

**An Incomplete Inventory  
of Fashion Exhibitions  
Since 1971**

JEFFREY HORSLEY

# Introduction to the Inventory

The inventory that comprises the body of this chapter records an incomplete register of fashion exhibitions, worldwide, from 1971 to the present day. It commences in 1971 in recognition of the exhibition *Fashion: An Anthology by Cecil Beaton*, staged at the Victoria and Albert Museum, London, by the photographer Cecil Beaton, which Amy de la Haye identifies as a watershed moment in the history of fashion exhibitions.

For the purpose of this inventory, the term ‘fashion’ is used to describe those exhibitions whose topic was primarily clothing and accessories, whether historic or contemporary. This excludes exhibitions on hair-styles, body modification such as tattooing or cosmetic surgery, exhibitions of textiles and wearable art, fashion illustration and photography. Also excluded are exhibitions of costume produced for performance – except in those instances where the designer was a recognised fashion designer.

The inventory was compiled using a variety of sources, including exhibition reviews featured in *Fashion Theory: The Journal of Dress, Body and Culture*, *Costume: The Journal of the Costume Society* and *Dress: The Journal of the Costume Society of America*. The websites of a number of institutions who regularly stage fashion exhibitions were also consulted. Furthermore, I am incredibly grateful to an international network of professional colleagues who provided data from their own institutional records and suggested other contacts that I might follow. Finally, I referred to a collection of catalogues, fashion exhibition ephemera and a record of exhibitions visited personally since 1999, accumulated as a resource for my own research.

The inventory is organised chronologically with entries grouped by the year in which the exhibition opened. In those instances where only the year of the opening is known, exhibition entries are placed at the head of that year group and when only the year and month are known, entries are placed at the head of the corresponding month. Each individual entry notes the full title, venue, city, country and

exact exhibition dates when known. Exhibition venues are accredited with their current title.

Admittedly incomplete, the inventory nevertheless records significant evidence of international fashion exhibition activity, tracing the trajectory of fashion exhibitions over the past forty years, and examination of the data can reveal noteworthy developments in both the capacity and concerns of fashion exhibitions over the period. Although the catalogue is undoubtedly influenced by comparatively immediate access to recent records, statistical analysis indicates a significant increase in the incidence of fashion exhibitions, with seven recorded in 1971 rising to thirty-nine in 2012. The lowest incidence is recorded for 1974, with three exhibitions opening, while 2007 and 2010 record a peak, each with over fifty new exhibitions opening. The inventory reveals, however, that the rising incidence of fashion exhibitions was not constant and that there was a slight decline in the number of new exhibitions in the early years of the 1990s. Despite this anomaly, these figures appear to confirm what many professionals in the field have long believed: that fashion is increasingly accepted as a subject for museum and gallery exhibitions and that fashion exhibitions are becoming ever more popular with museum audiences.

Where the exhibition topic is evident from the title it is also possible to offer a thematic interpretation of the data and to infer certain trends in the subject matter of fashion exhibitions. The recorded titles indicate that particular subjects continue to be prevalent and are sustained throughout the chronology: wedding clothing is the focus of exhibitions from *New York Brides, 1772–1972* (Museum of the City of New York, New York, 1972) to *Unveiled: 200 Years of Wedding Fashion* (The Museum of New Zealand, Te Papa Tongarewa, Wellington, 2011); presentations of fashions from the eighteenth century range from *Eighteenth Century Costume* (Royal Ontario Museum, 1972) to *Le 18e au Goût du Jour* (Musée Galliera at the Grand Trianon, Versailles, 2011);

and exhibitions of accessories are evident from *Fans in Fashion* (Platt Hall Gallery of English Costume, Manchester, 1975) to *Shoe Obsession* (The Museum at the Fashion Institute of Technology, New York, 2013).

Recently, alternative thematic approaches have emerged, corresponding to the ‘thought show’ exhibition-type which Valerie Steele, Director and Chief Curator of The Museum at The Fashion Institute of Technology and Editor-in-chief of *Fashion Theory*, defines as ‘addressing some of the cultural and social issues evoked by fashion’ (‘Steele 1997’: p. 109). Representative of this category are exhibitions such as *Beyond Desire* (ModeMuseum, Antwerp, 2005) which explored the exchange between Black and European visual cultures in fashion, *Flowers in the Dustbin* (Museum of Decorative Arts, Prague, 2007) examining popular fashions during the Soviet occupation of Czechoslovakia, and *Land Girls* (Brighton Museum and Art Gallery, Brighton, 2010) which recounted personal histories of the Second World War British women’s agricultural force through reflection on their official uniform.

One-person shows, or designer monograph exhibitions, have increased in number over the period of the inventory. Between 1971 and 1980 seven exhibitions were of the monograph type (11.2% of all new exhibitions), with the figure rising from twenty-nine for the decade 1981–1990 (23.5%), to thirty-nine for 1991–2000 (19%), and 127 for 2001–2011 (26.3%). The peak occurs in 2007, with nineteen one-person exhibitions opening, totalling 41% of that year’s new exhibition output. In the context of these monographic exhibitions, which vary considerably in scale, interest appears to be balanced equally between recognised masters of couture and contemporary designers. The most recurrent designer is Yves Saint Laurent, with fifteen exhibitions recorded between 1983 and 2011. This figure is undoubtedly bolstered by the exhibition programme promoted by the Fondation Pierre Bergé-Yves Saint Laurent, Paris. The earliest monograph exhibition recorded here is *Balenciaga* (The Costume Institute at The Metropolitan Museum of Art, New York, 1973). Balenciaga is the subject of a total of seven shows between 1973 and 2011, tying with Hussein Chalayan who records seven one-person shows between 1999 and 2011. The houses of Dior and Versace tally six exhibitions each, staged from 1987 to 2013 and 1986 to 2002 respectively.

From a geographic perspective, it is interesting to note that the inventory details an equivalent number of monographic exhibitions of US- and European-based designers staged in the USA; thirty-nine exhibitions devoted to named US-based designers, commencing with *Galanos* (The Museum at the Fashion Institute of Technology, New York, 1976), and thirty-eight exhibitions of named European-based designers, commencing with the previously noted *Balenciaga*. In comparison, only four exhibitions devoted to named United States-based designers have been recorded at venues outside the USA: *Yeohlee* (Aedes Gallery, Berlin, 1998), *Rudi Gernreich* (Neue Galerie, Graz, 2000), *William Travilla* (The Fashion Museum, Bath, 2008) and *Helmut Lang* (The Fashion Museum, Bath, 2010). The trend is also recognised by group shows with *Amerika Mode 1920–1940* (Kunsthaus, Zurich, 1979) and *New York Fashion Now* (Victoria and Albert Museum, London, 2007) amongst the few exceptions. This suggests that despite the global reach of the fashion industry and the increasing presence of

US-based designers in European houses (Marc Jacobs at Louis Vuitton from 1997, Rick Owens at Revillon from 2002, Humberto Leon and Carol Lim at Kenzo from 2011 and Alexander Wang at Balenciaga from 2012), the focus of fashion exhibitions maintains a decidedly Eurocentric perspective, which is countered only by exhibitions focussing on contemporary Japanese designers, which are recorded at 19, worldwide, since 1985.

Owing to the incomplete nature of the exhibition sample, findings based on data analysis, while alluding to interesting trends, must be regarded as indicative rather than conclusive. The inventory is significant, none the less, in revealing the extensive scope and geographic spread of international fashion exhibitions, recognising fashion exhibition production as an expanding professional activity. Although not the sole focus of the fashion or dress curator, who is also generally responsible for collection care, object documentation, loans and acquisitions, the preparation and presentation of exhibitions is acknowledged as a challenging and resource-consuming area of their work (Palmer 2008: p. 126; Taylor 2002: pp. 24–50). Despite the escalating proliferation of fashion exhibitions and the substantial resources expended in their delivery an absence of critical reflection on the presentation of fashion in the museum or gallery has been perceived by some experts in the field (Steele 2008: p. 8).

This evident lack of critique may be owing to the fact that, as a focus for detailed investigation, the exhibitionary medium is a problematic subject. As Alexandra Palmer, Senior Curator of Textiles and Fashion, Royal Ontario Museum, suggests, fashion exhibitions are best assessed at first hand, so that their spatial and sensory qualities can be experienced and evaluated alongside curatorial thesis and narrative (Palmer 2008: p. 123). Yet the ephemeral nature of the exhibition visit defies adequate capture or accurate replication that promotes detailed scrutiny off-site. The exhibition is a fugitive medium. Researchers wishing to examine exhibition installations must often resort to photographic images as a primary resource for their investigation. In my own research into the delineation of innovative presentation modes for fashion in the museum, I have regularly made use of photographic reference material to support exhibition analysis, both as *aide memoire* after an exhibition visit, and as visual evidence to illustrate my conclusions. When an exhibition can no longer be experienced ‘live’, documentation is critical in providing evidence to facilitate investigation. This is demonstrated by art historian Mary Anne Staniszewski’s detailed account of installation styles at the Museum of Modern Art, New York, even as the author recognises the shortcomings of the photographic record as primary source material (Staniszewski 2001: p. xxiii).

New digital technologies, however, are continually improving the way in which exhibition installations can be captured and made accessible; the Indianapolis Museum of Art, Indiana, USA, has recently recorded fashion exhibitions using still photographs, moving image and panoramic views and made these resources available online (www.imamuseum.org). Even the traditional format of the exhibition publication can offer an opportunity to record the exhibition installation. A number of catalogues from ModeMuseum, Antwerp, and the exhibition publications

*Dangerous Liaisons* (Koda and Bolton 2006) and *AngloMania: Tradition and Transgression in British Fashion* (Bolton 2006) from The Metropolitan Museum of Art, New York, are notable in including images of the exhibited items *in situ*. These publications and online resources are among the exceptions: fashion exhibition catalogues and related online resources invariably preference studio shots of objects over installation images.

Bearing in mind the growing profile of fashion exhibitions demonstrated by this inventory, it is pertinent to facilitate the critical reflection that commentators note is lacking from the discipline. It is also relevant that this reflection is focussed not only on analysis of the curatorial thesis, narrative approach and exhibition content but that, as critic and curator Germano Celant proposes, it regards the exhibition installation as ‘a form of modern work, whose articulation, both spatial and visual, is worthy of consideration’ (Celant 1996: p.313). It would be impossible, in the context of this chapter, to include substantial account of each exhibition recorded that would support such in-depth analysis, and the statistical and thematic breakdown detailed previously only hints at the potential of further research into fashion exhibitions. It is possible, however, that the publication of this inventory may encourage curators and institutions to explore ways in which fashion exhibitions might be recorded and that information made widely available. Access to this vital information, in turn, will enable future investigation and debate around approaches and techniques employed in the presentation of fashion in the museum. Only by developing expertise in exhibition-making practice, informed by focussed reflection and intelligent analysis of historic and contemporary examples, and supported by access to evocative and accurate exhibition installation record, will fashion exhibitions continue to increase not only in quantity, but in quality of narrative and of presentation.

**Bibliography**

Bolton, Andrew, *AngloMania: Tradition and Transgression in British Fashion*, The Metropolitan Museum of Modern Art, New York, 2006  
Celant, Germano, ‘A Visual Machine: Art Installation and its Modern Archetypes’, Greenberg, Reesa, Bruce W. Ferguson and Sandy Nairne (eds), *Thinking About Exhibitions*, Routledge, London and New York, 1996, pp. 371–86  
Koda, Harold, and Andrew Bolton *Dangerous Liaisons*, The Metropolitan Museum of Modern Art, New York, 2006  
Palmer, Alexandra, ‘Reviewing Fashion Exhibitions’, *Fashion Theory* 12(1), 2008: pp.121–6  
Staniszewski, Mary Anne, *The Power of Display: A History of Exhibition Installations at the Museum of Modern Art*, The MIT Press, Mass., 2001  
Steele, Valerie ‘Exhibition Review: *Two by Two*. The Metropolitan Museum of Art’, *Fashion Theory* 1(1), 1997: pp. 105–10  
Steele, Valerie, ‘Museum Quality: The Rise of the Fashion Exhibition’, *Fashion Theory* 12(1), 2008: pp. 7–30  
Taylor, Lou, *The Study of Dress History*, Manchester University Press, 2002

# 1971

**Heritage: A Fashion Direction**

Powerhouse Museum, Sydney, Australia, 1971

**Borrowed Plumes: Feathers in Fashion**

The Gallery of Costume at Platt Hall (Platt Hall), Manchester, England, January 1971

**Fashion in Miniature: Dolls and Their Clothes**

Platt Hall, Manchester, England, January 1971

**Het Kind (The Child)**

Centraal Museum, Utrecht, The Netherlands, 9 June–15 August 1971

**Fashion Plate**

The Costume Institute at the Metropolitan Museum of Art (MET), New York, USA, October 1971

**Fashion: An Anthology by Cecil Beaton**

Victoria and Albert Museum (V&A), London, England, October 1971–January 1972

**Keuze uit Tien Jaar Aanwinsten 1961–1971 (Selection from Ten Years of Acquisitions 1961–1971)**

Centraal Museum, Utrecht, The Netherlands, 23 October 1971–9 January 1972

**Vêtements Fonctionnels (Work Clothes)**

Les Arts Décoratifs, Paris, France, 23 October 1971–15 January 1972

# 1972

**New York Brides 1772–1972**

Museum of the City of New York, New York, USA, 1972

**Women’s and Children’s Costume, Accessories and Toys 1830–1900**

Powerhouse Museum, Sydney/ New South Wales Museum Train Tour, Australia, 1972

**Untailored Garments**

MET, New York, USA, January–July 1972

**Eighteenth Century Costume**

Royal Ontario Museum (ROM), Toronto, Canada, July–October 1972

**Sporting Life**

MET, New York, USA, July 1972–February 1973

# 1973

**Fashions of Childhood**

Platt Hall, Manchester, England, 23 March–30 September 1973

**The World of Balenciaga**

MET, New York, USA, 23 March–30 June 1973

**Eventails: Actualités, Vie Parisienne (Fans: News, Parisian Life)**

Musée Galliera, Paris, France, May–October 1973

**Cut My Cote**

ROM, Toronto, Canada, 19 June–23 September 1973

**The New Look: Fashion 1947–1957**

Platt Hall, Manchester, England, 3 July–31 December 1973

**Fashions of the Hapsburg Era**

MET, New York, USA, December 1973–September 1974

**The 10s, 20s, 30s:**

**Inventive Clothes**

MET, New York, USA, December 1973–September 1974

# 1974

**Ours the Needles:**

**Victorian Dressmaking**

Platt Hall, Manchester, England, 1 April–25 July 1974

**De Schoenen van Jan Jansen 1964–1974 (Jan Jansen Shoes 1964–1974)**

Centraal Museum, Utrecht, The Netherlands, 21 August–6 October 1974

**Romantic and Glamorous Hollywood Design**

MET, New York, USA, 21 November 1974–9 January 1975

# 1975

**Kendall Collection**

ROM, Toronto, Canada, 1975

**Sleeping Beauties:**

**100 Years of Nightwear**

Platt Hall, Manchester, England, January 1975–August 1976

**The Hats Show**

Platt Hall, Manchester, England, March 1975–December 1981

**Welcome Sweet Babe:**

**Christening Robes, Capes and Jackets**

Platt Hall, Manchester, England, 1 April 1975–August 1976

**Fans in Fashion**

Platt Hall, Manchester, England, 24 May–27 August 1975

**Liberty’s 1875–1975**

V&A, London, England, 31 July–12 October 1975

**Curator’s Career: A Special**

**Exhibition Honouring the**

**Retirement of Katherine B. Brett,**

**Curator Emeritus**

ROM, Toronto, Canada, 10 November 1975–29 February 1976

**American Women of Style**

MET, New York, USA, December 1975–September 1976

BELOW  
**American Women of Style.** The Metropolitan Museum of Art, New York, USA, December 1975–September 1976. Curated by Diana Vreeland and Stella Blum. Photograph Al Mozell © The Metropolitan Museum of Art.



1976

**A Century of Flowered Waistcoats**  
Platt Hall, Manchester, England,  
1976–March 1977

**The Hats of A Lifetime, by  
Thomas Harrison of Melbourne**  
National Gallery of Victoria,  
Melbourne, Australia,  
18 February–28 March 1976

**Fashion 1900–1939**  
V&A, London, England,  
25 March–9 May 1976

**Paul Poiret**  
The Museum at the Fashion  
Institute of Technology (MFIT),  
New York, USA,  
25 May–11 September 1976

**Needles and Pins:  
Knitting and Crochet**  
Platt Hall, Manchester, England,  
November 1976–November 1978

**Galanos**  
MFIT, New York, USA,  
24 November 1976–  
19 February 1977

**Glory of Russian Costume**  
MET, New York, USA,  
December 1976–August 1977

1977

**Best Bib & Tucker**  
Museum of the City of New York,  
New York, USA, 1977–1978

**L'Atelier Nadar et la Mode  
1865–1913 (L'Atelier Nadar  
and Fashion 1865–1913)**  
touring exhibition by Musée  
Galliera, Paris, France, 1977–1978

**Vingt Ans Après: Principaux  
Enrichements 1956–1976  
(Twenty Years Later:  
Major Acquisitions 1956–1976)**  
Musée Galliera, Paris, France, 1977

**In the Presence of the  
Dragon Throne**  
ROM, Toronto, Canada,  
19 April–14 August 1977

**Broderie au Passé et au Present  
(Embroidery from the Past to  
the Present)**  
Les Arts Décoratifs, Paris, France,  
28 April 1977–12 September 1977

**Paris 1945–1975: Élégance et  
Création (Paris 1945–1975:  
Elegance and Design)**  
Musée Galliera, Paris, France,  
May–August 1977

**La Belle Epoque: 1880–1915**  
Philadelphia Museum of Art,  
Philadelphia, USA,  
4 June–30 September 1997

**Style 1877**  
Platt Hall, Manchester, England,  
September–December 1977

**Bless the Bride: Weddings  
1735–1970**  
Platt Hall, Manchester, England,  
November 1977

**Vanity Fair**  
MET, New York, USA, December  
1977–September 1978

1978

**Court Presentation Dresses**  
Museum of London,  
London, England,  
27 February–3 September 1978

**Girls and Boys Come Out to Play:  
Children's Clothes 1790–1890**  
Platt Hall, Manchester, England,  
May 1978

**Elégances Françaises du 18e  
Siècle à Nos Jours (French  
Elegance from the Eighteenth  
Century to Today)**  
Musée Galliera, Paris, France,  
June–October 1978

**Secrets d'Elégance 1750–1950  
(Secrets of Style 1750–1950)**  
Musée Galliera, Paris, France,  
December 1978–April 1979

1979

**Shoes**  
ROM, Toronto, Canada, 1979

**20th Century Fashion**  
Platt Hall, Manchester, England,  
June 1979

**Modes Infantines 1750–1959  
(Children's Fashions 1750–1959)**  
Musée Galliera, Paris, France,  
June–November 1979

**Amerika Mode 1920–1940**  
MET at the Kunsthau, Zurich,  
Switzerland, 23 August–  
28 October 1979

**Delights and Fine Fashion**  
Philadelphia Museum of Art,  
Philadelphia, USA, 29 September  
1979–10 February 1980

**Pieke Stuvcl**  
Centraal Museum,  
Utrecht, The Netherlands,  
29 September–4 November 1979



**BELOW LEFT**  
**Girls and Boys Come Out to Play: Children's Clothes 1790–1890.** The Gallery of Costume at Platt Hall, Manchester, England, May 1978. Curated by Vanda Foster and Joanna Hashagen. Photograph © Manchester City Galleries.

**BOTTOM**  
**Bless the Bride: Weddings 1735–1970.** The Gallery of Costume at Platt Hall, Manchester, England, November 1977. Curated by Vanda Foster and Joanna Hashagen. Photograph © Manchester City Galleries.

**BELOW RIGHT**  
**20th Century Fashion.** The Gallery of Costume at Platt Hall, Manchester, England, June 1979. Curated by Jane Tozer and Joanna Hashagen. Photograph © Manchester City Galleries



# 1980

**A Salute to Vera Maxwell**  
Museum of the City of New York, New York, USA, 1980

**The Elegant Eighties**  
Museum of the City of New York, New York, USA, 1980

**Chapeaux 1750–1950 (Hats 1750–1950)**  
Musée Galliera, Paris, France, 1 February–13 April 1980

**The Eighties: The Daring Decade**  
Philadelphia Museum of Art, Philadelphia, USA, 8 March–3 August 1980

**A Head of Fashion: Hats by Rose Vernier**  
Museum of London, London, England, 17 March–18 May 1980

**Evolution of Fashion**  
Kyoto Costume Institute (KCI) in collaboration with the MET at the National Museum of Modern Art, Kyoto, Japan, 5 April–1 June 1980

**Dood en Begraven, Sterven en Rouwen 1700–1900 (Death and Burial, Dying and Grieving 1700–1900)**  
Centraal Museum, Utrecht, The Netherlands, 15 May–6 July 1980

**Hommage aux Donateurs: Modes Françaises du 18e Siècle à Nos Jours (A Tribute to Our Donors: Paris Fashions from the Eighteenth Century to Today)**  
Musée Galliera, Paris, France, June–December 1980

**Le Costume: Un Patrimoine Vivant (The Suit: A Living Heritage)**  
Les Arts Décoratifs, Paris, France, 1 October 1980–15 January 1981

**Bohus Stickning (Bohus Knitting)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 5 November–14 December 1980

**Children’s Clothing**  
Philadelphia Museum of Art, Philadelphia, USA, 8 November 1980–5 April 1981

**The Manchu Dragon**  
MET, New York, USA, December 1980–March 1981

**Klädfrågan (Clothing Issues)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 3 December 1980–30 January 1981

# 1981

**Introductions, Greetings and Farewells**  
Museum of the City of New York, New York, USA, 1981

**Newman Collection**  
MET, New York, USA, 1981

**A Handful of History: Gloves from the Collection**  
Museum of London, London, England, 19 February–7 March 1981

**La Mode et Ses Métiers du 18e Siècle à Nos Jours (Fashion's Crafts From the Eighteenth Century to Today)**  
Musée Galliera, Paris, France, 6 March–31 October 1981

**Vävda Vardagskläder (Woven Everyday Clothing)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 15 April–17 May 1981

**Royal Wedding Dresses**  
Museum of London, London, England, 14 July–16 August 1981

**The Eighteenth Century Woman**  
MET, New York, USA, 12 December 1980–5 September 1982

**Crêpe und Kralen: Kleidingstukken uit de Jaren 1920 iut de verzameling van Hans van Emmerik (Crêpe and Beads: 1920s Clothing from the Collection of Hans van Emmerik)**  
Centraal Museum, Utrecht, The Netherlands, 13 December 1981–16 March 1982

**La Mode et les Poupées du 18e Siècle à Nos Jours (Fashion and Dolls from the Eighteenth Century to Today)**  
Musée Galliera, Paris, France, 15 December 1981–18 April 1982

# 1982

**Colonial Costume**  
Powerhouse Museum, Sydney, Australia, 1982

**The House of Worth: The Gilded Age**  
Museum of the City of New York, New York, USA, 1982

**Givenchy: 30 Years**  
MFIT, New York, USA, 11 May–2 October 1982

**La Mode du Châle Cachemire en France (The Fashion for the Cashmere Shawl in France)**  
Musée Galliera, Paris, France, 19 May–31 October 1982

**Marja de Radt**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 6 November–5 December 1982

**The Undercover Story**  
MFIT, New York, USA, 8 November 1982–7 May 1983

**La Belle Epoque**  
MET, New York, USA, 6 December 1982–4 September 1983

**Uniformes Civils, Cérémonials, Circonstances 1750–1980 (Uniforms: Civil, Ceremonial and for Special Occasions, 1750–1980)**  
Musée Galliera, Paris, France, 16 December 1982–17 April 1983

# 1983

## ... to Visit the Queen

Museum of the City of New York, New York, USA, 1983

## Twenty Years of Fashion: Dress of the Year 1963–1983

The Fashion Museum, Bath, England, 1983

## Worth in the Limelight

Museum of the City of New York, New York, USA, 1983

## Twee Eeuwen Kindermode (Two Centuries of Children's Fashion)

Centraal Museum, Utrecht, The Netherlands, 1 April–7 November 1983

## Fashions Fit for a Lady

City Museum and Art Gallery, Stoke on Trent, England, 16 April–30 July 1983

## The Rise and Fall of the Sleeve: Fashion in Britain 1823–1840

Shambellie House Museum of Costume, Dumfries, Scotland, 28 May–26 September 1983

## Modes en Dentelles 1950–1983 (Fashions in Lace 1950–1983)

Musée Galliera, Paris, France, 2 June–30 October 1983

## Masquerade

Museum of London, London, England, 26 July–2 October 1983

## From Top to Toe: New Acquisitions

National Gallery of Victoria, Melbourne, Australia, 24 August 1983–16 February 1984

## The Undercover Story

KCI in collaboration with MFIT at Harajuku Laforet Museum, Tokyo, Japan, 3 October–23 October 1983; Karasuma Hall, Kyoto, Japan, 10 November–20 November 1983

## Mariano Fortuny

National Gallery of Australia, Canberra, Australia, 10 October 1983–18 March 1984

