1

PAINTING AS TECHNOLOGY
Painting as a mechanical pursuit engaging the brush/stylus as a prosthetic.

2

PAINTING AS TECHNOLOGY
Painting as a mode of enhancing the optical and lenticular. In this way, it becomes a form of human extension, driving forms of supra-production or a supra-visual.

3

PAINTING AS TECHNOLOGY
Painting can be a critical envoy from history - its longevity allowing commentary and critical distance on newer media and allowing for their reflection and deflection into supposedly ‘known’ terrain, reimagined.

paintingresearch

is convened and curated by
Geraint Evans
and Zoe Mendelson

PAINTINGRESEARCH.NET
Look out for events on Thursdays throughout the year, starting with an introduction to the theme on Thursday 12 October

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