

Taking its title from Mary Douglas's 1986 book, *How Institutions Think*, this anthology reconsiders the practices, habits, models, and rhetoric of the institution and the anti-institution in contemporary art and curating. Contributors consider the institution as an object of inquiry across many disciplines, including political theory, organizational science, and sociology. They reflect upon how institutions inform art, curatorial, educational, and research practices as much as they shape the world around us. Bringing together an international and multidisciplinary group of writers, *How Institutions Think* addresses such questions as whether institution building is still possible, feasible, or desirable; if there are emergent institutional models for progressive art and curatorial research practices; and how we can establish ethical principles and build our institutions accordingly. Essays are presented under two sections, which are in fluid dialogue with one another. The first part, "Thinking via Institutions," moves from the particular to the general; the second part, "Thinking about Institutions," considers broader questions about the nature of institutional frameworks.

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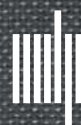
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Between Contemporary Art
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