## Indispensables Accessoires du 16e au 20e Siècle (Essential Accessories from the Sixteenth to the Twentieth Century)

Musée Galliera, Paris, France, 8 December 1983–23 April 1984

## Yves Saint Laurent

MET, New York, USA, 14 December 1983–2 September 1984

# 1984

## Cream of the Crop

Museum of the City of New York, New York, USA, 1984

## Madame Lameroux

Powerhouse Museum, Sydney, Australia, 1984

## Making a Splash

The Fashion Museum, Bath, England, 1984

## Modéléctricité

Musée Galliera at the Musée d'Art Moderne de la Ville de Paris, Paris, France, 1–26 February 1984

## The Court Dress Collection

Kensington Palace, London, England, 24 May 1984

## L’Imprimé dans la Mode du 18e Siècle à Nos Jours (Prints in Fashion from the Eighteenth Century to Today)

Musée Galliera, Paris, France, 29 May–28 October 1984

## Hommage à Elsa Schiaparelli (A Tribute to Elsa Schiaparelli)

Musée Galliera at the Pavillon des Arts, Paris, France, 21 June–30 August 1984

## Dresses to Remember: Wedding Dresses

Platt Hall, Manchester, England, 4 September–28 September 1984

## De la Mode et des Lettres: du 13e au 20e Siècle (Fashion and the Arts: from the Thirteenth to the Twentieth Century)

Musée Galliera, Paris, France, December 1984–April 1985

## Man and the Horse

MET, New York, USA, 3 December 1984–1 September 1985

## Church Vestments

ROM, Toronto, Canada, 7 December 1984–30 April 1985

## <<Coup de Chapeau>> à Madame Paulette (‘Hats Off’ to Madame Paulette!)

Musée Galliera, Paris, France, 7 December 1984–14 April 1985

# 1985

## Fine Figure of a Woman

Museum of the City of New York, New York, USA, 1985

## Light as a Feather

Museum of the City of New York, New York, USA, 1985

## Norman Hartnell

The Fashion Museum, Bath, England, 1985

## Gillian Marshall: Koftor & Kaftaner (Gillian Marshall: Cardigans & Kaftans)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 26 January–24 February 1985

## Issey Miyake: Bodyworks

V&A, London, England, 26 February–9 April 1985

## All American:

### A Sportswear Tradition

MFIT, New York, USA, 4 April–June 22 1985

## Kant in Mode, Mode in Kant 1815–1915 (Lace in Fashion, Fashion in Lace 1815–1915)

Centraal Museum, Utrecht, The Netherlands, 27 April–30 June 1985

## L’Eventail: Miroir de la Belle Epoque (The Fan: Mirror of the Belle Epoque)

Musée Galliera, Paris, France, 24 May–27 October 1985

## <<Une Leçon d’Elégance en Gris et Rose>> par Castillo (‘A Lesson in Elegance in Grey and Rose’ by Castillo)

Musée Galliera, Paris, France, 24 May–27 October 1985

## Around the World

ROM, Toronto, Canada, August 1985–July 1986

## Gifts and Purchases Recent Acquisitions

National Gallery of Victoria, Melbourne, Australia, 18 October 1985–21 September 1986

## Mariano Fortuny 1871–1949

KCI at Spiral Hall, Tokyo, Japan, 9 November–1 December 1985

## All Dolled Up: Dolls’ Costume

Platt Hall, Manchester, England, December 1985–June 1986

## Ivory, Feathers and Lace: Fans from the Collection

Museum of London, London, England, 17 December 1985–27 March 1986

## Les Poupées Racontent la Mode du 18e Siècle à Nos Jours (Dolls Tell the Story of Fashion from the Eighteenth Century to Today)

Musée Galliera, Paris, France, 20 December 1985–6 April 1986

## Pierre Balmain: 40 Années de Création (Pierre Balmain: 40 Years of Fashion)

Musée Galliera, Paris, France, 20 December 1985–6 April 1986

## The Costumes of Royal India

MET, New York, USA, 20 December 1985–31 August 1986

# 1986

## The Best of the Best Dressed List

Museum of the City of New York, New York, USA, 1986

## Twenties Style

The Fashion Museum, Bath, England, 1986

## Moments de Mode: Exposition Inaugurale du Musée d’Arts de la Mode (Fashion Moments: Inaugural Exhibition of the Musée d’Arts de la Mode)

Les Arts Décoratifs, Paris, France, 28 January–4 May 1986

## Yves Saint Laurent et le Théâtre (Yves Saint Laurent and the Theatre)

Les Arts Décoratifs, Paris, France, 27 May–8 September 1986

## Yves Saint Laurent: 28 Années de Creation (Yves Saint Laurent: 28 Years of Fashion)

Les Arts Décoratifs, Paris, France, 30 May–26 October 1986

## Paul Poiret et Nicole Groult: Maîtres de la Mode d’Art Deco (Paul Poiret and Nicole Groult: Masters of Art Deco Fashion)

Musée Galliera, Paris, France, 5 July–12 October 1986

## Balenciaga

MFIT, New York, USA, 23 September–6 December 1986

## Gianni Versace: Dialogues de Mode, des Photographes Autour d’une Creation (Gianni Versace: A Dialogue Between Fashion and Photography)

Musée Galliera, Paris, France, 23 October 1986–4 January 1987

## Correspondance: Vêtement Revêtement (Intersection: Garment and Surface)

Les Arts Décoratifs, Paris, France, 17 December 1986–22 February 1987

## Dance

MET, New York, USA, 17 December 1986–6 September 1987



# 1987

**Gloves: For Favours, Gifts and Coronations**  
The Fashion Museum, Bath, England, 1987

**Summer Silhouettes: Washable Fashion in the Nineteenth Century**  
Museum of the City of New York, New York, USA, 1987

**Three Women: Kawakubo, Vionnet, McCardell**  
MFIT, New York, USA, 24 February–18 April 1987

**Hommage à Christian Dior: 1947-1957**  
Les Arts Décoratifs, Paris, France, 22 March–4 October 1987

**Zika Ascher: Fabric Art Fashion**  
V&A, London, England, 14 April–14 June 1987

**Paris Couture Années 30 (Paris Couture in the 30s)**  
Musée Galliera, Paris, France, May–September 1987

**New Fashion for the 80s**  
National Gallery of Australia, Canberra, Australia, 16 May–2 August 1987

**Cristóbal Balenciaga**  
Musée Galliera, Paris, France, 6 August–2 September 1987

**Tien Jaar Mac & Maggie (Ten Years of Mac & Maggie)**  
Centraal Museum, Utrecht, The Netherlands, 13 Septmeber–16 November 1987

**Fashion and Surrealism**  
MFIT, New York, USA, 30 October 1987–23 January 1988

**In Style**  
MET, New York, USA, November 1987–April 1988

**La Mode au Musée (Fashion in the Museum)**  
Musée Galliera, Paris, France, 3 November 1987–24 January 1988

**The New Dressing: Japanese Fashion in the 80s**  
National Gallery of Australia, Canberra, Australia, 21 November 1987–14 February 1988

**Hatches, Matches and Dispatches: Christening, Bridal and Mourning Fashions**  
National Gallery of Victoria, Melbourne, Australia, 25 November 1987–31 January 1988

**Les Souliers Roger Vivier (Roger Vivier: Shoes)**  
Les Arts Décoratifs, Paris, France, 10 December 1987–13 March 1988

# 1988

**Paris – Stockholm**  
Nordiska Museet, Stockholm, Sweden, 1988

**Royal Fans**  
Kensington Palace, London, England, 1988

**Stjerner i Fransk Mode (Stars of French Fashion)**  
Designmuseum Danmark, Copenhagen, Denmark, 5 February–10 April 1988

**Nature–Couture**  
Musée Galliera, Paris, France, 16 March–29 May 1988

**Costumes de la Ville, Costumes de Scène: La Collection Umberto Tirelli au Palais Pitti (Suits for Town, Costumes for the Stage: The Collection of Umberto Tirelli from the Pitti Palace)**  
Les Arts Décoratifs, Paris, France, 24 March–11 September 1988

**Lesage: Maître-brodeur de la Haute Couture (Lesage: Master Embroiderer for Haute Couture)**  
Musée Galliera, Paris, France, June–September 1988

**Costumes of Asian Peoples**  
MET, New York, USA, 7 June–11 September 1988

**Molyneux 1937-1950: From the Collection of Else Rijkens**  
Nederlands Kostuummuseum, The Hague, Netherlands, 18 June–21 August 1988

**Fashion and Surrealism**  
V&A, London, England, 29 June–29 August 1988

**Fans from the Collection**  
Philadelphia Museum of Art, Philadelphia, USA, 23 August–4 September 1998

**L'Elégance Française au Cinéma (French Style in Film)**  
Musée Galliera, Paris, France, October 1988–January 1989

**Issey Miyake: A UN**  
Les Arts Décoratifs, Paris, France, 4 October–31 December 1988

**Tartan**  
MFIT, New York, USA, 25 October 1988–4 February 1989

**Créateurs de Mode – Créateurs d'Images (Fashion Designers – Image Makers)**  
Les Arts Décoratifs, Paris, France, 28 October–31 December 1988

**Histoires de Mode d'Hier et d'Aujourd'hui: Donations, Acquisitions Récentes (Fashion Histories from Yesterday and Today: Recent Donations and Acquisitions)**  
Les Arts Décoratifs, Paris, France, 16 November 1988–19 February 1989

**From Queen to Empress: Victorian Dress 1837-1877**  
MET, New York, USA, 15 December 1988–16 April 1989

# 1989

**30 Years of Vogue Australia**  
Powerhouse Museum, Sydney, Australia, 1989

**Australian Fashion: The Contemporary Art**  
Powerhouse Museum, Sydney, Australia, 1989

**Celebrating George**  
Museum of the City of New York, New York, USA, 1989

**Scents of Time**  
Museum of the City of New York, New York, USA, 1989

**Modes et Révolutions 1780-1804 (Fashion and Revolutions 1780-1804)**  
Musée Galliera, Paris, France, 8 February–7 May 1989

**Jocks and Nerds**  
MFIT, New York, USA, 4 April–6 May 1989

**Revolution in Fashion 1715-1815**  
KCI at the National Museum of Modern Art, Tokyo, Japan, 4 April–28 May 1989; MFIT, New York, USA, 1 November 1989–17 February 1990; Elégances et Modes en France au 18e Siècle, Les Arts Décoratifs, Paris, France, 22 November 1991–29 March 1992

**L'Etoffe des Héros: 1789-1815 (The Stuff of Heroes: 1789-1815)**  
Les Arts Décoratifs, Paris, France, 27 April–30 July 1989

**Apropos Aprons**  
MET, New York, USA, 6 June–3 September 1989

**Hardy Amies**  
Museum of London, London, England, 21 July–29 October 1989

**Mode Fin 18e Siècle à la Restuaration (Fashion from the End of the Eighteenth Century to the Restoration)**  
Les Arts Décoratifs, Paris, France, 29 August–5 November 1989

**The Art of Knitting**  
National Gallery of Victoria, Melbourne, Australia, 11 September 1989–22 April 1990

**Les Accessoires du Temps: Ombrelles et Parapluies (Weather Accessories: Sunshades and Umbrellas)**  
Musée Galliera, Paris, France, 24 October 1989–14 January 1990

**Gloves for the Famous**  
Platt Hall, Manchester, England, November 1989–January 1990

**The Age of Napoleon**  
MET, New York, USA, 13 December 1989–15 April 1990

**BELOW**  
**Zika Ascher: Fabric Art Fashion.**  
Victoria and Albert Museum, London, England, 14 April–14 June 1987.  
Curated by Valerie D Mendes.  
Photograph © Victoria and Albert Museum, London.

**BOTTOM**  
**Fashion and Surrealism.** Victoria and Albert Museum, London, England, 29 June–29 August 1988.  
Photograph © Private Collection.



BELOW  
Pierre Cardin, Victoria and Albert Museum, London, England, 10 October 1990–6 January 1991. Curated by Valerie D Mendes. Photograph © Victoria and Albert Museum.



**Dressed for the Job: Court Dress in the Twentieth Century**  
Kensington Palace, London, England, 1990

**The Gibson Girl**  
Museum of the City of New York, New York, USA, 1990

**Within Bohemia’s Borders: Greenwich Village 1830–1930**  
Museum of the City of New York, New York, USA, 1990

**Femmes Fin de Siècle 1885–1898 (Women at the Turn of the Century 1885–1898)**  
Musée Galliera, Paris, France, February–May 1990

**Fabric and Fashion: A Decade of Acquisitions**  
Philadelphia Museum of Art, Philadelphia, USA, 11 February–25 March 1990

**Small Illusions – Children’s Costumes**  
MET, New York, USA, 20 June–9 September 1990

# 1990

**Robes du Soir (Evening Gowns)**  
Musée Galliera, Paris, France, 27 June–28 October 1990

**Splash! A History of Swimwear**  
MFIT, New York, USA, 29 June–15 September 1990

**Pierre Cardin**  
V&A, London, England, 10 October 1990–6 January 1991

**Halston: Absolute Modernism**  
MFIT, New York, USA, 29 October 1990–11 January 1991

**Giorgio Armani: Images of Man**  
MFIT, New York, USA, 1 November 1990–12 January 1991

**Le Théâtre de la Mode**  
MET, New York, USA, 8 December 1990–14 April 1991

# 1991

**Fashion of the Year**  
Powerhouse Museum, Sydney, Australia, 1991 (and annually up to 2004)

**Vogue 75 Years**  
The Fashion Museum, Bath, England, 1991

**Gelukigge Jaren: Nieuwe en Oude Aanwinsten (Happy Years: Acquisitions Old and New)**  
Centraal Museum, Utrecht, The Netherlands, 19 July–30 September 1991

**Perfect Little Ladies: Fashion Dolls and the Art of Dress**  
Philadelphia Museum of Art, Philadelphia, USA, 24 August 1991–26 January 1992

**Givenchy: 40 Ans de Creation (Givenchy: 40 Years of Fashion)**  
Musée Galliera, Paris, France, October 1991–March 1992

**Elégances et Modes en France au 18e Siècle (Elegance and Fashion in Eighteenth Century France)**  
Les Arts Décoratifs, Paris, France, 22 November 1991–29 March 1992

**Hjalmar Hjärdisdottir**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 30 November 1991–16 February 1992

# 1992

**Court Couture**  
Kensington Palace, London, England, 1992

**Five Fashion Capitals**  
The Fashion Museum, Bath, England, 1992

**Flair: Fashion Collected by Tina Chow**  
MFIT, New York, USA, 17 March–9 May 1992; MFIT at Wacoal Kohjimachi Building, Tokyo, Japan, 30 September–15 October 1992

**Van Cleef & Arpels**  
Musée Galliera, Paris, France, June–October 1992

**Royal Style: The Queen Mother’s Wardrobe**  
Bowes Museum, Barnard Castle, England, 17 June–13 September 1992

**Koninklijk Kant in het Centraal Museum Utrecht (Royal Lace in the Centraal Museum Utrecht)**  
Centraal Museum, Utrecht, The Netherlands, 19 June–6 September 1992

**Mode et Libertés 1492–1992 (Fashion and Freedom 1492–1992)**  
Les Arts Décoratifs, Paris, France, 25 June–26 October 1992

**Balenciaga: Masterpieces of Fashion**  
National Gallery of Victoria, Melbourne, Australia, 10 September–26 November 1992

**Gianni Versace: Signatures**  
MFIT, New York, USA, 6 November 1991–9 January 1993

**Fashion and History: A Dialogue**  
MET, New York, USA, 7 December 1992–21 March 1993

# 1993

**With Grace and Favour: Victorian and Edwardian Fashion in America**  
Cincinnati Art Museum, Cincinnati, USA, 22 May–6 September 1993

**Jacques Fath: Les Anées 50 (Jacques Fath: The 50s)**  
Musée Galliera, Paris, France, June–November 1993

**Essence of Quality or Comme des Garçons**  
KCI at Wacoal Kohjimachi Building, Tokyo, Japan 1 June–25 June 1993

**Versailles: American Fashion on the World Stage**  
MET, New York, USA, 8 August–28 November 1993

**Ahead of Fashion: Hats of the Twentieth Century**  
Philadelphia Museum of Art, Philadelphia, USA, 21 August 1993–28 March 1994

**Nakunte Bogolanfini: Artist of the Beledougou**  
MFIT, New York, USA, 14 September 1993–8 January 1994

**From Worth to Dior: From the Collection of the National Gallery of Victoria**  
National Gallery of Victoria, Melbourne, Australia, 26 November 1993–16 January 1994

**Dressed to Kill: 100 Years of Fashion**  
National Gallery of Australia, Canberra, Australia, 4 December 1993–27 February 1994

**Diana Vreeland**  
MET, New York, USA, 9 December 1993–20 March 1994

**Hermès: World of Silk**  
Powerhouse Museum, Sydney, Australia, 1993

**Student Fashion**  
Powerhouse Museum, Sydney, Australia, 1993 (and annually, up to date of publication)

**The King’s Table**  
Kensington Palace, London, England, 1993

**Welcome to Your Second Home: New York’s Ethnic Social Clubs**  
Museum of the City of New York, New York, USA, 1993

**Au Paradis des Dames: Nouveautés, Modes at Confections 1810–1870 (At ‘The Women’s Paradise’: Trends, Fashion and Dressmaking 1810–1870)**  
Musée Galliera, Paris, France, January–April 1993

**La Renaissance de la Mode Italienne: Florence, La Sala Bianca 1952–1973 (The Renaissance of Italian Fashion: Florence, La Sala Bianca 1952–1973)**  
Les Arts Décoratifs, Paris, France, 20 March–1 August 1993

**Charles James: Architect of Fashion**  
MFIT, New York, USA, 23 March–1 May 1993

**Infra–Apparel**  
MET, New York, USA, 1 April–8 August 1993



**RIGHT**  
**Streetstyle: From Sidewalk to Catwalk.**  
Victoria and Albert Museum, London, England,  
16 November 1994–19 February 1995. Curated  
by Amy de la Haye, designed by Universal Ltd.  
Photograph © Private Collection.

**BELOW**  
**Japonism in Fashion.** Kyoto Costume Institute  
at the National Museum of Modern Art, Tokyo,  
Japan, 5 April–19 June 1994. Curated by Takeo  
Uchiyama, Akiko Fukai and Jun Kanai, designed  
by Masao Nihei.  
Photograph Naoya Hatakeyama © The Kyoto  
Costume Institute.



# 1994

**Christian Dior:**  
**The Magic of Fashion**  
Powerhouse Museum, Sydney,  
Australia, 1994

**Coronation Robes from King  
George II to Queen Elizabeth II**  
Kensington Palace, London,  
England, 1994

**Up to Date:**  
**Dress of the Year 1963–1993**  
The Fashion Museum, Bath,  
England, 1994

**Geoffrey Beene Unbound**  
MFIT, New York, USA,  
17 February–30 April 1994

**Waist Not**  
MET, New York, USA,  
29 March–21 August 1994

**Japonism in Fashion**  
KCI at the National Museum  
of Modern Art, Tokyo, Japan,  
5 April–19 June 1994; Musée  
Galliera, Paris, France, 18 April–  
4 August 1996; TFT Hall, Tokyo,  
Japan, 7 September–17 November  
1996; Los Angeles County  
Museum of Art, Los Angeles, USA,  
5 April–15 June 1998; Brooklyn  
Museum of Art, New York, USA,  
20 November 1998–15 June 1999;  
The Museum of New Zealand,  
Te Papa Tongarewa (Te Papa),  
Wellington, New Zealand, 9 July–  
5 October 2005; Christchurch  
Art Gallery, Te Puna O Waiwhetu,  
Christchurch, New Zealand, 12  
December 2003–7 March 2004

**Mémoires de Mode**  
**(Memories of Fashion)**  
Musée Galliera, Paris, France,  
3 May–21 August 1994

**GUTS (Global Urban  
Tribal Streetwear):**  
**An Exhibition with Attitude**  
National Gallery of Victoria,  
Melbourne, Australia,  
20 May–3 July 1994

**Madame Grès**  
MET, New York, USA,  
13 September–27 November 1994

**Histoires du Jeans de 1750  
à 1994 (The Story of Jeans  
from 1750 to 1994)**  
Musée Galliera, Paris, France,  
October 1994–March 1995

**Hello Again:**  
**Recycling for the Real World**  
MFIT, New York, USA, 25 October  
1994–7 January 1995

**Judith Leiber: The Artful Handbag**  
MFIT, New York, USA,  
15 November 1994–11 March 1995

**Streetstyle:**  
**From Sidewalk to Catwalk**  
V&A, London, England,  
16 November 1994–  
19 February 1995

**Orientalism**  
MET, New York, USA,  
8 December 1994–19 March 1995

# 1995

**All the Frills Upon It:**  
**New York Bonnets on Parade**  
Museum of the City of New York,  
New York, USA, 1995

**Ladies Miles:**  
**Entertainment and Emporia**  
Museum of the City of New York,  
New York, USA, 1995

**Uncommon Threads:**  
**300 Years of New York Style**  
Museum of the City of New York,  
New York, USA, 1995

**Fashion is a Verb!**  
**Expanding the Definition**  
MFIT, New York, USA,  
14 February–29 April 1995

**Bloom**  
MET, New York, USA,  
30 March–20 August 1995

**Le Dessin Sous Toutes**  
**Ses Coutures (Design from**  
**all Angles)**  
Musée Galliera, Paris, France,  
April–August 1995

**Our Boots: An Inuit Women’s Art**  
Bata Shoe Museum, Toronto,  
Canada, May 1995–May 1996

**The Gentle Step: The Ladies**  
**Realm of Fashion 1800–1900**  
Bata Shoe Museum, Toronto,  
Canada, May 1995–February 1997

**Swords Into Ploughshares**  
MET, New York, USA,  
7 September–27 November 1995

**Costumes à la Cour de Vienne**  
**1815–1918 (Dress at the Viennese**  
**Court 1815–1918)**  
Musée Galliera, Paris, France,  
October 1995–March 1996

**Ruisende Rokken: 200 Jaar**  
**Kostuums uit de Collectie**  
**(Rustling Skirts: 200 Years of**  
**Clothing from the Collections)**  
Centraal Museum, Utrecht  
The Netherlands, 10 October  
1995–29 January 1996

**Haute Couture**  
MET, New York, USA,  
7 December 1995–24 March 1996





# 1996

## Weddings

The Fashion Museum, Bath, England, 1996

## Pretty in Print

Platt Hall, Manchester, England, March–June 1996

## Bare Witness

MET, New York, USA, 2 April–8 August 1996

## Shoe Dreams:

### Designs by Andrea Pfister

Bata Shoe Museum, Toronto, Canada, May–August 1996

## Tradition and Innovation:

### An Exhibition of Northern Athapaskan Footwear

Bata Shoe Museum, Toronto, Canada, May 1996–May 1997

### Celebrating Donors: Shannon Rodgers and Cora Ginsberg

Kent State University Museum, Kent, USA, 1 July 1996–1 March 1997

### Loose Tongues and Lost Soles: Shoes in Cartoon and Caricature

Bata Shoe Museum, Toronto, Canada, August 1996–January 1997

## Celebrating Elegance

Kent State University Museum, Kent, USA, 1 September 1996–1 January 1997

## A Passion for Paisley:

### Indian and European Shawls

Philadelphia Museum of Art, Philadelphia, USA, 3 September 1996–19 January 1997

## Two by Two

MET, New York, USA, 10 September–24 November 1996

# 1997

## Lace for Fashion Award

Powerhouse Museum, Sydney, Australia, 1997

### New York Gets Married: Dressing for a Special Day

Museum of the City of New York, New York, USA, 1997

## Stepping Out:

### Three Centuries of Shoes

Powerhouse Museum, Sydney, Australia, 1997

## Gio Pomodoro:

### Ornamenti 1965–1996

MFIT, New York, USA, 28 January–26 April 1997

### Inauguration du Musée de la Mode et du Textil (Opening of the Musée de la Mode et du Textil)

Les Arts Décoratifs, Paris, France, 28 January 1997

## Rock n’ Sole: Basketball Shoes

Bata Shoe Museum, Toronto, Canada, February–November 1997

## Forties Fashion and the New Look

Imperial War Museum, London, England, 12 February–31 August 1997

## Dance:

### Social Dance from 1750 to 1980

Bata Shoe Museum, Toronto, Canada, March 1997–February 1999

## Den Lilla Svarta

### (The Little Black Dress)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 4 March–21 September 1997

## The Cutting Edge:

### 50 Years of British Fashion

V&A, London, England, 6 March–27 July 1997

## Art/Fashion

Guggenheim Museum SoHo, New York, USA, 12 March–8 June 1997

## At Home at Tea Time:

### Tea Gowns for Distinction and Comfort 1870–1920

Kent State University Museum, Kent, USA, 1 April–1 August 1997

## The Four Seasons

MET, New York, USA, 8 April–17 August 1997

## Au Courant:

### Contemporary Canadian Fashion

ROM, Toronto, Canada, 19 April 1997–4 January 1998

## Spirit of Siberia:

### Traditional Native Life, Clothing and Footwear

Bata Shoe Museum, Toronto, Canada, May 1997–June 1998

### In Royal Fashion: Clothes of Princess Charlotte of Wales and Queen Victoria 1796–1901

Museum of London, London, England, 20 May–23 November 1997

## Evolution and Revolution:

### Chinese Dress 1700 to Now

Powerhouse Museum, Sydney, Australia, June 1997–July 1998

### Maison Martin Margiela (9/4/1615)

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 11 June–17 August 1997

## Wrapped in Splendour:

### The Art of the Paisley Shawl

Kent State University Museum, Kent, USA, 1 July 1997–1 August 1998



## Gone With the Wind:

### Women, Race and Material Culture in the Nineteenth Century

Kent State University Museum, Kent, USA, 1 August 1997–1 October 1998

## What Daisy Wore:

### Gatsby Era Costumes from the Helen O. Borowitz Collection

Kent State University Museum, Kent, USA, 1 August 1997–1 May 1998

### Textured Reflections: Greek Regions and Their Costumes

Kent State University Museum, Kent, USA, 1 September 1997–1 March 1998

## Wordrobe

MET, New York, USA, 9 September–23 November 1997

## Fifty Years of Fashion:

### New Look to Now

MFIT, New York, USA, 7 October 1997–10 January 1998

## Best Dressed: 250 Years of Style

Philadelphia Museum of Art, Philadelphia, USA, 21 October 1997–4 January 1998

### Mode På Högsta Nivå (Supreme Fashion)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 15 November 1997–1 March 1998

### The Taming of the Shoe: From Attic to Exhibition

Bata Shoe Museum, Toronto, Canada, December 1997–September 1998

## Seeing + Hearing + Dressing

Vintage Palace A.N.G.E.L.O., Ravenna, Italy, 5 December 1997–3 March 1998

## Gianni Versace

MET, New York, USA, 11 December 1997–22 March 1998



**TOP**  
**One Woman's Wardrobe: The Jill Ritblatt Collection at the V&A.** Victoria and Albert Museum, London, England, 20 March–25 October 1998. Curated by Amy de la Haye. Photograph © Victoria and Albert Museum, London.

