

Press Release

THE MOBILITY OF FACTS

Giuseppe Gabellone / Siobhán Hapaska / Charlotte Posenenske

Opening 29th September, 6-8pm

30th September – 17th December 2016

Bloomberg SPACE, 50 Finsbury Square, London EC2A 1HD

Open Monday – Saturday / 11am – 6pm / Admission Free

www.bloombergspace.com



The Mobility of Facts brings together three highly idiosyncratic objects that challenge a conventional notion of sculpture as having fixed concrete form. Each work asserts an unstable presence through distinct approaches to material, construction and scale. One way or another, they all engage with time to activate the contingencies of encounter and affect the viewer physically and psychologically.

Giuseppe Gabellone's *Verde Acido*, 2012, is an enormous padded cotton quilt that would extend beyond the dimensions of the Bloomberg SPACE gallery if spread out flat. This bright monochrome textile is arranged across the gallery's black granite floor tiles in soft folds that are inevitably displaced by the footsteps of visitors walking directly over it. The tactile familiarity of this object might appear comforting, but its excessive size gives it a disquieting presence.

In contrast, Charlotte Posenenske's *Series D Vierkantrohre*, 1968 - 2016, consists of an interconnecting modular system of six steel elements that resemble industrial ventilation ducting. Economical to produce and endlessly versatile, *Series D* was conceived with the express intention that its elements could be refabricated at cost price and reconfigured according to the requirements of each new situation. This radical stipulation has allowed the work to elude historical rarefication and remain contemporary, since it continues to be available and adaptable to the needs of the present long after the artist's premature death in 1985. At Bloomberg SPACE, *Series D* is suspended from the ceiling following the existing architecture.

Flanked vertically by Gabellone's mute fabric and the flowing network of Posenenske's galvanised conduit, a third sculpture is constantly trembling. Siobhán Hapaska's *a wolf, an olive tree and circumstances*, 2014, is constructed from aluminium poles clad in synthetic wolf fur and clamped with forged steel components. Within this rigid framework, an uprooted olive tree is suspended horizontally by ratchet straps and persistently shaken by means of an electric motor. Replete with material and structural tensions, Hapaska's sculpture is at once absurd and traumatic. As time passes, the relentless agitation of this unsettling apparatus causes the tree to shed its leaves over the gallery floor.

Installed to surround the viewer, these disparate works present a tangible yet resolutely uncertain mise-en-scène for the spectator to inhabit and explore.

About the Artists

Giuseppe Gabellone lives and works in Paris. Solo exhibitions include: GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo (2013), Domaine de Kerguéhennec, Bignan (2008), Museum of Contemporary Art, Chicago (2002) and Fondazione Sandretto Re Rebaudengo, Turin (2000). Group exhibitions include: Kunstmuseum Lichtenstein, the Centre Pompidou in Paris, Museu Serralves in Porto, Stedelijk Museum voor Actuele Kunst, Ghent, Bonnefanten Museum, Maastricht, Museo d'Arte Contemporanea of Castello di Rivoli and Galleria d'Arte Moderna, Bologna, Venice Biennale (1997 and 2003), Biennale de Lyon (2003), Documenta in Kassel (2002), Biennale of Sydney (1998), Santa Fe Biennial (1997).

Siobhán Hapaska lives and works in London. Solo exhibitions include: Andréhn-Schiptjenko, Stockholm (2016), Museum Boijmans Van Beuningen, Rotterdam (2015), Hidde Van Seggelen, London (2013), Magasin 3, Stockholm (2013) and Camden Arts Center, London (2007), ICA, London (1996). Group exhibitions include: Towner Art Gallery, Eastbourne (2016), Hazelwood House, Sligo, Azerbaijan Pavilion, 56th Venice Biennale, Abbot Hall Art Gallery, London; Museum Boijmans Van Beuningen, Rotterdam (all 2015), Espace Louis Vuitton, Paris (2014), Crawford Art Gallery, Cork, travelling to Dublin City Gallery The Hugh Lane, Dublin (2012), The Royal Academy of Arts, London (2011), Bloomberg SPACE, London (2003). In 1997, Hapaska took part in Documenta X. In 2001, she represented Ireland at the 49th Venice Biennale.

Charlotte Posenenske lived and worked in Frankfurt, where she died in 1985. During her lifetime Posenenske's work was shown in solo exhibitions at: Galerie Art & Project, Amsterdam (1968), Konrad Fischer Galerie, Düsseldorf (1967), Galerie Dorothea Loehr, Frankfurt am Main (1961, 1966, and 1968). Her work was recently featured in documenta 12, Kassel (2007) and In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, at MoMA (2009). Other posthumous solo shows include: Chianti Foundation, Marfa (2015/16), Gallery Melapapadopoulos, Athens (2012), Kunsthau Wiesbaden (2012), K21, Düsseldorf (2012), Gallery Nelson-Freeman, Paris (2011), Galerie Konrad Fischer, Düsseldorf (2011), John Hansard Gallery, Southampton (2011), Artist Space, New York (2010), Museum für Gegenwartskunst, Siegen (2005), Galerie im Taxispalais, Innsbruck (2005), Galerie ak, Frankfurt am Main (1999/2000), Wolfgang Tillmans' exhibition space Between Bridges, London (2007), Galerie Mehdi Chouakri, Berlin (2007 and 2008), and Peter Freeman Inc., New York (2008). Posenenske will be the subject of major retrospective at the Dia Art Foundation, New York in 2017.

Press information

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Listings information

The Mobility of Facts - *Giuseppe Gabellone* / *Siobhán Hapaska* / *Charlotte Posenenske*
30th September – 17th December 2016

Open Mon - Sat 11am - 6pm / Bloomberg SPACE, 50 Finsbury Square, London EC2A 1HD
Tel: +44 207330 7950 / gallery@bloomberg.net

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Physical Information

Physical Information is a programme of five exhibitions co-curated by Henry Coleman and Rupert Norfolk, exploring how physical objects can generate alternative experiences in an increasingly abstract world. Three solo commissions and two curated shows investigate the potential of sculpture to activate public imagination and orientate social space, engaging the individual viewer physically and psychologically.

About Bloomberg's commissioning programme

The Bloomberg SPACE commissioning programme reflects Bloomberg's philanthropic passion to support exciting talent and to commission new works. Since 2002, Bloomberg SPACE has worked with more than 470 artists and has commissioned over 130 new works.

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About Bloomberg

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