

Producing Future Homes and Communities: Utopias, Dystopias, Heterotopias and Other Spaces

Chelsea Local / Tate Exchange | 5 – 10 February 2018

a week-long exploration of future communities

5th floor, Blavatnik Building, Tate Modern | 12.00 - 18.00

Students and staff from BA Interior and Spatial Design (ISD) at Chelsea College of Arts, along with diverse practitioners connected with the University of the Arts London, will investigate 'production' as the theme of this year's [Tate Exchange](#) event. Over the course of five days, staff, students and alumni will collaboratively deliver an experimental programme concerned with the role of art in society.

ISD tutors [Marsha Bradfield](#) (Artfield Projects) and [Shibboleth Shechter](#) (Tate Associate) have co-curated a programme that explores the production of future communities. This stems from the conviction that our shared sustainability depends on cultural and other forms of heterogeneity. Communities are not something we can take for granted. They must be produced and reproduced in response to diverse conditions and considerations. [Producing Future Homes and Communities](#) convenes a community-of-communities that questions the significance of museums and other cultural institutions while grappling with the materiality of community and how it is shaped through structures, systems, networks and other relations. Join us as to explore all this through a series of public workshops that consider the future so to better understand the present: smart cities, climate change, generative and other materials for urban expansion and renewal, as well as so much more.

Visit the Tate Exchange's dedicated space to workshop your dream home, to archive the future and to make your own souvenir from times and places to come. Collaboratively construct architectures and infrastructures for future communities and discuss how dystopias, utopias, [heterotopias](#) and other spaces will shape and be shaped by the worlds of tomorrow. Then explore Tate's collection with these in mind.

At the centre of [Producing Future Homes and Communities](#) is a large-scale experimental build. Using recycled materials from Tate Modern and beyond, it will be collaboratively designed and created by students and members of the public over the course of several days. This model imagines architectures and infrastructures of tomorrow, asking what forms will social, economic, technological and other systems take going forward. How will these be integrated? What structures and other resources will be required to support the changing needs of education, aging, waste management, and other factors? [Producing Future Homes and Communities](#) will design and build, demo and workshop, walk and talk and, on Saturday 10 February, we will transact alternative futures through a non-commercial community market. It will showcase creative practices from disparate points of view that variously propose utopic, dystopic and a medley of other scenarios.

ISD students along with tutors [Peter Maloney](#) and [Matt Schwab](#) will reflect on the changing importance of the home to consider the broader contextual relationship of 'the domestic' to the world – the relationships between public and the private spaces. Over the course of several days, students will generate an archive of domestic spatial memories, rituals and narratives, seeking inputs from visitors and contributions through a range of workshops and events. There will be the opportunity to generate models, drawings and written as well as spoken narratives. Visitors will be invited to leave memories in virtual reality.

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Everyone is welcome to Tate Exchange and all programming is free.

Find out more by visiting the official web page – [Producing Future Homes and Communities](#)

This programming is possible thanks to funding from the University of the Arts London Teaching & Learning Fund

For questions and press enquiries, please email themillbankatlas@gmail.com



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Image: We will be studying the Venus Project as an exemplar of a resource-based economy. © The Venus Project

Contributors:

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Programme – Producing Future Homes and Communities

Curated and Produced by Marsha Bradfield and Shibboleth Shechter

Programmed by **Interior and Spatial Design Programme**, Chelsea College of Arts (University of the Arts London)

All events are at the **Tate Exchange, 5th Floor, Blavatnik Building, Tate Modern**

Tuesday 6 February 2018 | Tate Modern - Everyone Welcome 12.00 - 18:00

12:00 – 14:00: Future Archiving: conversational workshop led by Marsha Bradfield and Shibboleth Shechter

15:00 – 17:00: Souvenirs: memories of the past, objects for the future; making workshop led by students from MA Graphic Design Communication (Chelsea College of Arts)

15:00 – 17:00: Future Archiving: conversational workshop led by Marsha Bradfield and Shibboleth Shechter

Wednesday 7 February 2018 | Tate Modern - Everyone Welcome 12.00 - 18:00

10.00 – 12.00: Space Detectors Workshop led by Takako Hasegawa

12.00 – 18.00: Constructing Architectures and Infrastructures for Community Engagement: making session led by students from Interior and Spatial Design (Chelsea College of Arts)

14.00 – 16.00: Space Detectors Workshop led by Takako Hasegawa

Thursday 8 February 2018 | Tate Modern - Everyone Welcome 12.00 - 18:00

10.00 – 12.00: Space Detectors Workshop led by Takako Hasegawa

12.00 – 18.00: Constructing Architectures and Infrastructures For Community Engagement: making session led by students of Interior and Spatial Design (Chelsea College of Arts)