**ABOVE**  
**Addressing the Century: 100 Years of Art and Fashion.** Hayward Gallery, London, England, 8 October 1998–11 January 1999. Curated by Peter Wollen and Fiona Bradley, designed by Zaha Hadid Architects. Photograph Marcus Leith © courtesy Hayward Gallery, London.



**Catwalk Classics**  
The Fashion Museum, Bath,  
England, 1998

**Dressing for Royalty**  
Kensington Palace, London,  
England, 1998

**Touches d’Exotisme,  
14e–20e Siècles (A Dash of  
Exoticism from the Fourteenth  
to the Twentieth Century)**  
Les Arts Décoratifs, Paris, France,  
24 January 1998–1 March 1999

**Toledo/Toledo:  
A Marriage of Art & Fashion**  
MFIT, New York, USA,  
27 January–25 April 1998

**Norman Norell**  
MFIT, New York, USA,  
10 February–18 April 1998

**Sole City: Shoes from the First  
to the Twenty-first Century**  
Museum of London, London,  
England, 19 February–  
29 March 1998

**Pampilion: Dai Rees Autumn/  
Winter Couture 1998**  
Judith Clark Costume, London,  
England, 21 February–  
29 March 1998

**One Woman’s Wardrobe: The Jill  
Ritblatt Collection at the V&A**  
V&A, London, England,  
20 March–25 October 1998

**American Ingenuity**  
MET, New York, USA,  
2 April–16 August 1998

**Details from a Private Collection:  
Baroness Fiona Thyssen–  
Bornemizza’s 1950s Couture**  
Judith Clark Costume, London,  
England, 19 May–28 June 1998

**The Warhol Look:  
Glamour, Fashion, Style**  
Barbican Art Gallery, London,  
England, 28 May–16 August 1998

**Toile: lichaams(re)presentaties /  
body(re)presentations**  
Museum Boijmans Van Beuningen,  
Rotterdam, The Netherlands,  
6 June–9 August 1998

**Gianni Versace**  
Fondazione Ratti, Como, Italy,  
16 June–2 October 1998

**Silhouettes of Style:  
Fashions from the Martha  
McCaskey Selhurst Collection**  
Kent State University Museum,  
Kent, USA, 17 June 1998–  
4 June 2000

**Footsteps of the Sacred Earth:  
Native Peoples of the Southwest**  
Bata Shoe Museum, Toronto,  
Canada, July 1998–  
September 1999

**Le Plus de la Mode  
(The Best of Fashion)**  
Les Arts Décoratifs, Paris, France,  
22 July–6 September 1998

**Silhouette, Je Te Plumerai  
(Undressing the Silhouette)**  
Les Arts Décoratifs, Paris, France,  
22 July–6 September 1998

**Yeohlee: Energetics:  
Clothes and Enclosures**  
Aedes Gallery, Berlin, Germany,  
May 1998; The Netherlands  
Architecture Institute, Rotterdam,  
The Netherlands, August 1998

**Little Feats: A Celebration  
of Children’s Shoes**  
Bata Shoe Museum, Toronto,  
Canada, September 1998–  
June 1999

**The Ceaseless Century:  
300 Years of Eighteenth  
Century Costume**  
MET, New York, USA,  
9 September–29 November 1998

**For Erin: A Royal Remembrance**  
Kent State University Museum,  
Kent, USA, 10 September 1998–  
5 September 1999

**Kiss the Future! Walter van  
Beirendonk + W.&L.T.**  
Museum Boijmans Van Beuningen,  
Rotterdam, The Netherlands,  
11 September–15 November 1998

**Cine-Moda (Fashion-Film)**  
Florence Biennale, Florence, Italy,  
19 September–22 November 1998.

**C41: Simon Thorogood Spring/  
Summer 1999**  
Judith Clark Costume, London,  
England, 20 September–  
1 December 1989

**Andrea Pfister: Wizard of Shoes**  
FIDM, Los Angeles, USA,  
21 September–10 December 1998

**Addressing the Century:  
100 Years of Art and Fashion**  
The Hayward Gallery, London,  
England, 8 October 1998–  
11 January 1999; Kunstmuseum,  
Wolfsburg, Germany,  
26 February–23 May 1999

**OPPOSITE**  
**Issey Miyake: Making Things.** Fondation  
Cartier pour l’Art Contemporain, Paris,  
France, 13 October 1998–28 February 1999.  
Curated by Issey Miyake, Hervé Chandès  
and Virginie Bergeron, designed by  
Issey Miyake, Tokujin Yoshioka and  
Midori Kitamura.  
Photograph Yasuaki Yoshinaga © Issey  
Miyake, Fondation Cartier.

**Cachemires Parisiens  
1810–1880, à l’Ecole de l’Asie  
(Influenced by Asia: Parisian  
Cashmere 1810–1880)**  
Musée Galliera, Paris, France,  
9 October 1998–28 February 1999

**Issey Miyake: Making Things**  
Fondation Cartier pour l’Art  
Contemporain, Paris, France  
13 October 1998–28 February  
1999; ACE Gallery, New York, USA,  
13 November 1999–29 February  
2000; Museum of Contemporary  
Art, Tokyo, Japan, 29 April–  
20 August 2000

**Claire McCardell and  
the American Look**  
MFIT, New York, USA,  
27 October 1998–9 January 1999

**Satellites of Fashion:  
Hats, Bags, Shoes**  
The Crafts Council Gallery,  
London, England,  
November 1998–January 1999

**A Dance of Light and Colour:  
Embroidered and Brocaded  
Garments of India**  
Kent State University Museum,  
Kent, USA, 4 November 1998–  
19 September 1999

**Cubism and Fashion**  
MET, New York, USA,  
10 December 1998–14 March 1999

**Parure de Plumes**  
Judith Clark Costume, London,  
England, 17 December 1989–  
7 February 1999





**Diana Princess of Wales: Fashion and Style**

Kensington Palace, London, England, 1999

**Primitive Streak**

The Fashion Museum, Bath, England, 1999

**The New York Century: World Capital, Home Town**

Museum of the City of New York, New York, USA, 1999

**Women of Style**

The Fashion Museum, Bath, England, 1999

**Shoes: A Lexicon of Style**

MFIT, New York, USA, 26 January–17 April 1999

**Japanese Footgear: Walking the Path of Invention**

Bata Shoe Museum, Toronto, Canada, February 1999–June 2000

**China Chic: East Meets West**

MFIT, New York, USA, 16 February–24 April 1999

**Cape Chic**

Judith Clark Costume, London, England, 20 February–10 April 1999

**Fashions and Fabrics in a Classical Mode**

Museum of Fine Arts, Boston, USA, 24 March–25 July 1999

**Our New Clothes: Acquisitions of the 1990s**

MET, New York, USA, 6 April–22 August 1999

**Visions of the Body**

KCI at the National Museum of Modern Art, Kyoto, Japan, 6 April–6 June 1999; Museum of Contemporary Art, Tokyo, Japan, 7 August–23 November 1999

**Mariage: Une Histoire Cousue de Fil Blanc (Marriage: A Story Stitched in White Thread)**

Musée Galliera, Paris, France, 16 April–29 August 1999

**Panache: Paige Palmer – A Salute to 50 Years of Fashion and Fitness**

Kent State University Museum, Kent, USA, 16 April 1999–5 March 2000

**Garden**

Judith Clark Costume, London, England, 25 April–5 June 1999

**Steeled for Style: Hoop Skirts of the Civil War Era**

Philadelphia Museum of Art, Philadelphia, USA, 1 May 1999–14 May 2000

**Garde-robres: Intimités Dévoilées, de Cléo de Mérode à . . . (Wardrobes: Intimacy Revealed, From Cléo de Mérode to . . . )**

Les Arts Décoratifs, Paris, France, 18 May–22 October 1999

**Hussein Chalayan – Airmail Clothing 1999**

Les Arts Décoratifs, Paris, France, 18 May 1999–22 October 2000

**Japanese by Design**

Kent State University Museum, Kent, USA, 19 May 1999–27 February 2000

**Herbert and Beth Levine: An American Pair**

Bata Shoe Museum, Toronto, Canada, June 1999–November 2000

**Sperm of the Gods: Arkadius**

Judith Clark Costume, London, England, 21 July–11 September 1999

**Hussein Chalayan**

Atlantis Gallery, London, England, 27 July–10 August 1999

**Power Dressing: The Fashion of Politics**

Museum of London, London, England, 27 August–19 September 1999

**Paduka: Feet and Footwear in the Indian Tradition**

Bata Shoe Museum, Toronto, Canada, September 1999–January 2001

**The Age of Ingres**

MET, New York, USA, 9 September–21 November 1999

**Unmistakably Mackie**

MFIT, New York, USA, 24 September–31 December 1999

**Ossie Clark**

Warrington Museum and Art Gallery, Warrington, England, 1 October 1999–29 January 2000

**Be-hind, Be-fore, Be-yond: Naomi Filmer**

Judith Clark Costume, London, England, 26 October–13 November 1999

**Souvenirs Moscovites 1860–1930 (Moscow Memories 1860–1930)**

Musée Galliera, Paris, France, 30 October 1999–13 February 2000

**2000 Spangles: Dresses for the Party of the Millennium**

Kent State University Museum, Kent, USA, 20 November 1999–2 April 2000

**Pre-Inca Feather Dress 500–1200AD**

Judith Clark Costume, London, England, 24 November 1999–20 January 2000

**Rock Style**

MET, New York, USA, 6 December 1999–19 March 2000

**Audrey Hepburn: A Woman – the Style**

Powerhouse Museum, Sydney, Australia, 7 December 1999–26 March 2000

**OPPOSITE TOP**

**Giorgio Armani: A Retrospective.** Solomon R. Guggenheim Museum, New York, USA, 20 October 2000–17 January 2001. Curated by Germano Celant and Harold Koda, designed by Robert Wilson. Photograph Ellen Labenski © The Solomon R. Guggenheim Foundation, New York.

**OPPOSITE BOTTOM**

**Garde-robres, Intimités Dévoilées, de Cléo de Mérode à . . .** Les Arts Décoratifs, Paris, France, 18 May–22 October 1999. Curated by Pamela Golbin, designed by Radi Designers. Photograph © Les Arts Décoratifs / Stéphane Olivier.





**RIGHT**  
**Uniforme: Ordine e Disordine.** Sazione Leopolda, Florence, Italy, 11 January-18 February 2001. Curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, designed by Studio Camuffo and Gruppo A12. Photograph © Alessandro Ciampi.

**BELOW**  
**London Fashion.** The Museum at the Fashion Institute of Technology, New York, USA, 17 October 2001-12 January 2002. Curated by Valerie Steele and Fred Dennis, designed by Eric Stedding/Shop Studios. Photograph © The Museum at FIT.



# 2000

**Diana Princess of Wales: Catherine Walker, A Couturier's View**  
Kensington Palace, London, England, 2000

**Material Man: Masculinity, Sexuality, Style**  
Stazione Leopolda, Florence, Italy, 14 January-30 January 2000

**The Corset: Fashioning the Body**  
MFIT, New York, USA, 25 January-22 April 2000

**Flora and Fashion: Gardens Become Us!**  
Kent State University Museum, Kent, USA, 26 January 2000-28 January 2001

**Wedding Dresses from the Collection**  
de Young Fine Arts Museum of San Francisco, San Francisco, USA, 4 March-31 December 2000

**Vivienne Westwood: The Collection of Romilly McAlpine**  
Museum of London, London, England, 7 March-25 June 2000; Liverpool Museum, Liverpool, England, 25 May-30 September 2000

**Mutations//Mode 1960-2000**  
Musée Galliera, Paris, France, 1 April-30 July 2000

**Woman: Mother, Muse, Goddess**  
Phoenix Art Museum, Phoenix, USA, 8 April-17 September 2000

**Revolutionary Fashion: The Politics of Style**  
Kent State University Museum, Kent, USA, 12 April-17 September 2000

**Beaux-restes (Well Preserved)**  
Les Arts Décoratifs, Paris, France, 4 May-22 October 2000

**The Englishness of English Dress**  
Judith Clark Costume, London, England, 4-30 May 2000

**Garde-robres (Wardrobes)**  
Les Arts Décoratifs, Paris, France, 19 May-22 October 2000

**On Canadian Ground: Stories of Footwear in Early Canada**  
Bata Shoe Museum, Toronto, Canada, July 2000-May 2003

**Dutch Modernism: Jonge Nederlandse Modeontwerpers (Dutch Modernism: Young Dutch Fashion Designers)**  
Centraal Museum, Utrecht, The Netherlands, 9 July-15 October 2000

**I-SKIN 1.0+2.0 Identités Virtuelles (I-SKIN 1.0+2.0 Virtual Identities)**  
Les Arts Décoratifs, Paris, France, 10 July-27 August 2000

**Motif(s) Haute Couture**  
Les Arts Décoratifs, Paris, France, 10 July-27 August 2000

**Play Hussein Chalayan: Remote Control Dress Spring/Summer 2000**  
Judith Clark Costume, London, England, 20 July-18 September 2000

**Curios and Treasures**  
MET, New York, USA, 14 August 2000-29 April 2001

**Fashion Lives, Fashion Lives**  
The Goldstein: A Museum of Design, Saint Paul, USA, 20 August-8 October 2000

**Bonnie Cashin. Practical Dreamer**  
MFIT, New York, USA, 19 September 2000-6 January 2001

**Fascia: Garments and Construction Simon Thorogood Spring/Summer 2001**  
Judith Clark Costume, London, England, 22 September -28 October 2000

**Centuries of Childhood**  
Kent State University Museum, Kent, USA, 27 September 2000-30 September 2001

**Rudi Gernreich: Fashion Will Go Out of Fashion**  
Neue Galerie, Graz, Austria, 8 October-26 November 2000; Institute of Contemporary Art, Pennsylvania, USA, 15 September-11 November 2001

**Giorgio Armani: A Retrospective**  
Solomon R. Guggenheim, New York, USA, 20 October 2000-17 January 2001; Guggenheim Bilbao, Bilbao, Spain, 24 March-2 September 2001; Neue Nationalgalerie, Berlin, Germany, 8 May-13 July 2003; Royal Academy, London, England, 18 October 2003-15 February 2004; National Museum of Roman Antiquities, Rome, Italy, 6 May-1 August 2004

**Design a Foot: Athletic Shoes**  
Bata Shoe Museum, Toronto, Canada, November 2000-September 2001

**Stolen Skins: Fur in Fashion**  
Museum of London, London, England, 3 November 2000-21 January 2001

**Viktor & Rolf Couture**  
Groninger Museum, Groningen, The Netherlands, 5 November 2000-25 March 2001

**Le Coton et la Mode: 100 Ans d'Aventures, du Moyen Age à 1800 (Cotton and Fashion: An Enduring Affair, from the Middle Ages to 1800)**  
Musée Galliera, Paris, France, 8 November 2000-11 March 2001

**Perry Ellis**  
MFIT, New York, USA, 8 November 2000-13 January 2001

**Gianni Versace: The Retrospective 1982-1997**  
National Gallery of Victoria, Melbourne, Australia, 17 November 2000-4 February 2001

**Kaleidoscopic Dreamcoats: Central Asian Ikat Robes**  
Kent State University Museum, Kent, USA, 29 November 2000-28 April 2002





# 2001

**Dressing for a New York City Childhood**  
Museum of the City of New York, New York, USA, 2001

**Fashion in the Fifties**  
The Fashion Museum, Bath, England, 2001

**Mode som Konst (Fashion as Art)**  
Nordiska Museet, Stockholm, Sweden, 2001

**Queen Victoria: Princess Queen, Empress**  
Kensington Palace, London, England, 2001

**Skor (Shoes)**  
Nordiska Museet, Stockholm, Sweden, 2001

**Shoebox**  
The British Council in Pakistan, 2001; Lebanon 2001; Jerusalem, Israel, 2001; Poznan, Poland, 2002; Japan, 2002

**Every Step a Lotus: Shoes in the Lives of Women in Late Imperial China**  
Bata Shoe Museum, Toronto, Canada, January 2001-June 2002

**Uniforme: Ordine e Disordine (Uniform: Order and Disorder)**  
Stazione Leopolda, Florence, Italy, 11 January-18 February 2001

**Couturier Superstar**  
Les Arts Décoratifs, Paris, France, 25 January 2001-3 February 2002

**Jouer la Lumière (Playing with Light)**  
Les Arts Décoratifs, Paris, France, 25 January 2001-3 February 2002

**Belgian Fashion: Antwerp Style**  
MFIT, New York, USA, 31 January-14 April 2001

**Charles Kleibacker: Master of the Bias**  
Kent State University Museum, Kent, USA, 14 March 2001-17 May 2002

**Madeleine Vionnet: 15 Dresses from the Collection of Martin Kammer**  
Judith Clark Costume, London, England, 15 March-26 April 2001

**Made in Japan**  
Centraal Museum, Utrecht, The Netherlands, 24 March-17 June 2001

**Jacqueline Kennedy, The Whitehouse Years: Selections from the John F. Kennedy Library and Museum**  
MET, New York, USA, 1 May-29 July 2001; John F. Kennedy Library and Museum, Boston, USA, 15 September 2001-28 February 2002; Les Arts Décoratifs, Paris, France, 19 November 2002-16 March 2003

**La Mode et l'Enfant 1780-2000 (Children's Fashions 1780-2000)**  
Musée Galliera, Paris, France, 16 May-18 November 2001

**Pablo and Delia: The London Years 1970-1975**  
Judith Clark Costume, London, England, 24 May-21 July 2001

**2Women/2Vrouwen**  
Former Royal Palace, Antwerp, Belgium, 26 May-7 October 2001

**Emotions/Emoties**  
Police Tower, Antwerp, Belgium, 26 May-7 October 2001

**Mutilate?/Vermink?**  
Museum of Contemporary Art, Antwerp, Belgium, 26 May-7 October 2001

**Scaasi: An American Icon**  
Kent State University Museum, Kent, USA, 29 June 2001-17 May 2002

**Lace for Fashion**  
Powerhouse Museum, Sydney, Australia, 6 July-14 October 2001

**Dress Rehearsal: Origins of the Costume Institute**  
MET, New York, USA, 1 August-28 October 2001

**Heights of Fashion: A History of the Elevated Foot**  
Bata Shoe Museum, Toronto, Canada, September 2001-February 2003

**London Fashion**  
MFIT, New York, USA, 17 October 2001-12 January 2002

**The Hours of the Woman of Leisure**  
Kent State University Museum, Kent, USA, 17 October 2001-17 November 2002

**Radical Fashion**  
V&A, London, England, 18 October 2001-6 January 2002

**Yeohlee: Supermodern Style**  
MFIT, New York, USA, 23 October 2001-5 January 2002

**Balenciaga Couture**  
Fashion Design Gallery at Phoenix Art Museum (FDG), Phoenix, USA, 10 November 2001-5 May 2002

**Extreme Beauty**  
MET, New York, USA, 6 December 2001-3 March 2002

**Jubilee: Dresses from the Collection of Her Majesty the Queen**  
The Fashion Museum, Bath, England, 12 December 2001-3 November 2002

# 2002

**Royal Children**  
Kensington Palace, London, England, 2002

**Madame Carven, Grand Couturier**  
Musée Galliera, Paris, France, 25 January-19 May 2002

**Men in Skirts**  
V&A, London, England, 8 February-12 May 2002; Bravehearts: Men in Skirts, MET, New York, USA, 3 November 2003-8 February 2004

**Red**  
MFIT, New York, USA, 14 February-20 April 2002

**Adele Lutz: View: ReView**  
Judith Clark Costume, London, England, 23 February-6 April 2002

**Sourcing the Muse**  
Powerhouse Museum, Sydney, Australia, 12 April-21 July 2002

**Adrian: American Glamour**  
MET, New York, USA, 14 May-18 August 2002

**Clothes Make the Man**  
McCord Museum of Canadian History, Montreal, Canada, 17 May 2002- 5 January 2003

**Fabric of Fashion: Recente Engelse Mode (Fabric of Fashion: Recent English Fashion)**  
Centraal Museum, Utrecht, The Netherlands, 25 May-25 August 2002

**The Perfect Pair: Wedding Shoe Stories**  
Bata Shoe Museum, Toronto, Canada, June 2002-May 2004

**The Artistry of Adrian: Hollywood's Celebrated Designer**  
Kent State University Museum, Kent, USA, 5 June-17 November 2002



**LEFT**  
**Backstage: Selection 1.** ModeMuseum, Antwerp, Belgium, 21 September 2002-4 April 2003. Curated by Kaat Debo, designed by Bob Verhelst. Photograph © Koen de Waal, courtesy ModeMuseum.

