

Barry Flanagan Light pieces and other works
Exhibition list

GROUND FLOOR

British Sculpture in the Twentieth Century Part II, Whitechapel Art Gallery, London, UK, (27 November 1981- 24 January 1982), Leaping Hare (1980).

Barry Flanagan, Stone and Bronze Sculptures, British Pavilion at the Venice Biennale, Venice, Italy (13 June - 12 September 1982).

The names of the hare, Yorkshire Sculpture Park, UK (18 June - 31 August 1992), Hospitality, (1990).

Barry Flanagan: Sculpture 1965 - 1978, Serpentine Gallery, London, (25 November 1978 - 7 January 1979).

Homage to Miro, Barry Flanagan 1992, (84cm x 59.5cm).
Barry Flanagan and Marcel Floris, Museo de Arte Contemporaneo de Ibiza, (5 June 1992 - 27 July 1992).

Barry Flanagan - A Visual Invitation: Sculpture 1967 - 1987, Laing Art Gallery, Newcastle, UK (27 June - 9 August 1987), VII 78 the corn's up, (1978).

Sixties and Seventies: Prints and Drawings by Barry Flanagan, Mostyn Art Gallery, Llandudno, (21 November - 12 December 1981), What can the poor apache do? (1971).

British Pavilion at the Venice Biennale, Whitechapel Art Gallery, London, (7 January - 20 February 1983), Soprano, (1981) and Shrine, (1981).

The Native Land, Mostyn Art Gallery, Llandudno, (11th August - 15th September 1979).

sand girl (1970), Super 8mm, colour film, 17 mins, archive digital copy.

sand pour 1968
dimensions variable

LANDING

The Names of the Hare, illustrating Seamus Heaney's translation of the Middle English poem, 1982

FIRST FLOOR

one ton corner piece, (1967)
Sand, canvas (300 x 116 x 70 cm) dimensions variable

daylight light piece 1 '69, (1969),
light on light on light on white, (182.9 x 189.9 cm), projector at 15ft.

Sculpture diagram July 1/70 (1970)
pen, paper (25.4 x 35.6 cm)

Sculpture diagram July 2/70 (1970)
pen, paper (25.4 x 35.6 cm)

heap 3, '67, (1967)
Hessian, cloth, sand (45.7 x 76.2 x 76.2 cm)

Daylight light piece 4, 1969
light onto blue hessian on wall (45.7 x 61 cm), projector at 12ft.

SECOND FLOOR

Barry Flanagan Studio photograph, 1968

daylight light piece 2 '69 (1969),
light into corner (213.4 x 0.6 cm), projector at 18ft.

Bollards project, (1969)
super 8 film, 36 sec, archive digital copy.

Barry Flanagan: Object Sculptures, (7th - 12th October 1969), Haus Lange,
Krefeld, Germany.

vitrines 1 & 2 archival material selection from 1965 - 1977

Black Ad, (1970)
7 of 35, ballpoint pen, pencil and black transfer tape, (31.3 x 24.3cm)

daylight light piece 3 '69 (1969)
light onto blue canvas (30.5 x 121cm), 85mm projector at 9ft.