

4 March 2015

Find media releases
and experts:
rmit.edu.au/newsroom

Follow on Twitter:
[@RMITnewsroom](https://twitter.com/RMITnewsroom)

Cutting-edge fashion perspectives at RMIT Design Hub

The creative territory between fashion, architecture and performance is explored in two new exhibitions at RMIT Design Hub from 5 March to 2 April, with opening celebrations tomorrow evening.

1914 NOW: Four Perspectives on Fashion Curation presents four immersive films curated by four of the world's leading fashion luminaries, each with a distinctive approach towards their discipline: Judith Clark, Amy de la Haye, Walter Van Beirendonck and Kaat Debo.



Image: Anna-Nicole Ziesche, *Childhood Storage*. Photography by Anna-Nicole Ziesche in collaboration with Tomas Rydin.

Taking a cross-disciplinary approach, the London College of Fashion, commissioned Clark, de la Haye, Van Beirendonck and Debo to respond to Rem Koolhaas' 2014 Venice Architecture Biennale theme and work collaboratively with four practitioners working with the moving image: James Norton, Bart Hess, Marie Schuller and Katerina Athanasopoulou.

Alongside *1914 NOW*, Design Hub presents *Fashion & Performance: Materiality, Meaning, Media* – an exhibition that investigates a compelling area of contemporary creative practice merging fashion and performance.

By focusing on a shared understanding of clothing and the body, as well as the similarity in methodologies in both experimental fashion, performance design and community, *Fashion & Performance* showcases hybrid practices between fashion and performance.

The exhibition brings together an extraordinary selection of contemporary moving image based works from artists and designers including Hussein Chalayan, Bart Hess, B O U D I C C A, Lucy Orta, Maria Blaisse and Marie Schuller.

The exhibition explores the intertextuality of the performative body and clothing as a visual and embodied communication strategy.

Alongside a series of films and installations, the exhibition will include a series of live performances.

1914 NOW: FOUR PERSPECTIVES ON FASHION CURATION
Project Room 1, Level 2, Design Hub, RMIT University

Commissioned by Alison Moloney, Curator International Exhibitions Programme, London College of Fashion.

FASHION & PERFORMANCE: MATERIALITY, MEANING, MEDIA
Project Rooms 1, 2 and 3, Levels 2 and 3, Design Hub, RMIT University

Curated by Dr Jessica Bugg, RMIT University Fashion and Textiles, and Anna-Nicole Ziesche, Research Fellow: Design for Performance, London College of Fashion, UK.

Co-curated for RMIT Design Hub by Fleur Watson and Kate Rhodes.

Exhibitions presented as part of the Virgin Australia Melbourne Fashion Festival Cultural Program's Project Series 2015.

What: *Opening Celebration and Live Performances for exhibitions:*

- *1914 NOW: Four Perspectives on Fashion Curation*
- *Fashion & Performance: Materiality, Meaning, Media*

Professor Calum Drummond, Deputy Vice-Chancellor Research and Innovation and Vice-President RMIT University, and Professor Robyn Healy, School of Fashion and Textiles will launch the exhibitions.

Live performances by Adele Varcoe and Margaret Wibmer.

When: Thursday 5 March, 6 to 8 pm

Where: Design Hub, Project Rooms 1, 2 and 3, Levels 2 and 3, RMIT University, Building 100, Corner of Victoria and Swanston Streets, Carlton

Website: [Design Hub](#)

For general media enquiries: [Deborah Sippitts](#), (03) 9925 3116 or 0429 588 869.