**Au Vestiaire: Une Histoire de Cintres (In the Cloakroom A History of Coat Hangers)**  
Les Arts Décoratifs, Paris, France, 13 June-15 September 2002

**Of Men and Their Elegance**  
Kent State University Museum, Kent, USA, 3 July-17 November 2002

**Zwarte Mode uit Eigen Verzameling (Black in Fashion from the Collection)**  
Centraal Museum, Utrecht, The Netherlands, 18 August 2002-28 April 2003

**First New Zealand Fashion Week**  
Te Papa, Wellington, New Zealand, September 2002

**Ambimorphus: Hussein Chalayan**  
ModeMuseum (MoMu), Antwerp, Belgium, 21 September 2002-4 March 2003

**Backstage: Selection 1**  
MoMu, Antwerp, Belgium, 21 September 2002-4 April 2003

**Rapture: Art's Seduction by Fashion**  
Barbican Art Gallery, London, England, 10 October-23 December 2002

**Scaasi: Exuberant Fashion – A Celebration of an American Couturier**  
MFIT, New York, USA, 15 October 2002-4 January 2003

**The Art and Craft of Gianni Versace**  
V&A, London, England, 17 October 2002-12 January 2003

**Femme Fatale: Fashion and Visual Culture in Fin-de-Siècle Paris**  
MFIT, New York, USA, 22 October 2002-25 January 2003

**Blithe Spirit: The Windsor Set**  
MET, New York, USA, 1 November 2002-9 February 2003

**Les Sixties: Mode d'Emploi (The Sixties: Instructions for Use)**  
Les Arts Décoratifs, Paris, France, 19 November 2002-16 March 2003

**Elite Elegance: Couture in the Feminine Fifties**  
ROM, Toronto, Canada, 23 November 2002-May 2003

**Couture**  
Centraal Museum, Utrecht, The Netherlands, 27 November 2002-28 April 2003

**Twister: The Celebrated, Ingenious and Exotic in Fashion**  
National Gallery of Victoria, Melbourne, Australia, 28 November 2002-9 February 2003

**Modern Times? Dress of the 1920s**  
The Fashion Museum, Bath, England, 11 December 2001-4 January 2004



# 2003

## A Century of Queens’ Wedding Dresses

Kensington Palace, London, England, 2003

## Mah Jong Pret-a-Protester

Nordiska Museet, Stockholm, Sweden, 2003–2004

## Roaring into the Twenties: The New New York Woman

Museum of the City of New York, New York, USA, 2003

## The Fourth Sex: Adolescent Extremes

Stazione Leopolda, Florence, Italy, 9 January–9 February 2003

## Woman By

Centraal Museum, Utrecht, The Netherlands, 31 January–18 May 2003

## Manolo Blahnik: A Retrospective

Design Museum, London, England, 1 February–11 May 2003

## Fashion, Italian Style

MFIT, New York, USA, 11 February–12 April 2003

## Starstruck:

### A Celebrity Shoe Soiree

Bata Shoe Museum, Toronto, Canada, March 2003–August 2004

## Top 2 Toe

National Gallery of Victoria, Melbourne, Australia, 8 March–27 July 2003

## Posh: the Evolution of the Traditional British Brand

The British Council in Tallinn, Estonia, April 2003; Seoul, Korea, July 2003; Moscow, Russia, September 2003; Krasnoyarsk, Siberia, October 2003

## Patronen: Patterns

MoMu, Antwerp, Belgium, 24 April–10 August 2003

## Trop: Bijoux Fantaisies, Collection Barbara Berger (Too Much: Costume Jewellery from the Collection of Barbara Berger)

Les Arts Décoratifs, Paris, France, 29 April–31 August 2003

## Goddess: The Classical Mode

MET, New York, USA, 1 May–3 August 2003

## My Favourite Dress

Fashion and Textile Museum (FTM), London, England, 8 May 2003–31 December 2003

## Hats and Handbags: Accessories from the Royal Wardrobe

Kensington Palace, London, England, 23 May 2003–18 April 2004

## 21st Century Dandy

British Council at the Moscow Arts Centre, Moscow, Russia, June 2003; Krasnoyarsk, Russia, June 2003; Rome, Italy, January 2004; Madrid, Spain, March 2004; Tokyo, Japan, October 2004

## Ladies’ Choice: American Women’s Fashion 1950–1965

Philadelphia Museum of Art, Philadelphia, USA, 6 June 2003–16 May 2004

## Marlène Dietrich: Création d’un Myth (Marlene Dietrich: The Making of a Myth)

Musée Galliera, Paris, France, 14 June–12 October 2003

## Ossie Clark

V&A, London, England, 15 July 2003–2 May 2004

## Fashion on the Ohio Frontier 1790–1840

Kent State University Museum, Kent, USA, 26 July 2003–18 January 2004

## Swish: Fashionable Melbourne of the 50s

National Gallery of Victoria, Melbourne, Australia, 9 August 2003–11 January 2004

## Kiri’s Dresses:

### A Glimpse into a Diva’s Wardrobe

Te Papa, Wellington, New Zealand, 6 September 2003–1 August 2004

## Genovanversaeviceversa

MoMu, Antwerp, Belgium, 9 September 2003–28 March 2004

## Cashmere

Centraal Museum, Utrecht, The Netherlands, 18 September 2003–12 January 2004

## Seventh Avenue:

### Fashion Walk of Fame

MFIT, New York, USA, 23 September 2003–3 January 2004

## Gothic-wear

Centraal Museum, Utrecht, The Netherlands, 27 September–14 December 2003

## Shocking! The Art and Fashion of Elsa Schiaparelli

Philadelphia Museum of Art, Philadelphia, USA, 28 September 2003–4 January 2004; Schiaparelli, Les Arts Décoratifs, Paris, France, 17 March–29 August 2004

## Paths Across the Plains

Bata Shoe Museum, Toronto, Canada, October 2003–September 2005

## Flaunt: Art/Fashion/Culture

Auckland Art Gallery, Auckland, New Zealand, 4 October 2003–8 February 2004

## Viktor & Rolf par Viktor & Rolf: Première Décennie (Viktor & Rolf by Viktor & Rolf: The First Ten Years)

Les Arts Décoratifs, Paris, France, 8 October 2003–25 January 2004

## Mourning Glory:

### Fashion’s Untimely Demise

FIDM, Los Angeles, USA, 10 October 2003–14 February 2004

## XXIèmeCiel: Mode in Japan

Musée des Arts Asiatiques, Nice, France, 17 October 2003–1 March 2004

## House Mix: Highlights from the International Fashion and Textiles Collection

National Gallery of Victoria, Melbourne, Australia, 4 December 2003–29 August 2004

## Zeven Mouwen en een Dikke Kont (Seven Sleeves and a Fat Behind)

Centraal Museum, Utrecht, The Netherlands, 6 December 2003–22 June 2004

## An Eye For Design: Eighteenth and Nineteenth Century Fashion

Kent State University Museum, Kent, USA, 18 December 2003–5 December 2004

## RIGHT

### Fashion in Colours: VIKTOR&ROLF&KCI.

Kyoto Costume Institute at the National Museum of Modern Art, Kyoto, Japan, 29 April–20 June 2004. Curated by Shinji Kohmoto, Akiko Fukai, David Elliott and Viktor & Rolf, designed by Siebe Tettero. Photograph Naoya Hatakeyama © The Kyoto Costume Institute.

## BELOW

**Goddess.** Three silhouettes by John Galliano for Christian Dior, courtesy Christian Dior Couture. ModeMuseum, Antwerp, Belgium, 8 May–22 August 2004. Originally curated by Harold Koda for The Costume Institute at The Metropolitan Museum of Art, New York, revised by Kaat Debo, MoMu, designed by Bob Verhelst. Photograph © Ronald Stoops, courtesy ModeMuseum.





# 2004

**Gunilla Pontèn: 50 år som Modeskapare (Guniulla Pontèn: 50 Years as a Fashion Designer)**  
Nordiska Museet, Stockholm, Sweden, 2004–2005

**The 90s to Now: Fashion of the Year Retrospective**  
Powerhouse Museum, Sydney, Australia, 2004

**Sampling the 70s**  
FTM, London, England, 1 January–1 June 2004

**Excess: Moda e Underground Negli Anni '80 (Excess: Fashion and the Underground in the 80s)**  
Stazione Leopolda, Florence, Italy, 8 January–8 February 2004

**Fashioning the Modern Woman: The Art of the Couturière 1919–1939**  
MFIT, New York, USA, 10 February–10 April 2004

**Yves Saint Laurent: Dialogue avec l'Art (Yves Saint Laurent: Conversation with Art)**  
Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 10 March–31 October 2004

**Vivienne Westwood**  
V&A, London, England, 1 April–11 July 2004; Vivienne Westwood: 34 Years in Fashion, National Gallery of Australia, Canberra, Australia, 12 November 2004–30 January 2005; Vivienne Westwood: 36 Years in Fashion, de Young Fine Arts Museum of San Francisco, San Francisco, USA, 3 March–10 June 2007

**Ouverture pour Inventaire (Open for Stock-taking)**  
Musée Galliera, Paris, France, 3 April–8 August 2004

**Linda Allen for Ellen Tracy: Fashioning a Career**  
Kent State University Museum, Kent, USA, 16 April 2004–30 January 2005

**Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century**  
MET, New York, USA, 29 April–6 September 2004

**Fashion in Colours: VIKTOR&ROLF&KCI**  
KCI at the National Museum of Modern Art, Kyoto, Japan, 29 April–20 June 2004; Mori Art Museum, Tokyo, Japan, 24 August–5 December 2004; Cooper–Hewitt, National Design Museum, New York, USA, 9 December 2005–26 March 2006; Modachrome, Museo del Traje, Madrid, Spain, 10 May–23 September 2007

**Appeasing the Spirits**  
Bata Shoe Museum, Toronto, Canada, May 2004–March 2006

**Goddess**  
MoMu, Antwerp, Belgium, 8 May–22 August 2004

**Fashion at Belsay**  
Belsay Hall, near Morpeth, England, 29 May–30 September 2004

**Zandra Rhodes: A Lifelong Love Affair with Textiles**  
FTM, London, England, 1 June–31 December 2004

**Jassen uit de Collectie (Jackets from the Collection)**  
Centraal Museum, Utrecht, The Netherlands, 8 June–12 September 2004

**UNIK: Danish Fashion**  
Danish Design Centre, Copenhagen, Denmark, 10 June–15 October 2004

**Ptychoseis = Folds + Pleats: Drapery from Ancient Greece to Twenty-first Century Fashion**  
Benaki Museum, Athens, Greece, 22 June–17 October 2004

**Skin Tight: The Sensibility of the Flesh**  
Museum of Contemporary Art, Chicago, USA, 22 June–5 September 2004

**Emilio Pucci**  
Galleria del Costume di Palazzo Pitti, Florence, Italy, 23 June–30 September 2004

**The Queen's Working Wardrobe: Memories of Royal Occasions 1945–1972**  
Kensington Palace, London, England, 23 July 2004–July 2005

**Beads, Buckles & Bows**  
Bata Shoe Museum, Toronto, Canada, August 2004–June 2006

**Malign Muses: When Fashion Turns Back**  
MoMu, Antwerp, Belgium, 18 September 2004–30 January 2005; Spectres: When Fashion Turns Back, V&A, London, England, 24 February–8 May 2004

**Punk**  
The Hospital, London, England, 24 September 2004–23 January 2005

**Shawls: The Elegant Drape**  
Te Papa, Wellington, New Zealand, 24 September 2004–1 September 2005

**Fashionation**  
Moderna Museet, Stockholm, Sweden, 25 September 2004–23 January 2005; National Museum of Photography, Film and Television, Bradford, England, 10 June–18 September 2005

**NEO: Op de Grens van Schoonheid (NEO: On the Border of Beauty)**  
Centraal Museum, Utrecht, The Netherlands, 27 September 2004–4 January 2005

**Inside Out**  
The British Council at FTM, London, October 2004; Sao Paulo, Brazil, January 2006; Chelsea Art Museum, New York, USA, February 2006

**Form Follows Fashion**  
MFIT, New York, USA, 6 October–31 December 2004

**Black British Style**  
V&A, London, England, 7 October 2004–16 January 2005

**Le Cas du Sac (The Case of the Bag)**  
Les Arts Décoratifs, Paris, France, 7 October 2004–20 February 2005

**Glamour: fashion+industrial design+architecture**  
San Francisco Museum of Modern Art, San Francisco, USA, 9 October 2004–17 January 2005

**Sylvie Vartan: Revue de Mode (Sylvie Vartan: Fashion Revue)**  
Musée Galliera, Paris, France, 16 October 2004–27 February 2005

**RIGHT**  
**Ouverture Pour Inventaire.** Musée Galliera, Paris, France, 3 April–8 August 2004. Curated by Sylvie Lécallier, designed by Marianne Klapisch and Mitia Claisse. Photograph © K Maucotel / Paris-Musées.

**BELOW**  
**Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century.** The Metropolitan Museum of Art, New York, USA, 29 April–6 September 2004. Curated by Harold Koda and Andrew Bolton, designed by Patrick Kinmonth. Photograph © The Metropolitan Museum of Art.

**Hunters & Collections: Wardrobes of the International Fashion and Textile Collection**  
National Gallery of Victoria, Melbourne, Australia, 22 October 2004–31 July 2005

**The Couture Accessory**  
MFIT, New York, USA, 29 October–31 December 2004

**The London Look: Fashion from Street to Catwalk**  
Museum of London, London, England, 29 October 2004–11 May 2005

**High Style and Hoop Skirts: 1850s Fashion**  
Museum of Fine Arts, Boston, USA, 2 November 2004–13 March 2005

**Carl van Gorcom: Utrechts Couturier 1945–2002**  
Centraal Museum, Utrecht, The Netherlands, 30 November 2004–1 February 2005

**Akira Isogawa: Printemps-Été (Akira Isogawa: Spring-Summer)**  
National Gallery of Victoria, Melbourne, Australia, 3 December 2004–28 March 2005

**WILD: Fashion Untamed**  
MET, New York, USA, 7 December 2004–13 March 2005

**The Right Chemistry: Colors in Fashion 1704–1918**  
Kent State University Museum, Kent, USA, 16 December 2004–19 February 2006







#### ABOVE

**Excess: Mode e Underground Negli Anni '80.**  
 Stazione Leopolda, Florence, Italy,  
 8 January-8 February 2004. Curated by  
 Maria Luisa Frisa and Stefano Tonchi,  
 designed by Donatella Caruso, Luca  
 Emanuelli and Gruppo A12.  
 Photograph © Alessandro Ciampi.

#### OPPOSITE

**Malign Muses: When Fashion Turns Back.**  
 ModeMuseum, Antwerp, Belgium,  
 18 September 2004-30 January 2005.  
 Curated and designed by Judith Clark.  
 Photograph © Ronald Stoops,  
 courtesy ModeMuseum.



Mössa Ac och På  
(Hats On and Off)

Nordiska Museet, Stockholm,  
Sweden, 2005

The Nureyev Style

The Fashion Museum, Bath,  
England, 2005

Yohji Yamamoto:

Correspondances

Galleria D'Arte Moderna di Palazzo  
Pitti, Florence, Italy, 13 January–  
6 March 2005; Yohji Yamamoto:  
Juste Des Vêtements, Les Arts  
Décoratifs, Paris, France,  
13 March–28 August 2005;  
Yohji Yamamoto: Dream Shop,  
MoMu, Antwerp, Belgium,  
7 March–13 August 2006

Style and Splendour:

The Wardrobe of  
Queen Maude of Norway

V&A, London, England,  
2 February 2005–8 January 2006

Flair: From Salon to Boutique,  
Australian Fashion Labels  
Through the 60s

National Gallery of Victoria,  
Melbourne, Australia,  
11 February–14 August 2005

Glamour, New York Style

Museum of the City of New York,  
New York, USA, 14 February–  
4 July 2005

Glamour: Fashion, Film, Fantasy,  
Fabulous! Fashions of the 1940s

MFIT, New York, USA,  
15 February–30 July 2005

Beyond Desire

MoMu, Antwerp, Belgium,  
25 February–14 August 2005

Britain Loves Fashion

The British Council at Chongquin,  
China, 25 February 2005;  
Shanghai, China, March 2005

Yves Saint Laurent

Kent State University Museum,  
Kent, USA,  
3 March–16 October 2005

Chanel

MET, New York, USA,  
5 April–13 August 2005

Fashion's Favourites:

From Rococo to Romantic

Philadelphia Museum of Art,  
Philadelphia, USA,  
23 April 2005–18 June 2006

Modes en Miroir

(Fashion in the Mirror)

Musée Galliera, Paris, France,  
28 April–21 August 2005

Raiments For Receptions:

A Japanese Bride's Last Furisode

Kent State University Museum,  
Kent, USA, 25 May 2005–  
12 March 2006

In Fashion:

New Swedish Clothing Design

Dunkers Kulturhus, Helsingborg,  
Sweden, 28 May 2005–  
12 February 2006

Visions of the Body 2005

KCI at Seoul Museum of Art,  
Seoul, Korea, 15 June–31 July 2005

Viktor & Rolf: Niuwe Aanwisten  
(Viktor & Rolf: New Acquisitions)

Centraal Museum, Utrecht,  
The Netherlands,  
22 June–28 August 2005

Emilio Pucci

FDG, Phoenix, USA,  
2 July–6 November 2005

Everlasting:

The Flower in Fashion and Textiles

National Gallery of Victoria,  
Melbourne, Australia,  
26 August 2005–2 April 2006

Icons of Elegance

Bata Shoe Museum, Toronto,  
Canada, September 2005–  
September 2006

Spirals and Ellipses: Clothing  
the Body Three Dimensionally

Kent State University Museum,  
Kent, USA, 1 September 2005–  
1 October 2006

Dutch at the Edge of Design:  
Fashion & Textiles of  
The Netherlands

MFIT, New York, USA,  
8 September–10 December 2005

Katharina Prospekt:

The Russians by A. F. Vandevorst

MoMu, Antwerp, Belgium,  
9 September 2005–  
5 February 2006

RARA AVIS: Selections from  
the Iris Barrel Apfel Collection

MET, New York, USA, 13 September  
2005–22 January 2006

MODE ur Röhsskas Garderob  
(Fashion from the Röhsska  
Wardrobe)

Röhsska Museum of Fashion,  
Design and Decorative Art,  
Gothenburg, Sweden, 14 September  
2005–29 January 2006

The Cutting Edge:

Fashion from Japan

Powerhouse Museum, Sydney,  
Australia, 27 September 2005–  
29 January 2006

Do Redo: Konsten Att Slakta  
En Tröja (Do Redo: The Art  
of Slaughtering a Sweater)

Röhsska Museum of Fashion,  
Design and Decorative Art,  
Gothenburg, Sweden,  
1 October–13 November 2005

Yves Saint Laurent:

Smoking Forever

Fondation Pierre Bergé –  
Yves Saint Laurent, Paris, France,  
5 October 2005–23 April 2006

Beauty, Prestige and Power

de Young Fine Arts Museum of  
San Francisco, San Francisco, USA,  
15 October 2005–5 June 2006

Ten Views of Sweden

National Museum, Stockholm,  
Sweden, 16 October 2005–  
26 February 2006

Fashion and Fancy Dress:  
The Messel Family Dress  
Collection 1865–2005

Brighton Museum, Brighton,  
England, 22 October 2005–  
5 March 2006; Ulster Museum,  
Belfast, Northern Ireland,  
14 April–29 August 2006;  
Millennium Galleries, Sheffield,  
England, 14 June–  
23 September 2007

L'Homme Paré (Man Adorned)

Les Arts Décoratifs, Paris, France,  
30 October 2005–30 April 2006

Dress-Up: Adriana Bertini

Centraal Museum, Utrecht,  
The Netherlands, 6 November  
2005–23 January 2006

Chado Ralph Rucci

Kent State University Museum,  
Kent, USA, 17 November 2005–  
23 April 2006

Fashion Futures

Röhsska Museum of Fashion,  
Design and Decorative Art,  
Gothenburg, Sweden,  
19 November 2005–  
29 January 2006

Seventies Chic

Centraal Museum, Utrecht,  
The Netherlands, 27 November  
2005–6 March 2006

Martin Grant: Paris

National Gallery of Victoria,  
Melbourne, Australia,  
9 December 2005–7 May 2006

RIGHT

Yohji Yamamoto: Juste Des Vêtements.

Les Arts Décoratifs, Paris, France,  
13 March–28 August 2005. Curated by  
Olivier Saillard, designed by Masao Nihei.  
Photograph © Les Arts Décoratifs / Luc Boegly.

BELOW

Fashion and Fancy Dress: The Messel Family

Dress Collection 1865–2005.

Brighton  
Museum and Art Gallery, Brighton, England,  
22 October 2005–5 March 2006. Curated  
by Amy de la Haye, Lou Taylor and Eleanor  
Thompson, designed by Mike Jones and  
Alex Hawkey.  
Photograph Nicholas Sinclair © Royal Pavilion  
and Museums, Brighton & Hove.

BOTTOM

Black Style Now: Hip Hop Fashion in New

York City.

Museum of the City of New York,  
New York, USA, 9 September 2006–  
19 February 2007. Curated by Phyllis Magidson,  
Michael Henry Adams and Michael McCollom,  
designed by Crystal McKenzie.  
Photograph © Museum of the City of New York.





# 2006

## Fashion and Bath

The Fashion Museum, Bath, England, 2006

## John Bates Fashion Designer

The Fashion Museum, Bath, England, 2006

## Pockets of History

The Fashion Museum, Bath, England, 2006

## The Fabric of Cultures:

### Fashion Identity: Globalization

Godwin–Ternbach Museum, New York, USA, 1 January–14 February 2006; Museum of Craft and Folk Art, San Francisco, USA, 13 February–27 April 2008

## Propaganda: The Fashion and Style of J. C. de Castelbajac

V&A, London, England, 1 February–1 May 2006

## Anna Piaggi: Fashion–ology

V&A, London, England, 2 February–23 April 2006

## Balenciaga and His Legacy:

### Haute Couture from the

### Texas Fashion Collection

Meadows Museum, Dallas, USA, 4 February–27 May 2006.

## Noble Rot: An Alternative View of Fashion

Como Historic House, Melbourne, Australia, 16 February–7 May 2006

## Watched by Heaven Tied to Earth

Bata Shoe Museum, Toronto, Canada, March 2006–October 2007

## Showtime: Le Défilé de Mode

### (Showtime: Fashion on the Runway)

Musée Galliera, Paris, France, 3 March–30 July 2006

## The Age of Nudity

Kent State University Museum, Kent, USA, 9 March 2006–7 January 2007

## Fit for a Princess:

### Grace Kelly’s Wedding Dress

Philadelphia Museum of Art, Philadelphia, USA, 1 April–21 May 2006

## French Connections:

### Memories of the Queen in Paris

Kensington Palace, London, England, 1 April 2006–1 March 2007

## Fashion in Hand:

### Judith Leiber Handbags

FDG, Phoenix, USA, 22 April–27 August 2006

## A Passion For Fashion:

### A Liverpool Lady’s Wardrobe

Walker Art Gallery, Liverpool, England, 29 April–30 July 2006

## AngloMania: Tradition and

### Transgression in British Fashion

MET, New York, USA, 3 May–4 September 2006

## Abstract Mode: GeoMETric Fashion and Textiles

National Gallery of Victoria, Melbourne, Australia, 4 May–12 November 2006

## Oscar de la Renta:

### American Elegance

Kent State University Museum, Kent, USA, 11 May 2006–2 September 2007

## The Tailor’s Art

MFIT, New York, USA, 23 May–11 November 2006

## The Charm of Rococo

Bata Shoe Museum, Toronto, Canada, June 2006–April 2008

## Sixties Fashion

V&A, London, England, 6 June 2006–25 February 2007

## I Do: The Marriage of

### Art and Fashion

Indianapolis Museum of Art, Indianapolis, USA, 11 June 2006–22 April 2007

## Human Game: Winners and Losers

Stazione Leopolda, Florence, Italy, 21 June–21 July 2006

## Balenciaga Paris

Les Arts Décoratifs, Paris, France, 6 July 2006–28 January 2007

## The MoMu Collection: Selection 2

MoMu, Antwerp, Belgium, 8 September 2006–17 June 2007

## Black Style Now:

### Hip Hop Fashion in New York City

Museum of the City of New York, New York, USA, 9 September 2006–19 February 2007

## Love & War:

### The Weaponized Woman

MFIT, New York, USA, 9 September–16 December 2006

## Breaking the Mode:

### Contemporary Fashion from

### the Permanent Collection

Los Angeles County Museum of Art, Los Angeles, USA, 17 September 2006–7 January 2007; Fondazione Palazzo Strozzi, Florence, Italy, 12 October 2007–20 January 2008; Indianapolis Museum of Art, Indiana, USA, 16 March–1 June 2008

## Global Fashion / Local Tradition

Centraal Museum, Utrecht, The Netherlands, 17 September 2006–15 January 2007

## Annie Bonza: Fashion Explosion

Te Papa, Wellington, New Zealand, 22 September 2006–22 September 2007

## Thomas Harrison, Milliner

National Gallery of Victoria, Melbourne, Australia, 29 September 2006–29 April 2007

## Dior: New Look

Chicago History Museum, Chicago, USA, 30 September 2006–27 May 2007

## Yves Saint Laurent: Voyages

### Extraordinaires (Yves Saint

### Laurent: Extraordinary Journeys)

Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 4 October 2006–15 April 2007

## Sleuthing at the Seams:

### A 1750s Blue and Silver Dress

Kent State University Museum, Kent, USA, 6 October 2006–13 May 2007

## It’s in the Bag: Purses from

### the Permanent Collection

Museum of the City of New York, New York, New York, USA, 7 October 2006–28 January 2007

## After Dark:

### 100 Years of Evening Dress

FDG, Phoenix, USA, 11 November 2006–1 April 2008

## She’s Like A Rainbow

MFIT, New York, USA, 11 November 2006–12 May 2007

## Fashion Show:

### Paris Collections 2006

Museum of Fine Arts, Boston, USA, 12 November 2006–18 March 2007

## Skin+Bones: Parallel Practices in Fashion and Architecture

Museum of Contemporary Art, Los Angeles, USA, 19 November 2006–5 March 2007; The National Art Centre, Tokyo, Japan, 6 June–13 August 2007; Somerset House, London, England, 18 March–12 June 2008

## Genio y Figura: La Influencia de la Cultura Espanola en la Moda (Genius and Form: the Influence of Spanish Culture on Fashion)

Museo de la Traje, Madrid, Spain, 30 November 2006–27 May 2007

## Nan Kempner: American Chic

MET, New York, USA, December 2006–March 2007; de Young Fine Arts Museum of San Francisco, San Francisco, USA, 16 June–11 November 2007

## Sneakers: Classics to Customs

National Gallery of Victoria, Melbourne, Australia, 16 December 2006–8 July 2007



## ABOVE

**Human Game: Vincitori e Vinti.** Stazione Leopolda, Florence, Italy, 21 June–21 July 2006. Curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, designed by HOLA Jeffrey Inaba, Heather Flood, Jeffrey Johnson, Toshifumi Nagura, Studio Pintor Wendy Schecter and Alessandro Gori Laboratorium. Photograph © Alessandro Ciampi.



