



LSM029058

## AHHHHHHH by Damien Hirst

1997

Medium: Glass, MDF and drug packaging

Type: Other Artists' Work

Dimensions: H381 x W762 x D152 mm

Weight: none41 Kgs

Packaged Dimensions: HDHS7297 x W685 x D90 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034405

## Blue Monochrome Painting

1964

Medium: Pigment on canvas

Type: Other Artists' Work

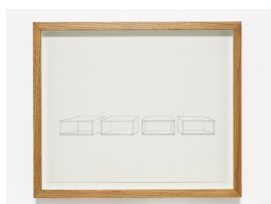
Dimensions: H297 x W420 x D18 mm

Weight: none

Packaged Dimensions: H160 x W670 x D550 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034418

## Box Drawing

1973

Framed drawing Pencil on paper. Light brown frame made by Darbyshire.

Medium: Work on paper

Type: Other Artists' Work

Dimensions: H380 x W380 mm

Weight: 1.6 Kgs2 Kgs

Packaged Dimensions: H80 x W400 x D480 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034411

## Broken Arm

2017

snow shovel with wooden pole and plastic try

Medium: Wood and plastic

Type: Sculpture

Dimensions: H1390 x W415 mm

Weight: 1 Kgs5 Kgs

Packaged Dimensions: H160 x W500 x D1450 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034406

## Concetto Speciale

1960

Medium: Acrylic on canvas

Type: Other Artists' Work

Dimensions: H200 x W200 x D50 mm

Weight: 1.2 Kgs2 Kgs

Packaged Dimensions: H450 x W500 x D160 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034417

## Crumpled Space

2017

Medium: Black plastic mesh in douglas fir plywood box

Type: Sculpture

Dimensions: H400 x W800 x D400 mm

Weight: none

Packaged Dimensions: H660 x W970 x D570 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034430

## Enrico Castellani Box

2017

Medium: Pigment on cardboard

Type: Painting

Dimensions: H270 x W270 x D50 mm

Weight: 3.6 Kgs

Packaged Dimensions: H600 x W600 x D160 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM033338

## Holy Egg (Tarnished Aluminium)

2017

An appropriation of Lucio Fontana's "Fine di Dio" (The End of God), this egg-shaped painting is dramatically perforated, its rich painterly surface vandalized as Gavin Turk's initials are subtly cast by the punctured holes, revealing the empty space behind the canvas whilst remitting the painting to a three-dimensional object.

The egg, as a heavily charged archetypal sign brings-up notions of beginning and end, the alpha and omega of all things, a closed loop, that which is before speech and thought, the inaccessible unknown.

The fleshy quality of the paint surrounding the punctures on the canvas allude to Jesus Christ's stigmata. Titled "Holy Egg", this series of works plays with notions of the authenticity of art as well as the aura of the artwork, alluding to the religious symbolism associated with the egg as well as to a long-standing historical relationship between art and religion, iconography and iconoclasm.

Medium: Aluminium on birch ply stretcher

Type: Painting

Dimensions: H1150 x W810 mm

Weight: none

Framed

Packaged Dimensions: none

Authentication: none

Crating: none

Framing: none

Fabrication: none

Studio Labour: none

Studio Materials: £100

Total: £100

Production costs: £100

Agreed Value: £42,000

Packaging Details: none

Insurance Value: none

Conservation Info: none

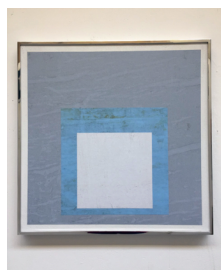
Installation Advice: none

Status: Available

Current Location: Live Stock Market

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM031509

## Homage II

2017

Medium: Hardboard medite, posters and acrylic.

Type: Mixed Media

Dimensions: H608 x W608 x D38 mm

Weight: none

Packaged Dimensions: H820 x W820 x D170 mm

Provenance

Cracks in Reality - Marta Herford GmbH, 2017

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034410

## Homage to the Square

1966

Medium: Oil on medite board

Type: Other Artists' Work

Dimensions: H408 x W408 x D15 mm

Weight: 0.6 Kgs1.5 Kgs

Packaged Dimensions: H540 x W550 x D135 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034407

## L.H.O.O.Q

1919 (1940)

Post card of the Mona Lisa with a moustache drawn on with a biro. Post card in a small frame which lies in a linen mount.

