sculpture of a Decade, Tate Gallery, London, UK, 1964





**Group One**: Theo Crosby, Germano Facetti, William Turnbull, Edward Wright

Group Two: Richard Hamilton, John McHale, John Voelcker Group Three: J. D. H.Catleugh, James Hull, Leslie Thornton

Group Four: Anthony Jackson, Sarah Jackson, Emilio

Scanavino

Group Five: John Ernest, Anthony Hill, Denis Williams

Group Six: Eduardo Paolozzi, Alison and Peter Smithson,

Nigel Henderson

Group Seven: Victor Pasmore, Ernö Goldfinger, Helen

Phillips

Group Eight: James Stirling, Michael Pine, Richard

Matthews

Group Nine: Kenneth Martin, Mary Martin and John Weeks

Group Ten: Robert Adams, Frank Newby, Peter Carter,

Colin St. John Wilson

**Group Eleven**: Adrian Heath, John Weeks

Group Twelve: Lawrence Alloway, Geoffrey Holroyd, Toni del

Renzio

<sup>\*</sup>commissioned by LCC

<sup>\*</sup> previously **employed** within Department





### WILLIAM MITCHELL

Commission for LCC Housing scheme, Deptford