# 2007

## Diana: A Celebration

Powerhouse Museum, Sydney, Australia, 2007–2008

## Fashion from Fleece: 200 Years of Australian Wool in Fashion

Powerhouse Museum, Sydney, Australia, 2007

## Gloves

The Fashion Museum, Bath, England, 2007

## Pick of the Bunch:

### A Celebration of Floral Frocks

The Fashion Museum, Bath, England, 2007

## Chronicles of Elegance: Treasures from the Bata Shoe Museum

Bata Shoe Museum, Toronto, Canada, January 2007–November 2009

## Ralph Rucci:

### The Art of Weightlessness

MFIT, New York, USA, 16 January–14 April 2007

## 6+ Antwerp Fashion

MoMu at De Loketten, Brussels, Belgium, 25 January–23 June 2007

## RRRIPPP!!: Paper Fashion

Benaki Museum, Athens, Greece, 1 March–15 April 2007; Paper Fashion, MoMu, Antwerp, Belgium, 6 March–16 August 2009

## Marimekko: Historien om et Nordisk Brand (Marimekko: Story of a Nordic Brand)

Designmuseum Danmark, Copenhagen, Denmark, 2 March–28 May 2007

## Elegant Distortions

de Young Fine Arts Museum of San Francisco, San Francisco, USA, 3 March–10 June 2007

## New York Fashion Now

V&A, London, England, 17 March–23 October 2007

## Camouflage

Imperial War Museum, London, England, 18 March–23 September 2007

## Jean Paul Gaultier /

### Régine Chopinot: Le Défilé

### (Jean Paul Gaultier / Régine

### Chopinot: The Fashion Show)

Les Arts Décoratifs, Paris, France, 22 March–23 September 2007

## All Dressed Up:

### The Latest Additions

Indianapolis Museum of Art, Indianapolis, USA, 31 March–30 December 2007

## Gallierock par J. C. de Castelbajac

Musée Galliera, Paris, France, 7 April–29 July 2007

## Automotivated

FDG, Phoenix, USA, 14 April–2 September 2007

## Inner Secrets:

### Japanese Men's Haori

Kent State University Museum, Kent, USA, 20 April 2007–30 May 2008

## Pucci: The Coloured Rooms

Palazzo Pucci, Florence, Italy, May 2007

## Paul Poiret: King of Fashion

MET, New York, USA, 7 May–6 August 2007

## Nan Kempner:

### An American in Paris

Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 16 May–29 July 2007

## Luxury

MFIT, New York, USA, 19 May–10 November 2007

## Katie Pye:

### Clothes for Modern Lovers

National Gallery of Victoria, Melbourne, Australia, 26 May 2007–13 January 2008

## Charles James

Kent State University Museum, Kent, USA, 31 May 2007–17 February 2008

## ICON DRESSED

### by Annette Meyer

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 2 June–12 August 2007

## Dior: The King of Couture

Indianapolis Museum of Art, Indianapolis, USA, 10 June 2007–13 January 2008

## Trendrapport:

### 2008 (Trend Report: 2008)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 20 June 2007–January 2008

## Diana: Memories of a Princess

Kensington Palace, London, England, 30 June 2007–3 March 2008

## Beyond the Silhouette:

### Fashion and the Women

### of Historic Kingston

Agnes Etherington Centre, Kingston, Canada, July 2007–April2008

## Bernhard Willhelm:

### Het Totaal Rappel

MoMu, Antwerp, Belgium, 13 July 2007–10 February 2008

## Sailor Chic

National Maritime Museum, London, England, 25 July–2 December 2007

## Hussein Chalyan:

### The Suspended Moment,

### Spring/Summer 2007

Centraal Museum, Utrecht, The Netherlands, 3 August–28 October 2007

## Röhsska Modemuseum

### (Röhsska Fashion Museum)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 22 August–19 October 2007

## Super-bodies:

### Heroic Fashion from the 1980s

National Gallery of Victoria, Melbourne, Australia, 22 August 2007–3 February 2008

## Vionnet 2007

Kent State University Museum, Kent, USA, 30 August 2007–27 January 2008

## A Passion For Perfection:

### James Galanos, Gustave Tassell,

### Ralph Rucci

Philadelphia Museum of Art, Philadelphia, USA, 15 September 2007–9 March 2008

## Mary-Annette Hay:

### Queen of Wool

Te Papa, Wellington, New Zealand, 21 September–22 December 2007

## Graffiti Art and Fashion

FDG, Phoenix, USA, 22 September 2007–24 February 2008

## The Golden Age of Couture:

### Paris and London 1947–1957

V&A, London, England, 22 September 2007–6 January 2008; Bendigo Art Gallery, Bendigo, Australia, 7 December 2008–22 March 2009

## Mood Indigo

Kent State University Museum, Kent, USA, 25 September 2007–31 August 2008

## Walk This Way

Museum of Fine Arts, Boston, USA, 27 September 2007–23 March 2008

## Yves Saint Laurent: Théâtre,

### Cinéma, Music-hall, Ballet

### (Yves Saint Laurent: Theatre,

### Cinema, Music Hall, Ballet)

Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 4 October 2007–27 January 2008



## Stylized Sculpture

KCI at the Asian Art Museum, San Francisco, USA, 12 October 2007–6 January 2008

## Chic Chicago:

### Couture Treasures from the

### Chicago History Museum

MFIT, New York, USA, 13 October 2007–5 January 2008

## Matthew Williamson:

### 10 Years in Fashion

Design Museum, London, England, 17 October 2007–31 January 2008

## Les Années Folles 1919–1929

### (The Roaring Twenties

### 1919–1929)

Musée Galliera, Paris, France, 20 October 2007–29 February 2008

## Beauty, Identity, Pride

Bata Shoe Museum, Toronto, Canada, November 2007

## Radical Elegance: Yohji Yamamoto

### in Australian Collections

Art Gallery of Western Australia, Perth, Australia, 1 November 2007–17 February 2008

## Christian Lacroix:

### Histoires de Mode (Christian

### Lacroix: Fashion Tales)

Les Arts Décoratifs, Paris, France, 8 November 2007–20 April 2008

## Exoticism

MFIT, New York, USA, 27 November 2007–May 5 2008

## Jeans

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, December 2007

## Flowers in the Dustbin:

### Society and Fashion in

### Czechoslovakia in the 70s

Museum of Decorative Arts, Prague, Czech Republic, 7 December 2007–17 February 2008

## Hanging from a Thread:

### Buttons at the Costume Gallery

Galleria del Costume di Palazzo Pitti, Florence, Italy, 11 December 2007–15 June 2008

## blog.mode: addressing fashion

MET, New York, USA, 18 December 2007–13 April 2008

## ABOVE

The Coloured Rooms. Palazzo Pucci, Florence, Italy. May 2007. Curated by Maria Luisa Frisa, designed by Arabeschi di Latte and Alessandro Gori Laboratorium. Photograph © Alessandro Ciampi.





**TOP**  
**Gallierock by JC de Castelbajac.** Musée Galliera, Paris, France, 7 April-29 July 2007. Curated by Sylvie Lécalier and Laurent Cotta, designed by Jean-Charles de Castelbajac, Marianne Klapisch, Mitia Claisse. Photograph © C Fouin / Mairie de Paris.

**OPPOSITE**  
**Gothic: Dark Glamour.** The Museum at the Fashion Institute of Technology, New York, USA, 5 September 2008-22 February 2009. Curated by Valerie Steele, art director Simon Costin, designed by Charles B. Froom. Photograph © The Museum at FIT.

**ABOVE**  
**Bernhard Willhelm: Het Totaal Rappel.** ModeMuseum, Antwerp, Belgium, 13 July 2007-10 February 2008. Curated by Kaat Debo, Jutta Kraus and Bernhard Willhelm, designed by TONK (Taiyo Onorato, Nico Krebs). Photograph © Ronald Stoops Bernhard Willhelm Collection, courtesy ModeMuseum.





**Icon Dressed: A Fashion Installation by Anette Mayer**  
Nordiska Museet, Stockholm, Sweden, 2008–2009

**Simonetta: First Lady of Italian Fashion**  
Galleria del Costume di Palazzo Pitti, Florence, Italy, 9 January–17 February 2008

**Belle Epoque Brides**  
Kent State University Museum, Kent, USA, 24 January 2008–4 January 2009

**Madame Grès: Sphinx of Fashion**  
MFIT, New York, USA, 1 February–19 April 2008

**Black in Fashion: Mourning to Night**  
National Gallery of Victoria, Melbourne, Australia, 8 February–31 August 2008

**Refusing Fashion: Rei Kawakubo**  
Museum of Contemporary Art, Detroit, USA, 10 February–14 April 2008

**James Galanos: American Luxury**  
Kent State University Museum, Kent, USA, 14 February 2008–1 March 2009

**Reveal or Conceal?**  
McCord Museum of Canadian History, Montreal, Canada, 21 February 2008–18 January 2009

**In Bloom: Patterned Silk Design Innovations in Eighteenth Century France**  
Kent State University Museum, Kent, USA, 6 March 2008–8 February 2009

**Moi, Veronique. Branquinho TouTe NUe**  
MoMu, Antwerp, Belgium, 12 March–17 August 2008

**Yves Saint Laurent: Un Passion Marocaine – Caftans, Broderies, Bijoux (Yves Saint Laurent: A Moroccan Obsession – Kaftans, Embroideries, Jewellery)**  
Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 14 March–31 August 2008

**Chado Ralph Rucci**  
FDG, Phoenix, USA, 21 March–17 August 2008

**On Pointe: The Rise of the Ballet Shoe**  
Bata Shoe Museum, Toronto, Canada, April 2008–February 2009

**Simply Halston**  
Indianapolis Museum of Art, Indianapolis, USA, 12 April 2008–4 January 2009

**Fashioning Kimono: Art Deco and Modernism in Japan**  
Philadelphia Museum of Art, Philadelphia, USA, 26 April–20 July 2008

**Superheroes: Fashion and Fantasy**  
MET, New York, USA, 5 May–1 September 2008

**Fashion in the Age of Queen Victoria: The Darnell Collection**  
Bendigo Art Gallery, Bendigo, Australia, 17 May–20 July 2008

**Aesthetes, Bohemians and Craftsmen: Artistic Dress 1880s–1920s**  
FIDM, Los Angeles, USA, 20 May–2 July 2008

**Arbiters of Style: Women at the Forefront of Fashion**  
MFIT, New York, USA, 21 May–8 November 2008

**Hello! Fashion: Kansai Yamamoto 1971–1973**  
Philadelphia Museum of Art, Philadelphia, USA, 24 May 2008–23 August 2009

**Yves Saint Laurent Style**  
Fondation Pierre Bergé – Yves Saint Laurent at the Montreal Museum of Art, Montreal, Canada, 29 May–28 September 2008; de Young Museum of Art, San Francisco, USA, 1 November 2008–5 April 2009

**Röhsska Modemuseum: 2**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 10 June–21 September 2008

**The Last Debutantes: 1958 Season of Change**  
Kensington Palace, London, England, 11 June 2008–3 January 2010

**Valentino: Thèmes et Variations (Valentino: Themes and Variations)**  
Les Arts Décoratifs, Paris, France, 17 June–21 September 2008

**The House of Viktor & Rolf**  
Barbican Art Gallery, London, England, 18 June–21 September 2008; Centraal Museum, Utrecht, The Netherlands, 25 November 2008–8 February 2009

**Little Black Dress**  
FTM, London, England, 20 June–25 August 2008

**Rudi Gernreich: Bold**  
Kent State University Museum, Kent, USA, 23 July 2008–31 March 2009

**De Ideale Man (The Ideal Man)**  
Gemeentemuseum, Den Hague, The Netherlands, 26 July–26 October 2008

**William Travilla: The Lost Collection**  
Fashion Museum, Bath, England, 28 July–22 September 2008

**Fashion v Sport**  
V&A, London, England, 5 September 2008–4 January 2009

**Gothic: Dark Glamour**  
MFIT, New York, USA, 5 September 2008–22 February 2009

**One For All and All For One: The Jumpsuit**  
FDG, Phoenix, USA, 6 September 2008–1 February 2009

**Japanese Obi in the Kent State University Museum Collection**  
Kent State University Museum, Kent, USA, 11 September 2008–1 March 2009

**Maison Martin Margiela ‘20’ The Exhibition**  
MoMu, Antwerp, Belgium, 12 September 2008–8 February 2009; Somerset House, London, England, 10 June–5 September 2009

**The Art of the Embroiderer**  
Kent State University Museum, Kent, USA, 25 September 2008–31 December 2009

**Colours: Moments in Fashion**  
Te Papa, Wellington, New Zealand, 26 September 2008–13 September 2009

**Remaking Fashion**  
National Gallery of Victoria, Melbourne, Australia, 26 September 2008–3 February 2009

**Paris/New York: Design Fashion, Culture 1925–1940**  
Museum of the City of New York, New York, USA, 3 October 2008–22 February 2009

**Bill Gibb: A Personal Journey**  
The Fashion Museum, Bath, England, 17 October 2008–March 2010

**Billy: Bill Gibb’s Moment in Time**  
FTM, London, England, 24 October 2008–18 January 2009

**Steinunn Sigurðardóttir: Torsten och Wanja Söderbergs Pris år 2008 (The Torsten and Wanja Söderberg Prize 2008)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 5 November 2008–22 February 2009

**Sonia Rykiel <<Exhibition>>**  
Les Arts Décoratifs, Paris, France, 20 November 2008–19 April 2009

**Selma Lagerlöf 150 Ar (Selma Lagerlof 150 years)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 22 November 2008–19 February 2009

**Sous l’Empire des Crinolines (Under the Rule of the Crinoline)**  
Musée Galliera, Paris, France, 29 November 2008–26 April 2009

**Seduction**  
MFIT, New York, USA, 9 December 2008–16 June 2009

**Magnificence of the Tsars**  
V&A, London, England, 10 December 2008–29 March 2009



**TOP AND ABOVE**  
**The House of Viktor & Rolf.**  
Barbican Art Gallery, London, England, 18 June–21 September 2008. Curated by Jane Alison, designed by Siebe Tettero. Photograph Lyndon Douglas © Barbican Art Gallery.



BELOW  
The House of Viktor & Rolf. Barbican Art Gallery, London, England, 18 June–21 September 2008. Curated by Jane Alison, designed by Siebe Tettero. Photograph Lyndon Douglas © Barbican Art Gallery.



# 2009

**Contemporary Japanese Fashion: The Gene Sherman Collection**  
Powerhouse Museum, Sydney, Australia, 2009–2010

**Dress of the Year**  
The Fashion Museum, Bath, England, 2009

**Fair Fashion**  
Nordiska Museet, Stockholm, Sweden, 2009

**Klänning av Papper (Paper Dress)**  
Nordiska Museet, Stockholm, Sweden, 2009

**Hussein Chalayan: From Fashion and Back**  
Design Museum, London, England, 22 January–17 May 2009

**Swedish Fashion: Exploring a New Identity**  
FTM, London, England, 6 February–17 May 2009

**Valentina: American Couture and the Cult of Celebrity**  
Museum of the City of New York, New York, USA, 14 February–17 May 2009

**Medievalism: Fashion’s Romance with the Middle Ages**  
FDG, Phoenix, USA, 21 February–5 July 2009

**Anne Damgard**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 23 February–2 June 2009

**Hats: An Anthology by Stephen Jones**  
V&A, London, England, 24 February–31 May 2009; Queensland Art Gallery, Brisbane, Australia, 27 March–27 June 2010

**Les Marins Font la Mode (Sailors Inspire Fashion)**  
Musée National de la Marine, Paris, France, 24 February–26 July 2009

**Michael Kors: Designs from the Wendy Zucherwise Ritter Collection**  
Kent State University Museum, Kent, USA, 26 February–8 November 2009

**Bound for Glory: Cutting Edge Winter Sports Footwear**  
Bata Shoe Museum, Toronto, Canada, March 2009–March 2010

**Shaping Elegance: Robert Fritzlaff Collection**  
Como Historic House, Melbourne, Australia, 12 March–14 June 2009

**Le Costume Populaire Russe (Russian Folk Costume)**  
Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 18 March–23 August 2009

**Maud Fredin Fredholm**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 31 March–29 September 2009

**Fashion in Bloom**  
Indianapolis Museum of Art, Indianapolis, USA, 4 April 2009–31 January 2010

**Luxury in Fashion Reconsidered**  
KCI at the National Museum of Art, Kyoto, Japan, 11 April–24 May 2009; Museum of Contemporary Art, Tokyo, Japan, 31 October 2009–17 January 2010

**Shopping in Paris: French Fashion 1850–1925**  
Philadelphia Museum of Art, Philadelphia, USA, 11 April–1 November 2009

**Model as Muse: Embodying Fashion**  
MET, New York, USA, 6 May–9 August 2009

**Vuokko – Finlands Modedrottning (Vuokko – the Fashion Queen of Finland)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 2 June 2009–31 January 2010

**Undercover: The Evolution of Underwear**  
FTM, London, England, 12 June–27 September 2009

**Isabel Toledo: Fashion From the Inside Out**  
MFIT, New York, USA, 17 June–26 September 2009

**Madeleine Vionnet: Puriste de la Mode (Madeleine Vionnet: Fashion Purist)**  
Les Arts Décoratifs, Paris, France, 24 June 2009–31 January 2010

**Fashion & Politics**  
MFIT, New York, USA, 7 July–7 November 2010

**Esquire’s Singular Suit**  
Somerset House, London, England, 31 July–31 August 2009

**Easton Pearson**  
Gallery of Modern Art, Queensland, Brisbane, Australia, 22 August–8 November 2009

**Coco Chanel Förändrade Världen (Coco Chanel Changed the World)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 25 August 2009–9 February 2010

**Inspiring Fashion: Gifts from Designers Honouring Tom Marotta**  
Philadelphia Museum of Art, Philadelphia, USA, 12 September 2009–6 September 2010

**Delvaux: 180 Years of Belgian Luxury**  
MoMu, Antwerp, Belgium, 17 September 2009–21 February 2010

**SHOWstudio: Fashion Revolution**  
Somerset House, London, England, 17 September–23 December 2009

**The Art of Fashion: Installing Allusions**  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 19 September 2009–30 January 2010



**LEFT**  
**Hussein Chalayan: From Fashion and Back - Panoramic (Autumn/Winter 1998).**  
Design Museum, London, England,  
22 January-17 May 2009. Curated by  
Donna Loveday and Mark Wilson, designed  
by Block Architecture.  
Photograph Luke Hayes © Hussein Chalayan,  
Design Museum.





**Together Alone: Australian and New Zealand Fashion**  
National Gallery of Victoria, Melbourne, Australia, 30 September 2009–18 April 2010

**Land Girls: Cinderellas of the Soil**  
Brighton Museum and Art Gallery, Brighton, England, 3 October 2009–14 March 2010

**High Style: Betsy Bloomingdale and the Haute Couture**  
FIDM, Los Angeles, USA, 21 October–13 December 2009

**Foale & Tuffin: Made in England**  
FTM, London, England, 23 October 2009–24 February 2010

**On a Pedestal: From Renaissance Chopines to Baroque High Heels**  
Bata Shoe Museum, Toronto, Canada, November 2009–September 2010

**American Beauty: Aesthetics and Innovation in Fashion**  
MFIT, New York, USA, 6 November 2009–10 April 2010

**Geoffrey Beene: Trapeze**  
FDG, Phoenix, USA, 7 November 2009–7 March 2010

**I Never Leave the House Without a Hat: The Savanna Vaughn Clark Collection**  
Kent State University Museum, Kent, USA, 19 November 2009–31 October 2010

**Drape: Classical Mode to Contemporary Dress**  
National Gallery of Victoria, Melbourne, Australia, 2 December 2009–27 June 2010

**Night & Day**  
MFIT, New York, USA, 3 December 2009–11 May 2010

**OPPOSITE**  
**Hussein Chalayan: From Fashion and Back – Kinship Journeys (October 2003).**  
Design Museum, London, England, 22 January–17 May 2009. Curated by Donna Loveday and Mark Wilson, designed by Block Architecture. Photograph Luke Hayes © Hussein Chalayan, Design Museum.

**ABOVE**  
**Hussein Chalayan: From Fashion and Back – Manifest Destiny (Spring/Summer 2003).**  
Design Museum, London, England, 22 January–17 May 2009. Curated by Donna Loveday and Mark Wilson, designed by Block Architecture. Photograph Luke Hayes © Hussein Chalayan, Design Museum.

**RIGHT**  
**Land Girls: Cinderellas of the Soil.** Brighton Museum and Art Gallery, Brighton, England, 3 October 2009–14 March 2010. Curated by Amy de la Haye, designed by Alex Hawkey. Photograph James Pike © Royal Pavilion and Museums, Brighton & Hove.







**LEFT**  
**Madeleine Vionnet: Puriste de la Mode.**  
 Les Arts Décoratifs, Paris, France,  
 24 June 2009–31 January 2010.  
 Curated by Pamela Golbin, designed by  
 Andrée Putman.  
 Photograph © Les Arts Décoratifs / Luc Boegly.





TOP AND ABOVE  
Madeleine Vionnet: Puriste de la Mode.  
Les Arts Décoratifs, Paris, France,  
24 June 2009–31 January 2010. Curated by  
Pamela Golbin, designed by Andrée Putman.  
Photograph © Les Arts Décoratifs / Luc Boegly.

# 2010

**Stavropoulos**  
Kent State University Museum,  
Kent, USA, 22 January–  
5 September 2010

**The Last Maharajas**  
Fondation Pierre Bergé –  
Yves Saint Laurent, Paris, France,  
10 February–9 May 2010

**Stof tot Nadenken – Alexander  
van Slobe (Fashion for Thought –  
Alexander van Slobe)**  
Centraal Museum, Utrecht,  
The Netherlands, 13 February–  
16 May 2010

**Socks: Between You and Your Feet**  
Bata Shoe Museum, Toronto,  
Canada, March 2010

**Kent State University Museum:  
Celebrating 25 Years**  
Kent State University Museum,  
Kent, USA, 11 March 2010–  
13 February 2011

**Yves Saint Laurent: Retrospective**  
Fondation Pierre Bergé – Yves Saint  
Laurent at the Petit Palais, Paris,  
France, 11 March–29 August 2010;  
MAPFRE Fondation, Madrid, Spain,  
5 October 2011–8 January 2012;  
Denver Art Museum, Denver, USA,  
25 March–8 July 2012

**Grace Kelly: Style Icon**  
V&A, London, England,  
17 March–26 September 2010;  
toured by the British Council to  
Style.uz, Tashkent, Uzbekistan,  
October 2010; Bendigo Art Gallery,  
Bendigo, Australia, 11 March–  
17 June 2012

**Black: Masters of Black  
in Fashion & Costume**  
MoMu, Antwerp, Belgium,  
25 March–8 August 2010

**The Enchanted Palace**  
Kensington Palace, London,  
England, 26 March 2010–  
January 2012

**Roaring Twenties: Heels,  
Hemlines and High Spirits**  
Bata Shoe Museum, Toronto,  
Canada, April 2010–October 2012

**Histoire Idéale de la Mode  
Contemporaine Volume 1:  
70–80 (An Ideal History of  
Contemporary Fashion Volume 1:  
70s–80s)**  
Les Arts Décoratifs, Paris, France,  
1 April–10 October 2010

**Body Unbound: Contemporary  
Couture from Indianapolis  
Museum of Art’s Collection**  
Indianapolis Museum of Art,  
Indianapolis, USA,  
10 April 2010–30 June 2011

**Made in India: Indian  
Textiles, Global Markets**  
Kent State University Museum,  
Kent, USA, 21 April 2010–  
20 March 2012

**A Concise Dictionary of Dress**  
V&A, London, England,  
28 April–27 June 2010

**American Woman:  
Fashioning a National Identity**  
MET, New York, USA,  
5 May–15 August 2010

**Eco Fashion: Going Green**  
MFIT, New York, USA,  
26 May–26 November 2010

**Australian Made:  
100 Years of Fashion**  
National Gallery of Victoria,  
Melbourne, Australia,  
28 May 2010–23 January 2011

**Yves Saint Laurent:  
Archive of Creation 1962–2002**  
Fondation Pierre Bergé – Yves Saint  
Laurent at IMEC, Saint Germaine  
la Blanche Herbe, France,  
8 June–31 October 2010

**Walk on the Wild Side: Margit  
Brandt Modedesign 1965–1980**  
Designmuseum Danmark,  
Copenhagen, Denmark,  
11 June–19 September 2010

**Basso and Brooke**  
Design Museum, London, England,  
16 June–8 September 2010



**Kronprinsessa, Drottning, Kronbrud och Bröllop 2010 (Crown Princess, Queen, Bridal Crown and Wedding 2010)**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 16 June–12 September 2010

**Horrockses Fashions: Off the Peg Style in the 40s and 50s**  
FTM, London, England, 9 July–28 October 2010

**The Diana Dresses**  
The Fashion Museum, Bath, England, 17 July 2010–9 January 2011

**Lace in Fashion**  
National Gallery of Victoria, Melbourne, Australia, 23 July 2010–23 January 2011

**Valentino: Past, Present, Future**  
Les Arts Décoratifs at the Queensland Gallery of Modern Art, Brisbane, Australia, 7 August–14 November 2010; Singapore, 22 December 2010–14 April 2011

**Katja of Sweden and Marimekko**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 23 August–8 November 2010

**Stephen Jones & The Accent of Fashion**  
MoMu, Antwerp, Belgium, 8 September 2010–13 February 2011

**Notorious & Notable: Twentieth Century Women of Style**  
Museum of the City of New York, New York, USA, 14 September 2010–2 January 2012

**Enriching Fashion: An Eye for Detail**  
Te Papa, Wellington, New Zealand, 17 September 2010–17 June 2011

**Japan Fashion Now**  
MFIT, New York, USA, 17 September 2010–8 January 2011

**Scaasi: American Couturier**  
Museum of Fine Arts, Boston, USA, 25 September 2010–19 June 2011

**Shoes in Art – Art in Shoes**  
Bata Shoe Museum, Toronto, Canada, October 2010–April 2012

**Tailoring Philadelphia: Tradition and Innovation in Menswear**  
Philadelphia Museum of Art, Philadelphia, USA, 2 October 2010–16 October 2011

**Matthew Williamson**  
Somerset House, London, England, 13 October 2010–30 January 2011

**Future Beauty: 30 Years of Japanese Fashion**  
KCI at the Barbican Art Gallery, London, England, 15 October 2010–6 February 2011; Haus der Kunst, Munich, Germany, 4 March–19 June 2011; Museum of Contemporary Art, Tokyo, Japan, 28 July–4 September 2012

**H+F Fashion on the Edge: Mode als Vertrekpunt**  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 16 October 2010–30 January 2011

**Re-Designing History: The FIDM Museum Study Collections**  
FIDM, Los Angeles, USA, 20 October–17 December 2010

**Bohusstickning (Bohus Knitting),**  
Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, 6 November–6 December 2010

**Katharine Hepburn: Dressed for Stage and Screen**  
Kent State University Museum, Kent, USA, 19 November 2010–4 September 2011

**New and Noteworthy: Recent Acquisitions to the Collection**  
Kent State University Museum, Kent, USA, 19 November 2010–9 October 2011

**The Design of Timney-Fowler**  
FTM, London, England, 19 November 2010–25 April 2011

**Les Années 1990–2000. Histoire Idéale de la Mode Contemporaine Volume II (1900-2000: An Ideal History of Contemporary Fashion Volume II)**  
Les Arts Décoratifs, Paris, France, 25 November 2010–8 May 2011

**Yves Saint Laurent and Morocco**  
Fondation Pierre Bergé – Yves Saint Laurent at the Jardin Majorelle, Marrakech, Morocco, 27 November 2010–18 March 2011

**His & Hers**  
MFIT, New York, USA, 30 November 2010–10 May 2011

**OPPOSITE**  
**The Enchanted Palace – The Room of the Dancing Princesses.** Historic Royal Palaces, Kensington Palace, London, England, 26 March 2010–January 2012. Curated by Joanna Marschner, designed by WildWorks (featured room by artist Sue Hill). Photograph © Steve Tanner.