12.00 – 16.00: Constructing the House of Daydreams: workshops led by students from Interior and Spatial Design (Chelsea College of Arts)

14.00 – 16.00: Space Detectors Workshop led by Takako Hasegawa

Friday 9 February 2018 | Tate Modern - Everyone Welcome 12.00 - 18:00

14.00 – 16.00: Exhibition and Group Critique led by Interior and Spatial Design (Chelsea College of Arts)

12.00 – 16.00: Constructing the House of Daydreams: workshops led by students from Interior and Spatial Design (Chelsea College of Arts)

Saturday 10 February 2018 | Tate Modern - Everyone Welcome 12.00 - 18:00

12.00 – 17.00: Constructing the House of Daydreams: drop-in participatory workshops led by students from Interior and Spatial Design (Chelsea College of Arts)

12.00 – 17.00: A Community Market featuring the following stalls: #Barter: Narrative Exchanging Station | Affordance | Artshoes - Walk Your Way | Community Days Of Future Past | The Continuum: An Architecture For A Conceivable Future | Drawing Life-Map Of Future | Future Archive: Legacies | A Game Of Impression And Imagination | Gel Dancing With Open Systems | Gestural Dictionary For A New Community | Give, Take, Make | Is Digital A Killer Virus For Community | Reinterpreting the Aqal | Those Bloody Stairs | Space Detectors Workshop: Remnants | Souvenirs: memories of the past, objects for the future; a making workshop led by students from MA Graphic Design Communication

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About Future Homes and Communities: [Producing Future Homes and Communities](#) has been made possible thanks to funding from the University of the Arts London's [Teaching and Learning Fund](#). We are also grateful for all the voluntary and other kinds of support that we have received.

About BA Interior and Spatial Design, Chelsea Local and other UAL Collaborators: [BA Interior and Spatial Design](#) at Chelsea College of Arts supports students in developing skills in conceptualising and designing spatial situations. Student projects focus on human scale and material experimentation in the form of architectural interiors, installations, sensory environments and furniture design.

One of seven studios, [Chelsea Local](#) specialises in design for community engagement through participatory practice-based research, exploring social and other forms of resilience for tackling natural and man-made upheavals. The studio considers robust communities to be an essential building block of a resilient society. Chelsea Local holds that Art and Design can and should play a role in shaping these communities, addressing and solving global problems as they are manifested locally.

Key collaborators on [Producing Future Homes and Communities](#) include [Takako Hasegawa](#) and students of her ISD studio. Their course brief for 2017/2018 concerns the relationship between place and occupation and the design of a spatial proposition that choreographs public movement in a changing landscape.

We are also delighted to be working with students and alumni from MA Interior Spatial Design (led by [Emma Hunter](#)) and students and friends of MA Graphic Design (led by [Sadhna Jain](#)). Another vital presence at this Tate Exchange is Wilfried Rimensberger. Community activist and Director of Millbank Creative Works, Rimensberger is also Chelsea Local's longest standing collaborator.

About the University of the Arts London: Composed of six colleges, UAL is Europe's largest monotechnic of art and design. Some 18,000 students study across 100+ courses that span BA, MA and PhD, with short courses running alongside. UAL's programmes are delivered by staff made up of professional artists, practitioners, designers, critics and theorists.

About Tate Exchange: Now in its second year, [Tate Exchange](#) is a new programme for the Tate museums that explores how art makes a difference in society. Involving some 63 associates, including Shibboleth Schechter of Chelsea Local, projects encourage engagement with collections, artists, partners, the public and other collaborators to produce responses to a socially relevant annual theme, which changes annually. Tate Exchange occupies an entire floor of the new Blavatnik building (also known as the Switch House) at Tate Modern, Bankside, as well as events at Tate Britain and Tate Liverpool, with plans to grow over the next three years to take place at all Tate sites, with national and international associate organisations and individuals as collaborators.

[Producing Future Homes and Communities](#) builds on the [Tea Exchange](#), a project organised by Shibboleth Schechter for the Tate Exchange in 2017 (27 February – 3 March). She and Stage One students built tea houses from recycled cardboard. [Producing Future Homes and Communities](#) also continues [The Millbank Atlas](#), an ongoing project led by Chelsea Local with residents of Westminster to foster community resilience through collaboration. [Producing Future Homes and Communities](#) also advances projects realised by [Critical Practice](#) and the [Camberwell, Chelsea, Wimbledon Graduate School](#) through practice-based research into value systems beyond the monoculture of money.

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