Medium: Pen on postcard

Type: Other Artists' Work  
Dimensions: H125 x W77 mm  
Weight: 1.2 Kgs  
Packaged Dimensions: none  
Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034416

## La Race Blanche

1931

Medium: Ink and paint on paper  
Type: Other Artists' Work  
Dimensions: H234 x W180 mm  
Weight: 1.4 Kgs  
Packaged Dimensions: H400 x W550 x D160 mm  
Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM016709

## Love Turk (Red Green and Blue)

2009

Medium: Silkscreen on canvas  
Type: Silkscreen  
Dimensions: H1200 x W1200 mm  
Weight: none  
Packaged Dimensions: H1400 x W1400 x D100 mm  
Provenance

TURK - Galerist, 2012

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM030517

## Reclining Paint Tube (Albers table)

Edition of 8 + 4 APs

2016

Medium: Painted bronze, wood and glass  
Type: Sculpture  
Dimensions: H782 x W600 x D400 mm  
Weight: none  
Packaged Dimensions: none  
Provenance

Give In - Ben Brown Fine Arts London, 2017

Cracks in Reality - Marta Herford GmbH, 2017

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM015828

## Return to Forever

2009

A Jackson Pollock style painting made from attempts of the Artists signature, repeated in various sizes and colours onto canvas.

Medium: Acrylic on canvas  
Type: Painting  
Dimensions: H1300 x W2300 mm  
Weight: none  
Packaged Dimensions: H1400 x W2440 x D120 mm  
Provenance

Jazzz - Sean Kelly Gallery, 2009

Vestige - Fondation Frances, 2014

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034415

## Rose für Direkte Demokratie

1973

Medium: Framed certificate of authenticity, painted white box-shelf, glass beaker, fresh red rose.

Type: Other Artists' Work  
Dimensions: 94mm diameter x H357 mm  
Weight: none  
Packaged Dimensions: none  
Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017

LSM031414

## Rotrophydhian

2017

Medium: Paper boxes in cabinet

Type: Sculpture

Dimensions: H2000 x W4030 x D315 mm

Weight: none

Packaged Dimensions: none

Provenance

Give In - Ben Brown Fine Arts London, 2017

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM030134

## Salvador Dalí

Edition of 10 + 2AP

2015

For this series titled 'Project beard' Gavin groomed and cropped his luxuriant beard into the persona's of six historical patricians of 19th & 20th century art - Rodin, William Morris, Cézanne, Matisse, Man Ray and Dalí. This chimeric shape shifting has been a consistent thread through his work since reinventing the populist 'wax wrk' in 1991 with his iconic sculpture 'Pop'. This news series is a light-hearted take on the charitable fundraiser, with a poetically thoughtful perspective on gender, social and art-historical politics.

Medium: Lith print

Type: Photographic Work

Dimensions: H505 x W364 mm

Weight: 5.2 Kgs

Packaged Dimensions: H850 x W680 x D210 mm

Provenance

Dark Ages - Aeroplastics, 2015

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM032008

## Turk & Love (Arazzo Pink, Blue & Brown)

2017

Medium: Embroidery on linen.

Type: Embroidery

Dimensions: H300 x W304 x D26 mm

Weight: 0.4 Kgs

Packaged Dimensions: none

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM023432

## 'Udire tra le parole'

25 of 45

1977

Acquired through Ben Brown Fine Arts in exchange for works November 2012

Medium: Embroidery on fabric, mounted on chipboard.

Type: Other Artists' Work

Dimensions: H293 x W300 x D16 mm

Weight: none

Packaged Dimensions: H450 x W495 x D65 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034409

## White Bicycle

2017

Medium: Roses, paper, canvas in glass vitrine

Type: Installation

Dimensions: none

Weight: none

Packaged Dimensions: none

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017





LSM029855

## White Transit Van Compression

2015

*"The lone cube sits under a light - the surface covered in an anemone of organic folds and wrinkles. A powerful and iconic motorised machine has been crushed like paper into a perfect Modernist cube. This cuboid was once a Cultural icon – a symbol of race and class. White-Van-Man's steed has been reduced to a single abstract expressionist form. The powerful logistics tool of consumerism now forlornly and whimsically, resting under it's spotlight."* Gavin Turk, 2015

Medium: Crushed Transit van

Type: Sculpture

Dimensions: H1170 x W650 x D650 mm

Weight: 525 aprox Kgs

Packaged Dimensions: none

Provenance

Yard - CCA Andratx, 2015

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034413

## Widower

2017

Medium: Oil on canvas

Type: Painting

Dimensions: H1200 x W800 mm

Weight: none

Packaged Dimensions: none

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017



LSM034408

## Yves Klein Blue Box

2017

Medium: Pigment on cardboard

Type: Painting

Dimensions: H270 x W270 x D50 mm

Weight: 3.6 Kgs5 Kgs

Packaged Dimensions: H600 x W600 x D160 mm

Provenance

Mimmo Scognamiglio 2017 - History of Art - Mimmoscognamiglio Arte Contemporanea, 2017