**LEFT**  
**A Concise Dictionary of Dress.** Victoria and Albert Museum at Blythe House, London, England, 28 April-27 June 2010. Curated and designed by Judith Clark. Photograph © Victoria and Albert Museum, London.

**BELOW**  
**American Woman: Fashioning a National Identity.** The Metropolitan Museum of Art, New York, USA, 5 May-15 August 2010. Curated by Andrew Bolton, designed by Nathan Crowley. Photograph © The Metropolitan Museum of Art.

**OPPOSITE**  
**Stephen Jones & The Accent of Fashion.** ModeMuseum, Antwerp, Belgium, 8 September 2010-13 February 2011. Curated by Geert Bruloot and Kaat Debo, designed by Geert Bruloot. Photograph © Frederik Vercruysse, courtesy ModeMuseum.







**LEFT**  
**Japan Fashion Now**, The Museum at the Fashion Institute of Technology, New York, USA, 17 September 2010-8 January 2011. Curated by Valerie Steele, designed by Charles B Froom. Photograph © The Museum at FIT.



**BELOW AND OPPOSITE**  
**Japan Fashion Now**, The Museum at the Fashion Institute of Technology, New York, USA, 17 September 2010-8 January 2011. Curated by Valerie Steele, designed by Charles B Froom. Photograph © The Museum at FIT.







**LEFT**  
**Alexander McQueen: Savage Beauty.**  
 The Metropolitan Museum of Art,  
 New York, USA, 4 May–7 August 2011.  
 Curated by Andrew Bolton, designed  
 by Samantha Gainsbury and Joseph Bennett.  
 Photograph © The Metropolitan Museum  
 of Art.



Behind the Scenes at the Fashion Museum

The Fashion Museum, Bath, England, 2011

Guldknappen 1981–2011

Nordiska Museet, Stockholm, Sweden, 2011–2012

Män I Baddräkt (Men in Bathing Suits)

Nordiska Museet, Stockholm, Sweden, 2011

What Will She Wear? The Enduring Romance of the Wedding Dress

The Fashion Museum, Bath, England, 2011

The Peacock Male: Exuberance and Extremes in Masculine Dress

Philadelphia Museum of Art, Philadelphia, USA, 22 January–18 September 2011

Fashion Independent: The Original Style of Ann Bonfrey Taylor

FDG, Phoenix, USA, 27 February–22 May 2011

Rodarte: States of Matter

Museum of Contemporary Art Pacific Design Centre, Los Angeles, USA, 4 March–5 June 2011

Saint Laurent Rive Gauche: La Révolution de la Mode (Saint Laurent Rive Gauche: Fashion Revolution)

Fondation Pierre Bergé – Yves Saint Laurent, Paris, France, 5 March 17 July–2011

Fashion Fringe at the Design Museum

Design Museum, London, England, 9 March–15 May 2011

ManStyle

National Gallery of Victoria, Melbourne, Australia, 11 March–30 October 2011

Théâtre de la Mode

FDG, Phoenix, USA, 12 March–31 July 2011

Yohji Yamamoto

V&A, London, England, 12 March–10 June 2011

Balenciaga and Spain

de Young Fine Arts Museum of San Francisco, San Francisco, USA, 16 March–4 July 2011

Roberto Capucci: Art Into Fashion

Philadelphia Museum of Art, Philadelphia, USA, 16 March–5 June 2011

Unravel: Knitwear in Fashion

MoMu, Antwerp, Belgium, 16 March–14 August 2011

Madame Grès: La Couture à l'Oeuvre (Madame Grès: Couture at Work)

Musée Galliera at the Musée Bourdelle, Paris, France, 25 March–24 July 2011; Madame Grès: Sculptural Fashion, MoMu, Antwerp, Belgium, 12 September 2012–10 February 2013

Dianora Marandino: Fantasies in Colour

Galleria del Costume di Palazzo Pitti, Florence, Italy, 26 March–15 May 2011

Mannequin: Fashion Modelling in the 1950s and 1960s

Como Historic House, Melbourne, Australia, 1 April–14 June 2011

Sustainable Fashion: Exploring the Paradox

Kent State University Museum, Kent, USA, 8 April 2011–18 March 2012

Material World

Indianapolis Museum of Art, Indianapolis, USA, 22 April 2011–5 February 2012

Reconstruction: Cultural Heritage and the Making of Contemporary Fashion

The British Council at the Central State Museum, Almaty, Kazakhstan, May 2011; Style.uz, Tashkent, Uzbekistan, October 2011; National Museum of Bangladesh, Dhaka, Bangladesh, January–February 2012; Indus Valley School of Art and Architecture, Karachi, Pakistan, March 2012; Lahore Museum, Lahore, Pakistan, March 2012; Artplay, Moscow, Russia, April–May 2012; National Museum of Georgia, Tblisi, Georgia, April–May 2012

Alexander McQueen: Savage Beauty

MET, New York, USA, 4 May–7 August 2011

Joyce Ridings: A Retrospective

Platt Hall, Manchester, England, 11 May–3 September 2011

Tommy Nutter: Rebel on the Row

FTM, London, England, 20 May–22 October 2011

The Sporting Life

MFIT, New York, USA, 25 May–5 November 2011

Cocktail: Mode ur Museets Samlingar (Cocktail: Fashions from the Museum Collection)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 14 June 2011–22 January 2012

The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk

The Montreal Museum of Fine Arts, Montreal, Canada, 17 June–2 October 2011; Dallas Museum of Art, Dallas, USA, 13 November 2011–12 February 2012; de Young Museum, San Francisco, USA, 24 March–19 August 2012; Fundacion MAPFRE, Madrid, Spain, 26 September–18 November 2012; Kunsthal Rotterdam, Rotterdam, The Netherlands, 9 February–12 May 2013

New Zealand in Vogue

Te Papa, Wellington, New Zealand, 24 June 2011–16 September 2012

Fashion Timeline

Kent State University Museum, Kent, USA, 29 June 2011

Het Nieuwe Ambacht – Iris van Herpen (The New Craftsmanship – Iris van Herpen)

Centraal Museum, Utrecht, The Netherlands, 29 June–9 October 2011

Hussein Chalayan: Récits de Mode (Hussein Chalayan: Fashion Narratives)

Les Arts Décoratifs, Paris, France, 5 July–11 December 2011

Le 18e au Goût du Jour (The Eighteenth Century Back in Fashion)

Musée Galliera at the Grand Trianon, Domaine National du Château de Versailles, France, 8 July–9 October 2011



Daphne Guinness

MFIT, New York, USA, 16 September 2011–7 January 2012

The White Wedding Dress: 200 Years of Wedding Fashion

Bendigo Art Gallery, Bendigo, Australia, 1 August–6 November 2011

Peter Jensen’s Muses

Designmuseum Danmark, Copenhagen, Denmark, 5 August–30 October 2011

Fabulous! Ten Years of FIDM Museum Acquisitions

FIDM, Los Angeles, USA, 13 September–17 December 2011

Walter Van Beirendonk: Dream the World Awake

MoMu, Antwerp, Belgium, 14 September 2011–19 February 2012

Yves Saint Laurent: Designer in Focus

Platt Hall, Manchester, England, 14 September–31 December 2011

Giorgio di Sant’Angelo

FDG, Phoenix, USA, 17 September 2011–12 February 2012

Covers på Cocktail (Covers on Cocktail)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 27 September–16 October 2011

On the Home Front: Civil War Fashions and Domestic Life

Kent State University Museum, Kent, USA, 30 September 2011–26 August 2012

Henrik Vibskov: Torsten och Wanja Söderbergs Pris år 2011 (Henrik Vibskov: The Torsten & Wanja Söderberg Prize, 2011)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 5 November 2011–26 February 2012

A Day at the Beach

Kent State University Museum, Kent, USA, 18 November 2011–28 October 2012

Catwalk to Cover: A Front Row Seat

FTM, London, England, 18 November 2011–25 February 2012

Fashion A–Z Part 1

MFIT, New York, USA, 29 November 2011–8 May 2012

Unveiled:

200 Years of Wedding Fashion Te Papa, Wellington, New Zealand, 17 December 2011–22 April 2012

ABOVE  
Madame Grès: La Couture à l'Oeuvre. Musée Galliera at the Musée Bourdelle, Paris, France, 25 March–24 July 2011. Curated by Olivier Saillard, Laurent Cotta and Sylvie Lécallier, designed by Olivier Saillard and Laurent Cotta. Photograph © P Antoine / Paris-Musées.

OVERLEAF  
Unravel: Knitwear in Fashion. MoMu, Antwerp, Belgium, 16 March–14 August 2011. Curated by Karen Van Godtsenhoven and Emmanuelle Dirix, designed by Bob Verhelst. Photograph © Frederik Vercruysse, courtesy ModeMuseum.









#### BELOW LEFT AND RIGHT

**Daphne Guinness.** The Museum at the Fashion Institute of Technology, New York, USA, 16 September 2011–7 January 2012. Curated by Valerie Steele and Daphne Guinness, designed by Ken Nintzel. Photograph © The Museum at FIT.

#### OPPOSITE

**Victoria Revealed.** Historic Royal Palaces, Kensington Palace, London, England 26 March 2012. Curated by Deirdre Murphy, designed by Opera Amsterdam featuring work by sculptor Andy Singleton. Photograph © Historic Royal Palaces/Newsteam.





Buffalo

The Fashion Museum, Bath, England, 2012

Faith, Fashion, Fusion: Muslim Women’s Style in Australia

Powerhouse Museum, Sydney, Australia, 2012

Glamour

The Fashion Museum, Bath, England, 2012

Helena Hörstedt: The Black Whole

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 4 January–11 November 2012

Linda Jackson: Bush Couture

National Gallery of Victoria, Melbourne, Australia, 26 January–9 September 2012

Sport and Fashion

The Fashion Museum, Bath, England, 4 February 2012–2013

IMPACT: 50 Years of the CFDA

MFIT, New York, USA, 10 February–17 April 2012

The Total Look: The Creative Collaboration Between Rudi Gernreich, Peggy Moffitt and William Claxton

Museum of Contemporary Art Pacific Design Centre, Los Angeles, USA, 27 February–27 May 2012

Louis Vuitton / Marc Jacobs

Les Arts Décoratifs, Paris, France, 9 March–16 September 2012

Diana Vreeland After Diana Vreeland

Museo Fortuny, Venice, Italy, 10 March–26 June 2012

Living Fashion: Women’s Daily Wear 1750–1950 from the Jacoba de Jong Collection

MoMu, Antwerp, Belgium, 21 March–12 August 2012

The Game of Court

Kensington Palace, London, England, 26 March 2010

Victoria Revealed

Kensington Palace, London, England, 26 March 2012

Nijntje in de Mode (Miffy in Fashion)

Centraal Museum, Utrecht, The Netherlands, 1 April 2012–22 January 2013

Comme des Garçons: White Drama

Musée Galliera at Les Docks, Paris, France, 13 April–28 October 2012

Cristobal Balenciaga: Collectionneur de Mode (Cristobal Balenciaga: Fashion Collector)

Musée Galliera at Les Docks, Paris, France, 13 April–28 October 2012

Roger Vivier: Process to Perfection

Bata Shoe Museum, Toronto, Canada, May 2012–April 2013

Christian Louboutin

Design Museum, London, England, 1 May–9 June 2012

The Sea

FDG, Phoenix, USA, 3 May–15 July 2012

An American Legacy: Norell, Blass, Halston and Sprouse

Indianapolis Museum of Art, Indianapolis, USA, 4 May 2012–27 January 2013

Schiaparelli and Prada: Impossible Conversations

MET, New York, USA, 10 May–19 August 2012

Ballgowns:

British Glamour Since 1950 V&A, London, England, 19 May 2012–6 January 2013

Fashion A–Z Part 2

MFIT, New York, USA, 23 May–10 November 2012

A Vision of Fashion

KCI at the Contemporary Art Museum, Kumamoto, Japan, 25 June–8 October 2012

Pop: Design Culture Fashion

FTM, London, England, 6 July–27 December 2012

Ivy Style

MFIT, New York, USA, 14 September 2010–5 January 2013

Modern Spirit:

Fashion of the 1920s FDG, Phoenix, USA, 22 September 2012–10 February 2013

Uniformity:

Cracking the Dress Code

Te Papa, Wellington, New Zealand, 27 September 2012–15 September 2013

Undress:

Shaping Fashion and Private Life

Kent State University Museum, Kent, USA, 28 September 2012–1 September 2013

Chloé. Attitudes

Palais de Tokyo, Paris, France, 29 September–18 November 2012

Rejina Pyo: Structural Mode

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 29 September 2012–20 January 2013

Proportion Distortion

National Gallery of Victoria, Melbourne, Australia, 6 October–11 November 2012

Ronaldus Shamask:

Form, Fashion, Reflection

Philadelphia Museum of Art, Philadelphia, USA, 6 October 2012–10 March 2013

Hartnell to Amies:

Couture by Royal Appointment

FTM, London, England, 16 October 2012–23 February 2013

Klädsel: Mörk Kostym

(Dress Code: Dark Lounge Suit)

Röhsska Museum of Fashion, Design and Decorative Art, Gothenburg, Sweden, 23 October 2012–13 January 2013

Valentino: Master of Couture

Somerset House, London, England, 29 October 2012–3 March 2013

Shoemaking

Bata Shoe Museum, Toronto, Canada, November 2012

Ballet and Fashion

National Gallery of Victoria, Melbourne, Australia, 3 November 2012–19 May 2013

A Century of Millinery Style

FIDM, Los Angeles, USA, 9 November–20 December 2012

RIPPED: Expressions from the Underground

FIDM, Los Angeles, USA, 9 November–22 December 2012

Fandemonium

Kent State University Museum, Kent, USA, 16 November 2012–6 October 2013

Blue Jeans

Centraal Museum, Utrecht, The Netherlands, 24 November 2012–10 March 2013

Fashion and Technology

MFIT, New York, USA, 4 December 2012–8 May 2013

Fashioning Fashion: Deux Siècles de Mode Européenne 1700–1915 (Fashioning Fashion: Two Centuries of European Fashion 1700–1915)

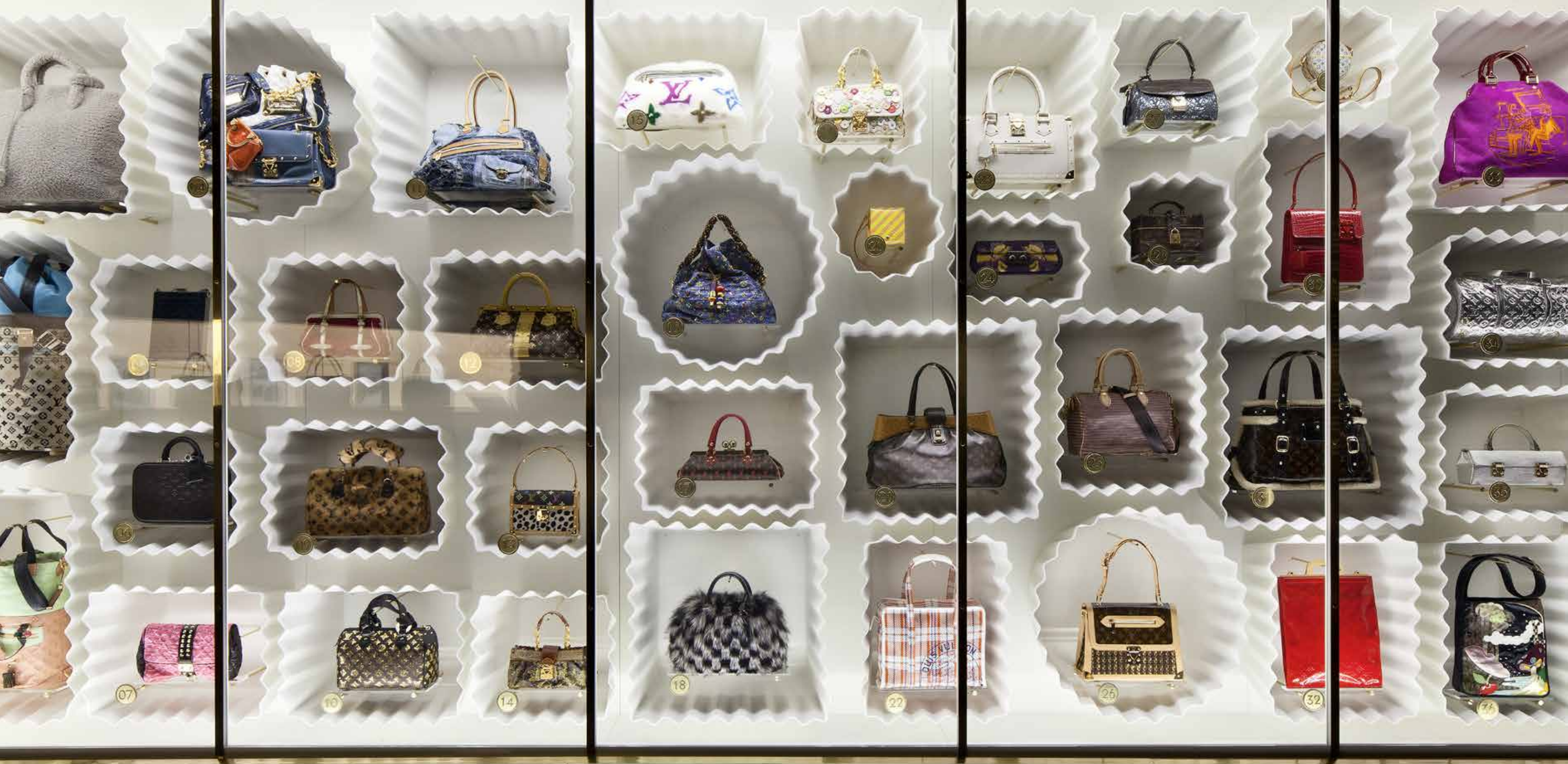
Les Arts Décoratifs, Paris, France, 13 December 2012–14 April 2013



ABOVE  
**Chloé. Attitudes.** Palais de Tokyo, Paris, France, 29 September–18 November 2012. Curated and designed by Judith Clark. Photograph © Romain Ricard

OVERLEAF  
**Louis Vuitton / Marc Jacobs.** Les Arts Décoratifs, Paris, France, 9 March–16 September 2012. Curated by Pamela Golbin, designed by Samantha Gainsbury and Joseph Bennett. Photograph © Les Arts Décoratifs / Luc Boegly.









**LEFT**  
**Louis Vuitton / Marc Jacobs.**  
Les Arts Décoratifs, Paris, France, 9 March–  
16 September 2012. Curated by Pamela  
Golbin, designed by Samantha Gainsbury  
and Joseph Bennett.  
Photograph © Les Arts Décoratifs / Luc Boegly.



**RIGHT**  
**Fifty Fabulous Frocks.** The Fashion Museum, Bath, England, 2 February 2013. Curated and designed by Rosemary Harden and Iain R. Webb. Photograph courtesy Fashion Museum, Bath and North East Somerset Council.

**BELOW**  
**Living Fashion: Women's Daily Wear 1750–1950 from the Jacoba de Jong Collection.** ModeMuseum, Antwerp, Belgium, 21 March–12 August 2012. Curated by Karen Van Godtsenhoven and Wim Mertens, designed by Office Kersten Geers David Van Severen. Photograph © Ronald Stoops, courtesy ModeMuseum.

**OPPOSITE**  
**Paris Haute Couture** (photographed during installation). Musée Galliera at l'Hôtel de Ville, Paris, France, 2 March–6 July 2013. Curated by Olivier Saillard. Photograph © Mairie de Paris/Marc Verhille.



