

ARCHEOLOGI

*Archeology of the mind: the metadata of Villa Lontana*

13 October - 10 November 2018

Villa Lontana, Roma

Via Cassia 55

Please refer to the map and the numbers of the works indicated on it. This is not intended to direct your visit. You may approach the works in any order.

List of works:

1. Elisabetta Benassi, *Letargo*, 2018

Mercedes, soil and bronze

Courtesy of Magazzino, Roma

*Per una lira io vendo tutti i sogni miei*, 2008

100 lire coin

Carried in the curator's pocket

2. Relief of St. Christopher, XVII century

3. Fragment of bathtub, II-III AD

4. Roman column in grey granite

5. Archeologists' tent:

Alessandro Cicoria, *Ville Lontane*, 2018

Funerary epitaph with bird, IV-V AD

Clementine Keith-Roach, *Aitia*, 2018

Terracotta, plaster and acrylic

Daniel Small, *The Petrified Order: Laptop*, 2017

Petrified electronic prop

6. Well in red marble from Verona, XVIII century

7. Franco Troiani, *Sacrario Metafisico*, 1994  
Wood, peperino stone and acrylic

8. Franco Troiani *Tempio di Ade*, 1996  
Wood, brass and acrylic

9. Funerary altar in marble, I AD

10. Alessandro Cicoria, 2018

11. Sudarshan Shetty, *Shoonya Ghar*, 2015  
HD Video colour and sound  
60 minutes

Miniature model, 2016  
Recycled teak wood

12. Clementine Keith-Roach, *Internal Object 1, Part Object 1, Part Object 2, Internal Object 2, Internal Object 3, Part Object 3*, 2018  
Cement, ash and soil from the garden of Villa Lontana

13. Larry Achiampong, *Relic 0*, 2017  
Single channel colour video  
10:10 minutes

*Relic 0* is co-commissioned by Hayward Gallery | Southbank Centre & Jerwood Charitable Foundation. Courtesy of the artist & Copperfield London

14. Fragment of *pulvino* with head of Medusa, II AD

15. Section of column with doric capitol, I-II AD

16. Headless female with drape, I BC

17. Franco Troiani, *Arcaica*, 1996  
Roman travertine, marble and terracotta

18. Barry Flanagan, *Miracle in the cabbage patch VIII, 78*, 1978

19. Louise Lawler, *Birdcalls*, 1972-81  
Audio recording and text, 7:01

20. Roman column in grey marble

21. Egyptian funerary relief in granite, II-I millennia BC

22. River God, XVIII century

23. Byzantine mosaic with palm, V-VI AD

24. Barry Flanagan, *Sand Girl*, 1970  
Super 8 colour, 17 minutes  
Courtesy of Barry Flanagan Estate

25. Maria Nordman, *I GIARDINI DI ASPASIA*, 1984  
Villa Lontana's entrance hall

Maria Nordman, *Note 1974-84*

Maria Nordman's work can be viewed Saturday 13 October at 2.30pm, 4pm and 5.30pm

During the rest of the exhibition it can be viewed at 12.30pm and 3.30pm or by appointment

Courtesy of Mario and Dora Pieroni, Roma