# 2013

**Fifty Fabulous Frocks**  
The Fashion Museum, Bath, England, 2 February 2013

**Knitted Elegance: Creative Fashion Since the 1950s**  
Platt Hall, Manchester, England, 7 February–25 May 2013

**Shoe Obsession**  
MFIT, New York, USA, 8 February–13 April 2013

**Paris Haute Couture**  
Musée Galliera at l'Hôtel de Ville, Paris, France, 2 March–6 July 2013

**Couture in Colour: Silk and Prints from the Abraham Archive**  
MoMu, Antwerp, Belgium, 13 March–11 August 2013

**Punk: Chaos to Couture**  
MET, New York, USA, 9 May–14 August 2013

**Christian Dior: Designer in Focus**  
Platt Hall, Manchester, England, 7 June 2013–12 January 2014

**La Mécanique des Dessous: Une Histoire Indiscrete de la Silhouette (Engineered Underwear: A Revealing History of the Silhouette)**  
Les Arts Décoratifs, Paris, France, 5 July–24 November 2013

**Club to Catwalk: London Fashion in the 1980s**  
V&A, London, England, 10 July 2013–16 February 2014

**A Queer History of Fashion: From the Closet to the Catwalk**  
MFIT, New York, USA, 13 September 2013–4 January 2014

**Alaïa**  
Musée Galliera, Paris, France, 28 September 2013–26 January 2014





# Index

Abergavenny, Lord 45

absent objects 71

accessories

- Britain Can Make It* exhibits 31, 32–5, 37
- and display of period costume 44, 45, 51, 54
- in *Fashion: An Anthology* 74, 104
- hats 96–7, 107–9, 129
- in fashion exhibitions 171
- Langley Moore's displays 44–5
- see also* hats; jewellery

Acton, Harold 61

*Adam in the Looking Glass* (New York, 1950) 17, 18

Adams, Mary 38

Aldburgham, Alison 160

*Addressing the Century: 100 Years of Art and Fashion* (Hayward Gallery, 1998–99) 187

Adel Rootstein Ltd 47, 71, 96, 117–20, 145

Adrien Mann Ltd 74, 85

Agnelli, Signora 158

Albers, Josef 151

Aldrich, Larry 151

Alexandra, Queen 71, 92, 122, 158, 161

Alviani, Getulio 151, 154

American designers and exhibitions 171

- American Women: Fashioning a National Identity* (New York, 2010) 224

*American Women of Style* (New York, 1975–76) 8, 145*n*, 152–3, 156, 157, 162, 174

Amies, Hardy 25, 74

*Anna Piaggi: Fashion-ology* (V&A, 2006) 6, 149, 151–2

Antwerp *see* ModeMuseum (MoMu), Antwerp

*Appreciations of Rita de Acosta Lydig* (New York, 1940) 148–9, 156

architecture and dress 126–7

Armani, Giorgio: retrospective (New York, 2000–01) 128, 191

Armstrong-Jones, Antony (*later* Lord Snowdon) 68

Arnhem Open Air Museum 17, 46

Arnold, Janet 160

Arrowsmith, Clive 153

Art Deco 22, 94–5, 124–5, 142, 145

*Art Deco* (V&A, 2003) 22

Art of This Century, The (New York gallery) 143

Arts Council funding 44

Arts Students League (USA) 112

Ascher, Zika 160

- Zika Ascher: Fabric, Art, Fashion* (V&A, 1987) 76, 181

Ashton, Sir Leigh 25, 38

Asquith, Margot 71, 158

association: clothes and context in *Fashion: An Anthology* 84–5

Astaire, Fred and Adele 65

Astor, Mrs J. J. 93

Astor, Nancy: Lady 161

Aulenti, Gae 126

Austin Reed 46

Avedon, Richard 136

*Backstage: Selection 1* (Antwerp, 2002–3) 195

Bailey, James 27, 30

Baker, Josephine 145*n*, 152

Balenciaga 69

exhibitions on 171

in *Fashion: An Anthology* 71, 74, 86, 90–91, 110, 122, 153

- 'Quadrille eau de toilette' 73

Ballard, Bettina 82

Ballets Russes exhibition (New York, 1978) 152

Balmain 85

- 'Jolie Madame' perfume 73

Barlow, Sir Thomas 25

Barr, Alfred H. 160–61

Barway Mannequins 71, 145

Bates, John 86, 119, 135, 143

Bath *see* Fashion Museum

Baudrillard, Jean 58, 71, 81

Beaton, Baba 60, 64, 71

Beaton, Cecil 7, 8, 58–68, 59–61

- on Chanel's designs and personality 80
- Chanel's distance and refusal to donate 84
- childhood and influence on work 58, 60, 64, 67
- as costume designer 63–4, 68, 82, 84
- diaries and correspondence 70–71
- fancy-dress designs 6, 7, 64, 68
- female roles for Cambridge ADC 64
- influence on Jones 159–60
- knighthood 74
- and live models 42
- as professional photographer 64–7, 151
- Audrey Hepburn 146
- Elizabeth II as princess 65
- National Portrait Gallery show 68, 134, 140
- props in work 136
- Self-portrait* 59
- Appreciations of Rita de Acosta Lydig* 67, 87
- Diana Vreeland 81, 85
- romantic approach 67, 72, 123
- scrapbooks 58, 61–3, 63
- self-presentation as student 60–61, 63
- on Vreeland's appearance and persona 81
- war service 67
- see also Fashion: An Anthology by Cecil Beaton*

Beaton, Nancy 60, 71, 74

Beckett, Marjorie 44

Belk, Russell W. 84

Bell, D. Stuart 31

Bell, Quentin 54

Belle, James Cleveland 25, 27

Benham, Janet 98

Benjamin, Walter 84

Bennison, Geoffrey 27

Bérard, Christian 65

Berenson, Marisa 82, 85, 151, 154

*Bernhard Wilhelm: Het Totaal Rappel* (Antwerp, 2007–8) 208

Bernhardt, Sarah 161

Biba (fashion store) 117, 122, 128

Bible Museum, Amsterdam 73

Biennale of Fashion 126, 132

Binder, Polly 38

Black fashion Ltd 31

*Black Style Now: Hip Hop Fashion in New York City* (New York, 2006–7) 203

Blades (menswear label) 86

*Bless the Bride: Weddings 1735–1970* (Platt Hall, 1977) 176

*Blithe Spirit* (New York, 2002–3) 86

Blumstein, Madeleine *see* Ginsburg, Madeleine

blurred features and *Fashion: An Anthology* 104–5, 144

Boltanski, Christian 84

Bolton, Andrew 80, 87, 152, 162

Bonwit Teller (New York store) 128

Bosch, Hieronymus 119, 135, 151

Boucher, François 21*n*

Boulanger, Louise 71

Bowie, David: V&A exhibition 22

Brenner Sports Ltd 27

Bricard, Mizza 107

bridal clothing in exhibitions 170, 176

Beaton, Baba 60, 64, 71

Brighton

- exhibitions 203, 217
- Langley Moore's Regency Dress at Royal Pavilion 44–5, 44

Brighton University Design Archives 22

Brisson, Frederick 82

*Britain Can Make It (BCMI)*(V&A, 1946) 8, 10, 16, 22–37, 23–4

- CoID and planning and design 25
- critical evaluation 22, 33, 37
- fashion exhibits 25, 26–36, 27, 31, 33, 37
- accessories 31, 32–5, 37
- 'dress fabric tree ladies' 30, 31
- menswear 31, 36
- innovative design 24, 25, 33, 37
- influence of surrealism 31
- lighting effects 28, 30, 31, 37
- revolving carousel displays 26–9, 27, 37

- as multi-sensory experience 25

Brooklyn Museum, New York 15, 40, 156

Bruce, David and Evangeline 70, 108

Buck, Anne 8, 10, 50–56

- and Gallery of English Costume 50, 51–4
- picture book series 51, 52, 52, 53

Buckle, Richard 134

Byrde, Penelope 48

Callot Soeurs 95

Cambridge University Amateur Dramatic Club (ADC) 63, 64

Camus, Jenna Rossi 165

Capezio Inc 156

Capote, Truman: 'Black and White' Ball 141

Cardin, Pierre 115–16, 122, 123

- Cardin* (V&A, 1991) 76, 182

Carnegie, Hattie 17

Carter, Ernestine

- on art and fashion 161
- background and art training 160–61
- on *Fashion: An Anthology* 69, 74, 84, 122, 124, 136, 140, 160, 161, 165
- recommendation of Haynes 72, 123, 161

Casati, La Marchesa 154

Case, Margaret 137*n*

Castle, Irene 145*n*, 152

catalogues and accessing exhibitions 171–2

Cavanagh, John 6

Celant, Germano 126, 150, 172

Chalayan, Hussein 171, 214–17

Chanel, Coco 67, 70, 159*n*

- 'Bijoux de Diamants' collection 142
- limited representation in *Fashion: An Anthology* 84, 86, 122

Vreeland's pyjama suit as exhibit 8, 71, 77–88, 78–80, 82–3, 85–7, 97, 113

- Chanel in context of 1930s 78, 80–81
- disregard for museum exhibits and refusal to donate 84
- Vreeland on suit and Chanel clothes 81–2, 84, 88

*Chanel* (New York, 2005) 80, 87

Charles-Roux, Edmonde 84

Chartwell: Haynes's design of Museum Rooms 123

Chase, Edna Woolman 67

Chaumont, Marcel 86

Chelsea Market: Lambert's vintage stall 158–9

Cheruit, Madeleine 71

*Chloé: Attitudes* (Paris, 2012) 239

City Museum of Art and Design, New York: Center for Olfactory Art 73

Clark, Judith 8

Clark, Ossie 86

Clendinning, Max 128

*Clothes Line* (television series) 38

Coco (stage musical) 82, 84

collections and meaning of items in 84

*Coloured Rooms, The* (Florence, 2007) 207

*Concise Dictionary of Dress, A* (V&A, 2010) 224

Contour (mannequin maker) 71, 145

Convel Designers 27, 37

Cooper, Lady Diana 85, 104

Copeland, Jo 16

Copeland, Kitty 27

CORA SCOVIL (mannequin maker) 37

Cos Prop 45

costume *see* fancy dress; fashion; period costume

*Costume* (journal) 48, 54

Costume Institute *see under* Metropolitan Museum of Art

Costume Society of America 48

Costume Society of Great Britain 38, 48, 54

Council of Industrial Design (CoID) 22, 124

exhibition planning and design and *BCMI* 25, 37

Courcel, Madame de 104, 106

Courrèges 86, 115–16

Craig, Mary 158

Crawshaw, Diana 128

Creed (couture house) 25

Cripps, Sir Stafford 25

Crosby, Theo 124, 142

Crowley, Alice Lewisohn 16

Crystal, Madame (glove-maker) 32

Cullen, Oriole 160, 166

Cunnington, C. Willet 50

Cunnington, Phillis 50

curatorship *see* museology

Curzon, Marchioness 159*n*

*The Cutting Edge: Fifty Years of British Fashion 1947–1997* (V&A, 1997) 6, 7

Daché, Lilly 16

Dalí, Salvador 67, 134–5, 136, 138, 151

Dalton, Hugh 25

*Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century* (New York, 2004) 199

Danziger, James 65

*Daphne Guinness* (New York, 2012) 236

dating fashion 151–2

*David Bowie* (V&A, 2013) 22

de Acosta, Mercedes 148, 149, 156

de Acosta, Rita *see* Lydig, Rita de Acosta

de la Haye, Amy 6, 8

de Wolfe, Elsie 152

Delanghe, Angele 25

Dent, Ashcroft & Co. 32

Dereta 27

D'Erlanger, Mrs Leo 81, 84, 96

**design *see* Council of Industrial Design (CoID); exhibition-making and design**

**Design Council 22, 37**

Design Museum , London 37

designers: monograph exhibitions 171

*Designer's Exhibition of Costume and Millinery, A* (New York, 1940) 16

Desses, Jean: 'Kalispera' perfume 73

Devonshire, Duchess of 98

- fancy dress ball 70, 74, 92

Dewa Roman experience in Chester 73

*Did Britain Make It?* (Royal College of Art, 1986) 25

Digby, George Wingfield 20, 69, 126, 145

digital technologies and accessing exhibitions 171–2

Dior, Christian 70, 145, 152, 197

- exhibitions on 171
- in *Fashion: An Anthology* 71, 74, 86, 105, 106–9, 122, 128, 133
- perfumes used 73
- New Look 73, 74, 108–9

Dolce & Gabbana 126, 166, 167

Doucet, Jacques 11

Druesdow, Jean L. 6

du Maurier, Daphne 65

Duff-Gordon, Lucy Christiana, Lady (Lucile) 94, 159*n*

Duncan, Isadora 152

Eicher, Joanne 6

Electric Colour Company 128

Elizabeth II, Queen 74

Beaton's photograph as Princess 67

- Elizabeth, Queen Mother 66, 139

Ells & Farrier 45

Elsie, Lily 58, 71, 158, 161

Emile Ltd (wig-maker) 46

Emmerton, Adrian 158

Empire period and Beaton's style 65

*The Enchanted Palace* (Kensington Palace, 2010–12) 223

Eridge Castle: Museum of Costume 42, 44, 45–7, 45–8

Erté 70

- 'Clair de Lune' dress in *Fashion: An Anthology* 95, 124–5, 131 as costume designer 125

Esson-Scott, Aubrey 70

Etches, Mathilda 44

evening wear and designer creativity 84

*Excess: Mode e Underground Negli Anni '80* (Florence, 2004) 200

'Exhibition Histories' book series 150

exhibition-making and design 6–7

- CoID and planning and design 25
- innovation of *Britain Can Make It* 22, 24, 25, 26–7, 27
- lack of critical reflection on 8, 74, 171, 172
- reactionary approach at V&A 76
- referencing in exhibition catalogues 150
- see also Fashion: An Anthology*: installation and display; museology

exhibitions

- inventory of fashion exhibitions 170–245
- see also individual exhibitions*

experiential theatre and Fashion Museum 49

Exposition Universelle (1900)

- Le Palais du Costume 10, 11, 12–13, 14
- Pavillon de la Mode 11

fancy dress

- Beaton's designs 6, 7, 64, 68
- in *Fashion: An Anthology* 70, 92–3

origins of Erté's 'Clair de Lune' costume 125

*see also* period costume

fashion

- and art 161
- as concept and subject 150–52
- inventory of fashion exhibitions 170–245

*Fashion 1900–1939* (Scottish Arts Council touring exhibition, 1976) 74, 83, 174

*Fashion: An Anthology by Cecil Beaton* (V&A, 1971) 6, 16, 69–168

accessories

- hats 96–7, 107–9, 129
- jewellery 74, 85, 96, 104
- shoes 152, 156, 162

biography of Chanel pyjama suit 71, 77–88

Chanel's limited presence 84, 86, 122

- 'close study' display 122, 137

collection of exhibits and donors 69–71, 86

- selection process and criteria 67, 69, 122–3, 157

corporate contributors 145

documentary evidence and gaps 7, 122

entrance in New Acquisitions Gallery 90–91, 147, 153

exhibition catalogue 135, 158, 166, 167

- and Beaton's intentions 152, 156
- details of dresses and donors 74, 75
- influence on Stephen Jones 159–60, 163
- omissions 125
- references to exhibitions 150–51

installation and display 71–3, 74

- Art Deco influence 142, 145
- boutique recreations 127–8, 133
- budget restrictions 124, 140
- design and plans 164–5
- gauze head-coverings 104–5, 144
- Haynes's contribution 123–4
- lack of documentary evidence 7, 122
- mannequins 71, 92, 119, 129, 145
- masks on mannequins 90–91, 102–3
- numbers and numbering 148
- painted backdrops 94, 98–9, 119, 134–5, 151
- photographs of installations 7, 90–120
- props 124–5, 136–7
- temporality of exhibits 157
- turntables 143
- use of Perspex 114–15, 122, 124, 140, 151
- use of window-dressers 145
- wigs 119, 129

legacy and influence 6, 7, 8, 74, 76, 159–60

- as multi-sensory experience 73–4

*My Fair Lady* dress 64, 68, 90, 141, 146, 147, 153

- as permanent collection at V&A 157

press responses and reception 69, 73, 74, 84–5, 158

public response and attendance 74, 153

romantic ethos 67, 72, 80, 123

sections

- 1920s 71, 94–5, 122, 124–5
- 1930s 71, 85, 96–7, 122, 142, 145
- 1950s 66, 71, 104–5, 111–13, 122
- Balenciaga 71, 74, 86, 110, 122
- 'Black-and-White' section 122, 145
- Cardin 122
- Dior salon 71, 74, 86, 106–9, 122, 128, 133
- English Contemporary 71, 117–20, 122, 129, 135, 143
- Givenchy 71, 86, 102–3, 122
- historical and fancy dress 70, 92–3
- Mainbocher 71, 84, 86, 87, 122, 165
- Miscellaneous 71
- Mr Freedom/Biba 122, 128
- Poiret 122, 135
- Mary Quant 122
- Royalty 71, 122, 136–7
- Schiaparelli and Surrealism in the 1930s 71, 86, 98–101, 122, 134–5, 136, 145, 151
- Space Age 71, 114–16, 122

*Fashion and Fancy Dress: The Messel Family Dress Collection* (Brighton, 2005–6) 203

*Fashion and Surrealism* (V&A, 1988) 181

Fashion Biennale (Florence , 1996) 126, 132

*Fashion in Colours: VIKTOR & ROLF & KCI* (Kyoto, 2004) 197

Fashion Museum (*formerly* Museum of Costume), Bath 42, 45, 47–9, 161

- Behind the Scenes experience 49
- Dress of the Year Award 47, 48, 49
- Fifty Fabulous Frocks* (2013) 245

fashion plates: Langley Moore's collection 42, 44, 144

*Fashion Theory* (journal) 150, 171

Félix, Monsieur (couturier) 11, 14

Fellowes, Hon. Mrs Reginald (Daisy) 24, 71, 158

Ferrè, Gianfranco: Fashion Biennale installation 126–7, 132

Fifty Fabulous Frocks (Bath, 2013) 245

Flügel, J. C. 38

Foale & Tuffin 6, 86

Fondation Pierre Bergé-Yves Saint Laurent 171

Fontana, Lucio 151

Fonteyn, Margot 42–3, 44, 104

Ford, Ruth 98, 134

Fortuny, Mariano 74, 95

Fragonnard, Jean-Honoré 67

Fraser, John 96

Fraser, Mrs John (Ruth Vincent) 96

Fratini, Gina 86

French, John: V&A exhibition (1984) 76

Fukai, Akiko 6

Gabo, Naum 140

Gainsborough, Thomas 67

Gallant, Ara 129

Gallery of English Costume, Platt Hall, Manchester 50, 51–4, 51–3, 176

*Gallery of English Costume* (picture book series) 51, 52, 52, 53

Galliano, John 133, 197

*Gallierock by JC de Castelbajac* (Paris, 2007) 208

Garbo, Greta 63, 71

*Garde-robes, Intimités Dévoilées, de Cléo de Mérode à...* (Paris, 1999) 191

Gardiner, Miss (Bon Marche buyer) 24

Gardner, James 25, 27, 31, 33, 37

Garland, Madge 24

Garner, Philippe 58, 67, 68

Garrett, Mrs John 152

Gaudi, Antoni 110

gauze head-coverings in *Fashion: An Anthology* 104–5, 144

German Model Company 145

Gernreich, Rudi 151, 155

Gibb, Bill 86, 119, 129, 135

Gibbons, Cedric 142

Gibbs, Christopher 159

Gibbs-Smith, Charles 20, 38

Gibson, Mrs Charles Dana 152

Gilbert, Avery 73

Ginsburg, Madeleine (*née* Blumstein) 17, 20, 69, 74, 122, 150, 152

*Giorgio Armani: A Retrospective* (New York, 2000–01) 128, 191

*Girls and Boys Come Out to Play* (Platt Hall, 1978) 176

Givenchy

- in *Fashion: An Anthology* 71, 86, 97, 102–3, 112, 113, 122
- 'L'Interdit' perfume 73

glass display cabinets in museums 15, 44, 73

Glendevon, Lady 84

Glenny, C. F. 24

Goddess (Antwerp, 2004) 197

Gorman, Paul 128

*Gothic: Dark Glamour* (New York, 2008–9) 209

Grant, Neil 145

Greg, Mrs Thomas Tylston 51

Grès, Madame (couturier) 71, 112, 166, 167, 233

Guggenheim, Peggy 143

Guggenheim museums: *Giorgio Armani* (2000–01) 128, 191

Guinness, Daphne 236

Guinness, Mrs Loel 66, 73, 86, 110

hair and hairstyles and mannequins

- Britain Can Make It* 27
- and display of period clothing 17, 20, 44, 49, 54, 129
- preview photo of Vreeland suit in *Vogue* 85
- wigs in *Fashion: An Anthology* 119, 129

hairdressers' wax heads for mannequins 46, 47

Hallé, Marcel 14

Hambro, Mrs Alec 96, 98

Hammersley, Violet 71

Harcourt-Smith, Sir Cecil 14–15

Harden, Rosemary 48

Hardie, Martin 38

*Harpers Bazaar* (magazine) 166, 167

Harris, Honey 96

Harris, Karen (Mrs Osbert Lancaster) 96

Harrods

- costume collection and donation to V&A 14, 15
- Old English Costume* book 15, 15

Hart, Avril 69, 73, 74, 91, 137*n*

Hartnell, Norman 6, 25, 71, 74

- 'In Love' perfume 73

Harvey, Pamela 128

hats

- Britain Can Make It* 34–5, 37
- Fashion: An Anthology* 96–7, 107–9, 129
- Stephen Jones' designs in exhibition 8, 159, 160, 225

*Hats: An Anthology by Stephen Jones* (V&A, 2009) 8, 159, 160

Havinden, Ashley E. 24, 31, 36

Hawes, Elizabeth 16

Haynes, Michael 58, 66, 74, 86, 114, 123–4, 129, 131, 159

- Art Deco motifs for 1930s section 142, 145
- Carter's recommendation to V&A 72, 123, 161
- expertise as window-dresser 123, 127, 160
- and *L'Idée et la Forme* 130
- on multi-sensory appeal of exhibition 73
- and props 136–7
- tiering and use of space 137
- use of perspex 114–15, 122, 124, 140, 151
- use of turntables 143

Heather Firbank Collection 20

Heinz III, Mrs Jack 86

Helvin, Marie 153

Henley, Hon. Mrs Anthony 70, 84, 95

Hepburn, Audrey 71, 146

Hepburn, Katharine 82

Hick, David 123

Hill, Sue 223

Hillier, Bevis 142

historical costume *see* period costume

Hollander, Janet 16

*Hollywood Costume* (V&A, 2012) 22

Hollywood décor and *Fashion: An Anthology* 142

Holzer, Jane 112

Homes, Martin 17, 77

Hornby, Lesley *see* Twiggy

Horne Brothers 46, 47

Horsley, Jeff 8

Hose, Eileen 123

House of Mannanan, Isle of Wight 73

*The House of Viktor & Rolf* (Barbican, 2008) 211–12

Hughes, Talbot: costume collection 14, 15

Hulanicki, Barbara 117

*Human Game: Vincitori e Vinti* (Florence, 2006) 205

*Hussein Chalayan: From Fashion and Back* (Design Museum, 2009) 214–17

ICI 140

*L'Idée et la Forme* (CoID overseas promotion, 1971) 124, 130

Inchbald, M. J. C. 32

Incorporated Society of London Fashion

Designers (INCSOS) 15

Indianapolis Museum of Art, Indiana, USA 171

installation

and *Britain Can Make It* 22, 25



reactionary approach at V&A 76  
referencing and critical writing on 8, 74, 150, 171, 172  
see *also* *Fashion: An Anthology*: installation and display  
International Congress of Costume and the Arts (Venice, 1952) 40  
International Council of Museums (ICOM) 48  
Iribé, Paul 142  
*Issey Miyake: Making Things* (Paris, 1998–99) 189

Jacobs, Marc 138–9, 240–43  
Jaeger 27, 46, 123  
Jaeger Co Ltd 27  
Jagger, Mick 68, 128  
James, Charles 66, 71, 96, 104, 112  
James, Edward 134  
James, Richard 6  
Japan: designers and fashion exhibitions 171  
*Japan Fashion Now* (New York, 2010–11) 226–9  
*Japonism in Fashion* (Tokyo, 1994) 184  
jewellery 44–5, 54, 84  
Chanel's 'Bijoux de Diamants' collection 142  
in *Fashion: An Anthology* 74, 85, 96, 104  
John, Elton 128  
Jones, Stephen 8, 159–60, 163  
Juda, Hans 24  
Jungman, Tessa 64  
Jungman, Zita 64

Kavanagh, Gaynor 77  
Kaye, Earle 145  
Kee, Jenny 158–9  
Kelly, Lady 159*n*  
Ken Lane (London) Ltd 74  
Kennett Ltd 148  
Kiesler, Frederick 143  
Koda, Harold 80, 87  
Kopytoff, Igor 84  
*Kylie* (V&A, 2007) 22

L. Models Ltd 31  
La Ferrière 92  
Lachasse (couture house) 25  
lack and incompleteness 71  
Lagerfeld, Karl 158, 159*n*  
Lambert, Miles 50  
Lambert, Vern 145, 152, 158–9, 163  
Lambert, Mrs Vern 94  
Lancaster, Mrs C. G. 156, 162  
*Land Girls: Cinderellas of the Soil* (Brighton, 2009–10) 217  
Langley Moore, Doris 8, 10, 42–9, 135, 144, 150, 161  
Lanvin, Jeanne 71, 86, 159*n*  
Lanvin Castillo 66, 104  
Laver, James 8, 10, 38–41, 74, 126, 133  
Lawrence, Gertrude 67  
Leloir, Maurice 21*n*  
Lelong, Lucien 159  
Lepape, Georges 135, 151  
Lerner, Alan Jay 82  
Leslie, S. C. 25  
Levey, Santana 76  
Lewisohn, Irene 16  
Lissitzky, El 143  
Living Fashion: Women's Daily Wear 1750–1950  
from the *Jacoba de Jong Collection* (Antwerp, 2012) 244  
living models 11, 42, 44, 47, 48, 50, 52  
risk to clothes 10, 54  
Lloyd, Lady 92  
Logan, Andrew 98, 135, 136  
London College of Fashion (LCF) 6  
*London Fashion* (New York, 2001–2) 192  
*Louis Vuitton – Marc Jacobs* (Paris, 2012) 138–9, 240–43  
Lucas, Catherine 50  
Lucas, Otto 35  
Lucile (Lady Duff-Gordon) 94, 159  
Lycett Green, Rupert 86  
Lydig, Rita de Acosta 71, 148–9, 152–3, 156–7, 158

Lynes, George Platt 136

McCardell, Claire 17  
MacLagan, Sir Eric 16  
McQueen, Alexander: *Savage Beauty* 230–31  
McWilliam, Snookie 158  
*Madame Grès: La Couture à l'Oeuvre* (Paris, 2011) 233  
Madame Tussauds, London 129, 145  
*Madeleine Vionnet: Puriste de la Mode* (Paris, 2009–10) 218–20  
Mainbocher (couture house) 71, 84, 86, 87, 122, 165  
male clothing see menswear  
*Male Costume From 1350* (V&A, 1947/48) 38, 40  
*Malign Muses: When Fashion Turns Back* (Antwerp, 2004) 147, 201  
Manchester City Council 51  
Mann, Adrien 74, 85  
mannequins  
in *Fashion: An Anthology* 71, 92, 119, 129, 145  
manufacturers' masks 90–91, 102–3  
historical context 17, 17, 20  
wax figures in Exposition Universelle 14  
Langley Moore's views on 46–7, 47  
and period costume 51  
problems of heads 10, 17, 20, 46, 54  
pros and cons of live models 10, 11, 42, 44, 47, 48, 50, 52, 54  
realistic figures at Nordiska Museet 54, 55–6  
special mannequins for *Britain Can Make It* 26–31, 27, 37  
in V&A costume displays 76  
see *also* hair and hairstyles and mannequins  
Margaret, Princess 68  
Marinotti family 40  
Marlborough, Duchess of 152  
Marshall, Francis 27  
Martin, Richard 87  
Marucelli, Germana 151  
material culture studies  
biography of Chanel pyjama suit 77–88  
and sensory perception 73  
Mattison, Mrs Graham 112  
Mellon, Mrs Paul 91, 103  
Mellor, David 58, 64, 67  
memories  
and objects 73, 81, 82, 84  
senses and evocation of 73  
Mendes, Valerie D. 16, 54, 74, 76, 104  
menswear  
*Britain Can Make It* exhibits 31, 36  
Byrde's *Male Image* 48  
in *Fashion: An Anthology* 70, 86  
Langley Moore on absence in collection 45  
Laver on static nature of 38, 40  
in V&A's Costume Court 20  
Messel, Oliver 71  
Metropolitan Museum of Art, New York 150, 199, 224, 230–31  
catalogues and accessing exhibitions 172  
Costume Institute 6, 8, 16–17, 63, 82, 84, 88, 157  
Adam in the Looking Glass 17, 18  
*American Women of Style* exhibition (1974) 145*n*, 152–3, 156, 157  
*Ballets Russes* exhibition (1978) 152  
*Blithe Spirit* exhibition (2002–3) 86  
*Chanel* exhibition (2005) 80, 87  
Saint Laurent as 'living designer' 127–8  
Vreeland's period wigs 127, 129  
Dali exhibits 135, 138  
Michael of Carlos Place 116  
Michael Szell Fabrics 145  
Miller, Daniel 77  
Mines, Myra 48  
Mitford, Nancy 71  
mixed-media exhibitions: *Britain Can Make It* 22  
Miyake, Issey 189  
models see mannequins

ModeMuseum (MoMu), Antwerp 8, 147, 171–2, 195, 197, 201, 208, 225, 233–5, 244  
modernism 67, 78  
Möller, Peter 27  
Molyneux, Edward 25, 26, 159  
Montagu Burton 46, 47  
Moore, Doris Langley see Langley Moore  
Moore, Gene 128  
Moore, Tussauds 136, 138  
Moore, Pandora 47, 48  
Morrell, Lady Ottoline 71, 158  
Morton, Digby 25  
Mosca, Bianca 25, 44  
movement  
revolving carousels in *Britain Can Make It* 26–9, 27, 31  
turntables in *Fashion: An Anthology* 143  
Mr Freedom (fashion label) 86, 120, 122, 123, 128, 145  
Muir, Jean 86, 118, 143  
multi-sensory experience  
experiential theatre and Fashion Museum 49  
and *Fashion: An Anthology* 73–4  
innovation of *Britain Can Make It* 25  
museumology and material culture studies 73  
Mulvagh, Jane 152  
Musée Carnavelet, Paris: dress department 21*n*  
Musée de la Mode et du Textile, Louvre, Paris 21*n*  
Musée de l'Art Moderne, Paris 123  
Musée des Arts Décoratifs, Paris 21*n*, 124, 150  
Musée Galliera, Musée de la Mode et du Costume de Ville de Paris 21*n*, 199, 208  
museumology  
biographical narrative of Chanel exhibit 77–88  
exhibition histories and influence 6–7, 8, 74, 159–60, 172  
fashion as concept and subject 150–52  
glass cabinets and display of costume 15, 44, 73  
lack of critical reflection on exhibitions and fashion display 8, 74, 171, 172  
and multi-sensory experiences 73  
prejudice against fashion 126–7  
women curators 10  
see *also* exhibition-making and design  
Museum of Costume, Bath 47–9, 49  
see *also* Fashion Museum, Bath  
Museum of Costume Art, Rockefeller Center, New York: *Appreciations of Rita de Acosta Lydig* (1940) 148, 156  
Museum of Modern Art (MoMA), New York 151, 160–61, 171  
Museums Association 52  
*Museums Journal* 17, 17, 46  
Musgrave, Clifford 44, 46, 49  
music  
and *Britain Can Make It* 25  
and *Fashion: An Anthology* 73  
*My Fair Lady* (film): Beaton's costumes 63–4, 68, 90, 141, 146, 153, 160

National Portrait Gallery 143  
*Beaton Portraits* 1928–68 (1968) 68, 134, 140  
Natural History Museum, New York 68  
Netherlands Museum of Costume, The Hague 17  
Nevelson, Louise 151  
New York see Brooklyn Museum; City Museum of Art and Design; Metropolitan Museum of Art; Museum of Costume Art; Museum of Modern Art; Natural History Museum  
New York World's Fair (1939) 16  
Newton-John, Olivia 128  
Niarchos, Mrs Stavros 84, 106  
Nordiska Museet (Nordic Museum), Stockholm: realistic mannequins 54, 55–6

object-based analysis 77–88  
O'Connor, Jim 128  
*Old English Costume* (Harrods book) 15, 15

olfactory art 73  
Onassis, Jacqueline 70  
One Woman's *Wardrobe* (V&A, 1998) 187  
one-person fashion exhibitions 171  
Op Art 150, 151, 154  
*Ouverture pour Inventaire* (Paris, 2004) 199

Palazzo Grassi, Venice 40  
Palmer, Alexandra 171  
Panting, P. 24  
Paquin, Jeanne 11, 159  
Paris see Musée Carnavelet; Musée de la Mode et du Textile; Musée de l'Art Moderne; Musée des Arts Décoratifs; Musée Galliera  
Park, Bertram 15  
Park, John 124  
Patou, Jean 96, 159  
‘Eau de Joy’ perfume 73  
Paulmann, Laurens 165  
Pearce, Susan 78  
Penn, Irving 144  
Pentagram 124, 142  
perfume in *Fashion: An Anthology* 73  
period costume  
Beaton's theatre and costume designs 63–4, 68  
Buck on neglect of costume in museums 54  
Buck on photographing on living models 52, 54  
contemporary twists 152  
Cunnington collection 50–51  
in fashion exhibitions 170–71  
Gallery of English Costume at Platt Hall 51–4, 176  
Langley Moore and display of 42–9  
Laver and study of 38–41  
museum display behind glass 15, 44, 73  
preservation issues 54  
problems of heads and mannequins 46, 54  
social history and lives lived 77, 84  
Perry, Elfie 63  
Philpot & Sons 129, 145  
Photographers' Gallery, London 150  
photography  
and critical reflection on exhibitions 8, 171  
Fashion Museum collection of ‘cartes de visite’ 49  
gauze and blurring of features 144  
period costume on living models 52, 54  
see *also* Beaton, Cecil: as professional photographer  
Piaggi, Anna 122, 149, 159*n*, 160, 163  
review of *Fashion: An Anthology* 6, 158, 163  
see *also* Anna Piaggi: *Fashion-ology*  
Picardie, Justine 166  
Picasso, Picasso 67  
*Picture Post* (magazine) 43, 44  
*Pierre Cardin* (V&A, 1991) 76, 182  
Platt Hall, Manchester: Gallery of English Costume 50, 51–4, 51–3, 176  
Poiret, Paul 74, 94, 122, 135, 159*n*  
Pop Art 128, 150  
Pope, Michael 145  
Pope-Hennessy, James 67  
Pope-Hennessy, John 67, 69, 71, 77, 122, 123, 124, 145  
Porter, Thea 86, 112, 135  
Portland, Duchess of 74, 92, 95  
Potter, Clare 17  
preservation of clothes 45, 54, 71, 156  
preservers (underarm pads) 54  
Previn, André 82  
Proust, Marcel 73  
Prown, Jules 77, 78  
Pyrtams (mannequin maker) 27, 37

Quant, Mary 86, 114, 122, 123

Radziwill, Princess Stanislaus 70, 116  
Rahvis 25  
Rankin and Richards (mannequin maker) 37  
Rasimi, Madame Bénédicte 125  
Reboux, Caroline 96

Redgrave, Vanessa 43  
Redmile, Anthony 95, 98, 125, 131, 136, 145  
Reid, Jamie 160  
*Renaissance in Fashion* (New York, 1942) 16  
*Responsive Eye, The* (New York, 1965) 151  
Rhodes, Zandra 86, 119, 135, 143  
Ricci, Nina: ‘L’Air du Temps’ perfume 73  
Richardson, John 27  
Riley, Bridget 150, 151  
Rima Wholesale Ltd 31  
Risler, Charles 14  
Ritblat, Jill, Lady 37, 187  
Roberts, Tommy see Mr Freedom (fashion label)  
Rococo art and Beaton's style 67  
Rogers, Millicent 152  
room settings for period costume 54  
Rootstein, Adel 47, 71, 96, 117–20, 145  
Rothschild, Baroness Alain de 84  
Rothschild, Baroness Elsie de 96  
Rothschild, Baroness Philippe de 110  
Rothschild, Baroness Robert de 96  
Rouff, Maggie 159  
royal family and *Fashion: An Anthology* 71, 74, 122  
Royal Scottish Museum 74  
Russell, Peter 25, 26, 96  
Ryder, R. Dudley 22  
Ryman, Derek 71, 145

St John's College, Cambridge  
Beaton as student 61, 63, 64  
Beaton's archive 70–71  
Saint Laurent, Yves  
exhibitions on 171  
in *Fashion: An Anthology* 86, 105  
Mondrian dress 114, 116, 151, 160  
‘Perfume Y’ 73  
as ‘living designer’ at Costume Institute 127–8  
Saunders, Diane 128  
*Savage Beauty* (New York, 2011) 230–31  
*scent in Fashion: An Anthology* 73  
Schiaparelli, Elsa 85  
Beaton's photograph of Wallis Simpson in lobster dress 67, 87  
and surrealism in *Fashion: An Anthology* 71, 86, 98–101, 122, 134–5, 136, 145, 151  
skeleton dress 6, 98, 134  
‘Tears Dress’ 134, 135  
Schlappi of Zurich (mannequin maker) 71, 85, 94, 129  
Schlee, Valentina 71  
Schlemmer, Oskar 161  
Schlumberger, Mrs Pierre 96, 112  
Schön, Mila 151, 158  
Schorr, Roah 30, 31  
Scott-James, Anne 24, 44  
Scottish Arts Council 83  
Seitz, William 151  
sensory experience see multi-sensory experience  
Settembrini, Luigi 126  
Settle, Alison 67  
*Lo Sguardo Italiano: Fotografie Italiane di Moda del 1951 a Oggi* (Milan, 2005) 205  
Shearer, Moira 42–3  
shop mannequins in *Fashion: An Anthology* 71, 145  
shop window displays 123, 127–8, 145  
Siegal and Stockman (mannequin maker) 37  
Simpson, Wallis, Duchess of Windsor 67, 70, 87  
Sischy, Ingrid 126  
Sitwell, Edith 64, 71, 158  
Sitwell, Georgia 64  
*600 Years of Fashion Design* (V&A, 1946) 16  
smell  
and *Britain Can Make It* 25  
perfume in *Fashion: An Anthology* 73  
Smith, Mark M. 73  
Smithsonian Museum 46  
Snowdon, Lord 68

social history and clothing 77, 84  
Chanel in context of 1930s 78, 80–81  
see *also* period costume  
Sotheby's: Beaton Archive 58, 85  
Southgate, Michael 85, 106, 145  
Sozzani, Franca 126  
space  
and *Fashion: An Anthology* 122–3, 137  
sacred space and collections 84  
Sparke, Penny 25  
*Lo Spazio dell'Immagine* (Foligno, 1967–68) 151, 154  
*Spectres: When Fashion Turns Back* (V&A, 2005) 6, 143*n*, 147  
Spence, Basil 24, 25, 27  
Spencer, Charles 125, 131  
Stackhouse, Patrick 94, 98–9, 119, 134–5  
Staniszewski, Mary Anne 171  
Stead, Albert 24  
Steele, Valerie 171  
Stein, Gertrude 67, 136  
Steinberg & Sons Ltd 27  
Steiner (wig-maker) 27, 37  
*Stephen Jones & The Accent of Fashion* (Antwerp, 2010–11) 8, 225  
Stiebel, Victor 25, 26  
Stockholm see Nordiska Museet  
Stockman mannequins in *Fashion: An Anthology* 92  
storage and preservation of clothes 45, 54, 71, 156  
Strassner (couture house) 25, 26  
*Streetstyle: From Sidewalk to Catwalk* (V&A, 1994–95) 6, 77, 184  
Strong, Sir Roy 10, 74, 134, 140  
surrealism 67, 80  
and *Fashion: An Anthology* 71, 86, 98–101, 122, 134–5, 136, 145  
influence on *Britain Can Make It* 31  
Süskind, Patrick: *Perfume* 73  
Swift, W. A. 24  
Sybil, Marchioness of Cholmondeley 74, 94

*tableaux vivants* arrangement  
Exposition Universelle 14  
Langley Moore on 47  
Tanqueray, Paul 64  
Taylor, Lou 8, 11, 50  
Tennant, Stephen 64  
Thaarup, Aage 35  
theatre  
Beaton's costume and set designs 63–4, 67, 82, 84  
Behind the Scenes at Fashion Museum 49  
Érté as costume designer 125  
Thomas, T. 14  
Thompson, Eleanor 6, 50  
Thornton, Peter 17, 20  
‘thought show’ exhibition type 171  
timeless fashion 151–2  
Todd, Dorothy 64, 67  
touch  
and *Britain Can Make It* 25  
and *Fashion: An Anthology* 73–4  
and space between exhibits and visitors 137  
Tozer, Jane 50  
Tree, Mrs Ronald 66, 104  
Turner, Jessie Franklin 16  
*20th Century Fashion* (Platt Hall, 1979) 176  
Twiggy (Lesley Hornby) 86, 119, 129, 143

*Uniforme: Ordine e Disordine* (Florence, 2001) 192  
*Unravel: Knitwear in Fashion* (Antwerp, 2011) 233–5  
utility garments and V&A collection 15–16  
*Vanity Fair* (film): Beaton's designs 70  
Varron, Jean 119  
Veblen, Thorstein 38  
Verlande, Giles 25, 33, 37  
Versace: exhibitions on 171  
Vickers, Hugo 8, 58, 60–61, 69, 71, 82, 86  
Victoria and Albert Museum (V&A)

Archive of Art & Design (AAD) 22, 63  
records for *Fashion: An Anthology* 71–2, 157  
Department of Textiles and Dress  
acquisition policy 69, 76  
reluctance to collect ‘contemporary’ dress 14–15, 15–16, 126  
historical background 14–16  
Costume Court 17–21, 19–20, 74, 76  
dress subsidiary to textile collecting 11, 16, 20, 38  
new acquisitions after *Fashion: An Anthology* 122, 157  
overhaul of collection in 1970s 74, 76  
Twentieth Century Dress Collection 7, 74, 76  
Worth Archive 40  
Fashion Gallery 88  
Jill Ritblat Collection 37, 187  
New Acquisitions Gallery 90–91, 122  
see *also* individual exhibitions  
*Victoria Revealed* (Kensington Palace, 2012) 237  
Vienne, Jacqueline 25  
Vigneau, André 161  
Viktor & Rolf 197, 211–12  
vintage clothing 158  
Vionnet, Madeleine 74, 218–20  
in *Fashion: An Anthology*  
‘La Fleur’ day dress 94  
Romaine ‘Coq de Roche’ gown 78, 85, 97, 113  
Vivier, Roger 152  
*Vogue* 151–2, 160  
Beaton's work for 64, 67, 71, 151  
Piaggi's review in Italian *Vogue* 6, 158, 163  
preview of *Fashion: An Anthology* 82, 85, 153  
Vreeland as editor-in-chief 84  
Vreeland's Chanel dossier 82  
Vreeland, Diana 69, 161  
‘Allure’ essay 144  
Beaton's photographs of 81, 85  
Chanel pyjama suit in *Fashion: An Anthology* 8, 71, 77–88, 78–80, 82–3, 85–7, 97, 113  
on suit and love of Chanel clothes 81–2, 84, 88  
and Costume Institute 6  
exhibitions 127–8, 152–3, 156, 157  
high period wigs 127, 129  
and Duchess of Windsor 87  
love of armour 82  
and mannequin gestures 145*n*  
Vuitton, Louis 138–9, 240–43

W. S. Crawford Ltd 36  
Walton, William 64  
Warhol, Andy 68, 150  
Watteau, Jean-Antoine 67  
wax mannequins 14, 46, 47, 129, 142  
wedding clothing in exhibitions 170, 176  
Weissman, Polaire 63  
Wemyss, Lady Victoria 92, 95  
*What We Wore* (television series) 47  
Whistler, Rex 64  
Whitlock, Charles C. 24  
Whitney, Gertrude Vanderbilt 152  
Wig Creations 145  
wigs see hair and hairstyles and mannequins  
Wilcox, Claire 8, 88  
Wilding, Dorothy 64  
Wilk, Christopher 14  
Wilhelm, Bernhard 208  
Wilson, Cliff 145  
Wilson, Elizabeth 73  
Wilson, Marjorie 144  
window dressing 123, 127–8, 145  
Windsor, Duchess of 67, 70, 87  
Windsor, Duke of 67  
Wingfield Digby, George see Digby, George Wingfield  
Winterhalter, Franz 67  
Withers, Audrey 24  
Wooster, Mrs Frank 96  
worn clothing and lives lived 77, 84

Worth, Irene 95, 119, 143  
Worth (couture house) 11, 25, 26, 74, 92, 158  
Worth Archive 40  
Wray, E. 24  
Wrightsman, Mrs Charles 116

Yamamoto, Kansai 86, 90, 153  
Yamamoto, Yohji 203  
Yantorny, Pietro 156, 157, 162  
*Yohji Yamamoto: Juste Des Vêtements* (Paris, 2005) 203  
youth fashions in *Fashion: An Anthology* 86, 128  
Yrand, Helene 86

Ziegfeld Follies 159*n*  
*Zika Ascher: Fabric, Art, Fashion* (V&A, 1987) 76, 181



For Valerie D. Mendes  
and in memory of Anna Piaggi

# Acknowledgements and contributors

We have benefited immensely from the knowledge, skills and generosity of a great many people during the preparation of this book.

At the London College of Fashion, University of the Arts London, we are most grateful to Professor Frances Corner, Pro Vice-Chancellor of London College of Fashion, who has supported this project and nurtured and supported our discipline so actively. We thank our Project Co-ordinator Ben Whyman (an alumni of LCF's Fashion Curation MA and current PhD candidate) and administrator Laura Thornley. Jeffrey Horsley's chapter draws upon research undertaken for his PhD, which we supervised; it has made a significant contribution to this publication. We enjoy collaborating often with Charlie Smith and Michelle Noel of Charlie Smith Design: each book they design captures perfectly the spirit of the project, bears their own remarkable design imprint and is entirely distinctive. We thank also our editor, Gillian Malpass.

Among many professional curatorial colleagues who have variously supported our research we thank Valerie D. Mendes, whose contributions have included reading Amy's manuscript; and Madeleine Ginsburg and Avril Hart for sharing their memories of working on *Fashion: An Anthology by Cecil Beaton*. We have immense pleasure in thanking also Andrew Bolton, Penelope Byrde, Oriole Cullen, Kaat Debo, Harold Koda, Rosemary Harden, Lydia Kamitsis, Miles Lambert, Julie Le, Martin Pel, Jan Reeder, Valerie Steele, Claire Wilcox and Christopher Wilk. Special thanks are due to Mark Eastment, Head of V&A Publications.

We are most appreciative of the specialist advice from Michael Haynes, the designer of *Fashion: An Anthology by Cecil Beaton*, from Michael Southgate, the leading display artist, on mannequins and displaying fashion and from Edward Stammers at Adel Rootstein Limited, for information about this influential company.

For their various and valued contributions we thank Frances Ambler, Deborah Bee, Katherine Clark, Johnny Dewe-Matthews, Caroline Evans, Deirdre Hopkins, Paul Gorman, Sally Grey, Helen Grundy, Alessandra Grignaschi, Hugh Haughton, Vivien Hynes, Stephen Jones, Diana Mosley, Trevor Neal, Paola Nocolin, Norman Parkinson, Adam Phillips, Kevin Reitze, Marco Stalla, Olivia Stroud, Lou Taylor, Roberto Tecchio, Eleanor Thompson, Jeri Wagner, Harriet Wilson, Lesley Whitworth, Tom Windross, Sebastian Wormell, Hugo Vickers and Alexander Vreeland.

We thank the staff at the library of the London College of Fashion, the Victoria and Albert Museum's Archive of Art and Design, the University of Brighton's Design Archives, Cecil Beaton's Photographic Archive at Sotheby's, Beaton's Archive of Letters and Diaries at St John's College, the National Art Library and the British Library, as well as the staff of the archives of Vogue, The Tatler, Harrods, the Northampton Museum of Art, Fondazione Gianfranco Ferre and the Rosenbach Foundation, Philadelphia.

Our texts have been enriched as a result of discussions with our students from the MA Fashion Curation course at LCF, which is ably directed by Shaun Cole, our former curatorial colleague at the V&A. We thank them. Some former students wanted to become actively involved in the diverse processes of creating the book and have worked directly with us: Jenna Rossi Camus worked tirelessly with Judith Clark in the re-imagining of the exhibition plan, with the assistance of Laurens Paulmann as architectural draughtsman; Jennifer Munday and Helen Ritchie provided research input; Lucie Layers and Dorothy Davidson also provided research support; and Holly Black took special photography.

And, we thank, and ask forgiveness of those we have omitted to mention, but whose input we have none the less appreciated.

Jeffrey Horsley would like to thank all of those contacts and colleagues, from museums and organisations around the world, who contributed invaluable information on fashion exhibitions from their respective institutions. For assistance in providing exhibition installation images Jeffrey would like to thank Birgit Ansoms, Valentina Bandelloni, Ann Berni, Rachel Brishoual, Nick Brown, Kim Bush, Caroline Chenu, Eileen Costa, Laurent Cotta, Marie Francolin, Hideki Fukushima, Jessica Glasscock, Karen Van Godtsenhoven, Vivien Hynes, Charlotte Jacquet, Alan Kirby, Miles Lambert, Phyllis Magidson, Melissa Marra, Joanna Marschner, Deirdre Murphy, Anne de Nesle, Eric Pujalet-Plaa, Nii Rie, Ashley Woodfield and Julie Zeffel. Jeff is especially grateful to Ingrid Mida for sharing her research from Canadian institutions, and to Renee van der Hoek and Vivienne Abraham for assistance with translation.

**Judith Clark**  
Judith Clark is Professor of Fashion and Museology at London College of Fashion, University of the Arts London and works as an independent exhibition-maker. In 1997 she opened the first independent gallery dedicated to exhibiting dress (Judith Clark Costume) and since 2001 has curated major exhibitions at the V&A, London, ModeMuseum in Antwerp, Boijmans van Beuningen, Rotterdam and Palazzo Pitti, Florence. Recent exhibitions include *The Concise Dictionary of Dress* (Blythe House, London) commissioned by Artangel; *Diana Vreeland after Diana Vreeland* (Palazzo Fortuny, Venice), and *Chloé Attitudes* (Palais de Tokyo, Paris). In July 2012 she opened the first museum of handbags in Seoul, South Korea, documented in a publication for Yale University Press *Handbags: The Making of a Museum*. Clark lectures internationally on issues of dress display.

**Amy de la Haye**  
Amy de la Haye is a Professor, and the Rootstein Hopkins Chair, of Dress History and Curatorship at London College of Fashion, University of the Arts London. Since 1987 she has worked as a professional curator within regional museums (Brighton, Hove), a national museum (V&A), retail (Selfridges, Oxford Street), university (LCF) and independent spaces. She has curated exhibitions of elite fashion, dress as evidence of biography and holder of memory, one woman's wardrobe, uniform, sub-cultural and performative dress. Her extensive list of publications and academic papers are united by her emphasis upon archives and objects. She is responsible for the concept and has authored the V&A's first publications for children, illustrated by Emily Sutton, *Clara Button and the Magical Hat Day* (2011) and *Clara Button and the Wedding Day Surprise* (2103). She is, with Judith Clark, joint Course Leader for the MA Fashion Curation at LCF and supervises a number of PhD students.

**Jeffrey Horsley**  
Originally trained in theatre design, Jeffrey Horsley is an independent curator and writer who has developed and produced award-winning exhibitions and events covering fashion, contemporary art, design and archaeology.

With a research focus on exhibiting fashion, Jeff has a PhD from London College of Fashion, University of the Arts London, where his director of studies was Professor Amy de la Haye, with professors Judith Clark and Helen Thomas as supervisors. Jeffrey's thesis, 'Embedding the Personal', delineated innovative display modes for fashion in the museum, illustrated by comprehensive case studies of related exhibitionary techniques.

Jeff is the editor of displaymode.net, an online arena focussed on the presentation of fashion in exhibitions, digital media, retail and print. He also maintains a specialist interest in contemporary menswear.



Copyright © 2013 for Parts 1-4 by Judith Clark and Amy de la Haye  
Copyright © 2013 for Part 5 by Jeffrey Horsley

All rights reserved.

This book may not be reproduced, in whole or in part,  
in any form (beyond that copying permitted by  
Sections 107 and 108 of the U.S. Copyright Law  
and except by reviewers for the public press),  
without written permission from the publishers.

Designed by Charlie Smith Design

Printed and bound in Italy by Conti Tipocolore s.p.a.

Library of Congress Control Number: 2013951034

A catalogue record for this book is available from  
The British Library

Front cover: Installation view of the exhibition *Fashion: An Anthology* by Cecil Beaton  
at the Victoria and Albert Museum, London, 1971.  
Photograph © Victoria and Albert Museum, London.

Back cover: Photograph by Cathleen Naundorf from 'The Line of Beauty' by  
Oriole Cullen, *Harper's Bazaar*, March 2013.